

PETIT *Allegro*



FUSIONS  by AGF

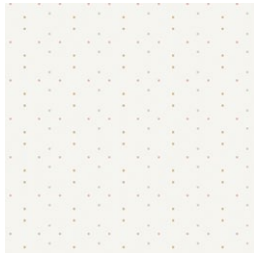
FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

PETIT *Allegro*

QUILT DESIGNED BY AGFstudio

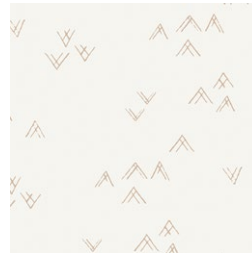
Ballerina FUSION



FUS-BL-1800
DOTTED VEIL BALLERINA



FUS-BL-1801
INTERRUPTED SIGNAL BALLERINA



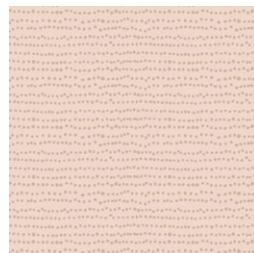
FUS-BL-1802
COMING HOME BALLERINA



FUS-BL-1803
WOODBLOCK BALLERINA



FUS-BL-1804
LACED BALLERINA



FUS-BL-1805
FLECKS BALLERINA



FUS-BL-1806
PLAYFUL SEAWEED



FUS-BL-1807
POSITIVITY BALLERINA



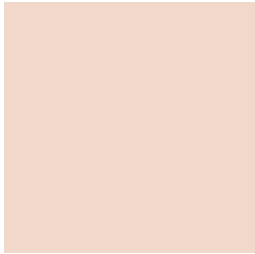
FUS-BL-1808
EIDELWEISS BALLERINA



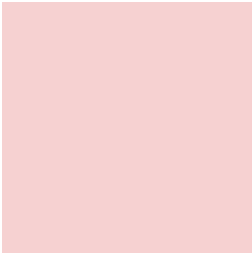
FUS-BL-1809
MAGIJA BALLERINA



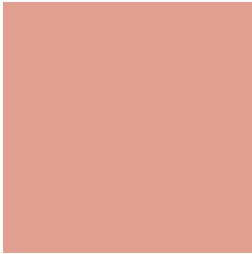
ADDITIONAL BLENDERS FOR THIS PROJECT



PE-471
SWEET MACADAMIA



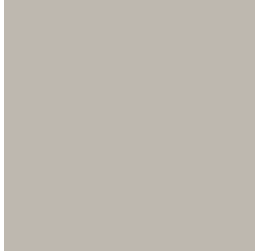
PE-487
COTTON CANDY



PE-488
BLOSSOMED



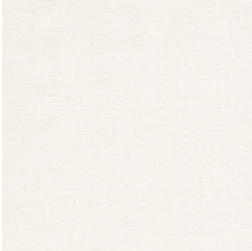
PE-472
CINNAMON



PE-479
GENTLE FEATHER



DEN-L-4000
SOFT SAND



DEN-OYD-6004
VANILLA MIST



FINISHED SIZE | 76" x 80"

FABRIC REQUIREMENTS

Fabric A	FUS-BL-1800	½ yd.
Fabric B	FUS-BL-1801	⅞ yd.
Fabric C	FUS-BL-1802	⅞ yd.
Fabric D	FUS-BL-1804	1⅓ yd.
Fabric E	FUS-BL-1805	¾ yd.
Fabric F	FUS-BL-1806	½ yd.
Fabric G	FUS-BL-1807	⅞ yd.
Fabric H	FUS-BL-1809	1 yd.
Fabric I	PE-471	⅓ yd.
Fabric J	PE-487	½ yd.
Fabric K	PE-488	⅜ yd.
Fabric L	PE-472	¼ yd.
Fabric M	PE-479	1¼ yd.
Fabric N	DEN-L-4000	⅝ yd.
Fabric O	DEN-OYD-6004	⅞ yd.

BACKING FABRIC

FUS-BL-1809 5 ½ yds (Suggested)

BINDING FABRIC

Fabric **N** DEN-L-4000 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Four (4) 3½" x WOF Strips from Fabrics **A**, **E**, **F**, **H**, **J** and **N**.
- Seven (7) 3½" x WOF Strips Fabrics **B**, **C**, **G** and **M**.
- Ten (10) 4½" x WOF Strips from Fabric **D**.
- Four (4) 2½" x WOF Strips from Fabric **E** and **K**.
- Four (4) 1½" x WOF Strips from Fabric **H** and **L**.
- Four (4) 2½" x WOF Strips from Fabric **H**, **I**, **M** and **N**.
- Two (2) 1½" x WOF Strips from Fabric **I**.
- Eight (8) 3½" x WOF Strips from Fabric **O**.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Creating the Strip Sets

- Start making the different strip sets combinations.
- For the Set #1 take one 2½" strip from fabric **M** and **H**, one 4½" strip from fabric **D** and one 1½" strip from fabric **I**,
- Attach the strips in the order **MDIH**.
- Press open.
- Make a total of two set #1.
- Then, attach the two sets together to end up with a 7½" x 84", trim it to be 76½".
- Set aside.



DIAGRAM 1

- For the Set #2 take one 2½" strip from fabric **K** and **E**, one 4½" strip from fabric **D** and one 1½" strip from fabric **L**,
- Attach the strips in the order **KDLE**.
- Press open.
- Make a total of four set #2.

- Then, attach two of the sets together to end up with a $7\frac{1}{2}$ " x 84", trim it to be $76\frac{1}{2}$ ".
- Repeat the previous step with the remaining Set# 2 combination.
- Set aside.



DIAGRAM 2

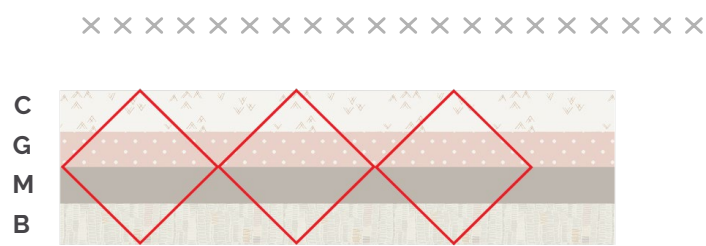
- For the Set #3 take one $2\frac{1}{2}$ " strip from fabric **N** and **I**, one $4\frac{1}{2}$ " strip from fabric **D** and one $1\frac{1}{2}$ " strip from fabric **H**,
- Attach the strips in the order **NHDI**.
- Press open.
- Make a total of four set #3.
- Set aside.
- Then, attach two of the sets together to end up with a $7\frac{1}{2}$ " x 84", trim it to be $76\frac{1}{2}$ ".
- Repeat the previous step with the remaining Set# 3 combination.
- Set aside.



DIAGRAM 3

Creating the Blocks

- Sew the $3\frac{1}{2}$ " strips together to construct the square strip blocks.
- Sew seven sets of four strips in the order **CGMB** for block #1,
- Cut $8\frac{1}{2}$ " squares, until having a total of twenty squares.
- Press and set aside.



Block 1

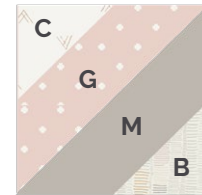


DIAGRAM 4

- Sew four sets of four strips in the order **JFEO** for block #2,
- Cut $8\frac{1}{2}$ " squares, until having a total of ten squares.
- Press and set aside.

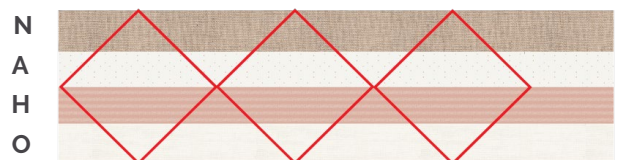


Block 2



DIAGRAM 5

- Sew four sets of four strips in the order **NAHO** for block #3,
- Cut $8\frac{1}{2}$ " squares, until having a total of ten squares.
- Press and set aside.



Block 3

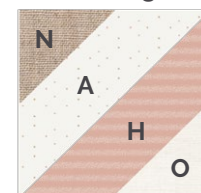


DIAGRAM 6

QUILT TOP

- Join the blocks to create chevron patterned rows.
- Alternate the strip sets with the chevron rows.

KDLE



CGMB



NHDI



NAHO



MDIH



JFEO



KDLE



CGMB



NHDI



QUILT ASSEMBLY

Sew rights sides together.

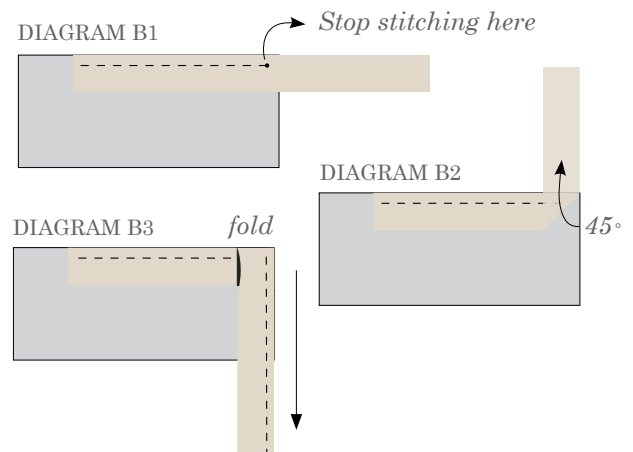
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric N to make a final strip 322" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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