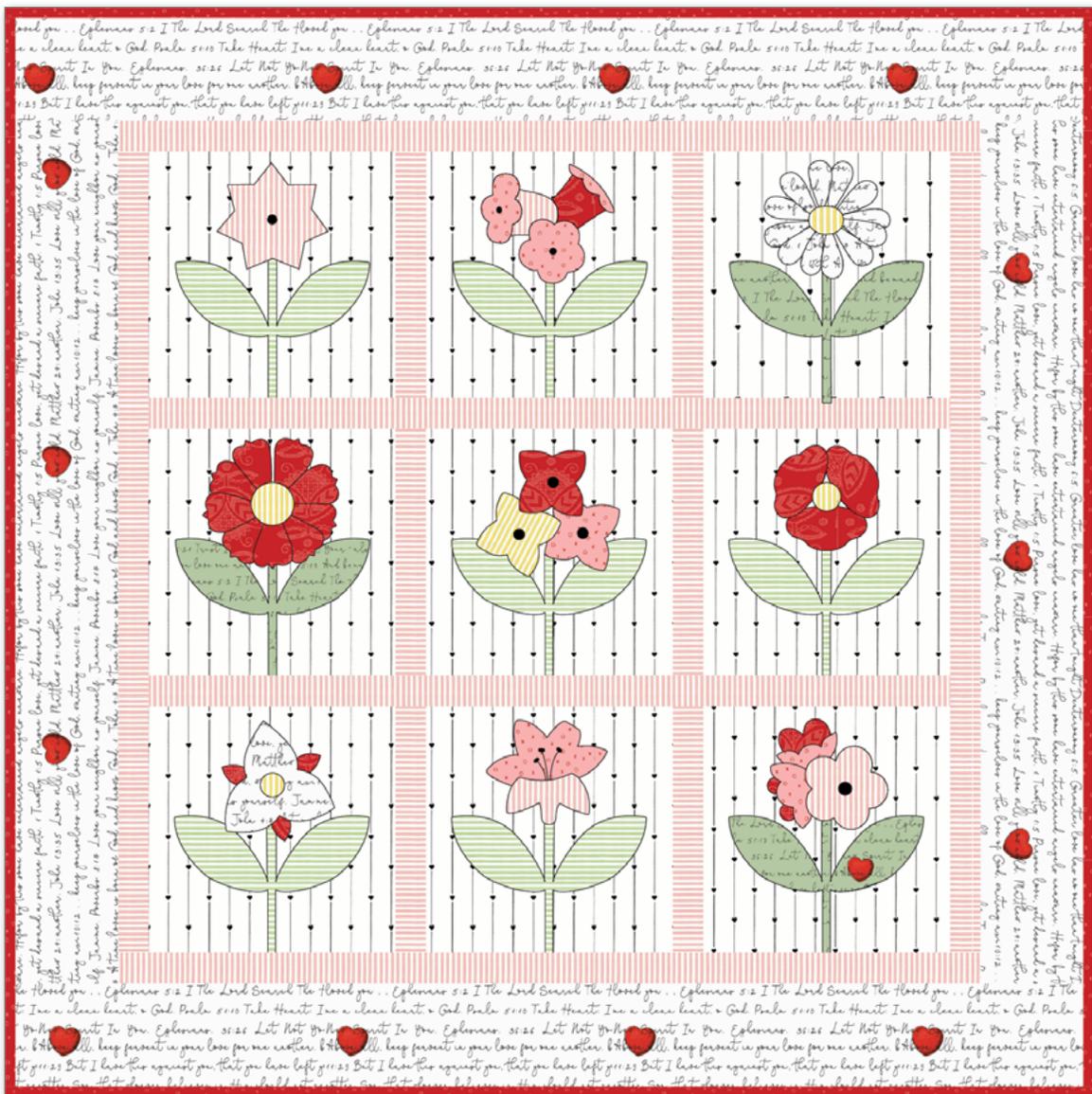


# LOVE ME, LOVE ME NOT



52" x 52"

**ALL MY  
HEART**  
*y. secker frisch*



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## FINISHED QUILT SIZE 52" × 52"

Please read all instructions before beginning the project.  
Yardage calculated using a 42" usable width of fabric.  
For kits: We do not recommend pre-washing or pre-starching the fabric in this kit.

## GENERAL INSTRUCTIONS

Please check our website [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric  
RST = Right Sides Together

## FABRIC REQUIREMENTS

All fabrics are from the All My Heart Collection unless otherwise indicated.

- (1) Fat Eighth C14134-PINK XO
- (1) Fat Quarter C14139-GREEN Love Letters
- 1 ¼ Yards C14139-WHITE Love Letters
- ⅝ Yard C14141-RED Valentine Thistles (Binding)
- 1 ¼ Yards C14142-BLACK Heart Strings
- ⅔ Yard C14143-GREEN Candy Wraps
- ¾ Yard C14143-PINK Candy Wraps
- (1) Fat Quarter C14143-YELLOW Candy Wraps

## OTHER SUPPLIES

- Basic Sewing Supplies
- Teflon or silicone appliqué sheet for working with fusibles
- 1 ½ Yards of 17"-wide Paper-Backed Fusible Web
- 1 Skein of 6-Strand Embroidery Floss
- Buttons: (3) ⅜", (3) ½", and (1) ⅝" (optional)
- Batting (60" × 60")
- 1 ⅝ Yards Wide Backing

## APPLIQUÉ

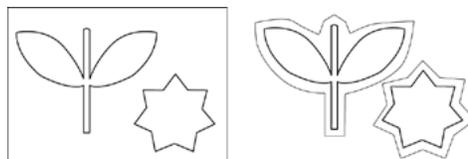
### APPLIQUÉ PREPARATION

Instructions are provided for raw edge fusible appliqué. Seam allowances are not included on the templates; add if using another appliqué technique.

Place the Pattern Template wrong side up on a light table or window. *Note: You will be tracing the reverse images of each template.*

Trace the individual labeled shapes onto the paper side of the fusible web, leaving at least ½" of space around each traced shape. Transfer the Template number to the fusible paper as well. The pieces for each block are numbered in the order they are layered, i.e. B-2 will tuck behind the pieces next to it. So when tracing B-2 add the extra to the sides with dotted lines.

Roughly cut outside the drawn line of each shape, leaving at least ¼" of fusible web. *Note: For softer finished appliqué, also remove the interior of the drawn shape, leaving at least ½" of fusible web inside of the drawn line. Discard or reuse any excess for any smaller shapes.*



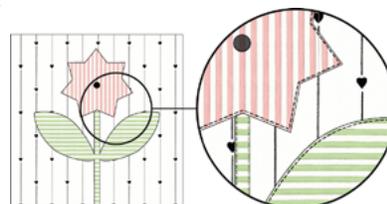
Fuse the traced shapes to the **WRONG** side of the specified fabric listed below following the manufacturer's instructions. Once cool, cut out each shape exactly on the drawn lines. Label pieces as they are cut. Do **NOT** remove the paper backing until ready to fuse in place.



### APPLIQUÉ DIRECTIONS

Remove the paper backing from the appliqué shape. Use the templates to help position the shapes as instructed on the background fabric. Fold each background square in half vertically and press to mark the centerline. Use tape or pins to temporarily hold fabric shapes in place. Continue to place shapes until each piece is placed for that object. Fuse all the appliqué shapes in place following the manufacturer's instructions.

Sew around the raw edges of each shape using a straight stitch or small zigzag stitch using matching or black thread. Use a satin stitch to fill in flower centers or add a button *after quilting*.



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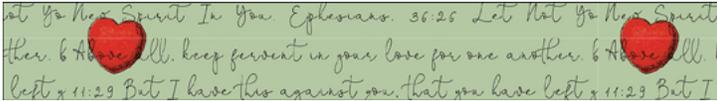
## CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics.  
Use a straight edge ruler and rotary cutter to cut your fabrics  
and label all cuts as noted.



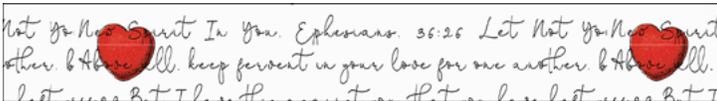
### C14134-PINK XO

Cut Template pieces B-4, B-5, and B-6.  
Cut Template piece E-2.  
Cut Template piece H-2.  
Cut Template piece I-5.



### C14139-GREEN Love Letters

Cut Template piece C-1.  
Cut Template piece D-1.  
Cut Template piece I-1.



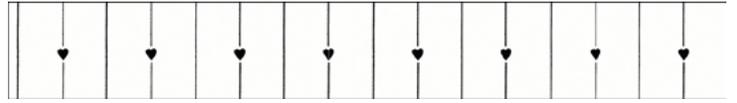
### C14139-WHITE Love Letters

Cut (5) 5 1/2" x WOF strips; set aside for the outer border.  
Cut Template pieces C-2, C-3, C-4, C-5, and C-6.  
Cut Template piece G-5.



### C14141-RED Valentine Thistles

Cut (6) 2 1/2" x WOF strips; set aside for binding.  
Cut Template piece B-2.  
Cut Template piece D-2.  
Cut Template piece E-4.  
Cut Template pieces F-2, F-3, and F-4.  
Cut Template pieces G-2, G-3, and G-4.  
Cut Template pieces I-2, I-3, and I-4.



### C14142-BLACK Heart Strings

Cut (3) 13" x WOF strips; subcut:  
(9) 13" x 13" background squares, label J.



### C14143-GREEN Candy Wraps

Cut Template piece A-1.  
Cut Template piece B-1.  
Cut Template piece E-1.  
Cut Template piece F-1.  
Cut Template piece G-1.  
Cut Template piece H-1.



### C14143-PINK Candy Wraps

Cut (8) 2" x WOF strips; subcut:  
(6) 2" x 12 1/2" rectangles, label K.  
(4) 2" x 39 1/2" rectangles, label L.  
(2) 2" x 42 1/2" rectangles, label M.  
Cut Template piece A-2.  
Cut Template piece B-3.  
Cut Template piece H-3  
Cut Template piece I-6.



### C14143-YELLOW Candy Wraps

Cut Template piece C-7.  
Cut Template piece D-3.  
Cut Template piece E-3.  
Cut Template piece F-5.  
Cut Template piece G-6.

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## ASSEMBLY INSTRUCTIONS

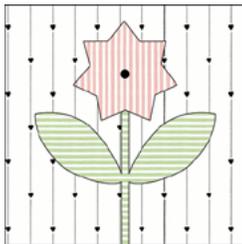
Measurements include  $\frac{1}{4}$ " seam allowance. Sew with right sides together unless otherwise stated. Refer to the Quilt Cover and Quilt Layout Diagram for placement of the fabrics. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise. Appliqué pieces are assembled in numerical order by Block.

## EMBROIDERY INSTRUCTIONS

Place the corresponding Embroidery Guide on the light source. Using a chalk pencil or erasable marker, trace any accent lines. Use a backstitch to embroider thin accent lines with (2) strands of black embroidery floss. Use a satin stitch to fill in flower centers using (6) strands of black embroidery floss. If using optional buttons for flower centers, do not satin stitch and add the buttons noted *after quilting*.

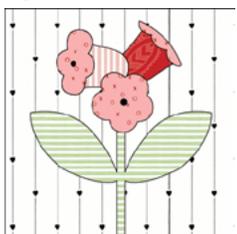
### BLOCK A

1. Gather (1) J square, A-1, and A-2.
2. Use Block A Template Guide. Follow the Appliqué Directions to fuse the appliqué to the square.
3. Follow Block A Embroidery Guide for the flower center or add a  $\frac{3}{8}$ " button *after quilting*.
4. After embroidering, trim Block A to  $12\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".



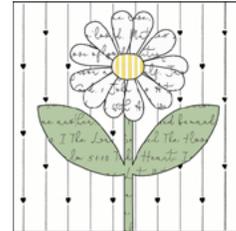
### BLOCK B

5. Gather (1) J square, B-1, B-2, B-3, B-4, B-5, and B-6.
6. Follow the Appliqué Directions using Block B Template Guide to fuse the appliqué to the square.
7. Use Block B Embroidery Guide for the accents and the flower centers, or add (2)  $\frac{3}{8}$ " buttons *after quilting*.
8. After embroidering, trim Block B to  $12\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".



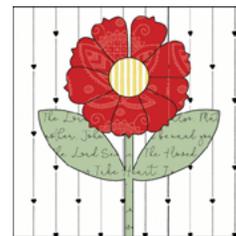
### BLOCK C

9. Gather (1) J square, C-1, C-2, C-3, C-4, C-5, C-6, and C-7.
10. Use Block C Template Guide. Follow the Appliqué Directions to fuse the appliqué to the square.
11. Follow Block C Embroidery Guide for the accents.
12. After embroidering, trim Block C to  $12\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".



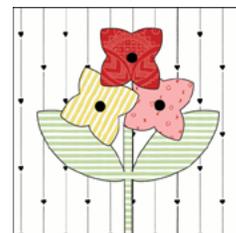
### BLOCK D

13. Gather (1) J square, D-1, D-2, and D-3.
14. Follow the Appliqué Directions using Block D Template Guide to fuse the appliqué to the square.
15. Use Block D Embroidery Guide for the accents.
16. After embroidering, trim Block D to  $12\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".



### BLOCK E

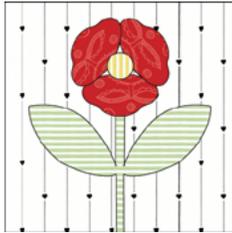
17. Gather (1) J square, E-1, E-2, E-3, and E-4.
18. Use Block E Template Guide. Follow the Appliqué Directions to fuse the appliqué to the square.
19. Follow Block E Embroidery Guide for the flower centers or add (3)  $\frac{1}{2}$ " buttons *after quilting*.
20. After embroidering, trim Block E to  $12\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ ".



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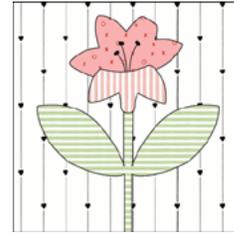
## BLOCK F

21. Gather (1) J square, F-1, F-2, F-3, F-4, and F-5.
22. Follow the Appliqué Directions using Block F Template Guide to fuse the appliqué to the square. *Note: There is no embroidery for Block F.*
23. After appliquéing, trim Block F to 12 ½" × 12 ½".



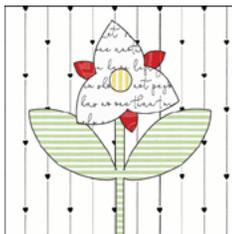
## BLOCK H

27. Gather (1) J square, H-1, H-2, and H-3.
28. Follow the Appliqué Directions using Block H Template Guide to fuse the appliqué to the square.
29. Use Block H Embroidery Guide for the accents.
30. After embroidering, trim Block H to 12 ½" × 12 ½".



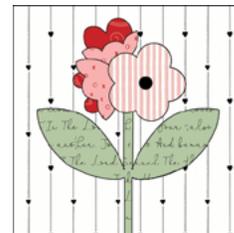
## BLOCK G

24. Gather (1) J square, G-1, G-2, G-3, G-4, G-5, and G-6.
25. Use Block G Template Guide. Follow the Appliqué Directions to fuse the appliqué to the square. *Note: There is no embroidery for Block G.*
26. After appliquéing, trim Block G to 12 ½" × 12 ½".



## BLOCK I

31. Gather (1) J square, I-1, I-2, I-3, I-4, I-5, and I-6.
32. Use Block I Template Guide. Follow the Appliqué Directions to fuse the appliqué to the square.
33. Follow Block I Embroidery Guide for the embroidery accent and flower center or add (1) ⅝" button *after quilting*.
34. After embroidering, trim Block I to 12 ½" × 12 ½".

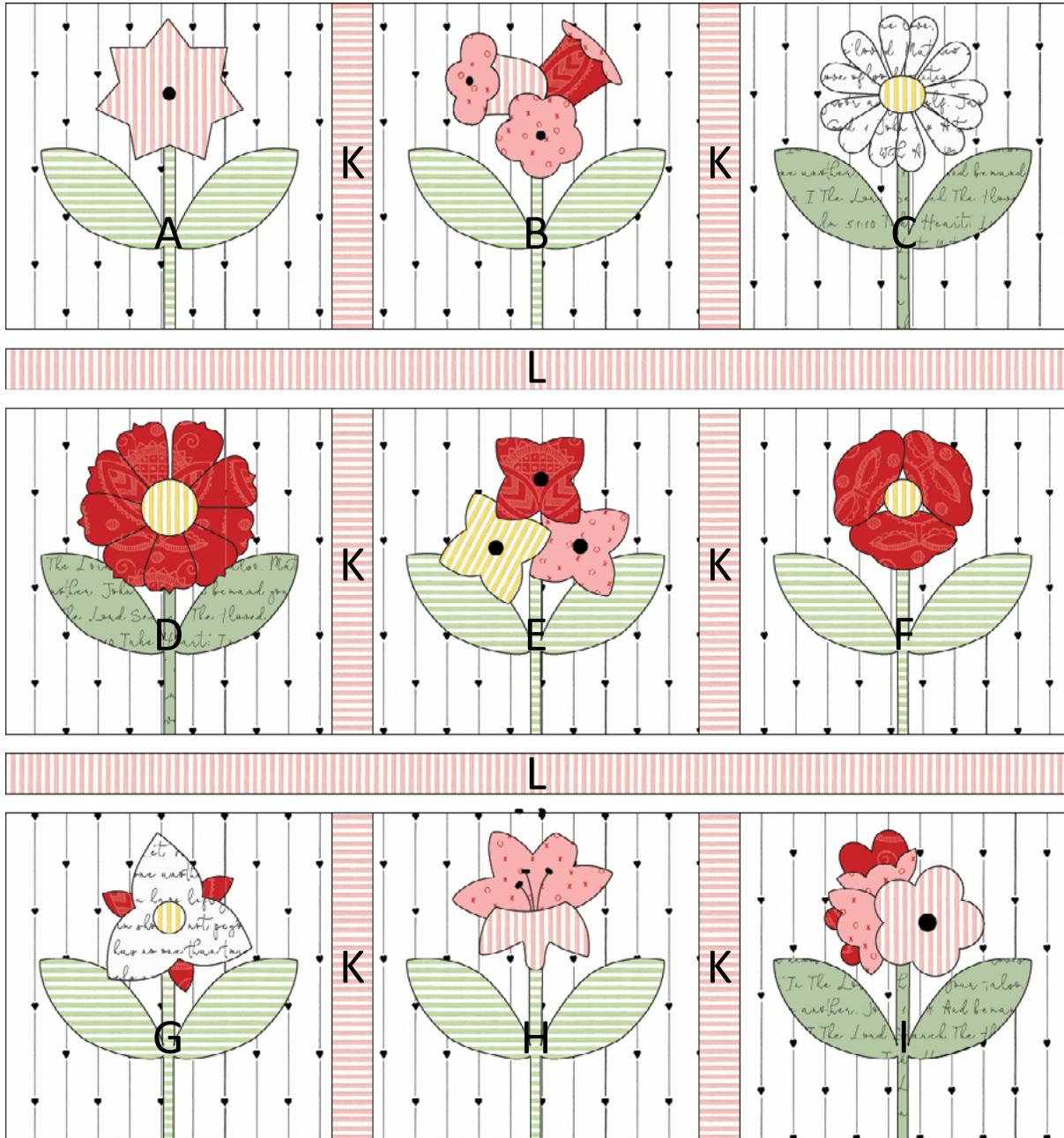


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## QUILT ASSEMBLY

### SASHING

35. Gather the (9) Blocks, (6) K rectangles, and (2) L rectangles.
36. Arrange the blocks and K rectangles in (3) rows as shown. Place (1) L rectangle between each of the rows.
37. Sew the blocks and vertical sashing strips together to form rows. Press.
38. Sew the rows and horizontal sashing strips together to form the quilt center. Press. The center quilt should measure  $39\frac{1}{2}'' \times 39\frac{1}{2}''$ .



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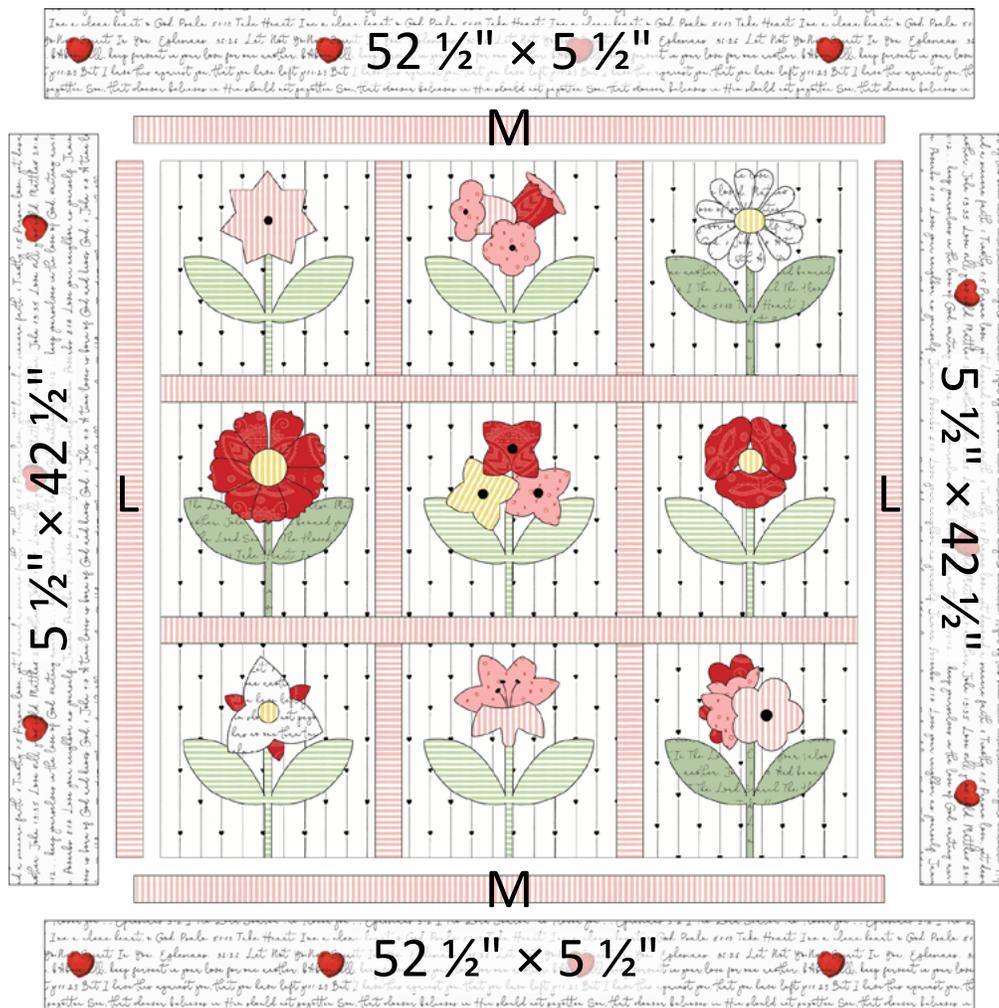
## INNER BORDER

39. Gather (2) L rectangles and (2) M rectangles.
40. Sew (1) L rectangle to either side and press. Sew (1) M rectangle to the top and bottom. Press. The quilt center and inner borders should measure  $42\frac{1}{2}'' \times 42\frac{1}{2}''$ .
41. Pin and sew the horizontal inner borders to the top and bottom of the quilt top. Press seams outwards. The quilt top should measure  $44\frac{1}{2}'' \times 44\frac{1}{2}''$ .

## OUTER BORDER

42. Sew the (5)  $5\frac{1}{2}'' \times$  WOF outer border strips together end-to-end.
43. From the long strip, cut (2)  $5\frac{1}{2}'' \times 42\frac{1}{2}''$  Side Border Strips and (2)  $52\frac{1}{2}'' \times 5\frac{1}{2}''$  Top/Bottom Border Strips.
44. Sew (1) Side Border Strip to either side and press. Sew (1) Top/Bottom Border Strip to the top and bottom. Press.
45. The quilt top is now complete. It should measure  $52\frac{1}{2}'' \times 52\frac{1}{2}''$ , unfinished.

## QUILT LAYOUT DIAGRAM



Virtual quilt shown may differ when sewn with actual fabrics.

## FINISHING INSTRUCTIONS

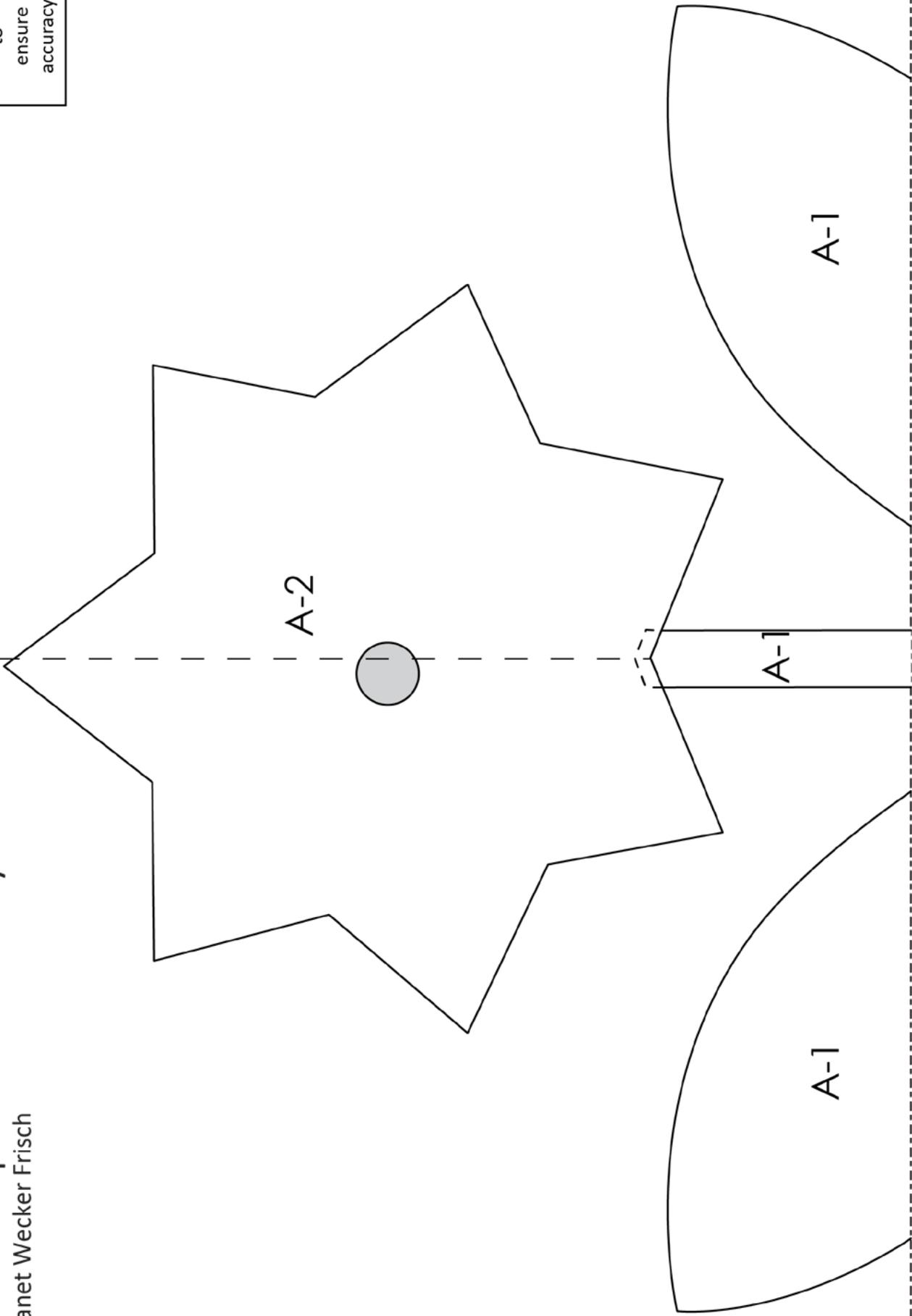
46. Layer your backing, batting and quilt top. Quilt as desired.
  47. Bind the edges with your favorite binding method using the prepared binding.
- Enjoy and share your quilt using the hashtags [#allmyheartfabric](#), [#lovemelovemenotquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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## Block A Template & Embroidery Guide

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy



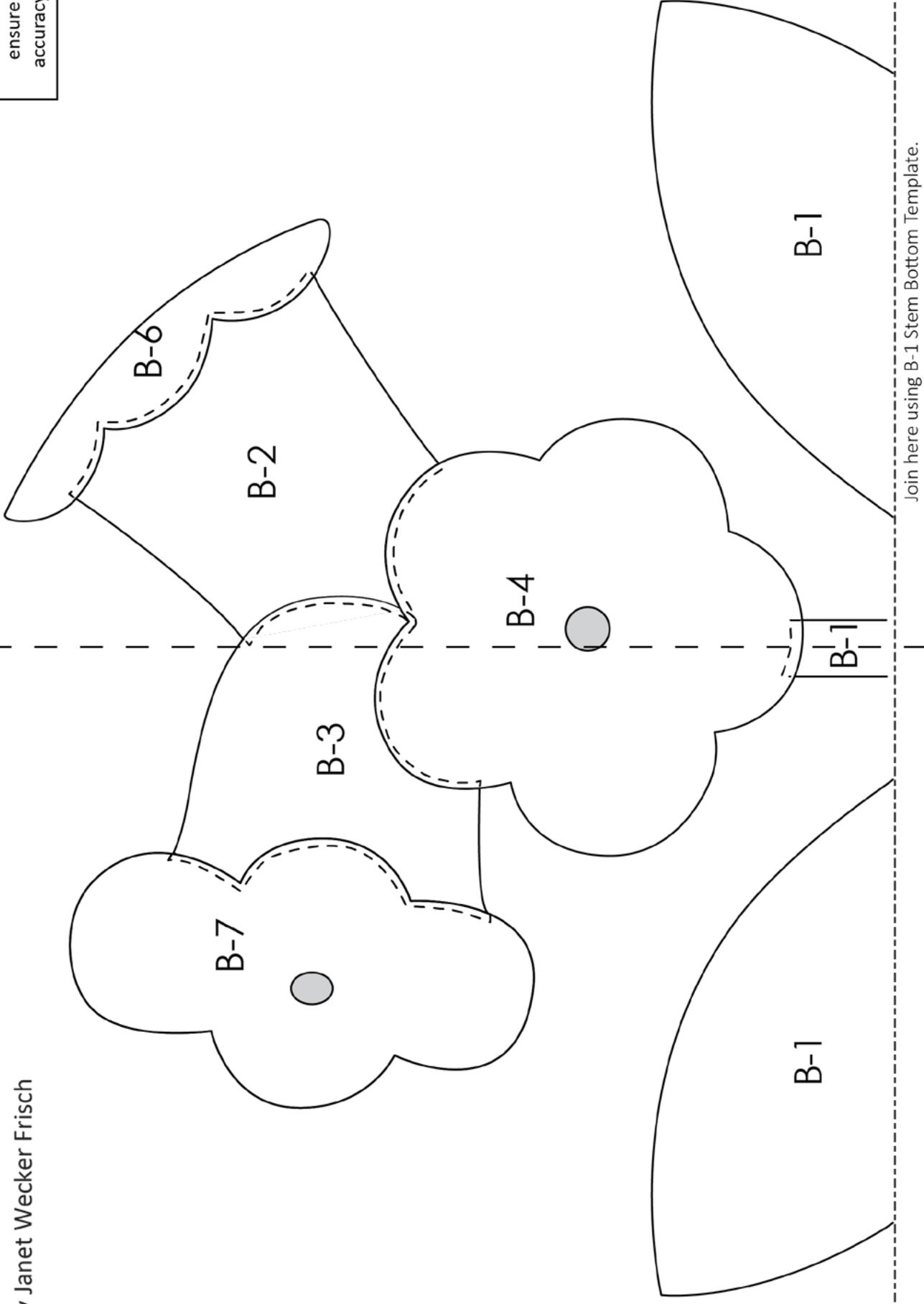
Join here using A-1 Stem Bottom Template.

# LOVE ME, LOVE ME NOT

## Block B Template & Embroidery Guide

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy



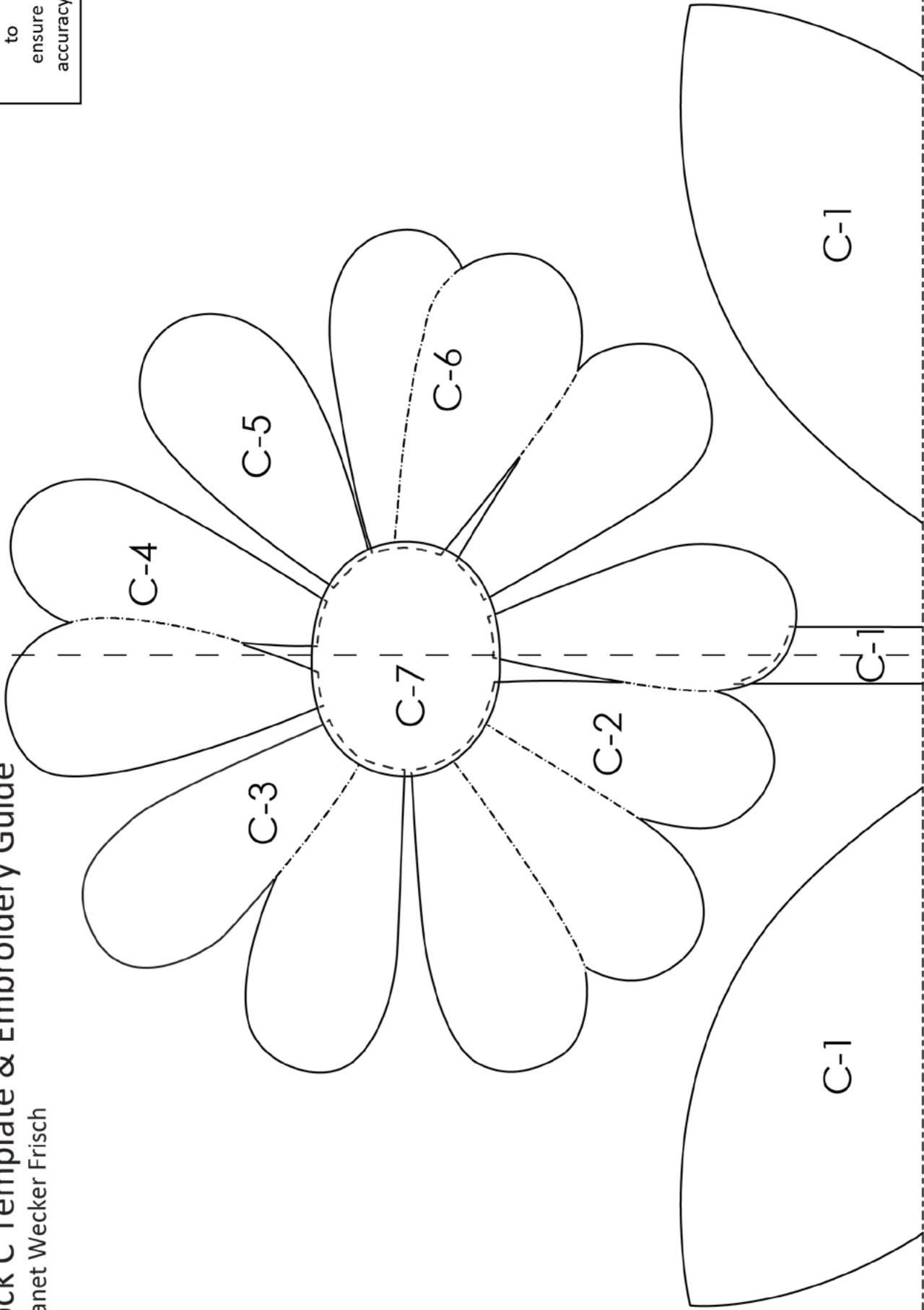
Join here using B-1 Stem Bottom Template.

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## Block C Template & Embroidery Guide

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy



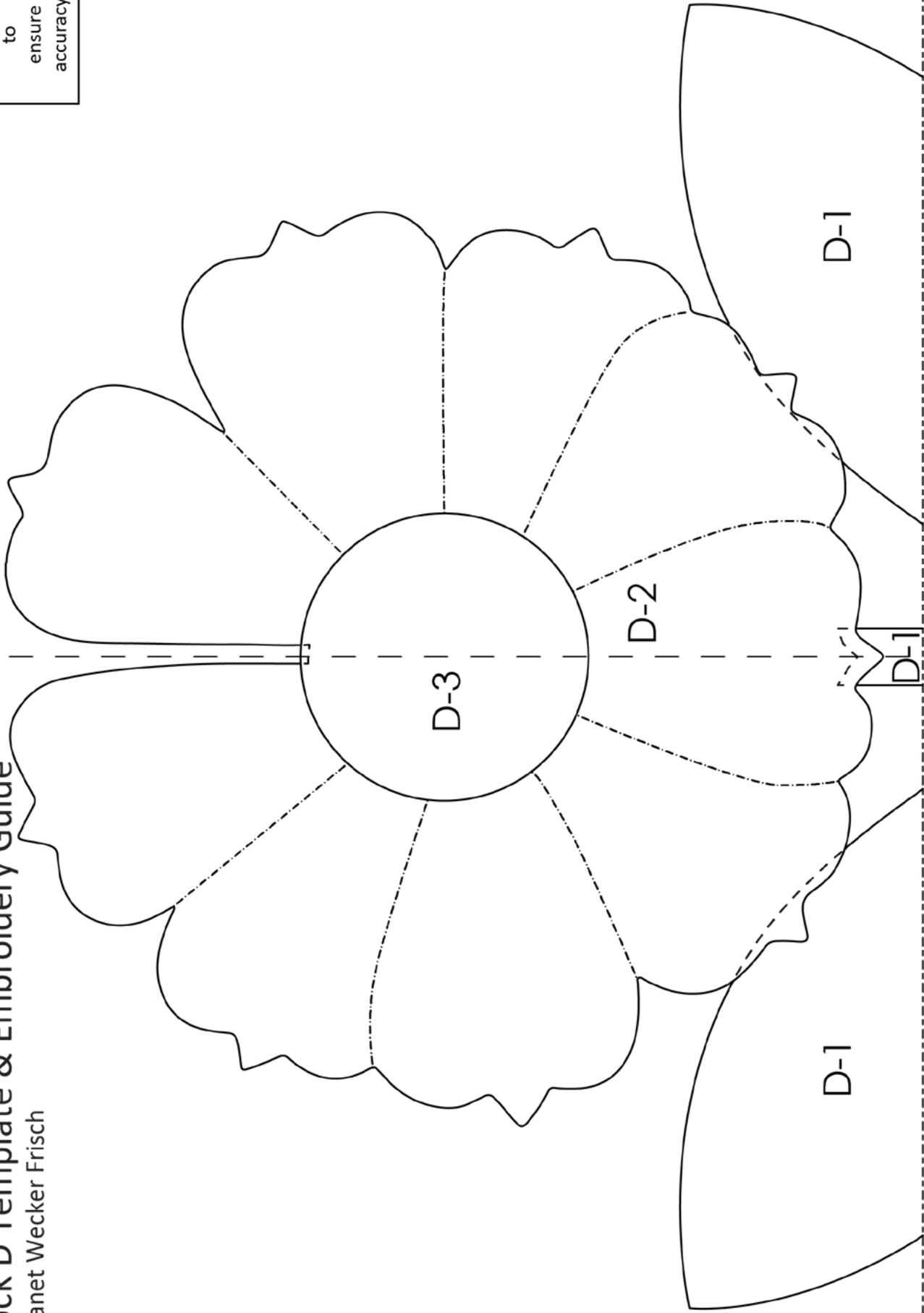
Join here using C-1 Stem Bottom Template.

# LOVE ME, LOVE ME NOT

## Block D Template & Embroidery Guide

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy



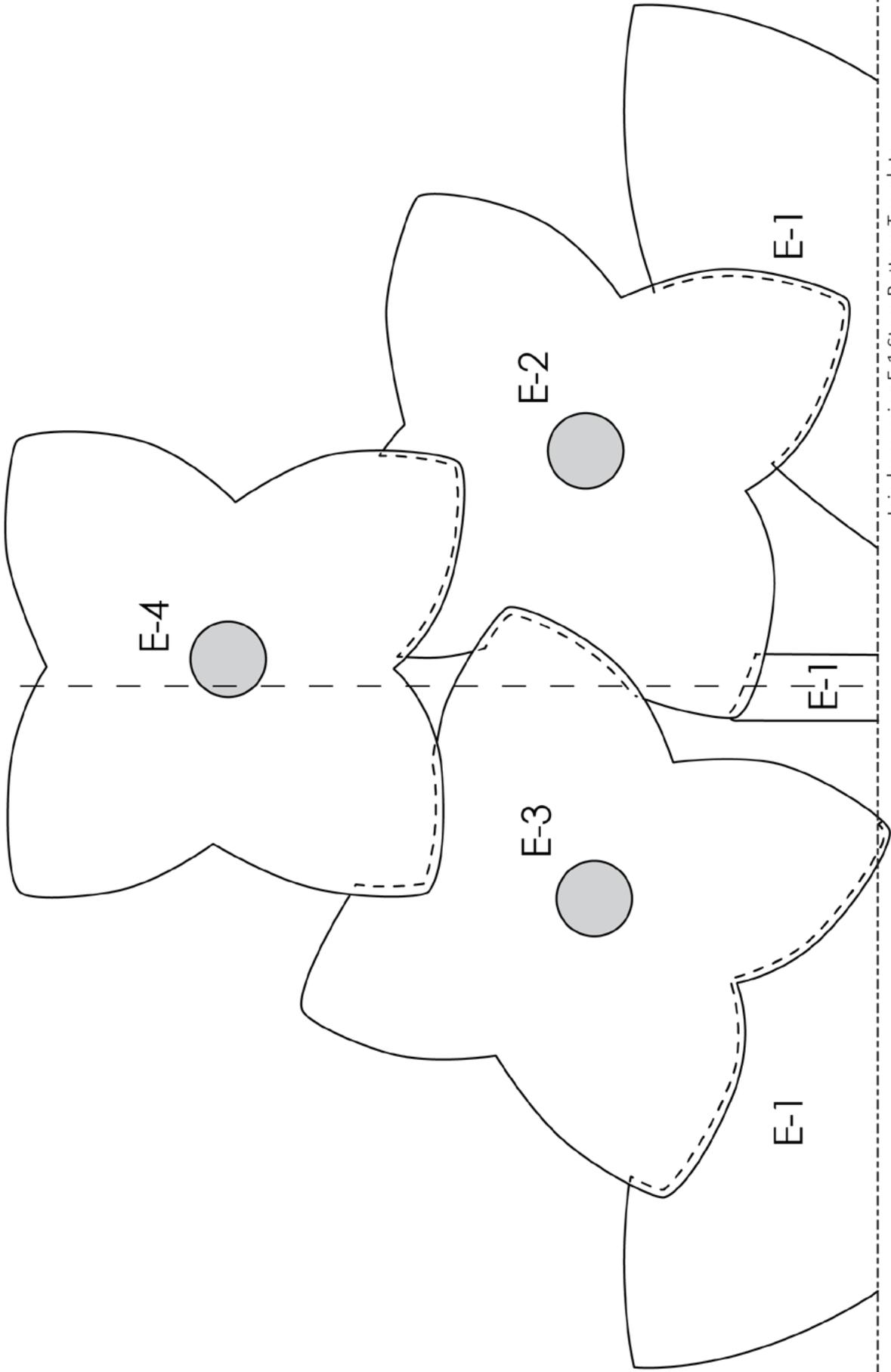
Join here using D-1 Stem Bottom Template.

# LOVE ME, LOVE ME NOT

## Block E Template & Embroidery Guide

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy

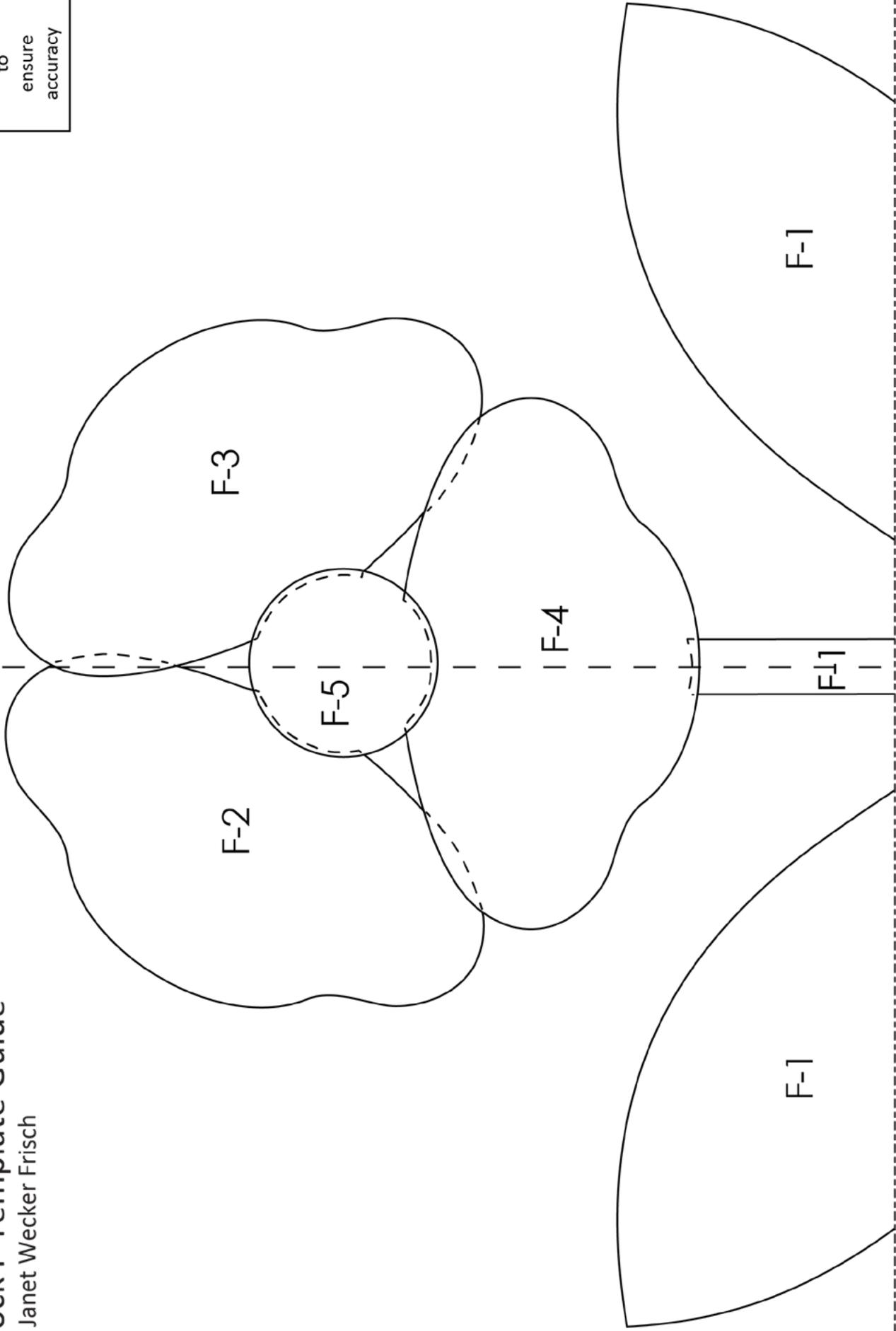


# LOVE ME, LOVE ME NOT

## Block F Template Guide

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy

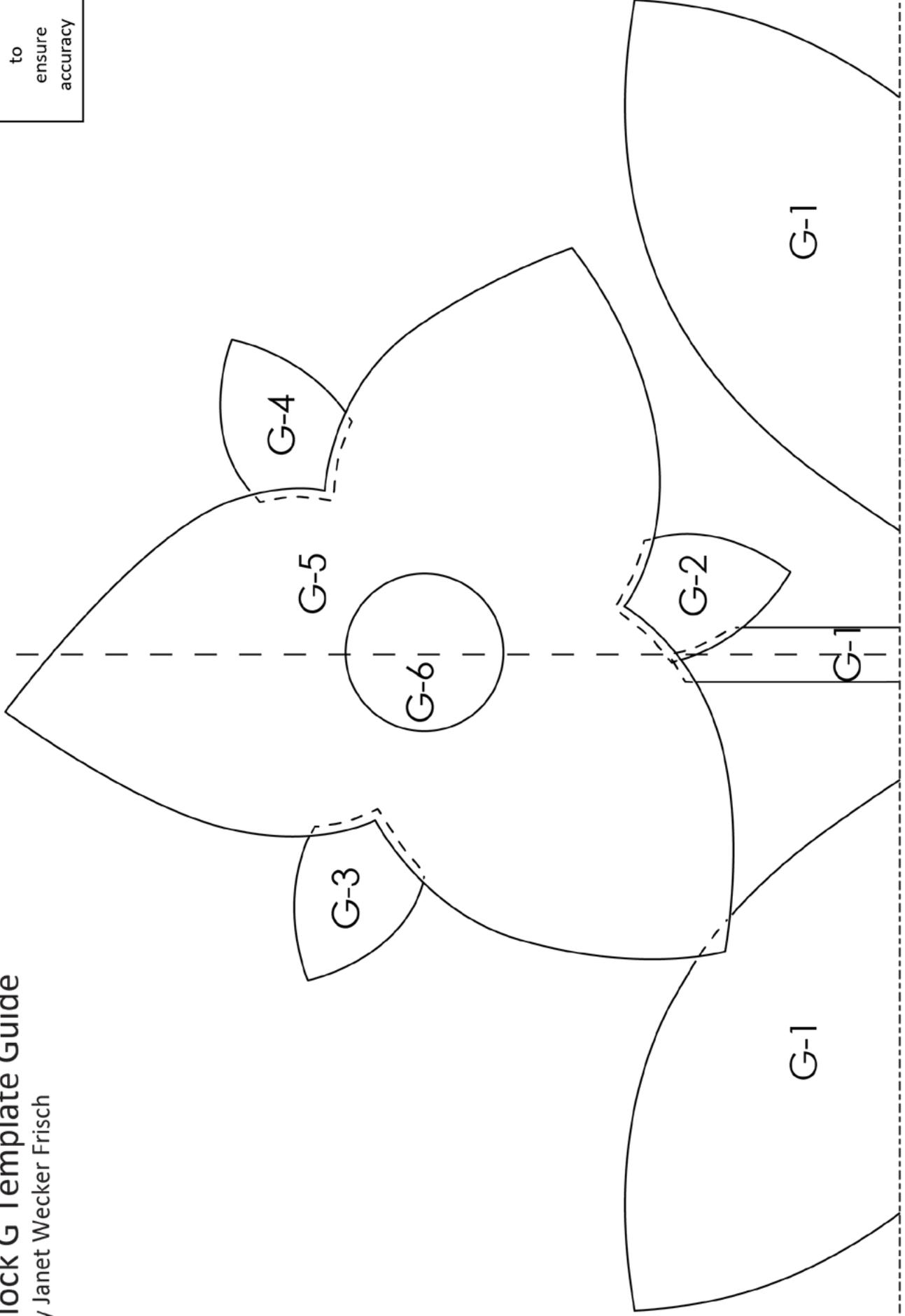


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## Block G Template Guide

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy

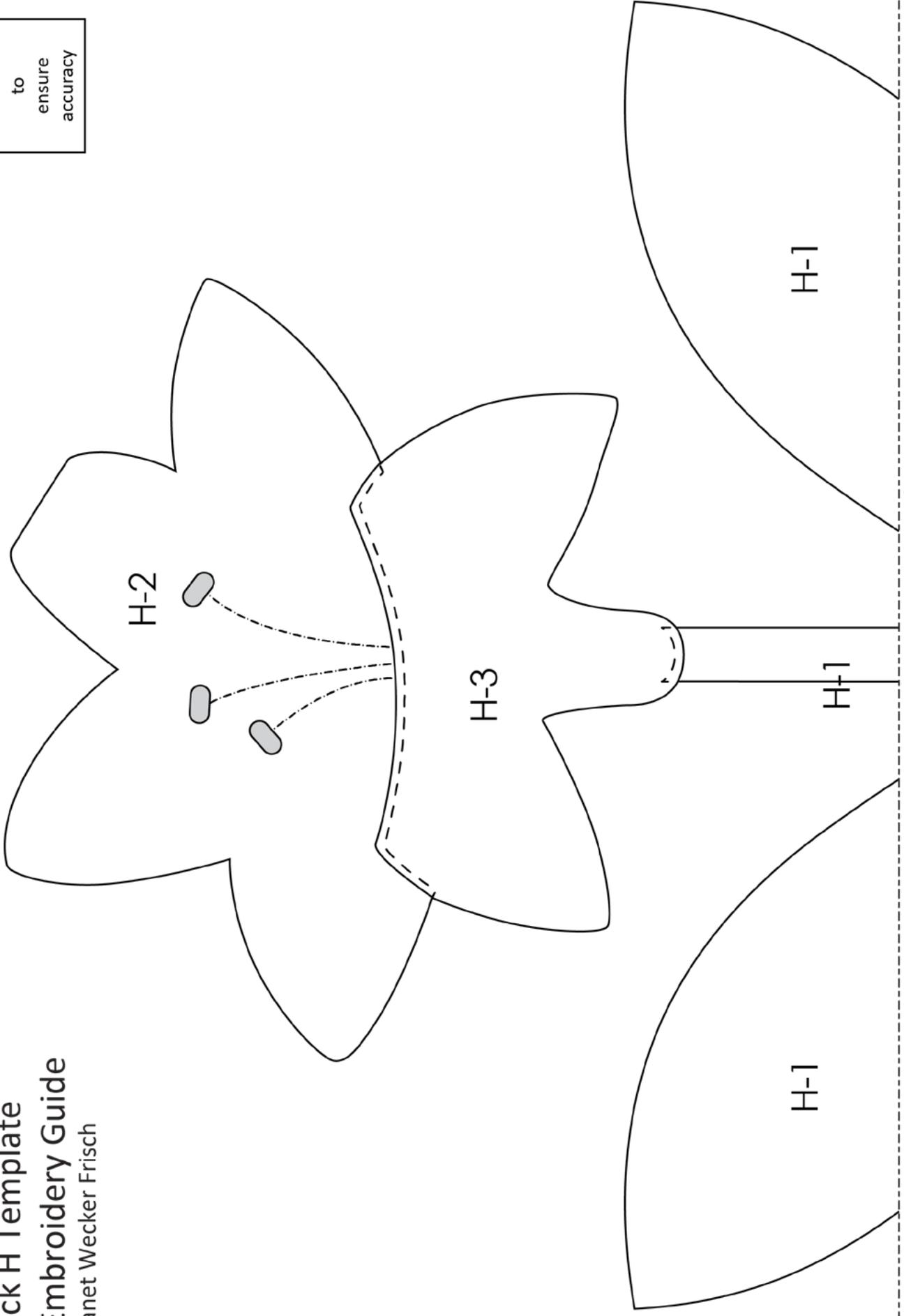


Join here using G-1 Stem Bottom Template.

# LOVE ME, LOVE ME NOT

Block H Template  
& Embroidery Guide  
by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy

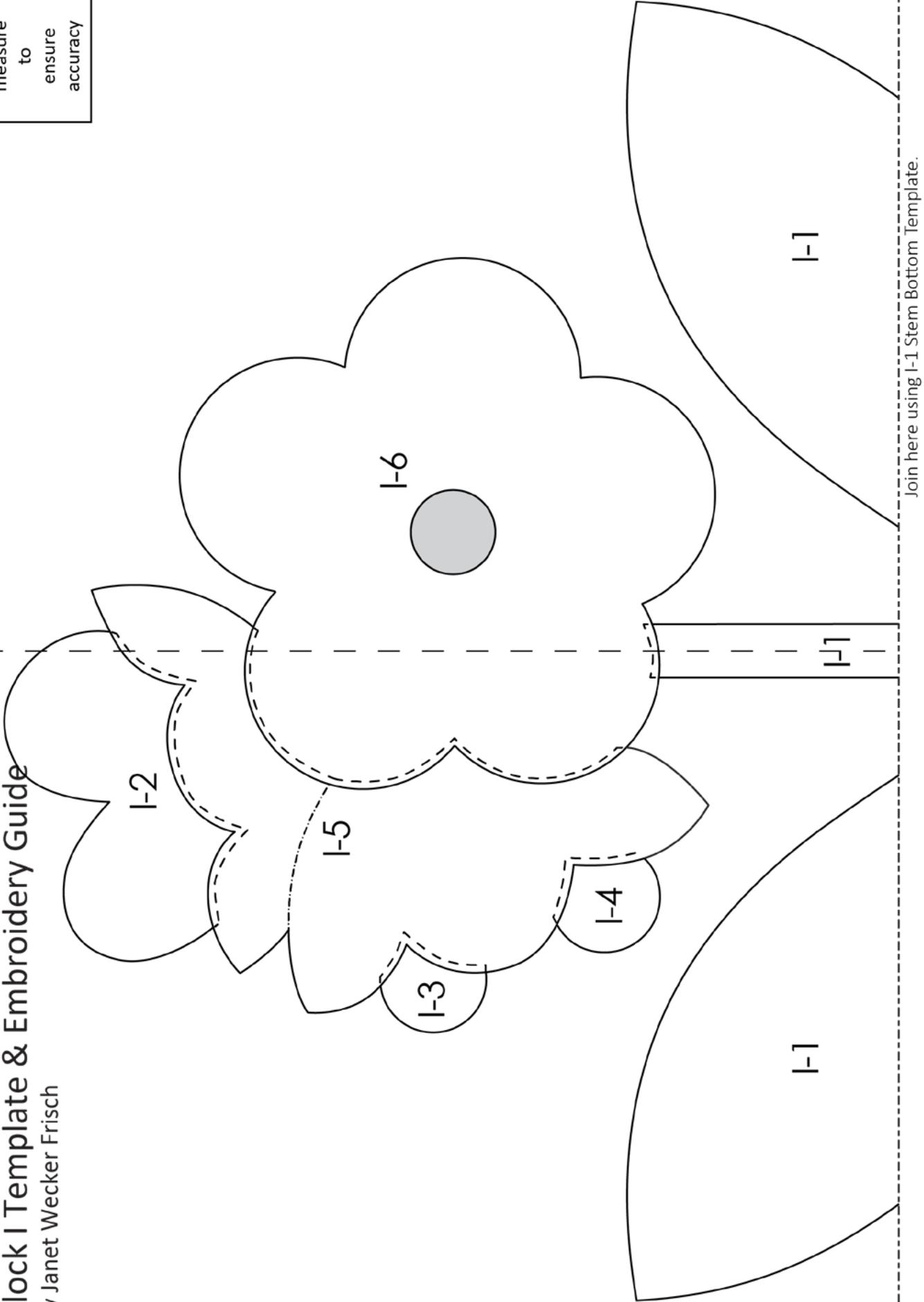


# LOVE ME, LOVE ME NOT

## Block I Template & Embroidery Guide

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy



# LOVE ME, LOVE ME NOT

## S-1 Stem Bottom Template

by Janet Wecker Frisch

1" x 1"  
measure  
to  
ensure  
accuracy

Join here using Blocks A-I Templates.

A-1 B-1 C-1  
D-1 E-1 F-1  
G-1 H-1 I-1

**KEY**

- Template Outline ———
- Template Cutting Line - - - - -
- Center Placement Line — — —
- Backstitch Embroidery ·····
- Satin Stitch Embroidery  
(or Button Placement) █
- Template Edge - ·····

For placement, align the bottom of  
the stem with the bottom edge of a  
13" background square.