

# Mamma Mia

Featuring Kaffe Collective Spring 2018

The exuberant prints from this spring collection fill a scrappy lap quilt with color, texture, and pattern.

**Collection:** Kaffe Collective Spring 2018

**Technique:** Piecing

**Skill Level:** Intermediate

**Crafting Time:** Longer Term\*

**Finished Size:** 48" x 60" (121.92cm x 152.40cm)  
**Finished Block Size:** 12" x 12" (30.48cm x 30.48cm)

\*Crafting time based on Intermediate skill level



COATS

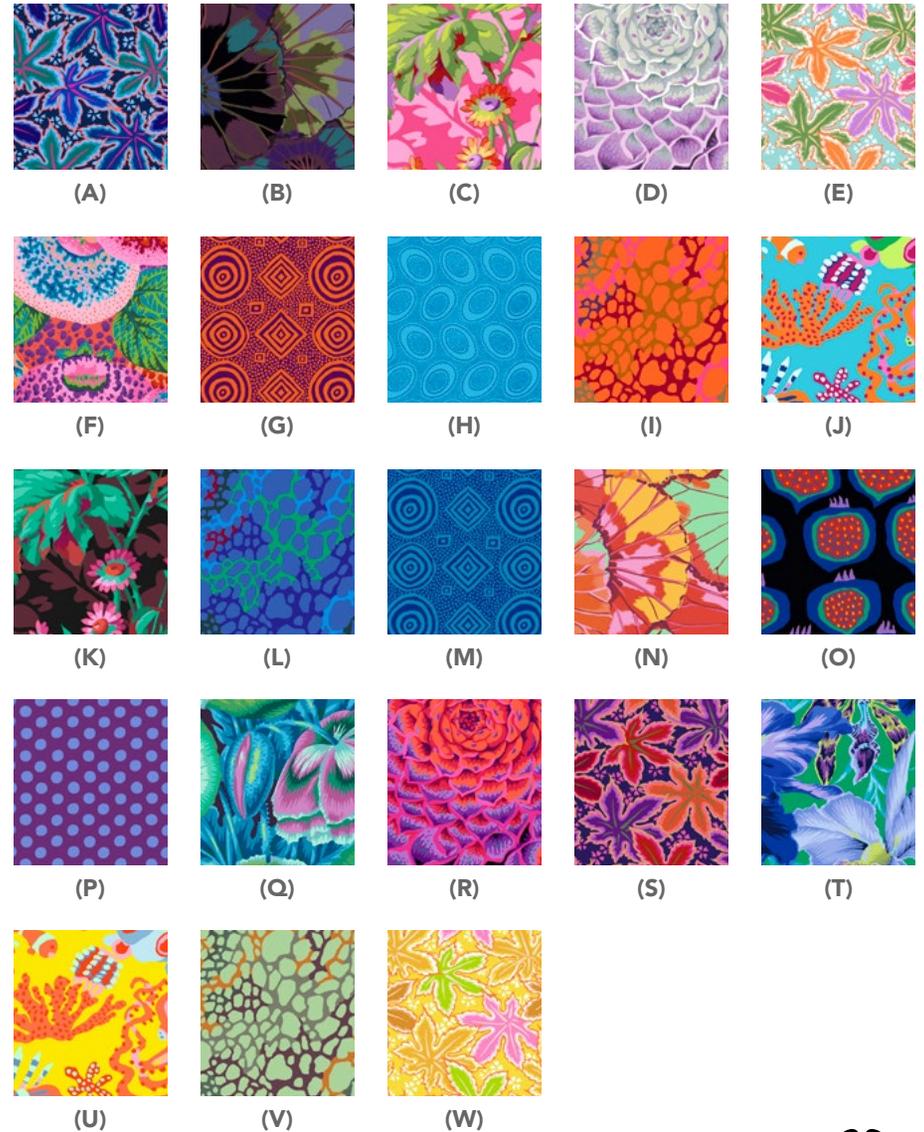
Project designed by Kathryn Patterson

Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Lacy Leaf	Blue	PWPJ093.BLUEX	¼ yard (22.86cm)
(B) Lotus Leaf	Dark	PWGP029.DARKX	¼ yard (22.86cm)
(C) Baroque Floral	Red	PWPJ090.REDXX	¼ yard (22.86cm)
(D) Succulent	Grey	PWPJ091.GREYX	¼ yard (22.86cm)
(E) Lacy Leaf	Pastel	PWPJ093.PASTE	¼ yard (22.86cm)
(F) Lady's Purse	Red	PWPJ094.REDXX	¼ yard (22.86cm)
(G) Good Vibrations	Purple	PWBM065.PURPL	¼ yard (22.86cm)
(H) Aboriginal Dot	Turquoise	PWGP071.TURQU	¼ yard (22.86cm)
(I) Moss	Red	PWBM068.REDXX	¼ yard (22.86cm)
(J) Scuba	Jolly	PWBM064.JOLLY	¼ yard (22.86cm)
(K) Baroque Floral	Black	PWPJ090.BLACK	¼ yard (22.86cm)
(L) Moss	Blue	PWBM068.BLUEX	¼ yard (22.86cm)
(M) Good Vibrations	Teal	PWBM065.TEALX	¼ yard (22.86cm)
(N) Lotus Leaf	Citrus	PWGP029.CITRU	¼ yard (22.86cm)
(O) Pomegranate	Black	PWBM067.BLACK	¼ yard (22.86cm)
(P) Spot	Eggplant	PWGP070.EGGPL	¼ yard (22.86cm)
(Q) Poppy Garden	Green	PWPJ095.GREEN	¼ yard (22.86cm)
(R) Succulent	Red	PWPJ091.REDXX	¼ yard (22.86cm)
(S) Lacy Leaf	Red	PWPJ093.REDXX	¼ yard (22.86cm)
(T) Orchids	Blue	PWPJ092.BLUEX	¼ yard (22.86cm)
(U) Scuba	Yellow	PWBM064.YELLO	¼ yard (22.86cm)
(V) Moss	Green	PWBM068.GREEN	¼ yard (22.86cm)
(W) Lacy Leaf	Yellow	PWPJ093.YELLO	¼ yard (22.86cm)

continued...



COATS

## Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(X) <b>Glamping</b>	Blue	PWBM066.BLUEX	¼ yard (22.86cm)
(Y) <b>Aboriginal Dot</b>	Maroon	PWGP071.MAROO	¼ yard (22.86cm)
(Z) <b>Orchids</b>	Cool	PWPJ092.COOLX	¼ yard (22.86cm)
(AA) <b>Aboriginal Dot</b>	Indigo	PWGP071.INDIG	¼ yard (22.86cm)
(BB) <b>Pomegranate</b>	Pink	PWBM067.PINKX	¼ yard (22.86cm)
(CC) <b>Lotus Leaf</b>	Contrast	PWGP029.CONTR	¼ yard (22.86cm)
(DD) <b>Spot</b>	Bottle	PWGP070.BOTTL	¼ yard (22.86cm)
(EE) <b>Lacy Leaf</b>	Green	PWPJ093.GREEN	¼ yard (22.86cm)
(FF) <b>Good Vibrations</b>	Pink	PWBM065.PINKX	¼ yard (22.86cm)
(GG) <b>Glamping</b>	Grey	PWBM066.GREYX	¼ yard (22.86cm)
(HH) <b>Moss</b>	Yellow	PWBM068.YELLO	¼ yard (22.86cm)
(II) <b>Succulent</b>	Pink	PWPJ091.PINKX	¼ yard (22.86cm)
(JJ) <b>Scuba</b>	Blue	PWBM064.BLUEX	¼ yard (22.86cm)
(KK) <b>Moss</b>	Black	PWBM068.BLACK	¼ yard (22.86cm)
(LL) <b>Poppy Garden</b>	Blue	PWPJ095.BLUEX	¼ yard (22.86cm)
(MM) <b>Spot</b>	Aqua	PWGP070.AQUAX	¼ yard (22.86cm)
(NN) <b>Baroque Floral</b>	Brown	PWPJ090.BROWN	¼ yard (22.86cm)
(OO) <b>Good Vibrations</b>	White	PWBM065.WHITE	½ yard (45.72cm)



(X)



(Y)



(Z)



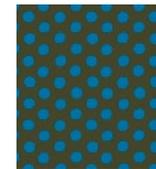
(AA)



(BB)



(CC)



(DD)



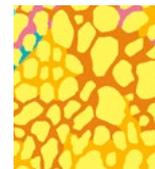
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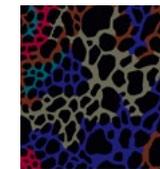
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(II)



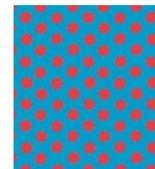
(JJ)



(KK)



(LL)



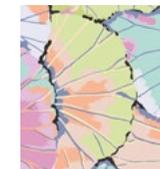
(MM)



(NN)



(OO)



Backing  
44"  
(111.76cm)

## Backing (Purchased Separately)

<b>44" (111.76cm)</b>			
<b>Lotus Leaf</b>	Contrast	PWGP029.CONTR	3 ¼ yards (2.86m)
<b>OR</b>			
<b>108" (274.32cm)</b>			1 ½ yards (1.49m)

## Additional Requirements

- Coats Dual Duty XP® All-purpose Thread
- 56" x 68" (142.24cm x 172.72cm) batting
- Rotary cutter/mat/ruler
- Sewing machine
- Basic sewing and pressing supplies
- Template plastic

## Preparation

Trace Piece 1 onto template plastic and cut out.  
Mark the grain line.

## Cutting

WOF = Width of Fabric

QST = Quarter-square Triangle

HST = Half-square Triangle

**Fabrics A-T, cut from each:**

- (1) 4½" (11.43cm) square
- (4) 2½" (6.35cm) squares
- (2) 2" x 9" (5.08cm x 22.86cm)
- (2) 2" x 6¼" (5.08cm x 15.88cm)
- (4) Piece 1

**Fabrics U-NN, cut from each:**

- (1) 5¼" (13.34cm) square, cut twice diagonally to make (4) QST
- (8) 2⅞" (7.30cm) squares, cut once diagonally to make (16) HST

**Fabric OO, cut:**

- (6) 2½" x WOF (6.35cm x WOF), for binding

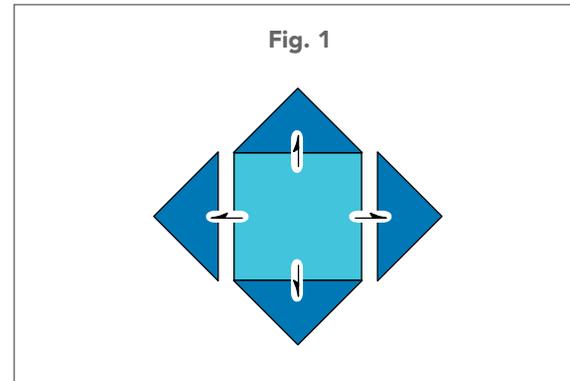
## Sewing

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Note that some prints are directional, so pay attention to the finished block orientation within the quilt when piecing.

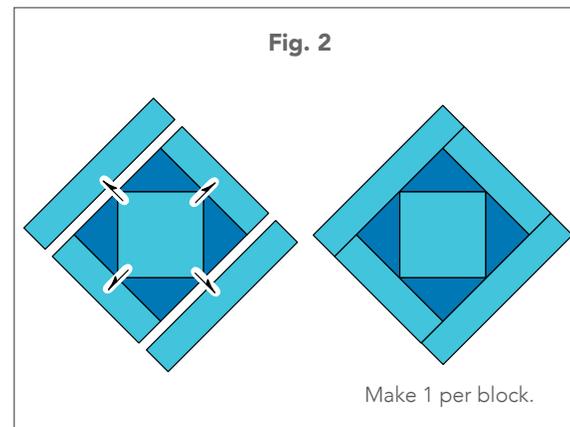
**Be careful in piecing the Mother's Favorite quilt blocks – an accurate ¼" (.64cm) seam allowance is very important.**

1. Sew matching 5¼" (13.34cm) QST to opposite sides of a 4½" (11.43cm) square (**Fig. 1**). Press seams toward the triangles. Stitch the remaining matching

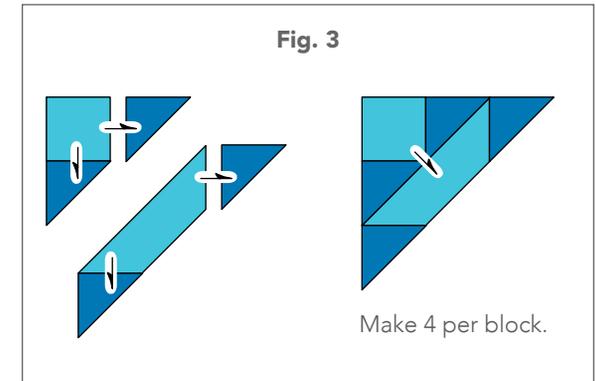
5¼" (13.34cm) QST to the remaining sides to make a pieced square. Press seams toward the triangles. Make (1) pieced square in each of the following fabric combinations: **A/U, B/V, C/W, D/X, E/Y, F/Z, G/AA, H/BB, I/CC, J/DD, K/EE, L/FF, M/GG, N/HH, O/II, P/JJ, Q/KK, R/LL, S/MM, and T/NN.**



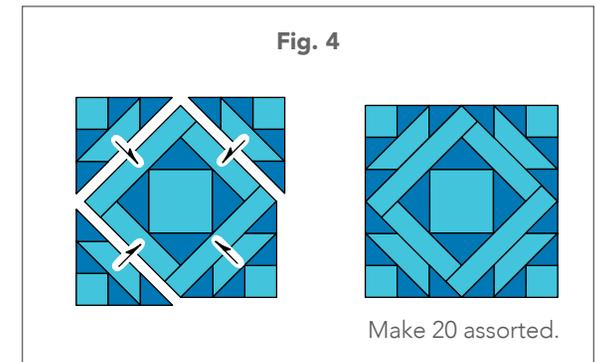
2. Sew matching 2" x 6¼" (5.08cm x 15.88cm) strips to opposite sides of pieced square (**Fig. 2**). Press seams toward the strips. Stitch matching 2" x 9" (5.08cm x 22.86cm) strips to the remaining sides of the pieced square to make a center unit. Press seams toward the strips. The unit should measure 9" (22.86cm) square.



3. Following **Figure 3**, sew (2) rows using (1) 2½" (6.35cm) square and a matching Piece 1, and (4) matching 2⅞" (7.30cm) HST. Press seams toward the triangles. Sew the rows together to make a pieced triangle. Press seam toward Piece 1. Make (4) per block.



4. Following **Figure 4**, sew the pieced triangles to opposite sides of the center unit. Press seams toward center. Sew the remaining pieced triangles to the remaining sides to make Mother's Favorite Block, which should measure 12½" (31.75cm) square. Press seams toward the center. Repeat Steps 2 through 4 to make a total of (20) assorted blocks.



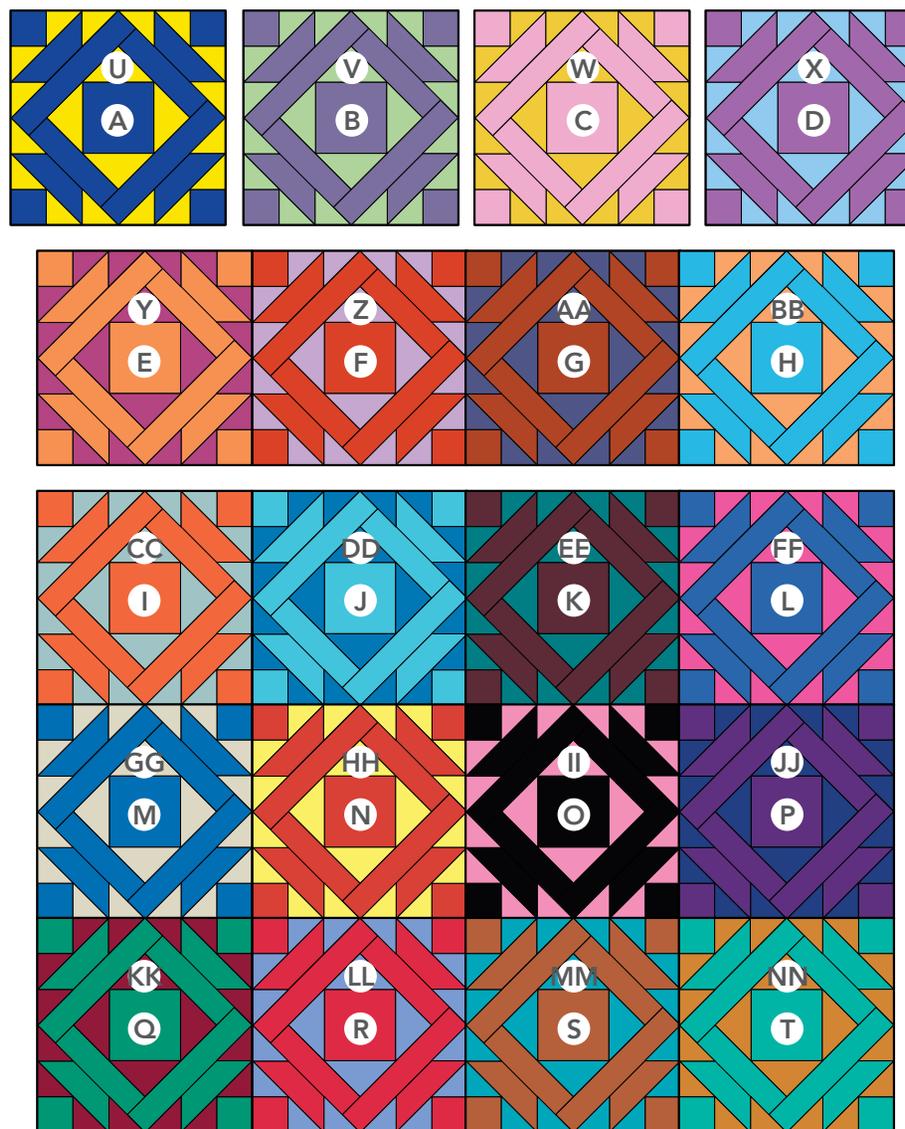
## Quilt Top Assembly

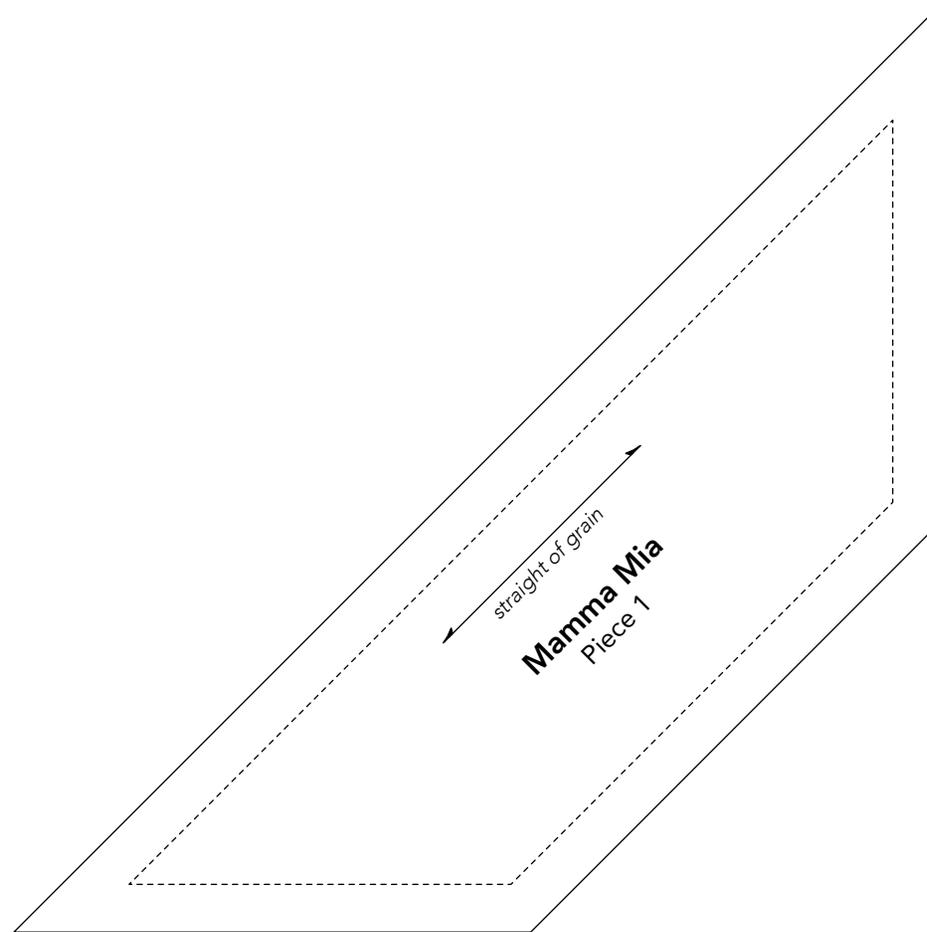
- Referring to the **Quilt Layout** diagram, lay out the quilt top in (5) rows of (4) blocks each. Sew the blocks together in each row. Press seams in alternate directions for adjacent rows. Sew the rows together in order. Press the seams in one direction.

## Finishing

- Sew together the 2½" (6.35cm) **Fabric OO** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the excess batting and backing even with the top after quilting is completed.
- Leaving an 8" (20.22cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of the quilt and hand-stitch in place.

Quilt Layout





This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***

