

57" x 75"





FINISHED QUILT SIZE 57" × 75"

Please read all instructions before beginning the project. Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Measurements include χ'' seam allowance. Sew with right sides together unless otherwise stated. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

WOF = Width of Fabric RST = Right Sides Together HST = Half-Square Triangle

FABRIC REQUIREMENTS

All fabrics are from the Spring Gardens collection unless otherwise indicated.

Fat Quarter OR ¼ Yard of Each

C14110-CREAM Main

C14110-PINK Main

C14110-SKY Main

C14111-BEEHIVE Bouquets

C14111-PINK Bouquets

C14111-SKY Bouquets

C14112-CREAM Floral

C14112-PINK Floral

C14112-SKY Floral

C14113-BLUE Blossoms

C14113-GREEN Blossoms

C14115-SKY Ditsy Floral

OTHER SUPPLIES

Additional Fabrics

½ yard of C14114-YELLOW Gingham½ yard C14114-SUGAR Gingham (binding)1 yard C14115-SUGAR Ditsy Floral

1 1/3 yards C120-CLOUD Confetti Cotton Solid

1 % yards C14116-SKY Swiss Dot

1 % yards Wide Back backing fabric of your choice Basic Sewing Supplies

Batting (65" × 83")

CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.



Fat Quarters

Cut the following from each Fat Quarter:

(1) $8" \times 21"$ strip, subcut:

(1) 8" × 8" square. Label A

(5) 3 %" × 3 %" squares. Label B.



Yellow Gingham

Cut (5) 2" × WOF strips. Label C.



Cloud Confetti Cotton Solid

Cut (11) 2" × WOF strips. Label D.

Cut (3) 8" × WOF strips; subcut:

(12) 8" × 8" squares. Label E.



Sugar Pink Ditsy Floral

Cut (16) 2" × WOF strips. Label F.



Sky Swiss Dot

Cut (3) 15 ½" × WOF strips, subcut. (31) 15 %" × 3 %" rectangles. Label G.



Sugar Pink Gingham

Cut (7) 2 ½" × WOF strips, set aside for binding.

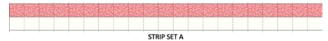
ASSEMBLY INSTRUCTIONS

Strip Sets

1. Take (1) F strip and (1) D strip and sew together lengthwise to make Strip Set A, which should measure 3 ½" × WOF. Make (7) Strip Set As.



2. Subcut each Strip Set A into (21) 2" × 3 ½" units for a total of (136) units. Label I. Note: There will be extra from the final strip set.



3. Take (1) F strip and (1) C strip and sew together lengthwise to make Strip Set B, which should measure 3 ½" × WOF. Make (5) Strip Set Bs.



4. Subcut each Strip Set B into (21) 2" × 3 ½" units for a total of (96) units. Label J. Note: There will be extra from the final strip set.



5. Take (1) F strip and (1) D strip and sew together lengthwise to make Strip Set C, which should measure 3 ½" × WOF. Make (4) Strip Set Cs.

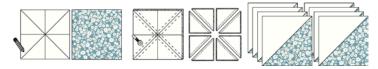


6. Subcut each Strip Set C into (12) 3 ½" × 3 ½" units for a total of (48) units. Label K.



8-At-A-Time Half-Square Triangles

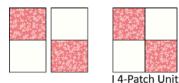
7. Place a (1) A square and E square, RST. Draw (1) horizontal, (1) vertical, and (2) diagonal lines. on the wrong side of one square. Stitch ¼" on each side of the drawn diagonal lines only. Cut on the drawn lines to create (8) HSTs. Press toward the darker fabric. Trim to 3 ½" square. Repeat with all A and E squares to make (96) total A/E HST Units.



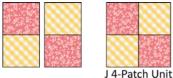
BLOCK ASSEMBLY

4-Patch Assembly

8. Lay out (2) I units as shown. Sew together to make a 4-Patch. 4-Patch should measure 3 ½" × 3 ½" unfinished. Make (68) I 4-Patch units.



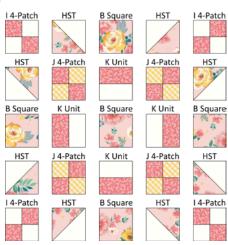
9. Lay out (2) J units as shown. Sew together to make a 4-Patch. 4-Patch should measure 3 ½" × 3 ½" unfinished. Make (48) J 4-Patch units.





Main Block

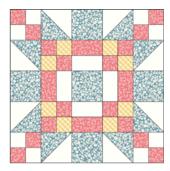
10. Lay out (5) B squares, (8) HSTs of the same print, (4) K units, (4) J 4-Patch units, and (4) I 4-Patch units as shown.



11. Sew the units together to make rows. Press the seams of each row in opposite directions. Sew the rows together to make a Main Block. Main Block should measure 15 %" × 15 %" unfinished.



12. Repeat to make (12) Main Blocks ensuring that the B squares and HSTs are the same print in each Main Block.



Horizontal Sashing

13. Lay out (4) I 4-Patch units and (3) G rectangles as shown. Sew together to make a Horizontal Sashing Strip. Press seams toward the G rectangles. Strip should measure 3 $\frac{1}{2}$ " × 57 $\frac{1}{2}$ " unfinished. Repeat to make (5) Horizontal Sashing Strips.



OLILIT ASSEMBLY

- 14. Referring to the Quilt Layout Diagram, lay out the (5) Horizontal Sashing Strips, (12) Main Blocks, and (16) G rectangles as shown.
- 15. Sew together the Main Blocks and G rectangles to make (4) rows. Press seams toward the G rectangles.
- 16. Sew together the Horizontal Sashing Strips and the rows to make the quilt top. Press seams toward the Horizontal Sashing.

Your quilt top should measure 57 $\frac{1}{2}$ " × 75 $\frac{1}{2}$ " unfinished.

FINISHING INSTRUCTIONS

Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Sugar Pink Gingham binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags #springgardensfabric, #downthegardenpathquilt, #rileyblakedesigns and #iloverileyblake.

QUILT LAYOUT DIAGRAM

