FIORELLA

FUSIONS by AGF

FIORELLA

QUILT DESIGNED BY *AGFstudio*

FORESTA FUSION

FUS-FO-2100 FIELDS OF FORESTA *by Bonnie Christine*	**FUS-FO-2101** TIMBER FORESTA *by Bonnie Christine*	**FUS-FO-2102** STAY HUMBLE FORESTA *by Maureen Cracknell*	**FUS-FO-2103** FLORAL NO. 9 FORESTA *by Amy Sinibaldi*
FUS-FO-2104 TROUVAILLE ROUTES FORESTA *by Pat Bravo*	**FUS-FO-2105** EXTEMPORE FORESTA *by Sharon Holland*	**FUS-FO-210** SIMPLE DEFOLIAGE FORESTA *by Maureen Cracknell*	**FUS-FO-2107** MYSTICAL WOODS FORESTA *by Maureen Cracknell*
FUS-FO-2108 FLORA AND FAUNA FORESTA *by Sharon Holland*	**FUS-FO-2109** ETERNAL NATURE FORESTA *by Sharon Holland*		

AGF

FEEL THE DIFFERENCE

PE-491
CANDIED CHERRY

PE-494
DRIED ROSES

PE-428
NOCTURNAL

PE-493
PLUM PRESERVE

PE-485
RAW GOLD

FIORELLA

FINISHED SIZE | 60" × 60"

FABRIC REQUIREMENTS

Fabric **A**	FUS-FO-2108	1 yd.
Fabric **B**	PE-491	1 yd.
Fabric **C**	FUS-FO-2102	1 yd.
Fabric **D**	PE-494	½ yd.
Fabric **E**	FUS-FO-2100	½ yd.
Fabric **F**	PE-428	1 ½ yd.
Fabric **G**	FUS-FO-2104	½ yd.
Fabric **H**	PE-493	½ yd.
Fabric **I**	FUS-FO-2107	½ yd.
Fabric **J**	PE-485	½ yd.
Fabric **K**	FUS-FO-2103	1 ¼ yd.

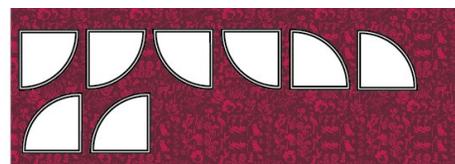BACKING FABRIC
FUS-FO-2100 4 yds (*Suggested*)

BINDING FABRIC
Fabric **C** FUS-FO-2102 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Two (2) 7'' x 7'' squares from Fabrics **A, B**

- Four (4) 6½'' x 12½'' rectangles from Fabric **A**

- Eight (8) of Template 2 from Fabrics **A, C, I**

- Eight (8) 6½'' x 6½'' squares from Fabric **B**

- Eight (8) of Template 1 from Fabrics **B, D, J**

- Four (4) of Template 1 from Fabric **C**

- Twelve (12) of Template 2 from Fabrics **E, G**

- Twelve (12) of Template 1 from Fabric **F, H**

- Fifty six (56) of Template 3 from Fabric **F**

- Four (4) 6½'' x 6½'' square from Fabrics **I, J**

- Fifty six (56) of Template 4 from Fabric **K**

- Four (4) 2½'' x 24¼'' rectangles from Fabric **K**

- Four (4) 2½'' x 26¼'' rectangle from Fabric **K**

- **Note:** *Follow the cutting direction below for the directional fabrics:*

Position Template 2 for Fabric **A** according to the Diagram below, o maintain the direction of the print:

Also, for the Flying Geese, cut 2 rectangles vertical and 2 horizontal.

Position Template 1 & 2 for Fabric **C** according to the Diagram below:

You should now have your cutout pieces and by rotating a few of them you will have the direction as follow:

Position Template 2 for Fabric **I** according to the Diagram below, to maintain the direction of the print:

- Take template 2 and place it on top of the HST and pin.

- Trim your piece and it should look like diagram below.

DIAGRAM 2

- Repeat the same process in order to have a total of four HST pattern 2 pieces..

DIAGRAM 3

- Take template 1 from Fabric **C** and pair it with each unit.

DIAGRAM 4

- Join all four units to create your center block.

DIAGRAM 5

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Center block Construction:

- Take one 7'' x 7'' square from Fabrics **A** and **B**, right sides facing.

- Mark at the diagonal and sew at a ¼'' seam allowance.

- Cut at the diagonal.

DIAGRAM 1

Template 1 & 2 Construction:

- Pair the follow fabric units: Each block should meassure 6½'' x 6½''

A-B	A-B	A-B	A-B
= 2	= 2	= 2	= 2

E-F = 12   G-H = 12

I-J = 2   I-J = 2   I-J = 2   I-J = 2

C-D = 2   C-D = 2   C-D = 2   C-D = 2

Template 3 & 4 Construction:

- Pair Fabric **F** and **K**. Each block should measure 4½" x 4½"

F-K = 56

Flying Geese Construction:

- Take one 6½" x 12½" rectangle from Fabric **A** and two 6½" x 6½" squares from Fabric **B** and follow the Flying Geese technique.

- Follow the direction of the print and assemble four flying geeses.

= 1   = 1   = 1   = 1

Half Square Triangle Construction:

- Take one 6⅞" x 6⅞" square from fabrics **I** and **J** and place them right sides facing.

- Draw a diagonal line in the center and one at a ¼" seam on each side. Cut at the center and you will have two HST.

- Trim to an 6½" x 6½" block.

ASSEMBLING THE QUILT TOP

Assembling the middle section:

- Take two **E-F** and join them.

- Repeat to have two **E-F** strips and two **C-D** strips as in the diagram below.

E-F = 2   C-D = 2

- Take the following assembled pieces and pair them as in the Diagram below:

- Take all the Flying Geese, HST and Templates 1 & 2 joined pieces and follow the diagram below for each row assembly.

- The main quilt should measure 48½'' x 48½
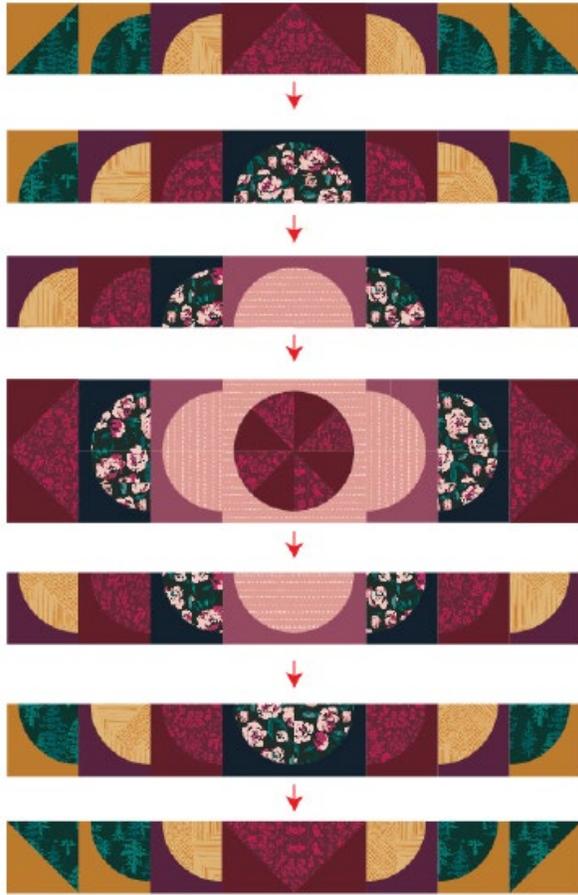
Assembling the Strips

- Take two 24¼'' x 2½'' strips from Fabric **K** and join them, creating a long strip.

- Repeat again in order to have a total of two 48¼'' x 2½'' strips.

48 1/4" x 2 1/2"

- Take two 26¼'' x 2½'' strips from Fabric **K** and join them, creating a long strip.

- Repeat again in order to have a total of two 52¼'' x 2½'' strips.

52 1/4" x 2 1/2"

- Take your quilt top and pair one of the 48½'' x 2½'' strips on the top and bottom of the unit.

- Then, take the reaming two 52½'' x 2½'' strips and pair them on each side.

48 1/2" x 2 1/2"

52 1/2" x 2 1/2"

- The main quilt should measure 52½'' x 52½

Template 3 & 4 Strip Construction:

- Create two strips with fifteen pieces from Fabric **F-K** as in the diagram below:

= 2

- Create two strips with thirteen pieces from Fabric **F-K** as in the diagram below:

= 2

- Pair the shorter strip on each side of the quilt top and then, pair the longer ones on the top and bottom.

DIAGRAM 19

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" x 10'' strips from Fabric **C** , and join them together to make long strip (horizontal strip print will be now be facing vertical).

- Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

Stop stitching here

DIAGRAM B2

45°

DIAGRAM B3   *fold*

Congratulations
& enjoy

AGF
FEEL THE DIFFERENCE

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

Template 1

FIORELLA

Template 2

FIORELLA

Template 3

FIORELLA

Template 4

FIORELLA