featuring ABSTRART COLLECTION BY KATARINA ROCCELLA

DIMENSIONAL

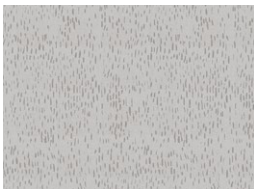
FREE PATTERN

DIMENSIONAL

QUILT DESIGNED BY AGFstudio

abstrart

FABRICS DESIGNED BY KATARINA ROCCELLA



FABRIC A
ART12053
DOWNPOUR GRIEGE

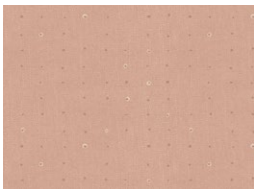
FABRIC B
PE460
SIENA BRICK

FABRIC C
ART22053
DOWNPOUR COPPER

FABRIC D
ART12057
CHAOTIC INK

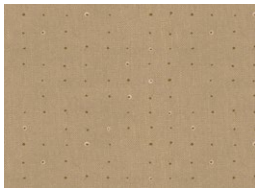
FABRIC E
ART22055
MORNING HORIZON WARM

FABRIC F
ART12054
BARK STAMPS SHADOW



FABRIC G
SDl20110
SEEDS CLAY

FABRIC H
SDL20113
SEEDS OLIVE



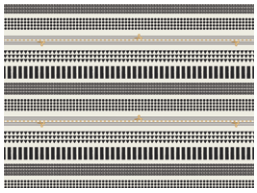
FABRIC I
SDL20112
SEEDS FLAX

FABRIC J
PE481
MAGNETISM

FABRIC K
ART22052
EFFLORESCENT BLANKET LAVA

FABRIC L
PE499
DEEP BLACK

FABRIC M
PE440
MACCHIATO



FABRIC N
BIN25110
GEOMETRY BOUND

BACKING
ART22058
PAPERCUT MOSAIC

FEEL THE DIFFERENCE

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DIMENSIONAL

FINISHED SIZE | 53" × 65"

FABRIC REQUIREMENTS

Fabric **A**	ART1253	FAT Q.
Fabric **B**	FE460	FAT Q.
Fabric **C**	ART22053	FAT Q.
Fabric **D**	ART12057	FAT Q.
Fabric **E**	ART22055	FAT Q.
Fabric **F**	ART12054	FAT Q.
Fabric **G**	SDL20110	FAT Q.
Fabric **H**	SDL20113	FAT Q.
Fabric **I**	SDL20113	FAT Q.
Fabric **J**	PE481	2 yd.
Fabric **K**	ART22052	FAT Q.
Fabric **L**	PE499	⅜" yd.
Fabric **M**	PE440	FAT Q.
Fabric **N**	BIN25110	½" yd.

BACKING FABRIC

ART22058 4" yds *(Suggested)*

BINDING FABRIC

Fabric **N** BIN25110 ½ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Three (3) 22" x 4⅞" strips.

SUBCUT:

- Eighteen (18) Template 1.

Fabric B

- Two (2) 22" x 4⅞" strips.

SUBCUT:

- Eight (8) Template 1.

Fabric C

- Two (2) 22" x 4⅞" strips.

SUBCUT:

- Eight (8) Template 1.

Fabric D

- Two (2) 22" x 4⅞" strips.

SUBCUT:

- Eight (8) Template 1.

Fabric E

- Three (3) 22" x 4⅞" strips.

SUBCUT:

- Sixteen (16) Template 1.

Fabric F

- Two (2) 22" x 4⅞" strips.

SUBCUT:

- Eight (8) Template 1.

Fabric G

- Two (2) 22" x 4⅞" strips.

SUBCUT:

- Eight (8) Template 1.

Fabric H

- Two (2) 22" x 4⅞" strips.

SUBCUT:

- Eight (8) Template 1.

Fabric I

- Two (2) 22" x 4⅞" strips.

SUBCUT:

- Eight (8) Template 1.

Fabric J

- Twelve (12) WOF x 4⅞" strips.

SUBCUT:

- One (1) 28½" x 4⅞" strip.
- One (1) 13½" x 4⅞" strip.
- One (1) 28" x 4⅞" strip.
- One (1) 13½" x 4⅞" strip.
- One (1) 26" x 4⅞" strip.
- One (1) 13" x 4⅞" strip.
- One (1) 25½" x 4⅞" strip.
- One (1) 21" x 4⅞" strip.
- One (1) 18½" x 4⅞" strip.
- One (1) 21" x 4⅞" strip.
- One (1) 20½" x 4⅞" strip.
- One (1) 20½" x 4⅞" strip.
- One (1) 20½" x 4⅞" strip.
- One (1) 21" x 4⅞" strip.
- One (1) 18" x 4⅞" rectangles.
- Three (3) 13" x 4⅞" rectangles.
- Three (3) 13½" x 4⅞" rectangles.
- One (1)13 " x 4⅞" rectangles.
- One (1) 11" x 4⅞" rectangles.
- One (1) 10½" x 4⅞" rectangles.
- Three (3) 6" x 4⅞" rectangles.
- Three (3) 5½" x 4⅞" rectangles.
- Twelve (12) Template 1.

Fabric K

- Three (3) 22" x 4⅞" strips.

SUBCUT:

- Sixteen (16) Template 1.

Fabric L

- Two (2) WOF x 4⅞" strips.

SUBCUT:

- Twenty four (24) Template 1.

Fabric M

- Three (3) 22" x 4⅞" strips.

SUBCUT:

- Fourteen (14) Template 1.

Fabric N (Binding)

- Six (6) 2½" x WOF strips

CONSTRUCTION

¼" seam allowances are included.
WOF means width of fabric.

- For a more efficient way of cutting your Templates follow the instructions,

DIAGRAM FOR CUTTING TEMPLATE 1

- Cut one (1) WOF x 4⅞" strip from your Template fabric,

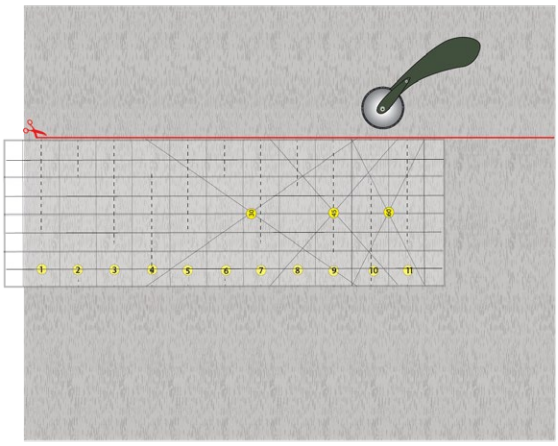


DIAGRAM 1

- Then place your Template 1 on the strip as shown on the diagram below:

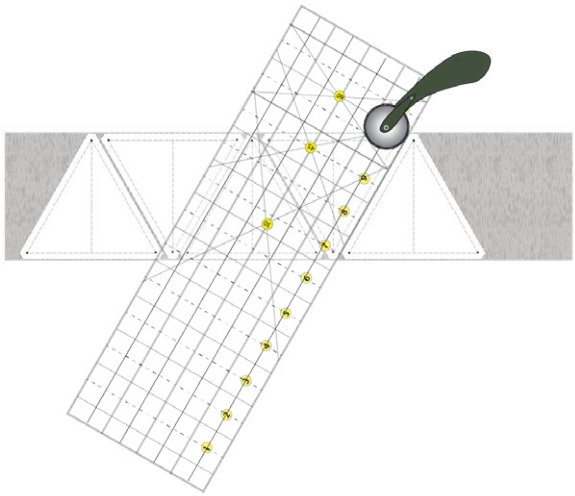


DIAGRAM 2

DIAGRAM FOR CUTTING FABRIC J:

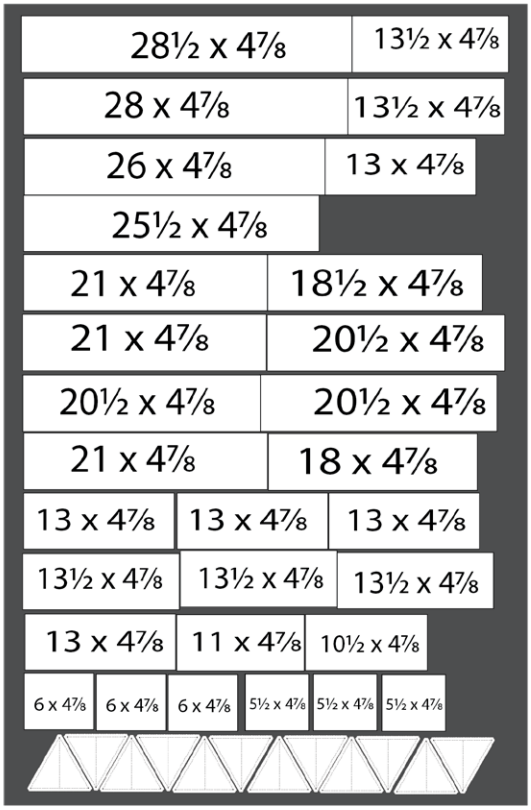


DIAGRAM 3

- Take one (1) 28½" x 4⅞" strip from fabric **J** and positon your clear ruler at a 60 degree angle and trim the right corner. You can also use your Template 1 as a guide to cut your angle or if you have marking tape you can use it as well.
- See diagram below.

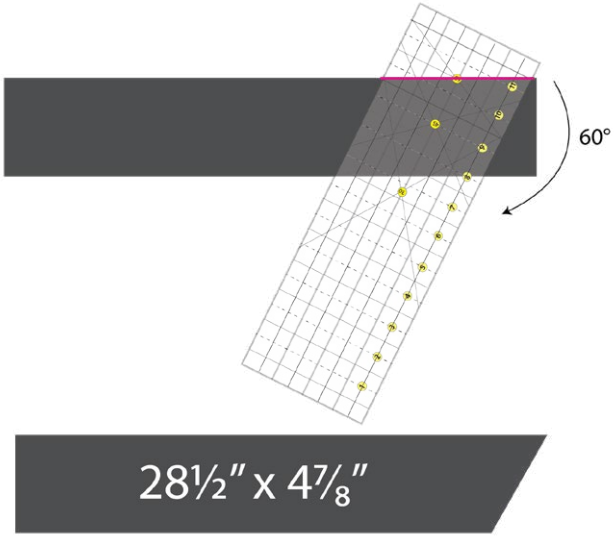


DIAGRAM 4

Follow the same directions for the following strips from fabric **J**:

- Three (3) 21" x 4⅞"
- One (1) 26" x 4⅞"
- Five (5) 13½" x 4⅜"
- Three (3) 6" x 4⅜".
- One (1) 11" x 4⅜"
- One (1) 18½" x 4⅜".

Take one (1) 28" x 4⅞" strip from fabric **J** and positon your clear ruler at a 60 degree angle and trim the left corner. You can also use your Template 1 as a guide to cut your angle or if you have marking tape you can use it as well.

- See diagram below.

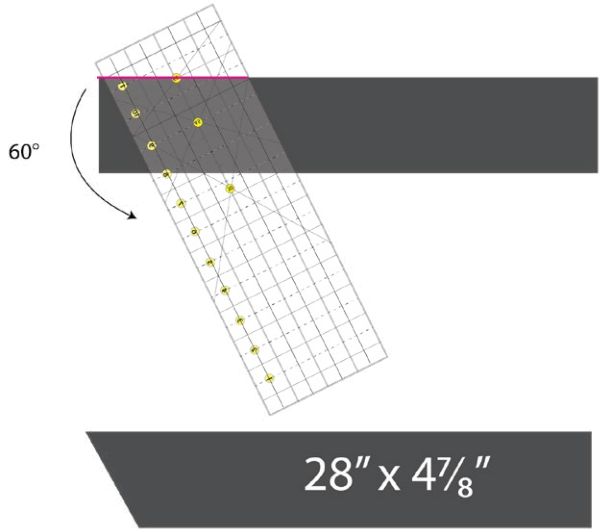


DIAGRAM 5

Follow the same directions for the following strips from fabric **J**:

- Three (3) 20½" x 4⅞"
- One (1) 25½" x 4⅞"
- Five (5) 13" x 4⅞"
- Three (3) 5½" x 4⅞".
- One (1) 10½" x 4⅞"
- One (1) 18" x 4⅞".

QUILT TOP

- When making this quilt we will sew alternating perfect triangles and strips to create rows

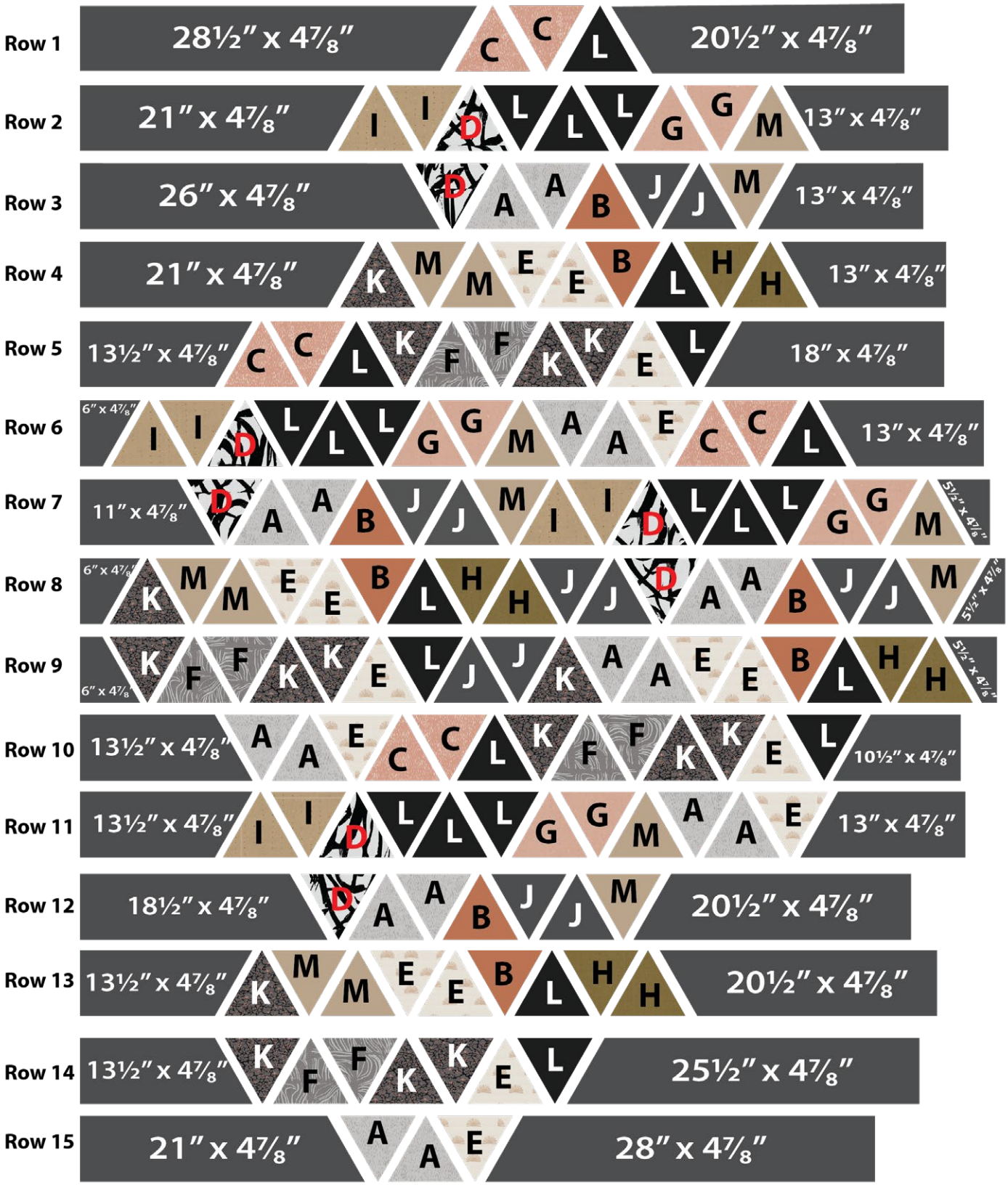


DIAGRAM 6

- Sew all your rows together, at this point you will have some extra fabric on the sides.
- Trim your quilt to measure 53" x 65" aproximately, if needed.

DIAGRAM 7

- Quilt as desired and use one of your favorite Binding from our 2.5 Binding collection.

DIAGRAM 8

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

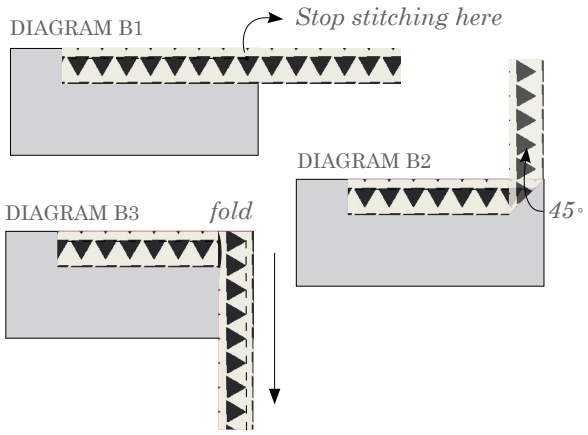
BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric **N** to make a final strip 246" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

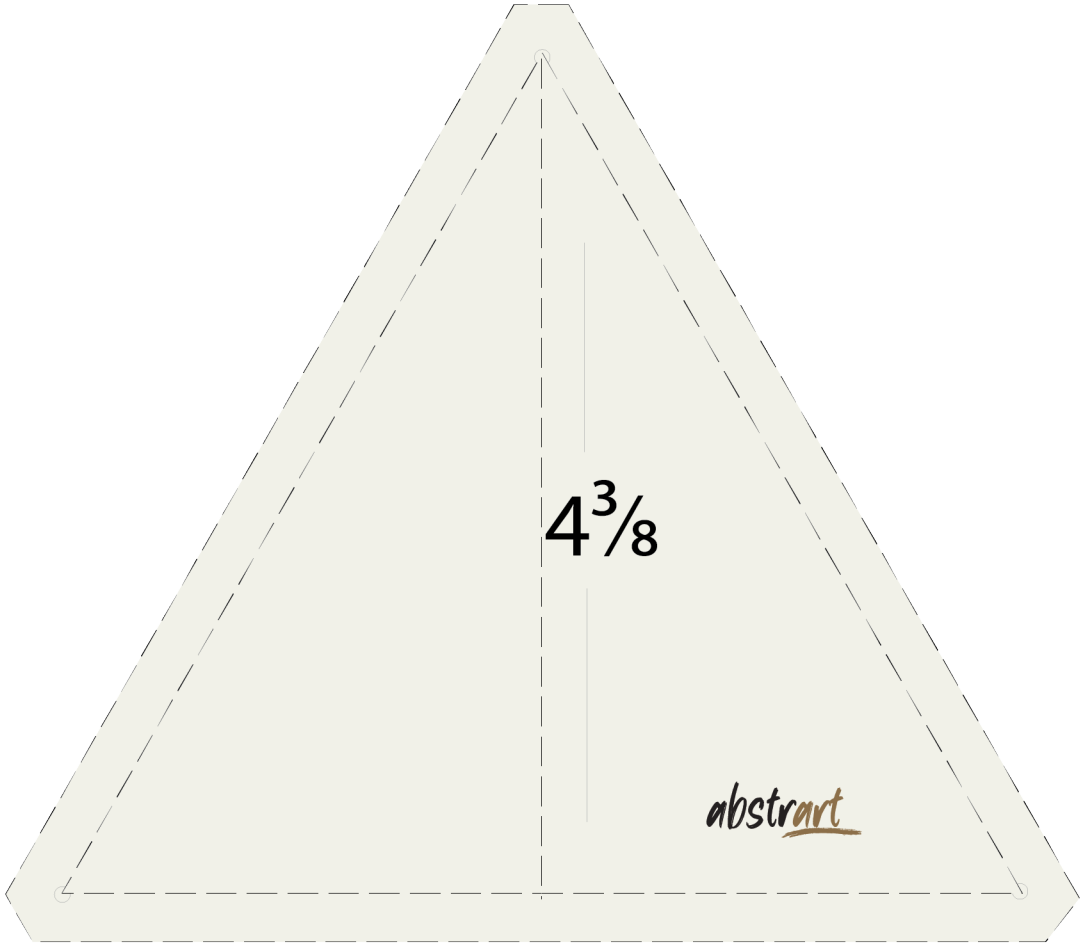
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



abstrart

1" square

TEMPLATE 1



Congratulations

& enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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