

SUNDOWN IN THE GARDEN


Riley Blake
DESIGNS™



61" x 73"


Sweetbriar
By Rachel Erickson

 = Beginner

11/01/2023

SUNDOWN IN THE GARDEN

FINISHED QUILT SIZE 61" × 73"

Please read all instructions before beginning the project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Measurements include $\frac{1}{4}$ " seam allowance. Sew with right sides together (RST) unless otherwise stated. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

WOF = Width of Fabric

RST = Right Sides Together

HST = Half Square Triangle

FABRIC REQUIREMENTS

All fabrics are from the Sweetbriar collection unless otherwise indicated.

- (1) FQ-14020-21 Fat Quarter Bundle
- $\frac{5}{8}$ yard C14023-WINE Apples (includes binding)
- 1 yard C14024-CREAM Plaid
- 1 $\frac{1}{4}$ yards C14020-BLUSH Main
- 1 $\frac{5}{8}$ yards C120-LECREME Confetti Cotton Solid

OTHER SUPPLIES

- 2 yards Wide Back backing fabric of your choice
- Basic Sewing Supplies
- Batting (69" × 81")

CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics.
Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.



Sweetbriar Fat Quarter Bundle

Note: Remove the Cream Plaid Fat Quarter from the bundle as it will not be used. Take out the Blue Flower Scatter and Wine Apples Fat Quarter to use in the cutting instruction below.

From each of the remaining (18) Fat Quarters cut:

- (1) 3 $\frac{1}{2}$ " × 21" strip; subcut:
 - (6) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " squares, label as Fabric Number and Cut A (e.g. 1A, 2A, etc.)
- (2) 2 $\frac{1}{2}$ " × 21" strips; subcut:
 - (9) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares, label as Fabric Number and Cut B (e.g. 1B, 2B, etc.)



Wine Apples

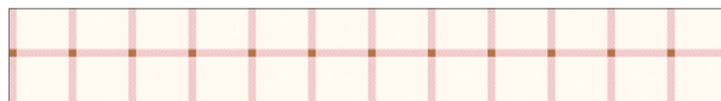
From the Fat Quarter cut:

- (1) 3 $\frac{1}{2}$ " × 21" strips; subcut:
 - (6) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " squares, label as 20A.
- (5) 2 $\frac{1}{2}$ " × 21" strips; subcut:
 - (39) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares, label 20B.

From the Yardage cut:

- (7) 2 $\frac{1}{2}$ " × WOF strips for Binding.

Cream Plaid



- Cut (13) 2 $\frac{1}{2}$ " × WOF strips; subcut:
 - (49) 2 $\frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangles, label C.



Blush Main

Cut (6) 6" × WOF strips for borders.



Le Creme Solid

- Cut (5) 2 $\frac{1}{2}$ " × WOF strips; subcut:
 - (80) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares, label D.
- Cut (11) 3 $\frac{1}{2}$ " × WOF strips; subcut:
 - (126) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " squares, label E.

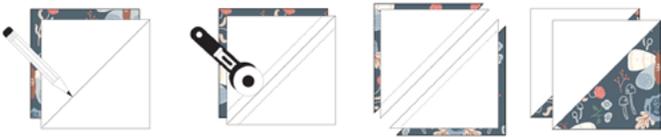
SUNDOWN IN THE GARDEN

SEWING TECHNIQUES

General sewing techniques used in this pattern are shown below. These methods will be referenced throughout the pattern in their abbreviated form.

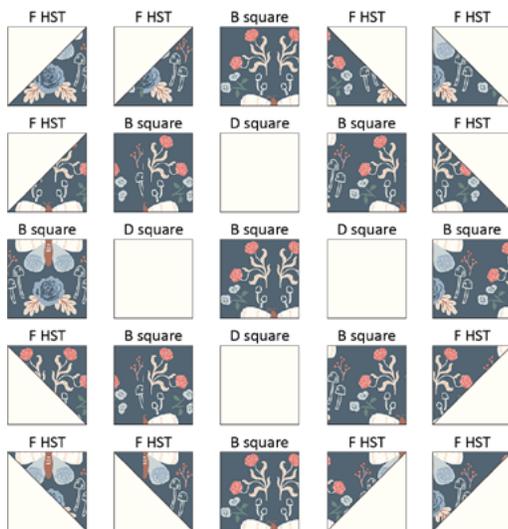
2-AT-A-TIME HALF-SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of one square. Stitch $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.

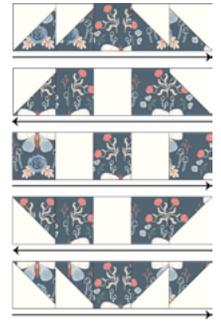
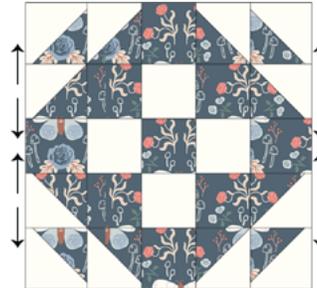


BLOCK ASSEMBLY

- Using the HST method, pair (1) A square with (1) E square. Label as Fabric Number and F (e.g. 1F, 2F, etc.). Repeat to make (12) F HSTs per Fat Quarter for a total of (240) HSTs. Trim HSTs to $2\frac{1}{2}$ " \times $2\frac{1}{2}$ ".
- Lay out (9) 1B squares, (12) 1F HSTs, and (4) D squares as shown.



- Sew the squares and units together into rows, pressing the seams as shown.
- Sew the rows together, pressing the seams as shown to make (1) block.



- Repeat steps 2-4 to make (20) blocks, using matching prints for each block (e.g., 2B squares, 2F HSTs, etc.) Your block should measure $10\frac{1}{2}$ " \times $10\frac{1}{2}$ " unfinished.

QUILT ASSEMBLY

- Lay out the (20) blocks, C rectangles, and (30) 20B squares as shown on the quilt layout diagram.
- Sew together the units to form rows. For odd rows, press seams toward the left and for even rows, press seams toward the right.
- Sew the rows together to make the quilt center. Press seams toward the horizontal sashing.

Your quilt center should measure $50\frac{1}{2}$ " \times $62\frac{1}{2}$ " unfinished.

- Sew the (6) 6" \times WOF Blush Main strips together end-to-end and subcut into (2) $61\frac{1}{2}$ " top/bottom borders and (2) $62\frac{1}{2}$ " side borders.
- Attach the side borders and press seams toward the borders.
- Attach the top and bottom borders and press seams toward the borders.

Your quilt top should measure $61\frac{1}{2}$ " \times $73\frac{1}{2}$ " unfinished.

FINISHING INSTRUCTIONS

Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Wine Apples binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags [#sweetbriarfabric](#), [#sundowninthegardenquilt](#), [#rileyblakedesigns](#) and [#iloverileyblake](#).

SUNDOWN IN THE GARDEN

QUILT LAYOUT DIAGRAM

