



59" × 66"





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FINISHED QUILT SIZE 59" × 66"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric.

Pattern designed by Sandy Gervais of Pieces From My Heart

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric **RST** = Right Sides Together **SNF** = Stitch and Flip **SNF-FG** = Stitch and Flip Flying Geese

FABRIC REQUIREMENTS

All fabrics from the Christmas is in Town collection unless stated otherwise.

(1) P14750-PANEL Christmas Is in Town Panel 1/s yard C14742-DKGREEN Doodles 1/s yard C14743-FOREST Peppermints 1/s yard C14745-FOREST Mistletoe 1/s yard C14745-OLIVE Mistletoe 1/s yard C14746-GREEN Plaid 1/8 yard C14747-GREEN Stars 1/s yard C14749-DKGREEN Snowballs 1/2 Yard C14744-SAGE Trees % Yard C14747-CREAM Stars ³⁄₄ Yard C14740-FOREST Main 1 Yard C14746-RED Plaid (Includes Binding)

OTHER SUPPLIES

Basic Sewing Supplies

2 ¼ yards Wide Back backing fabric of your choice

(suggested WB14751-FOREST Christmas Is in Town) Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include 1/4" seam allowance. Label, allocate, and organize all cuts as noted.



Christmas is in Town Panel

Fussy cut (1) Panel 35 $\frac{1}{2}$ " × 42 $\frac{1}{2}$ ", centered over the motif as shown.



Dark Green Doodles Cut (2) $2\frac{1}{2}$ × 10 $\frac{1}{2}$ rectangles. Label as A.



Forest Peppermints



Cut (1) $2\frac{1}{2}$ " × $8\frac{1}{2}$ " rectangle. Label as B. Cut (1) $2\frac{1}{2}$ " × $4\frac{1}{2}$ " rectangle. Label as C.



Forest Mistletoe Cut (4) 2 ½" × 2 ½" squares. Label as D.



Olive Mistletoe

Cut (1) $2 \frac{1}{2} \times 8 \frac{1}{2}$ rectangle. Label as E. Cut (1) $2\frac{1}{2}$ × $6\frac{1}{2}$ rectangle. Label as F.



Green Plaid

Cut (1) $2\frac{1}{2}$ " × $6\frac{1}{2}$ " rectangle. Label as G. Cut (1) $2\frac{1}{2}$ " × $4\frac{1}{2}$ " rectangle. Label as H.



Green Stars

Cut (1) $2 \frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangle. Label as I. Cut (1) $2 \frac{1}{2}$ " × 4 $\frac{1}{2}$ " rectangle. Label as J.



Dark Green Snowballs

Cut (1) 2 ½" × 10 ½" rectangle. Label as K. Cut (1) 2 ½" × 8 ½" rectangle. Label as L. Cut (1) 2 ½" × 6 ½" rectangle. Label as M.



Sage Trees

Cut (4) 3" × WOF strips. Piece together end-to-end; subcut:

(2) 3" × 42 ½" strips. Label as A for side borders.

(2) 3" × 35 ½" strips. Label as B for top/bottom borders.

Cut (1) 2 1/2" × WOF strip; subcut:

(1) $2 \frac{1}{2}$ " × $8 \frac{1}{2}$ " rectangle. Label as N.

(1) 2 $\frac{1}{2}$ × 6 $\frac{1}{2}$ rectangle. Label as O.

(1) 2 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ " rectangle. Label as P.



Cream Stars

Cut (6) 2 ½" × WOF strips; subcut:

- (8) 2 ½" × 5 ½" rectangles. Label as Q.
 (8) 2 ½" × 4 ½" rectangles. Label as R.
 (8) 2 ½" × 3 ½" rectangles. Label as S.
- (40) 2 ½" × 2 ½" squares. Label as T.

Cut (4) 1 ½" × WOF strips; subcut: (8) 1 ½" × 12 ½" rectangles. Label as U. (8) 1 ½" × 2 ½" rectangles. Label as V.



Forest Main

Cut (4) 6 1/2" × WOF strips. Piece together end-to-end; subcut:

- (2) 6 ½" × 42 ½" strips. Label as C for side borders.
- (2) 6 ½" × 35 ½" strips. Label as D for top/bottom borders.



Red Plaid

Cut (4) 4" × WOF strips. Piece together end-to-end; subcut:

- (2) 4" × 42 ½" strips. Label as E for side borders.
- (2) 4" × 35 ½" strips. Label as F for top/bottom borders.

Cut (7) 2 ¹/₂" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

All seams should be sewn with a ¼" seam allowance unless stated otherwise. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes unless stated otherwise. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

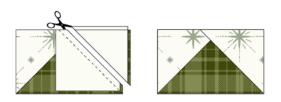
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.



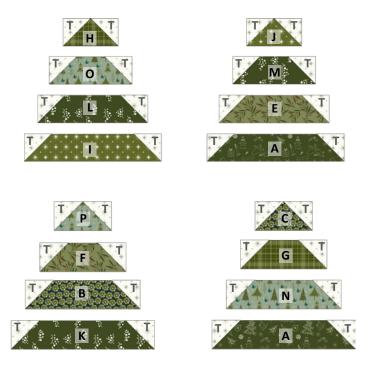
STITCH AND FLIP FLYING GEESE (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. Repeat with the second square. The size of the original rectangle does not change.

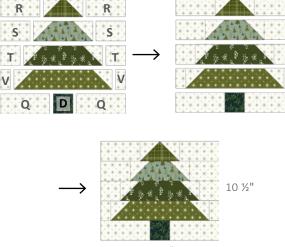


BLOCK ASSEMBLY

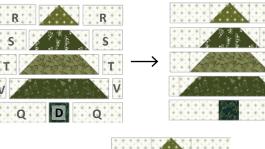
1. Gather the required pieces and use the SNF and SNF-FG methods to make one each of the units shown below, referencing the diagrams for proper placement and orientation.



2. Gather the required cut pieces and Step 1 units and arrange them as shown. Sew pieces together into rows, referencing the diagrams for proper placement and orientation. Sew the rows together to make a total of (4) Tree Units.

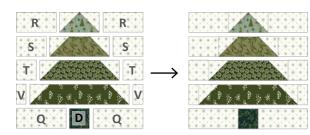


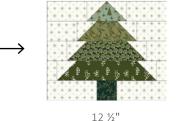
12 ½"





12 ½"





R

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10 ½"

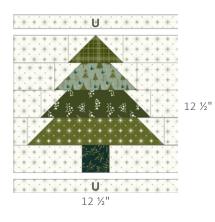
 $\begin{array}{c} \mathbf{R} \\ \mathbf{S} \\ \mathbf{S} \\ \mathbf{V} \\ \mathbf{Q} \\ \mathbf{Q} \end{array} \rightarrow \begin{array}{c} \mathbf{A} \\ \mathbf$



12 ½"

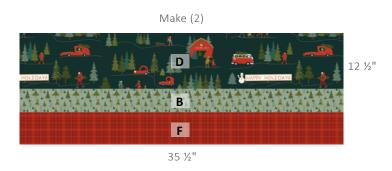


3. Sew (2) U-rectangles to the top and bottom of(1) Tree Unit. Repeat to make a total of (4) Tree Blocks.



QUILT ASSEMBLY

4. Gather the required strips and sew them together as shown below, referencing the diagrams for proper placement and orientation. Repeat to make (2) total Top/Bottom Borders.



5. Gather the required strips and sew them together as shown below, referencing the diagrams for proper placement and orientation. Repeat to make (2) total Side Borders.

Make (2)

6. Lay out (4) Tree Blocks, (2) Top/Bottom Borders, (2) Side Borders, and (1) Panel as shown, referencing the diagram for proper placement and orientation. Sew the blocks, borders, and panel together in rows. Then sew the rows together to complete the quilt top. Quilt should measure 59 $\frac{1}{2}$ " × 66 $\frac{1}{2}$ ".

FINISHING INSTRUCTIONS

7. Layer the quilt, batting, and backing. Baste the quilt layers together and quilt as desired.

8. Sew the Red Plaid binding strips together end-to-end.

9. Then bind the trimmed, finished quilt using your favorite binding method.

Your Christmas Is in Town Panel Quilt quilt is now complete!

Enjoy your Christmas Is in Town Panel Quilt quilt! Share your quilt using the hashtags: #christmasisintownfabric, #christmasisintownpanelquilt, #rileyblakedesigns, #iloverileyblake.

QUILT LAYOUT DIAGRAM











