# Home Town Holiday Seeds Quilt by Lori Holt of Bee in my Bonnet



### Setting Instructions



86" × 97"



FINISHED QUILT SIZE 86" × 97"
WOF = Width of Fabric, LOF = Length of Fabric

Please read through all the directions first before starting. Assume ¼" seam allowance. Yardage is based on a 42" width of fabric.

This guide requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

These instructions are intended to be used in conjunction with all six of Lori Holt's Home Town Holiday Quilt Seeds™ Patterns, a pattern series featuring six different quilt blocks. Each pattern is a great standalone quilt block, or combine all six to create this quilt or another project of your choosing. Enjoy and share your quilt using the hashtags #hometownholidayfabric, #quiltseeds, #beeinmybonnet, #rileyblakedesigns, and #iloverileyblake.

### FABRIC REQUIREMENTS

Fabrics are from the Home Town Holiday fabric collection by Lori Holt of Bee in my Bonnet for Riley Blake Designs.

#### 5" Square of Each:

C14915-CIDER Woolly Flower

C14901-CIDER Caroling

C14909-LETTUCE Holly

C14910-MARIGOLD Ivy

C14907-SEAGLASS Christmas

C14904-CORAL Lights

C14905-MARIGOLD Plaid

#### 10" Square of Each:

C14908-CORAL Gingerbread

C14904-MILKCAN Lights

C14914-RAINDROP Stars

C14912-RILEYRED Ornaments

C14911-DENIM Mistletoe

C14902-BASIL Words

C14903-BASIL Pineflower

C14906-SCHOOL Candy

C14905-DENIM Plaid

C14921-LATTE Dotty

### Fat Eighth of:

C14902-DKMILK Words

### 1/4 Yard Each of:

C14920-LATTE Delightful

C14919-LATTE Dainty

C14925-LATTE Trees

C14924-LATTE Swirl

C14923-LATTE Sparkle

#### % Yard Each of:

C14902-LATTE Words

C14918-LATTE Berries

C14901-LATTE Caroling

% Yard of C14904-SEAGLASS Lights (for binding) 1 % Yards of C14904-LETTUCE Lights

### NOTIONS/SUPPLIES

2 ⅓ Yards Wide Backing (suggested WB14927-LETTUCE Holly Wide Back) Batting (94" × 105")

(1) Spool STVT-8533 Riley Red Large Vintage Trim (optional)

### CUTTING REQUIREMENTS

Label fabrics as you cut using the letter labels provided.



Star Centers (listed in order of appearance in quilt, left to right then top to bottom):

Cider Woolly Flower (C14915-CIDER), Coral Gingerbread (C14908-CORAL), Cider Caroling (C14901-CIDER), Milk Can Lights (C14904-MILKCAN), Lettuce Holly (C14909-LETTUCE), Marigold Ivy (C14910-MARIGOLD), Sea Glass Christmas (C14907-SEAGLASS), Coral Lights (C14904-CORAL), Raindrop Stars (C14914-RAINDROP), Riley Red Ornaments (C14912-RILEYRED), Marigold Plaid (C14905-MARIGOLD)

### From each fabric, cut:

(1) 3 %"  $\times 3 \%$ " square. Label as A.

Note: Cut (2) 3  $\frac{1}{2}$ " × 3  $\frac{1}{2}$ " squares from Milk Can Lights.



Star Points (listed in order of appearance in quilt, left to right then top to bottom):

Denim Mistletoe (C14911-DENIM), Basil Words (C14902-BASIL), Dark Milk Can Words (C14902-DKMILK), Riley Red Ornaments (C14912-RILEYRED), Raindrop Stars (C14914-RAINDROP), Coral Gingerbread (C14908-CORAL), Basil Pineflower (C14903-BASIL), Schoolhouse Candy (C14906-SCHOOL), Denim Plaid (C14905-DENIM)

### From each fabric, cut:

(8)  $2" \times 2"$  squares. Label as B.

Note: Cut (16)  $2" \times 2"$  squares from Denim Mistletoe and (24)  $2" \times 2"$  squares from Dark Milk Can Words. Keep all cut squares together in sets of (8).



Outside Border (listed in order of appearance in quilt, clockwise starting in top left corner):

**Latte Dotty** (C14921-LATTE):

Cut (2)  $4 \frac{1}{2}$ " ×  $4 \frac{1}{2}$ " squares. Label as E.

Latte Delightful (C14920-LATTE):

Cut (1) 4 %" × 22 %" rectangle. Label as D.

**Latte Dainty** (C14919-LATTE):

Cut (1)  $4 \frac{1}{2}$ " × 22  $\frac{1}{2}$ " rectangle. Label as D.

**Latte Trees** (C14925-LATTE):

Cut (1) 4 %" × 22 %" rectangle. Label as D.

Cut (1)  $4 \frac{1}{2}$ " ×  $4 \frac{1}{2}$ " square. Label as E.

**Latte Words** (C14902-LATTE):

Cut (1)  $4 \frac{1}{2}$ " ×  $40 \frac{1}{2}$ " rectangle. Label as C. Cut (1)  $4 \frac{1}{2}$ " ×  $4 \frac{1}{2}$ " square. Label as E.

**Latte Berries** (C14918-LATTE):

Cut (1) 4  $\%" \times$  40 %" rectangle. Label as C.

Cut (1) 4 %" × 22 %" rectangle. Label as D.

**Latte Caroling** (C14901-LATTE):

Cut (1) 4 %" × 40 %" rectangle. Label as C.

Cut (1) 4 %" × 22 %" rectangle. Label as D.

Latte Swirl (C14924-LATTE):

Cut (1) 4 %" × 22 %" rectangle. Label as D.

**Latte Sparkle** (C14923-LATTE):

Cut (1) 4 %" × 40 %" rectangle. Label as C.



Sea Glass Lights (C14904-SEAGLASS)

Cut (10)  $2 \frac{1}{2}$ " × WOF strips for binding.



**Lettuce Lights** (C14904-LETTUCE)

Cut (17) 3  $\frac{1}{2}$ " × WOF strips; subcut:

(8) 3  $\frac{1}{2}$ " × 40  $\frac{1}{2}$ " rectangles. Label as F.

(9) 3 %" × 22 %" rectangles. Label as G.

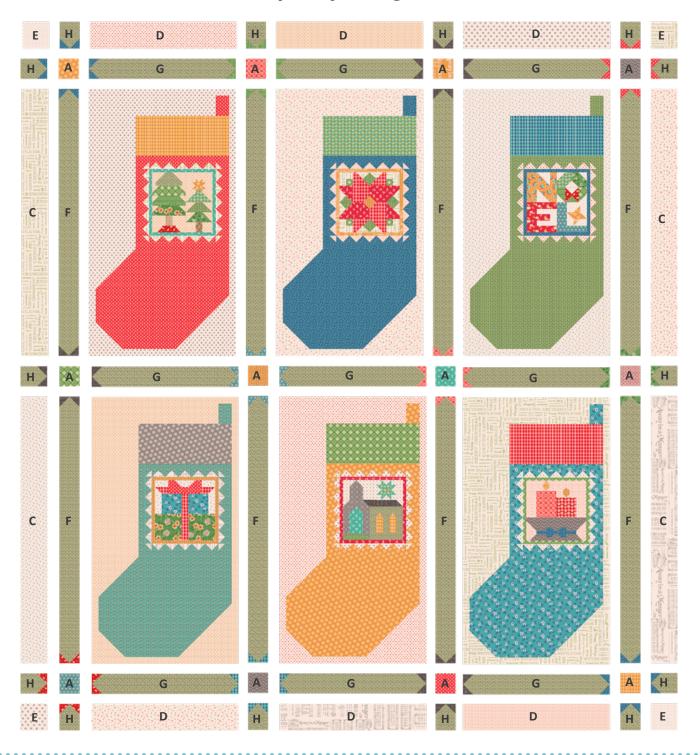
(14)  $3 \frac{1}{2}$ " ×  $4 \frac{1}{2}$ " rectangles. Label as H.

### QUILT ASSEMBLY

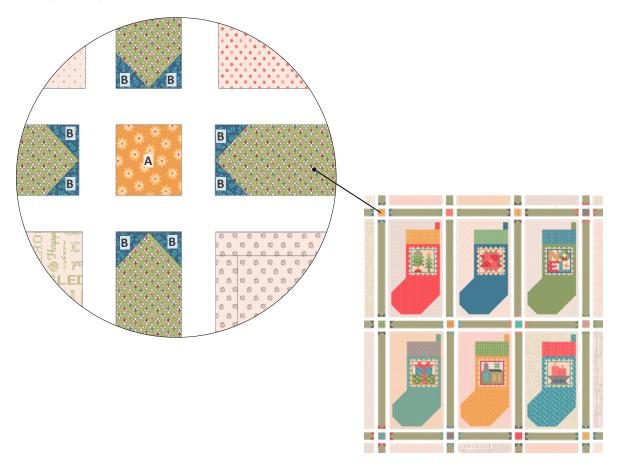
Use the cover image, corresponding diagrams, cutting list, and quilt layout diagram below for reference. Sew with right sides together unless otherwise stated. Press all seams open unless otherwise stated.

1. Arrange the required pieces and (6) Quilt Seeds Blocks as shown on your design wall. (Do not sew together pieces yet.)

### Quilt Layout Diagram



- 2. Gather (1) matching set of (8) B squares. Use the SNF method to add the squares to the (8) corners touching (1) A square. Repeat for each A square, carefully putting pieces back on your design wall in order after sewing.
- 3. Sew the units, blocks, and pieces together into rows. Sew the rows together to complete the quilt top. The quilt top should measure  $86 \frac{1}{2}$ "  $\times$  97  $\frac{1}{2}$ " unfinished.



### Finishing

Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Sea Glass Lights binding strips together end-to-end. Add optional trim and finish with the Sea Glass Lights binding.

Note: If using the optional Riley Red Large Vintage Trim, cut (2) 86 ½" and (2) 97 ½" pieces of Riley Red Large Vintage Trim. Lay the trim even with the raw edges and baste into place, ½" from the raw edge. All of the trim should be on the quilt. Bind using your favorite method. An ½" of the trim will show on the top of the quilt after binding.



# Home Town Holiday Quilt Seeds™ by Lori Holt of Bee in my Bonnet

Home Town Holiday Quilt Seeds™ Quilt



Christmas Trees



Presents



Poinsettia •



Chapel



Noel



Candles



