

This image shows a quilt panel with a large, stylized heart shape. The heart is constructed from a variety of fabric squares in shades of red, pink, and white, many of which feature small, repeating patterns. The heart is set against a background of light gray squares. The overall design is symmetrical and intricate, typical of traditional quilt-making techniques.

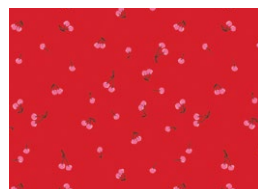
BEATING Heart

QUILT DESIGNED BY AGFstudio

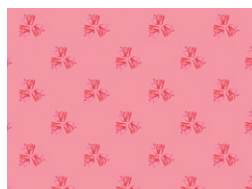


Love STRUCK

FABRICS DESIGNED BY AGF STUDIO



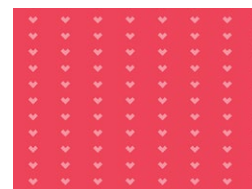
Fabric A
LOV14011
CHERRY-ISH YOU



Fabric B
LOV14008
VALENTINE BLOOMS



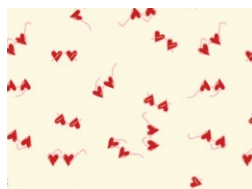
Fabric C
LOV14012
FLORAL AFFECTION



Fabric D
LOV14010
LOVE LANE



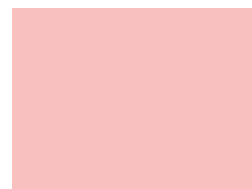
Fabric E
LOV14013
CUPID'S GARDEN FOND



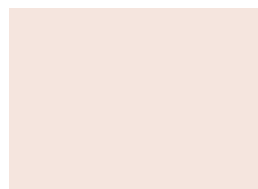
Fabric F
LOV14003
WEAR YOUR HEART



Fabric G
FE528
BUBBLEGUM



Fabric H
PE420
CRYSTAL PINK



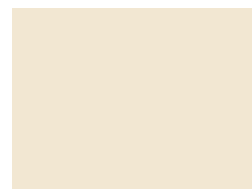
Fabric I
PE522
ETHEREAL PINK



Fabric J
PE433
SNOW



Fabric K
PE404
FESTIVAL FUCSIA



Fabric L
PE436
CREME DE LA CREME





A repeating pattern of stylized pink flamingos on a light pink background. The flamingos are arranged in a grid-like fashion, with some facing left and some facing right. Each flamingo has a long neck, long legs, and a distinctive heart-shaped beak. The pattern is dense and covers the entire surface.

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FINISHED SIZE | 84" x 87"

FABRIC REQUIREMENTS

Fabric A	LOV14011	$\frac{3}{4}$ yd.
Fabric B	LOV14008	$\frac{1}{2}$ yd.
Fabric C	LOV14012	$\frac{1}{2}$ yd.
Fabric D	LOV14010	$\frac{3}{4}$ yd.
Fabric E	LOV14013	$1\frac{1}{8}$ yd.
Fabric F	LOV14003	$\frac{7}{8}$ yd.
Fabric G	FE528	$\frac{3}{4}$ yd.
Fabric H	PE420	$\frac{1}{2}$ yd.
Fabric I	PE522	$2\frac{1}{3}$ yd.
Fabric J	PE433	1 yd.
Fabric K	PE404	$\frac{3}{8}$ yd.
Fabric L	PE439	$\frac{3}{8}$ yd.
Fabric M	PE411	$\frac{3}{4}$ yd.

BACKING FABRIC

LOV14005 8½ yds (*Suggested*)

BINDING FABRIC

Fabric **M** PE411 (Included)

The cutting and binding instructions are based on 1½" strips.

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

- Four (4) WOF x 4" strips from fabric **A**.
- One (1) 10" x 4" rectangle from fabric **A**.
- One (1) WOF x 7½" strip from fabric **B**.
- Two (2) 11" x 4" rectangles from fabric **B**.
- Two (2) 7½" x 4" rectangles from fabric **B**.
- Two (2) 4" squares from fabric **B**.
- Two (2) WOF x 4" strips from fabric **C**.
- Five (5) 7½" x 4" rectangles from fabric **C**.
- Two (2) 4" squares from fabric **C**.
- One (1) WOF x 7½" strip from fabric **D**.
- Two (2) 11" x 4" rectangles from fabric **D**.
- Eight (8) 7½" x 4" rectangles from fabric **D**.
- Two (2) 4" squares from fabric **D**.
- Four (4) WOF x 7½" strips from fabric **E**.
- One (1) 10" x 4" rectangle from fabric **E**.
- One (1) 11" x 4" rectangle from fabric **E**.
- Two (2) 7½" x 4" rectangles from fabric **E**.
- One (1) 4" square from fabric **E**.
- Six (6) WOF x 4" strips from fabric **F**.
- One (1) 10" x 4" rectangle from fabric **F**.
- Three (3) 4" squares from fabric **F**.
- Five (5) WOF x 4" strips from fabric **G**.
- One (1) 10" x 4" rectangle from fabric **G**.
- Three (3) 4" squares from fabric **G**.
- One (1) WOF x 7½" strip from fabric **H**.
- Twelve (12) 4" squares from fabric **H**.
- Four (4) WOF x 7½" strips from fabric **I**.
- Two (2) WOF x 4" strips from fabric **I**.
- One (1) 25" x 4" strip from fabric **I**.
- One (1) 21½" x 4" strip from fabric **I**.

- Two (2) 18" x 4" strips from fabric **I**.
- Three (3) 14½" x 4" strips from fabric **I**.
- Five (5) 11" x 4" strips from fabric **I**.
- Seven (7) 7½" x 4" rectangles from fabric **I**.
- Fourteen (14) 4" squares from fabric **I**.
- Three (3) WOF x 7½" strips from fabric **J**.
- Six (6) 7½" x 4" rectangles from fabric **J**.
- Three (3) 4" squares from fabric **J**.
- Two (2) WOF x 4" strips from fabric **K**.
- Two (2) WOF x 4" strips from fabric **L**.
- Nine (9) WOF x 1½" strips from fabric **M**.
(Binding)

CONSTRUCTION

Sew all right sides together with ¼" seam allowance.

Strip Set 1:

- Join one (1) WOF x 4" strip from fabrics **A**, **G**, **F** and **E** (Fig 1).
- Repeat these set 3 more times. You should have four (4) **AGFE** strip block in total.
- Cut a total of thirty six (36) 4" vertical strips which we will call SS1 (Fig 2).

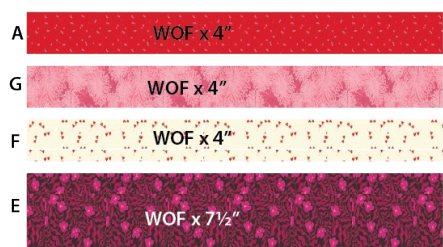


Fig 1

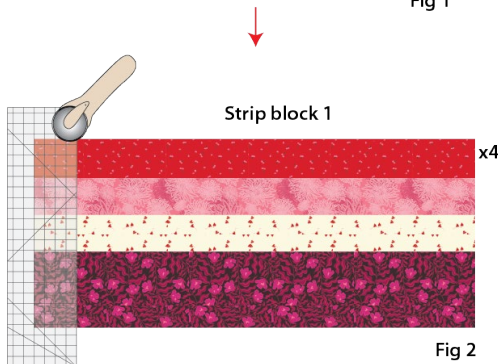


Fig 2

DIAGRAM 1

- Take two (2) SS1 and unsew fabric **A**, and we will call this Strip set SS1.1 (Fig 3).
- Take one (1) SS1 and unsew on fabric **G** and we will call this Strip set SS1.2 (Fig 4).

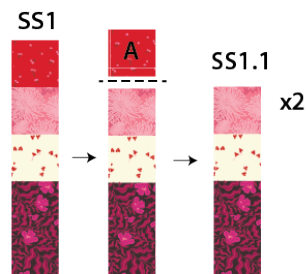


Fig 3

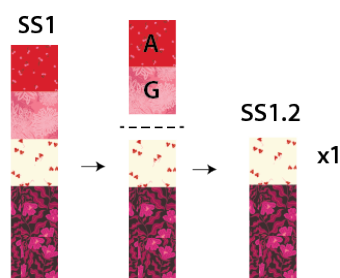


Fig 4

DIAGRAM 2

Strip Set 2:

- Join one (1) 10" x 4" strip from fabrics **A**, **G**, **F** and **E**.
- Cut a total of two (2) 4" vertical strips which we will call SS2. See diagram below for reference.

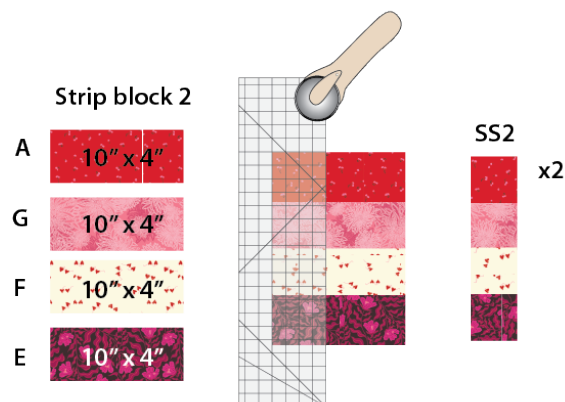


DIAGRAM 3

Strip Set 3:

- Join one (1) WOF x 7½" strip from fabrics **I** and **J**. Repeat these step two more times.
- Cut a total of twenty seven (27) 4" vertical strips which we will call SS3. See diagram below for reference.

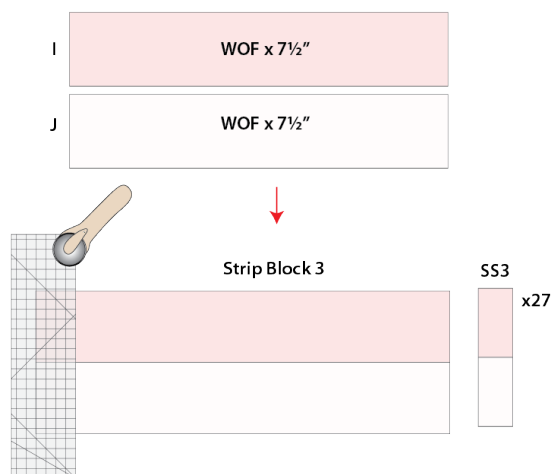


DIAGRAM 4

Strip Set 4:

- Join one (1) WOF x 4" strip from fabrics **I, F, K, L** and **C** (Fig 1).
- Repeat this step one more time. You should have two (2) **IFKLC** strips block in total.
- Cut a total of sixteen (16) 4" vertical strips which we will call SS4 (Fig 2).

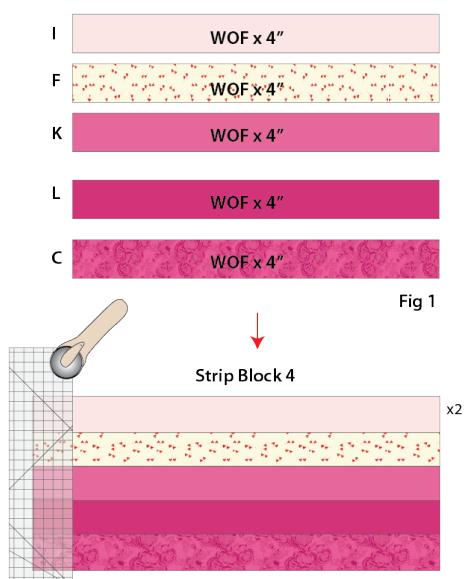


Fig 2

DIAGRAM 5

- Take two (2) SS4 and unsew fabric **C**, and we will call this Strip Set SS4.1 (Fig 3).
- Take one (1) SS4 and unsew between fabric **K** and **L** and we will call this Strip Set SS4.2 (Fig 4).

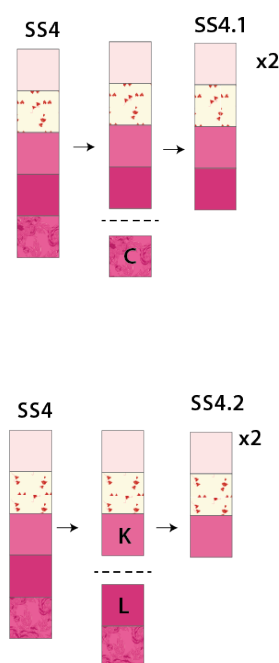


DIAGRAM 6

Strip Set 5:

- Join one (1) WOF x 7½" strip from fabrics **B** and **D**.
- Cut a total of nine (9) 4" vertical strips which we will call SS5. See diagram below for reference.

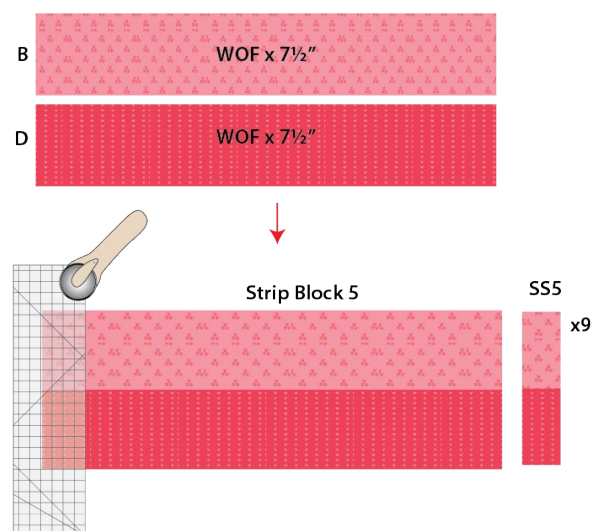


DIAGRAM 7

Strip Set 6:

- Join one (1) WOF x 4" strip from fabric **G**, and one (1) WOF x 7½" strip from fabrics **H** and **I**.
- You should have one (1) **GHI** strip block in total.
- Cut a total of seven (7) 4" vertical strips which we will call SS6 (Fig 2)

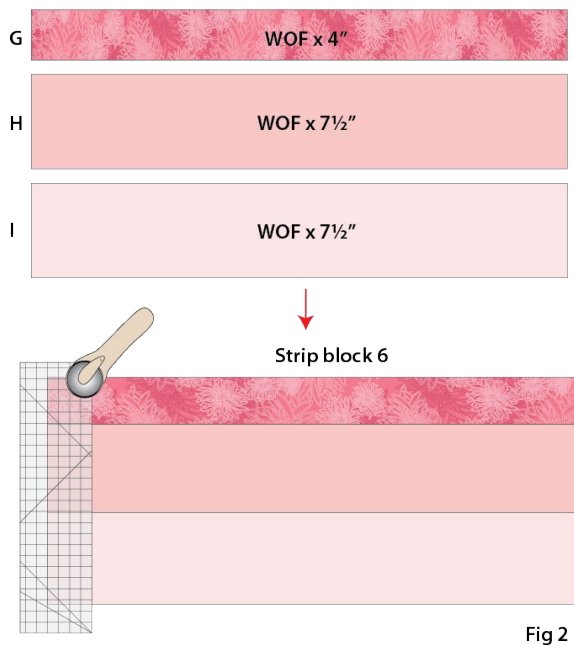


DIAGRAM 8

- Take two (2) SS6 and unsew between fabric **H** and **I**.
- That will be Strip Set SS6.1 (Fig 3).

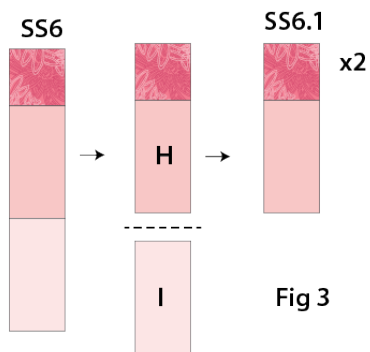


DIAGRAM 9

- Arrange all Strips Sets and rest of the pieces into twenty four (24) columns.
- For fabric placement and attachment of columns 1 thru 12 see diagram 10.

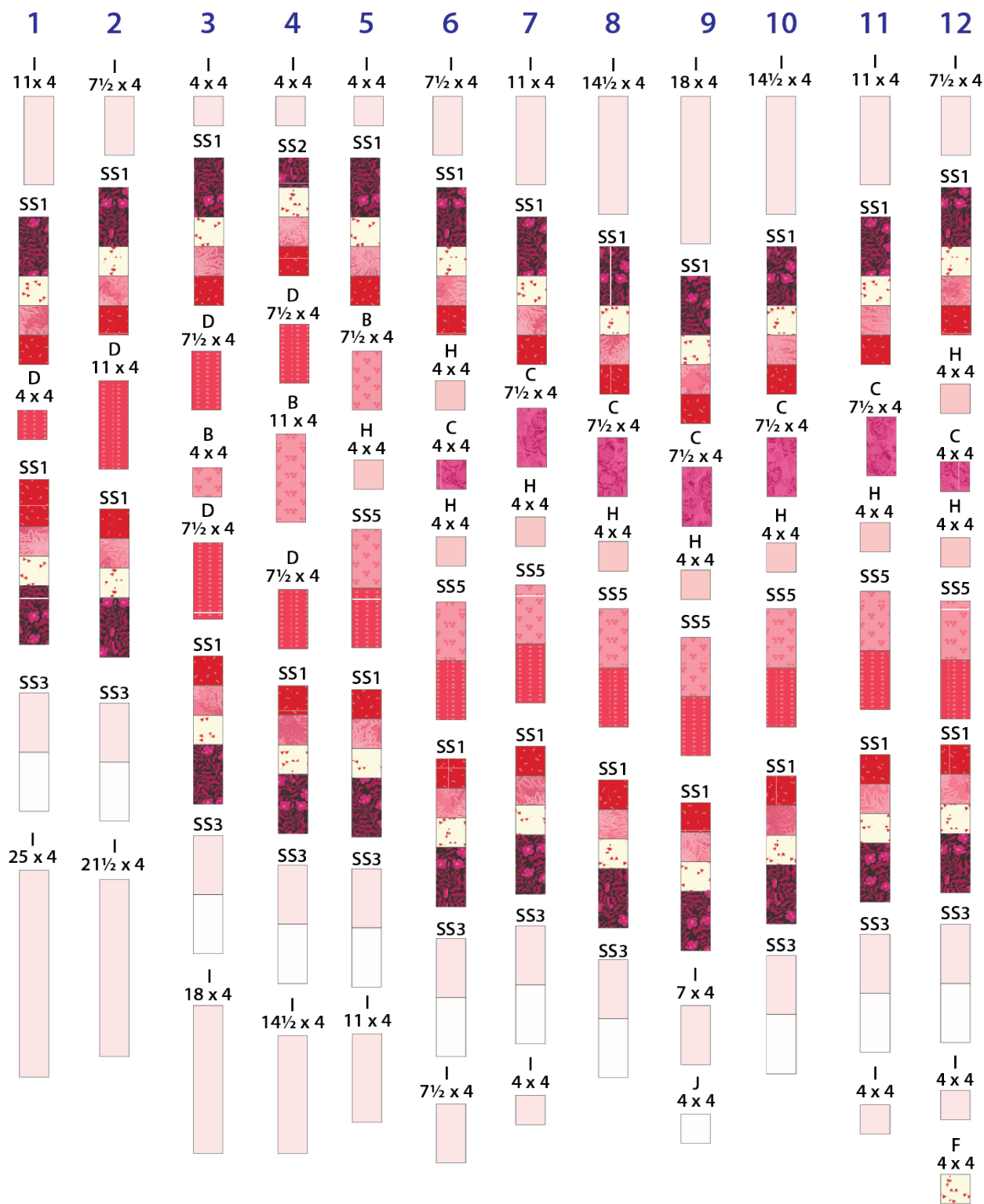


DIAGRAM 10

- For fabric placement and attachment of columns 13 thru 24 see diagram 11.

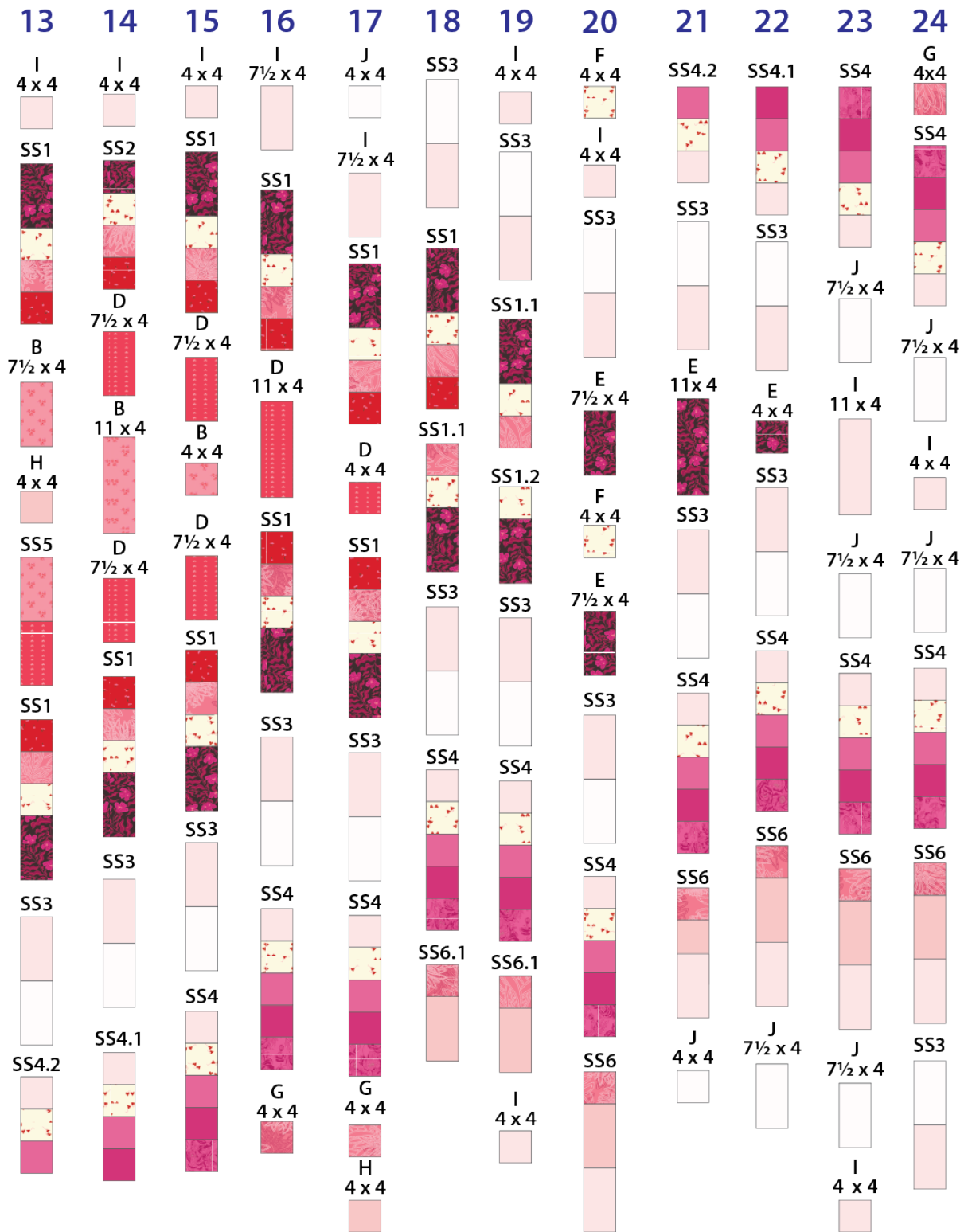


DIAGRAM 11

-
- Figure 1 displays a 24x24 grid of 576 small images, each labeled with a number from 1 to 24. The images are arranged in 24 columns and 24 rows. The patterns are diverse, including solid colors, floral motifs, geometric shapes, and abstract designs. The colors are primarily in shades of pink, red, and yellow, with some black and white elements. The patterns are organized in a way that suggests a systematic variation across the grid.

DIAGRAM 12

- Quilt as desired.

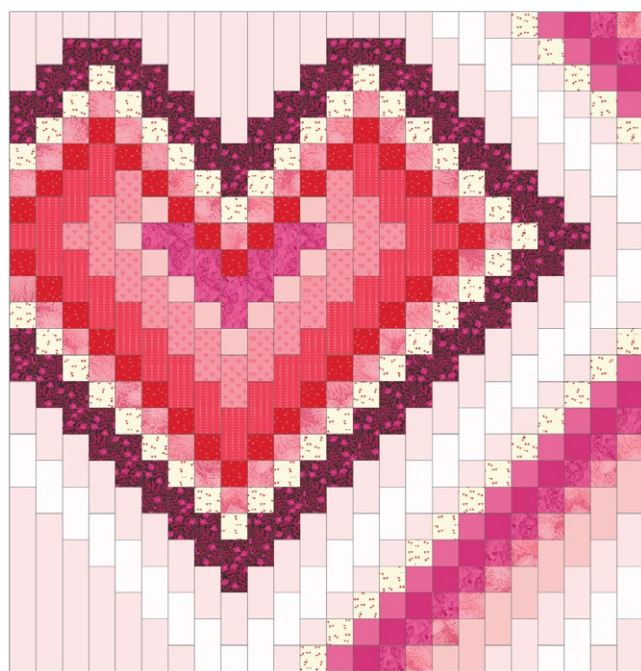


DIAGRAM 13

QUILT ASSEMBLY

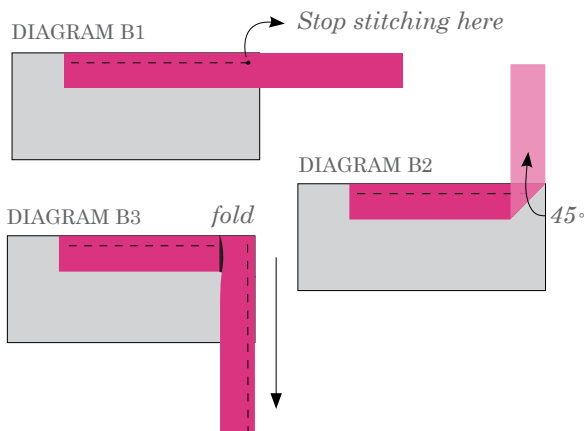
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **M** to make a final strip 352" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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