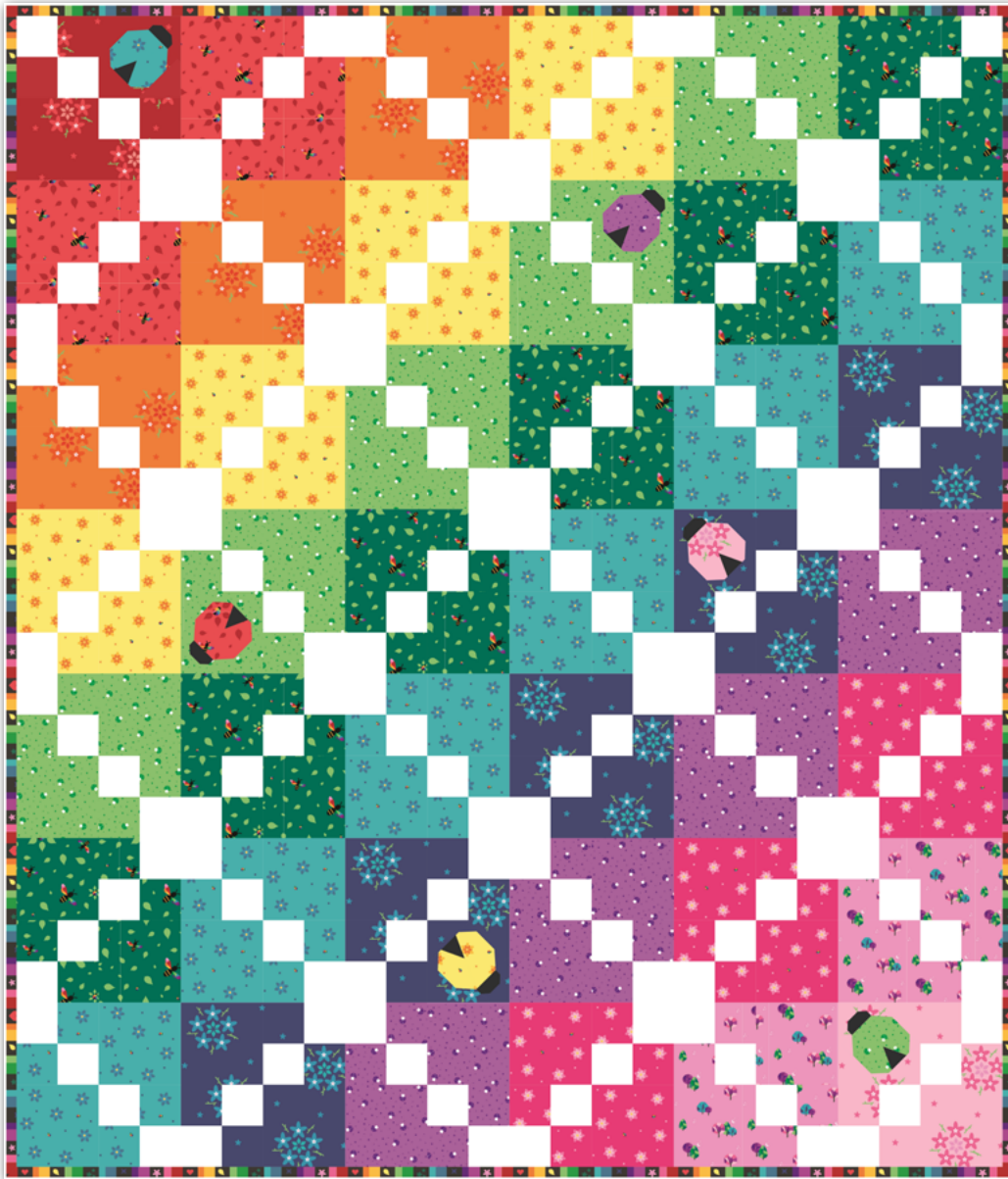


# LADYBUG LATTICE

Riley Blake  
DESIGNS™



48" x 56"

 = Intermediate

*Bloom*  
by Kristy Lea of Quiet Play  




05/01/2024

# LADYBUG LATTICE

## FINISHED QUILT SIZE 48" × 56"

Please read all instructions before beginning the project.  
Yardage calculated using a 42" usable width of fabric.

Note: Pre-washing fabric may result in shrinkage and possible changes in usable size.

## GENERAL INSTRUCTIONS

Please check our website [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The projects portrayed are virtual images. The looks of the projects may be different with actual fabric. The project virtual(s) shown may be different than the image shown on the actual cover.

Measurements include ¼" seam allowance. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

WOF = Width of Fabric  
LOF = Length of Fabric  
RST = Right Sides Together

## FABRIC REQUIREMENTS

All fabrics are from the Bloom collection unless otherwise indicated.

⅛ yard C120-CHARCOAL Confetti Cotton  
¼ yard C14982-RED Busy Bees  
¼ yard C14983-PINK Star Flower  
¼ yard C14983-SCARLET Star Flower  
¼ yard C14983-TANGERINE Star Flower  
¼ yard C14984-YELLOW Blissful  
¼ yard C14984-HOTPINK Blissful  
¼ yard C14985-PINK Moonlit  
¼ yard C14986-PURPLE Mushies  
½ yard C14981-BLACK Stripe (for binding)  
½ yard C14982-EMERALD Busy Bees  
½ yard C14984-PEACOCK Blissful  
⅝ yard C14983-BLUE Star Flower  
⅝ yard C14986-SWEETPEA Mushies  
1 ½ yards C120-RILEYWHITE Confetti Cotton  
Basic Sewing Supplies

## OTHER SUPPLIES

1 ⅝ yards Wide Back backing fabric of your choice  
(suggested WB14183-DENIM Bee Dot)  
Batting (56" × 64")

## CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics. Refer to the quilt image for the placement of each of the fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics.



### Charcoal Confetti Cotton

Cut (2) 2 ¼" × WOF strips, subcut:  
(6) 2 ¼" × 2 ¼" squares. Label as A2.  
(6) 1 ½" × 2 ¼" rectangles. Label as B1.



### Red Busy Bees

Cut (1) 4 ½" × WOF strip, subcut:  
(4) 4 ½" × 4 ½" squares. Label as C.  
(2) 2 ¾" × 2 ¾" squares; label (1) as A1 and (1) as A3.  
Cut (1) 2 ½" × WOF strip, subcut:  
(1) 2 ½" × 20"; label as E.



### Pink Star Flower

Cut (1) 4 ½" × WOF strip, subcut:  
(1) 4 ½" × 4 ½" square. Label as C.  
(2) 2 ¾" × 2 ¾" squares; label (1) as A1 and (1) as A3.  
Trim the remainder of the strip to 2 ½" × 20".  
Label as E.  
Cut (1) 3 ¼" × WOF strip, subcut:  
(3) 3 ¼" × 3 ¼" squares; label (1) A6, (1) A9, and (1) A10.  
(1) 2 ¾" × 2 ¾" squares. Label as B6.  
(2) 2" × 2" squares; label (1) B5 and (1) B3.  
(4) 1 ¾" × 1 ¾" squares; label (1) A4, (1) A5, (1) A7, and (1) A8.  
(2) 1" × 1" squares; label (1) B2 and (1) B4.

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## Scarlet Star Flower

Cut (1) 4 ½" × WOF strip, subcut:

(1) 4 ½" × 4 ½" square. Label as C.

Trim the remainder of the strip to 2 ½" × 20".

Label as E.

Cut (1) 3 ¼" × WOF strip, subcut:

(3) 3 ¼" × 3 ¼" squares; label (1) A6, (1) A9, and (1) A10.

(1) 2 ¾" × 2 ¾" squares. Label as B6.

(2) 2" × 2" squares; label (1) B5 and (1) B3.

(4) 1 ¾" × 1 ¾" squares; label (1) A4, (1) A5, (1) A7, and (1) A8.

(2) 1" × 1" squares; label (1) B2 and (1) B4.

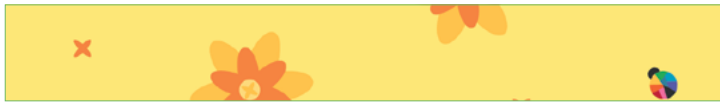


## Tangerine Star Flower

Cut (1) 4 ½" × WOF strip, subcut:

(6) 4 ½" × 4 ½" squares. Label as C.

Cut (1) 2 ½" × WOF strip. Label as D.



## Yellow Blissful

Cut (1) 4 ½" × WOF strip, subcut:

(8) 4 ½" × 4 ½" squares. Label as C.

(2) 2 ¾" × 2 ¾" squares; label (1) A1 and (1) A3.

Cut (1) 2 ½" × WOF strip. Label as D.



## Hot Pink Blissful

Cut (1) 4 ½" × WOF strip, subcut:

(6) 4 ½" × 4 ½" squares. Label as C.

Cut (1) 2 ½" × WOF strip. Label as D.



## Pink Moonlit

Cut (1) 4 ½" × WOF strip, subcut:

(4) 4 ½" × 4 ½" squares. Label as C.

Trim the remainder of the strip to 2 ½" × 20".

Label as E.



## Purple Mushies

Cut (1) 4 ½" × WOF strip, subcut:

(8) 4 ½" × 4 ½" squares. Label as C.

(2) 2 ¾" × 2 ¾" squares; label (1) A1 and (1) A3.

Cut (1) 2 ½" × WOF strip. Label as D.



## Black Stripe

Cut (6) 2 ½" × WOF binding strips.



## Emerald Busy Bees

Cut (2) 4 ½" × WOF strips, subcut:

(12) 4 ½" × 4 ½" squares. Label as C.

Cut (2) 2 ½" × WOF strips. Label as D.



## Peacock Blissful

Cut (2) 4 ½" × WOF strips, subcut:

(12) 4 ½" × 4 ½" squares. Label as C.

(2) 2 ¾" × 2 ¾" squares; label (1) A1 and (1) A3.

Cut (2) 2 ½" × WOF strips. Label as D.



## Blue Star Flower

Cut (1) 4 ½" × WOF strip, subcut:

(8) 4 ½" × 4 ½" squares. Label as C.

Cut (2) 3 ¼" × WOF strips, subcut:

(6) 3 ¼" × 3 ¼" squares; label (2) A6, (2) A9, and (2) A10.

(2) 2 ¾" × 2 ¾" squares. Label as B6.

(4) 2" × 2" squares; label (2) B5 and (2) B3.

(8) 1 ¾" × 1 ¾" squares; label (2) A4, (2) A5, (2) A7, and (2) A8.

(4) 1" × 1" squares; label (2) B2 and (2) B4.

Cut (2) 2 ½" × WOF strips. Label as D.

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## Sweet Pea Mushies

Cut (1) 4 ½" × WOF strip, subcut:

(8) 4 ½" × 4 ½" squares. Label as C.

Cut (2) 3 ¼" × WOF strips, subcut:

(6) 3 ¼" × 3 ¼" squares; label (2) A6, (2) A9, and (2) A10.

(2) 2 ¾" × 2 ¾" squares; label (1) A1 and (1) A3.

(2) 2 ¾" × 2 ¾" squares. Label as B6.

(4) 2" × 2" squares; label (2) B5 and (2) B3.

Cut (1) 1 ¾" × WOF strip, subcut:

(8) 1 ¾" × 1 ¾" squares; label (2) A4, (2) A5, (2) A7, and (2) A8.

(4) 1" × 1" squares; label (2) B2 and (2) B4.

Cut (2) 2 ½" × WOF strips. Label as D.



## Riley White Confetti Cotton

Cut (14) 2 ½" × WOF strips.

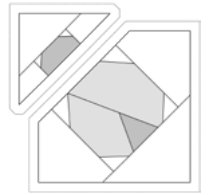
Subcut (2) strips into (4) 2 ½" × 20" strips. Label as A.

Label the remaining WOF strips B.

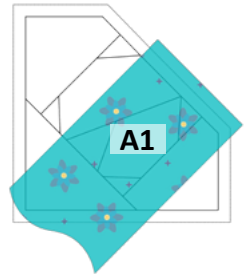
## SEWING TECHNIQUES

### FOUNDATION PAPER PIECING

1. Roughly cut around the perimeter of each section of the paper piecing template to separate the sections.

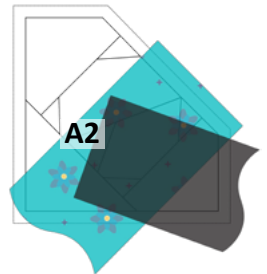


2. Place the designated piece of fabric for the first section on the unprinted side of paper, right side up. The fabric should cover the entire piece within the template PLUS at least a ¼" seam allowance.

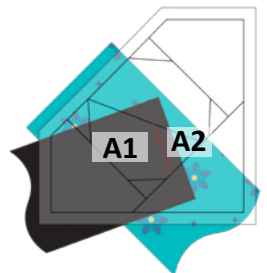


*Tips: Use a light box or hold the paper and fabric up to a light source to ensure the proper placement. A dab of glue to hold the paper in place can be helpful.*

3. Place the piece of fabric that will be attached next on top of the first piece of fabric, RST. This piece of fabric also needs to be large enough to cover the entire piece within the template PLUS at least a ¼" seam allowance. Pin, glue, or hold the piece in place.



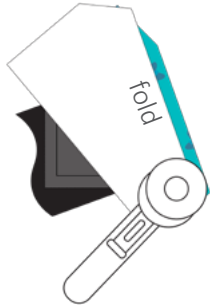
4. Sew through the paper and layers of fabric with a 1.5mm stitch length. Begin and end your seam line a few stitches past where the printed line that joins your two pieces intersects other lines on the template.



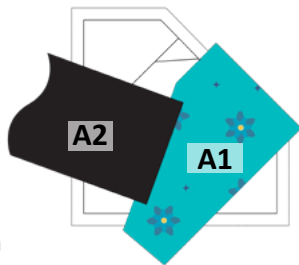


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5. Fold the top layer of fabric back and ensure that the entire section within the template is covered and has the necessary seam allowance. Once you have verified the fabric is covering the entire section in the template, return the fabric to RST as it was sewn. Fold the paper template along the seam line, then trim  $\frac{1}{4}$ " away from the folded edge.

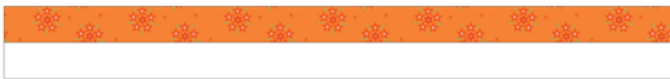


6. Reopen the paper template and fold the top layer of fabric to cover its section on the template. Press with a dry iron or use a seam roller to flatten the fabric.
7. Repeat Steps 3-6 to attach each of the required pieces of fabric to the template.
8. Trim each section along the solid line outlining the perimeter of the template.
9. Carefully fold and tear away the paper template from the backing of each section.
10. Piece any sections together as needed. Press.



## BLOCK ASSEMBLY

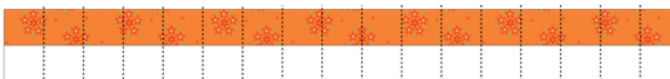
11. Pair a B strip with each D strip, RST. Sew lengthwise, then press toward the darker fabric. You will have a total of (12) paired strips made with various print fabrics.



12. Pair an A strip with each E strip, RST. Sew lengthwise, then press toward the darker fabric. You will have a total of (4) paired strips made with various print fabrics.



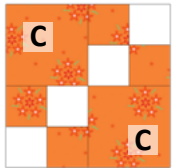
13. Cut the strip sets into  $2\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ " two-patch segments.



14. Sew (2) two-patches of the same print fabric together to create a four-patch. Be sure to alternate the direction of the units and press the seams to one side. Each four-patch will measure  $4\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ ". Refer to the Quilt Layout Diagram on page 6 for the quantities of each four-patch needed.



15. Lay out (2) four-patches and (2) C squares of a matching print fabric in (2) rows of (2) as shown. Sew together in rows, then press the seams to one side. Make (36) Irish Chain Blocks in the fabrics and quantities shown in the Quilt Layout Diagram on page 6.



Your blocks should measure  $8\frac{1}{2}$ "  $\times$   $8\frac{1}{2}$ " unfinished.

16. Print (3) copies of the Ladybug Templates found on page 7. **Note: A total of (6) A sections and (6) B sections are needed.** Cut the templates roughly outside of the seam allowance for the A and B Sections.
17. Using the Foundation Paper-Piecing Instructions found on pages 4-5, make (6) Ladybug Units in the fabrics shown in the Quilt Layout Diagram on page 6. Each ladybug should measure  $4\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ " unfinished.



18. Lay out (1) Ladybug Unit, (2) four-patches, and (1) C square of a matching print fabric in (2) rows of (2) as shown. Sew together in rows, then press the seams to one side. Make (6) Ladybug Blocks in the fabrics combinations and quantities shown in the Quilt Layout Diagram on page 6.

Your blocks should measure  $8\frac{1}{2}$ "  $\times$   $8\frac{1}{2}$ " unfinished.

## ASSEMBLY INSTRUCTIONS

Refer to the Quilt Layout Diagram on page 6 to ensure the correct fabric placement to achieve the rainbow look of the cover quilt. Pay close attention to the orientation of each block. Sew the blocks together to form (7) rows of (6) blocks, then press. Sew the rows together, then press.

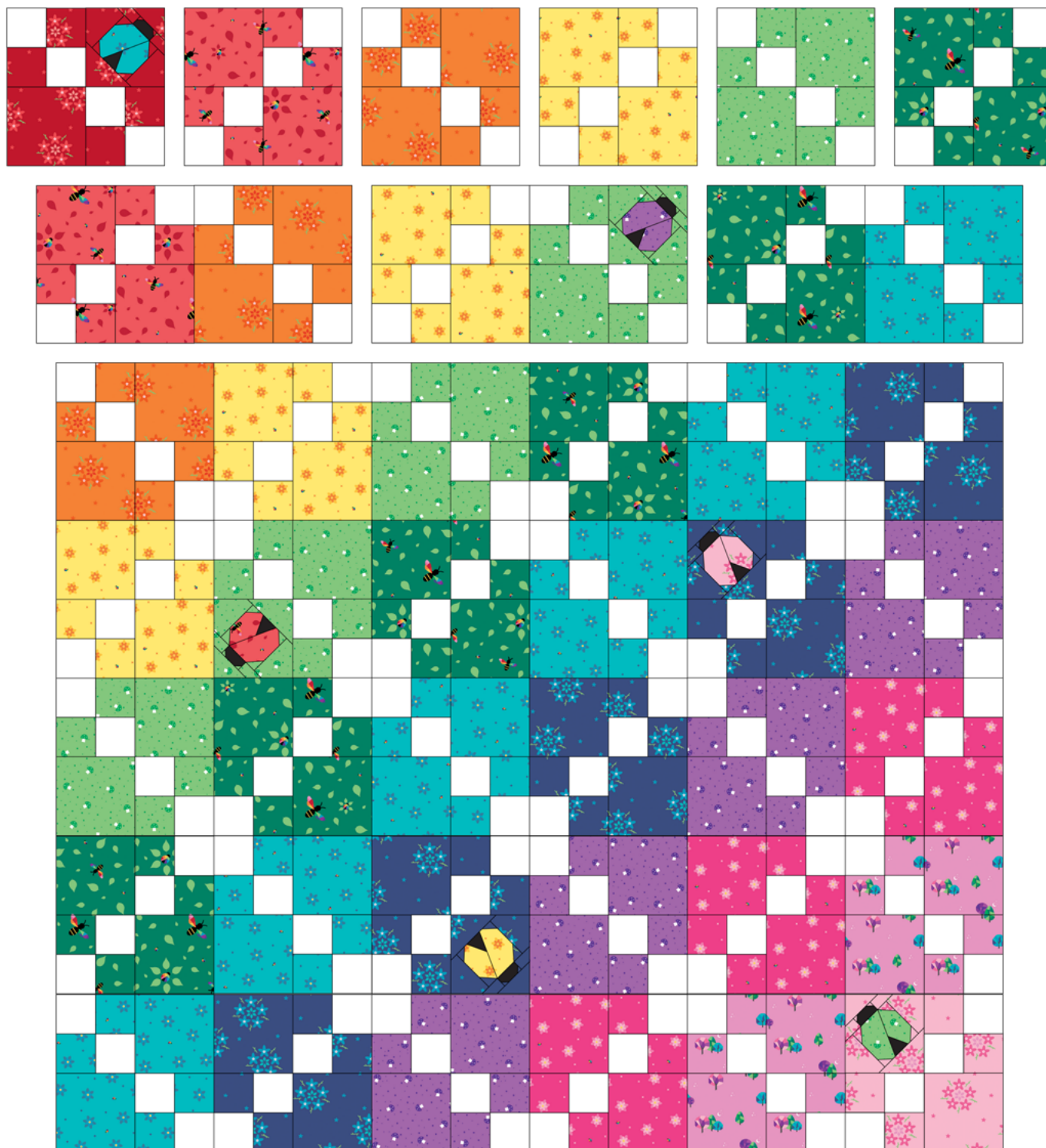
Your quilt top should measure  $48\frac{1}{2}$ "  $\times$   $56\frac{1}{2}$ " unfinished.

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## FINISHING INSTRUCTIONS

Finish quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Black Stripe binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

## QUILT LAYOUT DIAGRAM



Enjoy and share your quilt using the hashtags [#bloomfabric](#), [#ladybuglatticequilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

