



54 ½" × 54 ½"





FINISHED QUILT SIZE 54 ½" × 54 ½"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric. Pattern designed by Amber Johnson of Gigi's Thimble.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

HST = Half Square Triangle

FABRIC REQUIREMENTS

All fabrics from the Feels Like Home collection unless stated otherwise.

- (1) 5-14710-42 5-Inch Stacker
- (1) 10-14710-42 10-Inch Stacker
- (1) Fat Quarter C14714-LINEN
- (1) Fat Quarter C14720-LINEN

½ yard C14720-ROSE Alpine Meadow (binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 ¾ yards Wide Back backing fabric of your choice (suggested WB200-CREAM Shades)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.

Note: To make the exact quilt shown on the cover and in the quilt layout diagram on page 4, use the fabrics shown below.



5-Inch Stacker*

From each print shown above, cut (4) 2" x 2" squares. Label as A.

10-Inch Stacker*

Gather each 10" x 10" square as shown above. Label as B.

*If mixing and matching, gather (18) 10" x 10" squares. Label as B. Gather the coordinating fabrics from the 5-Inch Stacker and cut (4) 2" x 2" squares from each print. Label as A. Gather the coordinating fabrics from the 5-Inch Stacker and cut as directed above.



Liner

Cut (1) 10" x 10" square. Label as B.



Linen

Cut (1) 10" x 10" square. Label as B.



Rose Alpine Meadow

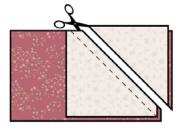
Cut (6) 2 ½" × WOF strips. Set aside for binding.

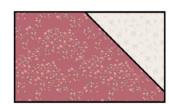
SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance outside the sewn line to %". Flip the square away from the rectangle and press, replacing the corner. The size of the larger, original piece does not change.





2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Stitch $\frac{1}{2}$ on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



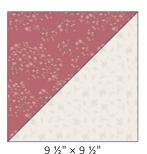






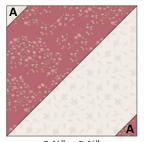
BLOCK ASSEMBLY

1. Gather (2) **B**-squares and use the HST method to make (2) HST units. Trim to 9 %" x 9 %". Repeat to make (36) total HST units. Reference the quilt layout diagram on page 4 for the exact fabric pairings used in the cover version.



Make (36) HST units

2. Use the SNF method to replace (2) corners of an HST unit using (2) **A**-squares cut from the **same** fabric used in the HST unit, referencing the diagram below for proper placement and orientation. Repeat to make (36) total blocks.



9 ½" × 9 ½" Make (36) blocks

QUILT ASSEMBLY

3. Arrange the blocks as shown below. Sew the blocks into rows, then sew the rows together to form the quilt top which should measure $54 \, \frac{1}{2}$ " $\times \, 54 \, \frac{1}{2}$ ".

FINISHING INSTRUCTIONS

4. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Rose Alpine Meadow binding strips together endto-end. Then bind the trimmed, finished quilt using your favorite binding method.

QUILT LAYOUT DIAGRAM



Enjoy and share your quilt using the hashtags #feelslikehomefabric, #familytiesquilt, #rileyblakedesigns, and #iloverileyblake.