

30" × 51"







**QUILT SIZE: 30" × 51"** 

Please read all instructions before beginning the project. Yardage calculated using a 42" usable width of fabric.

Note: Pre-washing fabric may result in shrinkage and possible changes in usable size.

#### **GENERAL INSTRUCTIONS**

Please check our website for any revisions before starting this project, www.rileyblakedesigns.com/pattern-updates. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Measurements include ¼" seam allowance. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

WOF = Width of Fabric RST = Right Sides Together HST = Half Square Triangle SNF = Stitch and Flip

#### **FABRIC REQUIREMENTS**

All fabrics are from the Halloween Expressions Batiks collection.

#### 1/2 Yard of Each:

BTHH1245 Sunshine BTAP1246 Yield BTHH1248 Tangelo BTHH1250 Bittersweet BTHH1251 Desire BTHH1254 Harlequin BTAP1256 Jungle BTHH1257 Wisteria

BTHH1258 Thistle

BTHH1262 Stain

#### 1/4 Yard of Each:

BTHH1247 Honeycomb

BTHH1249 Clementine

BTHH1252 Tango

BTAP1253 Crimson

BTHH1255 Mantis

BTHH1259 Amethyst

BTHH1265 Topsy Turvy

1 Yard BTHH1263 Midnight

1 % Yards BTHH1264 Tar (includes binding)

#### OTHER SUPPLIES

**Basic Sewing Supplies** 

1 ½ Yards backing fabric (suggested BTHH1265 Topsy Turvy) Batting (38" × 59")

### **CUTTING INSTRUCTIONS**

Please read all pattern instructions before cutting fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.



#### Sunshine

Cut (1)  $2'' \times WOF$  strip; subcut:

(14)  $2'' \times 2''$  squares. Label as A.

Cut (1) 1 3/8" × WOF strip; subcut:

(14)  $1 \frac{3}{8}$ " ×  $1 \frac{3}{8}$ " squares. Label as B.



#### **Yield**

Cut (1) 2" × WOF strip; subcut:

(14)  $2" \times 2"$  squares. Label as C.

Cut (1) 1 %" × WOF strip; subcut:

(14)  $1 \frac{3}{8}$ " ×  $1 \frac{3}{8}$ " squares. Label as D.



#### Tangelo

Cut (1) 3 ½" × WOF strip; subcut:

- (1)  $3 \frac{1}{2}$ " ×  $3 \frac{1}{2}$ " square. Label as E.
- (2)  $2" \times 2"$  squares. Label as F.



### Bittersweet

Cut (1) 2" × WOF strip; subcut:

(7)  $2" \times 2"$  squares. Label as G.

Cut the remainder of the strip into a 1 %" wide strip; subcut:

(14) 1 %" × 1 %" squares. Label as H.

Cut (1) 1" × WOF strip; subcut:

(14)  $1" \times 1"$  squares. Label as I.



#### Desire

Cut (1) 3 ½" × WOF strip; subcut:

- (1)  $3 \frac{1}{2}$ " ×  $3 \frac{1}{2}$ " square. Label as E.
- (2)  $2'' \times 2''$  squares. Label as F.



#### Harlequin

Cut (1) 3 ½" × WOF strip; subcut:

- (1) 3 %" × 3 %" square. Label as E.
- (2)  $2'' \times 2''$  squares. Label as F.



# Jungle

Cut (1) 3  $\frac{1}{2}$ " × WOF strip; subcut:

- (1)  $3 \frac{1}{2}$ " ×  $3 \frac{1}{2}$ " square. Label as E.
- (2)  $2'' \times 2''$  squares. Label as F.



#### Wisteria

Cut (1) 3  $\frac{1}{2}$ " × WOF strip; subcut:

- (1) 3 %"  $\times 3 \%$ " square. Label as E.
- (2)  $2'' \times 2''$  squares. Label as F.



#### Thistle

Cut (1)  $3 \frac{1}{2}$ " × WOF strip; subcut:

- (1)  $3 \frac{1}{2}$ " ×  $3 \frac{1}{2}$ " square. Label as E.
- (2)  $2'' \times 2''$  squares. Label as F.



#### Stain

Cut (1) 2" × WOF strip; subcut:

(14)  $2" \times 2"$  squares. Label as J.



#### Honeycomb

Cut (1) 5  $\frac{1}{2}$ " × WOF strip; subcut:

- (1)  $5 \frac{1}{2}$ " ×  $5 \frac{1}{2}$ " square. Label as K.
- (1)  $2 \frac{1}{2}$ " × 14" rectangle. Label as L.



#### Clementine

Cut (1) 5  $\frac{1}{2}$ " × WOF strip; subcut:

(1)  $5 \frac{1}{2}$ " ×  $5 \frac{1}{2}$ " square. Label as K.

Cut the remainder of the strip into a 2 ½" wide strip; subcut:

- (1)  $2 \frac{1}{2}$ " × 14" rectangle. Label as L.
- (7)  $2'' \times 2''$  squares. Label as M.

Cut (1) 1 ¾" × WOF strip; subcut:

(14)  $1 \frac{3}{8}$ " ×  $1 \frac{3}{8}$ " squares. Label as N.

Cut the remainder of the strip into a 1" wide strip; subcut:

(14)  $1" \times 1"$  squares. Label as O.



#### Tango

Cut (1) 5  $\frac{1}{2}$ " × WOF strip; subcut:

- (1) 5 %" × 5 %" square. Label as K.
- (1)  $3 \frac{1}{2}$ " ×  $3 \frac{1}{2}$ " square. Label as E.
- (1)  $2 \frac{1}{2}$ " × 14" rectangle. Label as L.
- (2)  $2" \times 2"$  squares. Label as F.



#### Crimson

Cut (1) 5 ½" × WOF strip; subcut:

- (1)  $5 \frac{1}{2}$ " ×  $5 \frac{1}{2}$ " square. Label as K.
- (1)  $3 \frac{1}{2}$ " ×  $3 \frac{1}{2}$ " square. Label as E.
- (1)  $2 \frac{1}{2}$ " × 14" rectangle. Label as L.
- (2)  $2'' \times 2''$  squares. Label as F.

## **SWFFT TREATS**



#### Mantis

Cut (1) 5  $\frac{1}{2}$ " × WOF strip; subcut:

- (1)  $5 \frac{1}{2}$ " ×  $5 \frac{1}{2}$ " square. Label as K.
- (1)  $2 \frac{1}{2}$ " × 14" rectangle. Label as L.



#### Amethyst

Cut (1) 5 ½" × WOF strip; subcut:

- (1)  $5 \frac{1}{2}$ " ×  $5 \frac{1}{2}$ " square. Label as K.
- (1)  $2 \frac{1}{2}$ " × 14" rectangle. Label as L.



### **Topsy Turvy**

Cut (1) 5  $\frac{1}{2}$ " × WOF strip; subcut:

- (1) 5  $\frac{1}{2}$ " × 5  $\frac{1}{2}$ " square. Label as K.
- (1) 3 %"  $\times 3 \%$ " square. Label as E.
- (1)  $2 \frac{1}{2}$ " × 14" rectangle. Label as L.
- (2)  $2" \times 2"$  squares. Label as F.



#### Midnight

Cut (2) 4" × WOF strips; subcut:

- (3)  $4" \times 7 \%"$  rectangles. Label as P.
- (7)  $4" \times 4"$  squares. Label as Q.

Cut (6) 2 ½" × WOF strips; subcut:

- (18)  $2 \frac{1}{2}$ " × 5" rectangles. Label as R.
- (18)  $2 \frac{1}{2}$ " ×  $3 \frac{1}{2}$ " rectangles. Label as S.
- (18)  $2 \frac{1}{2}$ " × 3" rectangles. Label as T.

Cut (1) 2" × WOF strip; subcut:

(18)  $2" \times 2"$  squares. Label as U.

Cut (4) 1 ½" × WOF strips. Piece together end-to-end; subcut:

- (2)  $1 \frac{1}{2}$ " × 49  $\frac{1}{2}$ " strips for top/bottom borders
- (2)  $1 \frac{1}{2}$ " × 30  $\frac{1}{2}$ " strips for side borders



#### Tar

Cut (2) 8 ¼" × WOF strips; subcut:

(7) 8 %" × 8 %" squares. Cut each square in half diagonally twice to form (4) triangles. Label as V. Cut the remainder of the second strip into

(2) 3" wide strips; subcut:

(14) 3" × 3" squares. Label as W.

Cut (5)  $2 \frac{1}{2}$ " × WOF strips for binding.

Cut (4) 2 ¼" × WOF strips; subcut:

(7)  $2 \frac{1}{4}$ " × 17" rectangles. Label as X.

### **SEWING TECHNIQUES**

General sewing techniques used in this pattern are shown below. These methods will be referenced throughout the pattern in their abbreviated form.

### 2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of one square. Stitch ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.





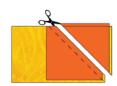






#### STITCH AND FLIP METHOD (SNF)

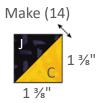
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.



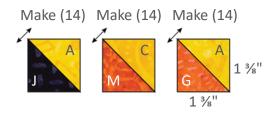


#### **BLOCK ASSEMBLY**

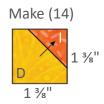
1. Using the HST method, sew together (1) J square and (1) C square to make (2) HST units. Trim the HST units to measure 1 %" × 1 %". Repeat to make a total of (14) C/J HST Units.



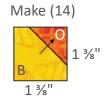
2. Using the HST method, repeat Step 1 to make a total of (14) A/J HST Units, (14) C/M HST Units, and (14) A/G HST Units that each measure 1 %" × 1 %".



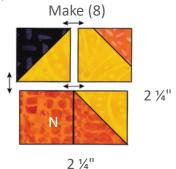
3. Using the SNF method, attach (1) I square to the top right corner of (1) D square. Repeat to make a total of (14) D/I SNF Units that should measure 1 %" × 1 %".



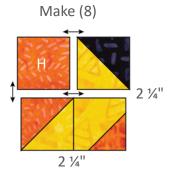
4. Using the SNF method, repeat Step 3 to make a total of (14) B/O SNF Units that each measure 1 %" × 1 %".



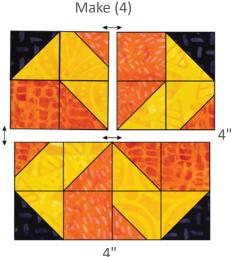
5. Arrange (1) C/J HST Unit, (1) D/I SNF Unit, (1) N square, and (1) C/M HST Unit as shown. Sew the units and squares together in pairs. Press. Then sew the pairs together and press to make a Block 1/N Corner Unit. Repeat to make (8) units that each should measure  $2\frac{1}{4}$ " ×  $2\frac{1}{4}$ ".



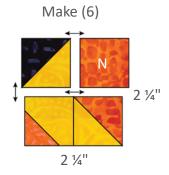
6. Arrange (1) H square, (1) A/J HST Unit, (1) A/G HST Unit, and (1) B/O SNF Unit as shown. Sew the units and squares together in pairs. Press. Then sew the pairs together and press to make a Block 1/H Corner Unit. Repeat to make (8) units that each should measure  $2 \frac{1}{4}$ " ×  $2 \frac{1}{4}$ ".



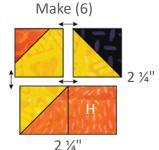
7. Arrange (2) Block 1/N Corner Units and (2) Block 1/H Corner Units as shown. Sew the units together in pairs. Press. Then sew the pairs together and press to make Block 1. Repeat to make a total of (4) Block 1 blocks that each should measure 4" × 4".



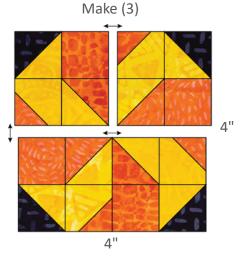
8. Arrange (1) C/J HST Unit, (1) N square, (1) D/I SNF Unit, and (1) C/M HST Unit as shown. Sew the units and squares together in pairs. Press. Then sew the pairs together and press to make a Block 2/N Corner Unit. Repeat to make (6) units that each should measure 2 ½" × 2 ½".



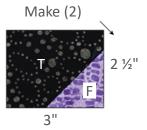
9. Arrange (1) B/O SNF Unit, (1) A/J HST Unit, (1) A/G HST Unit, and (1) H square as shown. Sew the units and squares together in pairs. Press. Then sew the pairs together and press to make a Block 2/H Corner Unit. Repeat to make (6) units that each should measure 2 ½" × 2 ½".



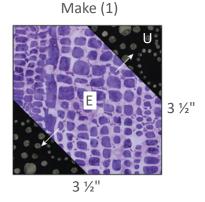
10. Arrange (2) Block 2/N Corner Units and (2) Block 2/H Corner Units as shown. Sew the units together in pairs. Press. Then sew the pairs together and press to make Block 2. Repeat to make a total of (3) Block 2 blocks that each should measure 4" × 4".



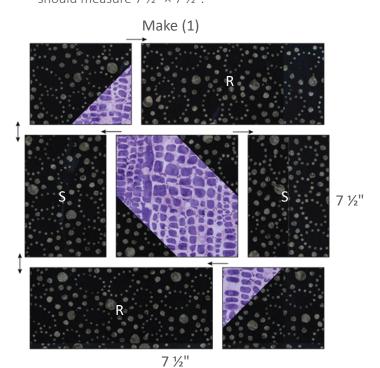
- 11. Gather (1) set of E and F pieces from one fabric.
- 12. Using the SNF method, attach (1) F square to the bottom right corner of (1) T rectangle. Repeat to make a total of (2) F/T SNF Units that should measure 2 ½" × 3".



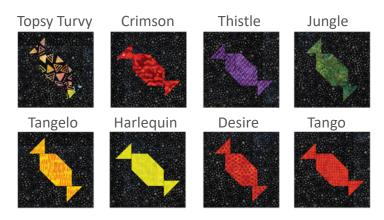
13. Using the SNF method, attach (2) U squares to the top right and bottom left corners of (1) E square. The E/U SNF Unit should measure 3 %" × 3 %".



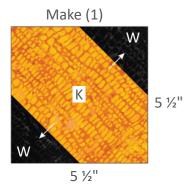
14. Arrange (2) F/T SNF Units, (2) R rectangles, (2) S rectangles, and (1) E/U SNF Unit as shown. Sew the units and rectangles together in rows. Press. Then sew the rows together and press to make Block 3. The block should measure 7 ½" × 7 ½".



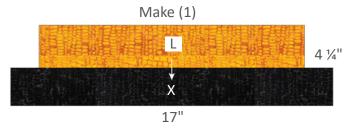
15. Repeat steps 11-14 to make (8) additional Block 3 blocks using matching sets of the remaining E and F pieces.



- 16. Gather (1) set of K and L pieces from one fabric.
- 17. Using the SNF method, attach (2) W squares to the top right and bottom left corners of (1) K square. The K/W SNF Unit should measure 5  $\frac{1}{2}$ " × 5  $\frac{1}{2}$ ".



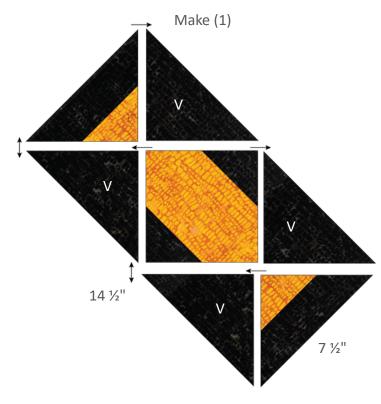
18. Center and sew (1) L rectangle and (1) X rectangle together as shown (the X rectangle will have  $1 \frac{1}{2}$ " of excess on each end). The unit should measure  $4 \frac{1}{2}$ " × 17".



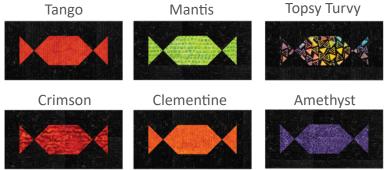
19. Print and cut out the Triangle Template on page 14. Align the horizontal line of the template with the center seam of the Step 18 Unit. Use a rotary cutter to cut around the template. Repeat to make (2) Triangle Units.



20. Arrange (2) Triangle Units, (4) V triangles, and (1) K/W SNF Unit as shown. Sew the units and triangles together in rows. Press. Then sew the rows together and press to make Block 4. The block should measure 7 ½" × 14 ½".

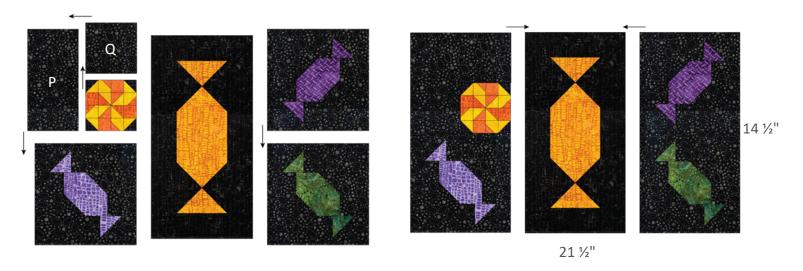


21. Repeat steps 16-20 to make (6) additional Block 4 blocks using matching sets of the remaining K and L pieces.

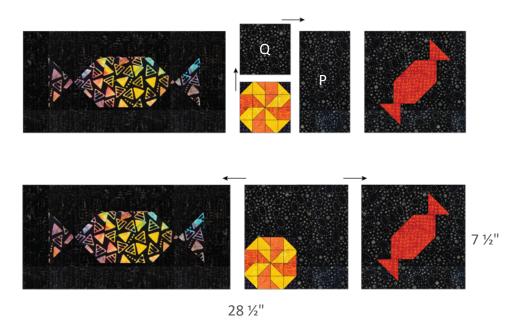


### **QUILT ASSEMBLY**

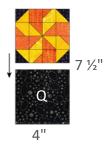
22. Arrange (1) P rectangle, (1) Q square, (1) Block 1, (3) Block 3, and (1) Block 4 as shown. Sew the rectangle, square, and blocks together in columns. Press. Then sew the columns together and press to make Quilt Section 1. The section should measure 14 ½" × 21 ½".



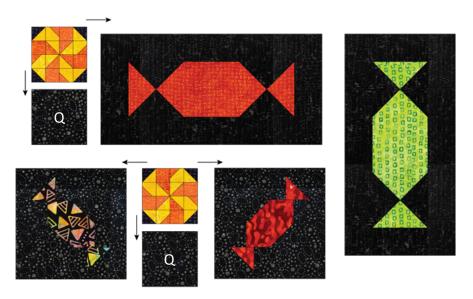
23. Arrange (1) Block 4, (1) Q square, (1) Block 1, (1) P rectangle, and (1) Block 3 as shown. Sew the block, square, and rectangle together in the center section. Press. Then sew the blocks together and press to make Quilt Section 2. The section should measure  $7 \frac{1}{2}$ " ×  $28 \frac{1}{2}$ ".

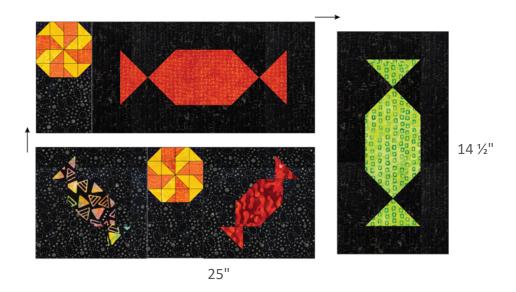


24. Sew (1) Block 2 and (1) Q square together as shown. Press to make Quilt Section 3. The section should measure  $4" \times 7 \frac{1}{2}"$ .

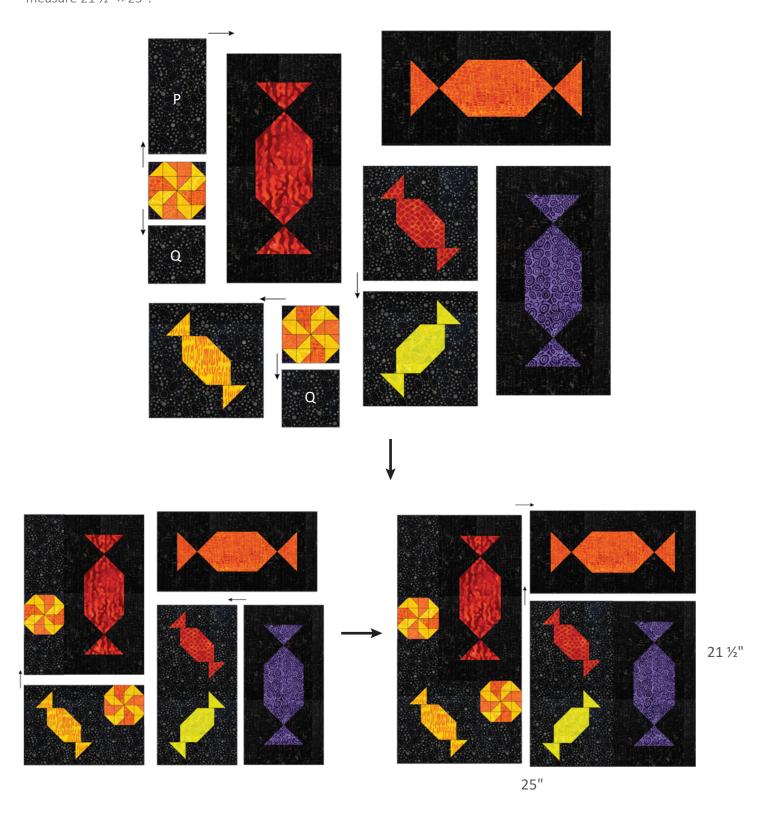


25. Arrange (1) Block 1, (2) Q squares, (2) Block 4, (2) Block 3, and (1) Block 2 as shown. Sew the blocks and squares together in rows. Press. Then sew the rows together and press to make Quilt Section 4. The section should measure  $14 \frac{1}{2}$ "  $\times$  25".



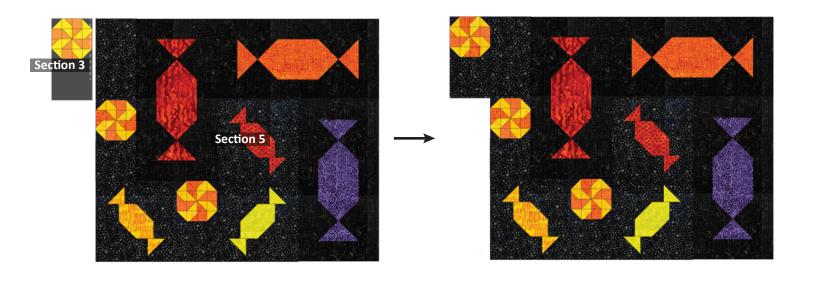


26. Arrange (1) P rectangle, (1) Block 1, (2) Q squares, (3) Block 4, (3) Block 3, and (1) Block 2 as shown. Sew the blocks and squares together in sections. Press. Then sew the sections together and press to make Quilt Section 5. The section should measure 21 ½" × 25".

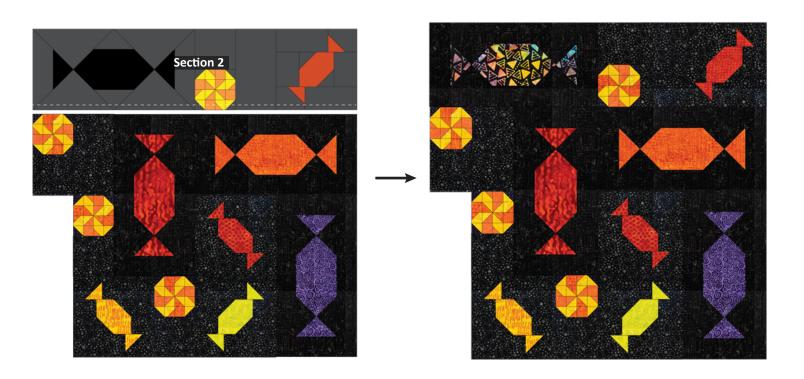


The following steps use partial seams to piece together the quilt top. Working clockwise, add each section as shown, then use the final seam to finish the first partial seam to complete the quilt top.

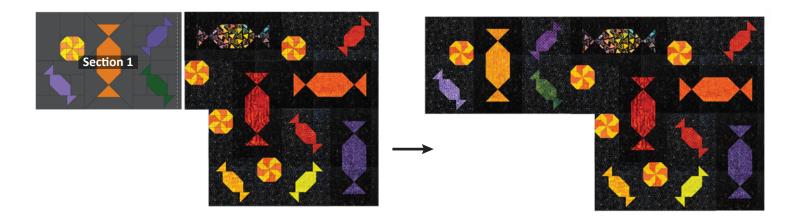
27. Sew Quilt Section 3 to the top left of Quilt Section 5 with a partial seam, stopping approximately 2" from the bottom of Quilt Section 3. Press seam open.



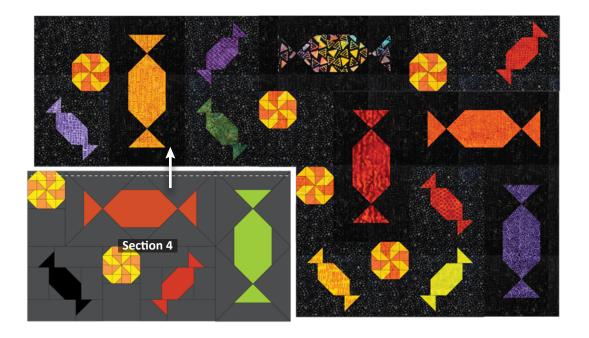
28. Sew Quilt Section 2 to the top of the Sweet Treats Unit. Press seam open.



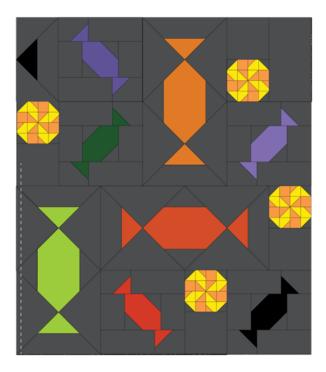
29. Sew Quilt Section 1 to the left edge of the Sweet Treats Unit. Press seam open.



30. Sew Quilt Section 4 to the bottom of the Sweet Treats Unit (sew to the bottom of the unsewn Quilt Section 3). Press seam open.



31. Sew the unsewn right edges of Quilt Section 3 and Quilt Section 4 to the unsewn edge of Quilt Section 5, sewing closed the partial seam to complete the Quilt Center. Press seam open. The Quilt Center should measure 28 ½" × 49 ½".



32. Sew the (2) Top/Bottom Borders to the top and bottom of the Quilt Center. Press toward the borders. Sew the (2) Side Borders to the Quilt Center to complete the quilt top. Press toward the borders. The quilt top should measure  $30 \%" \times 51 \%"$ .



### **FINISHING**

Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Bind with the Tar binding strips.

Enjoy and share your quilt using the hashtags #halloweenexpressionsbatiks, #sweettreatsquilt, #rileyblakedesigns and #iloverileyblake.

