







FINISHED QUILT SIZE 80 ½" × 94 ½"

Please read all instructions before beginning the project. Yardage calculated using a 42" width of fabric.

GENERAL INSTRUCTIONS

Please check our website for any revisions before starting this project, www.rileyblakedesigns.com/pattern-updates. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric RST = Right Sides Together FG = Flying Geese SNF-FG = Stitch and Flip Flying Geese

FABRIC REQUIREMENTS

All fabrics are from the Sophisticated Halloween collection unless otherwise indicated.

1/4 Yard C14623-HEATHER Stars

⅓ Yard C14625-FOG Bats

⅓ Yard C14625-ORANGE Bats

3/8 Yard C14620-FOG Main

% Yard C14621-HEATHER Vintage Crows

% Yard C14624-HEATHER Ticking

1 1/2 Yards C14622-BLACK Spiderweb

1 1/2 Yards C14622-ORANGE Spiderweb

1 ¼ Yards C14620-ORANGE Main

1 ¼ Yards C14624-ORANGE Ticking (includes binding)

5 Yards C14623-CREAM Stars

OTHER SUPPLIES

Basic Sewing Supplies
2 % yards Wide Back backing fabric of your choice
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{2}$ " seam allowance. Label, allocate, and organize all cuts as noted.



Heather Stars

Cut (3) 2 ½" x WOF strips; subcut: (42) 2 ½" × 2 ½" squares. Label as A.



Fog Bats

Cut (4) 2 $\frac{1}{2}$ " x WOF strips; subcut: (60) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares. Label as B.



Orange Bats

Cut (4) 2 $\frac{1}{2}$ " x WOF strips; subcut: (60) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares. Label as C.



Fog Main

Cut (2) 4 $\frac{1}{2}$ " x WOF strips; subcut: (15) 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " squares. Label as D.



Heather Vintage Crows

Cut (2) 4 $\frac{1}{2}$ " x WOF strips; subcut:

(15) 4 ½" × 4 ½" squares. Label as E.



Heather Ticking

Cut (8) 2 $\frac{1}{2}$ " x WOF strips; subcut: (120) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares. Label as F.



Black Spiderweb

Cut (5) 3" x WOF strips; subcut:

(60) $3" \times 3"$ squares. Label as G.

Cut (8) 2 ½" x WOF strips; subcut:

(120) 2 ½" × 2 ½" squares. Label as H.



Orange Spiderweb

Cut (5) 3" x WOF strips; subcut:

(60) $3" \times 3"$ squares. Label as I.

Cut (8) 2 ½" x WOF strips; subcut:

(120) $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ " squares. Label as J.



Orange Main

Cut (9) 4 ½" x WOF strips. Sew together, end-to-end, then subcut:

- (2) $4 \frac{1}{2}$ " × $86 \frac{1}{2}$ " strips for side borders.
- (2) $4 \frac{1}{2}$ " × 80 $\frac{1}{2}$ " strips for top/bottom borders.



Orange Ticking

Cut (8) 2 1/2" x WOF strips; subcut:

(120) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares. Label as K.

Cut (9) $2 \frac{1}{2}$ " × WOF binding strips.



Cream Stars

Cut (5) 5 %" x WOF strips; subcut:

(30) 5 %" × 5 %" squares. Label as L.

Cut (15) 4 ½" x WOF strips; subcut:

(240) 2 ½" × 4 ½" rectangles. Label as M.

Cut (32) 2 1/2" x WOF strips; subcut:

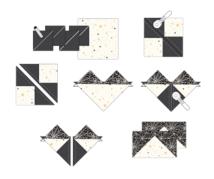
(120) $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ " squares. Label as N.

SEWING TECHNIQUES

All seams should be sewn with a ¼" seam allowance unless stated otherwise. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes unless stated otherwise. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

4-AT-A-TIME FLYING GEESE (FG)

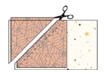
Take (1) large square and (4) smaller squares. Draw a diagonal line from corner to corner on the wrong side of each of the smaller squares. Place (2) smaller squares, RST, diagonally on the larger square, matching raw edges in the corners. The smaller squares will overlap and the diagonal lines should form one long line. Sew ¼" on each side of the drawn line. Cut on the drawn line. Flip the smaller triangles away from the bottom triangle and press. Take (1) subunit just created and place (1) small square, RST, on the larger square, matching raw edges in the corner. Sew ¼" on each side of the drawn line. Cut on the drawn line. Repeat with the remaining subunit and small square. Press and trim to the desired size.

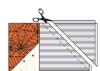


BAT WING QUILT

STITCH AND FLIP FLYING GEESE (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in the left corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. Repeat with the second square on the opposite side of the rectangle. The size of the original rectangle does not change.







BLOCK ASSEMBLY

1. Gather (60) G squares and (15) L squares. Using the FG method, make (60) G/L FG Units. Trim each G/L FG to 2 ½" × 4 ½".



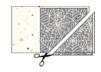
2. Gather (60) I squares and (15) L squares. Using the FG method, make (60) I/L FG Units. Trim each I/L FG to 2 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ ".



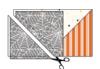
3. Gather (120) H squares, (120) K squares, and (120) M rectangles. Using the SNF-FG method, make (120) H/K/M FG Units, sewing (60) FG Units with the H square on the left side and (60) FG Units with the H square on the right side. Pay attention to the placement of the K square, so that the stripes are all facing the same direction.





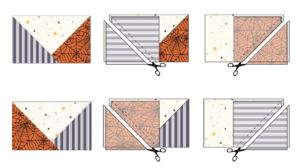




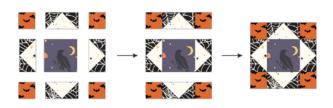




4. Gather (120) F squares, (120) J squares, and (120) M rectangles. Using the SNF-FG method, make (120) F/J/M FG Units, sewing (60) FG Units with the J square on the left side and (60) FG Units with the J square on the right side. Pay attention to the placement of the F square, so that the stripes are all facing the same direction.



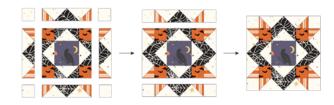
5. Arrange (4) C squares, (1) E square, and (4) G/L FG in (3) rows of (3) as shown. Sew together to form rows, then press. Sew the (3) rows together, then press. This center unit should measure 8 ½" × 8 ½".



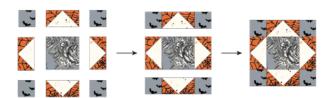
6. Sew (2) mirrored H/K/M FG together as shown, then press. This double FG unit should measure 2 ½" × 8 ½". Make (4) double H/K/M FG units.



- 7. Arrange (4) N squares, (4) double H/K/M FG units, and (1) center unit in (3) rows of (3) as shown. Sew together to form rows, then press. Sew the (3) rows together, then press. Block A should measure 12 ½" × 12 ½".
- 8. Repeat steps 5-7 to make a total of (15) Block A.



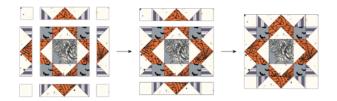
9. Arrange (4) B squares, (1) D square, and (4) I/L FGs in (3) rows of (3) as shown. Sew together to form rows, then press. Sew the (3) rows together, then press. This center unit should measure 8 ½" × 8 ½".



10. Sew (2) mirrored F/J/M FG together as shown, then press. This double FG unit should measure 2 %" × 8 %". Make (4) double F/J/M FG units.



- 11. Arrange (4) N squares, (4) double F/J/M FG units, and (1) center unit in (3) rows of (3) as shown. Sew together to form rows, then press. Sew the (3) rows together, then press. Block B should measure 12 ½" × 12 ½".
- 12. Repeat steps 9-11 to make a total of (15) Block B.

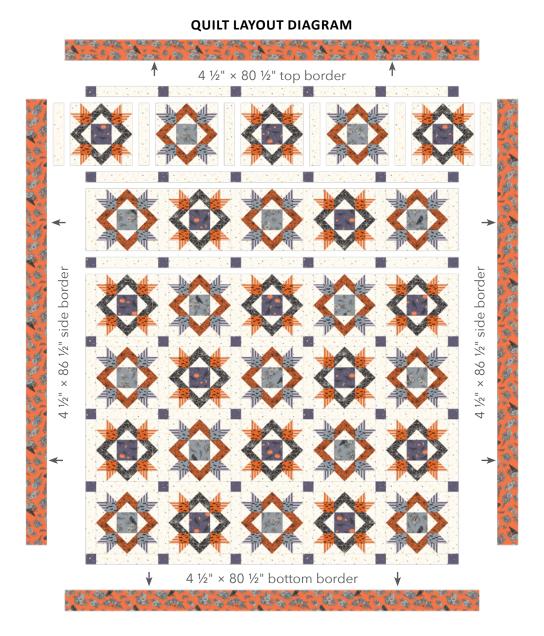


QUILT ASSEMBLY

13. Arrange (6) A squares and (5) sashing strips in a row. Sew the row together, then press toward the squares. Make (7) horizontal sashing strips that each measure 2 ½" × 72 ½".



- 14. Arrange (15) A Blocks, (15) B Blocks, (36) sashing strips, and (7) horizontal sashing strips rows as shown, alternating Block A and B across the arrangement. Sew the blocks and sashing strips together to form rows. Press toward the sashing strips. Sew the rows and horizontal sashing strips together to form the quilt center. The quilt center should measure 72 ½" × 86 ½" unfinished.
- 15. Attach the side borders. Press toward the borders. Then, attach the top and bottom borders. Press toward the borders to complete the quilt top. The quilt top should measure 80 %" × 94 %".



FINISHING INSTRUCTIONS

Finish quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Orange Ticking binding strips together end-to-end. Then bind the trimmed, finished quilt, using your favorite binding method.

Enjoy and share your quilt using the hashtags #sophisticatedhalloweenfabric, #batwingquilt, #rileyblakedesigns, and #iloverileyblake.