





QUILT DESIGNED BY BONNIE CHRISTINE



FABRICS DESIGNED BY BONNIE CHRISTINE



HEH-42785 GLORIA'S BACK PORCH



HEH-42787 LILA'S PRESSED FLOWERS



and the second second

HEH-42788 ELOISE



ATA DA TAN

HEH-52790 EVELYN'S GREEN THUMB



HEH-52786 MAYBELLE'S STITCHES

ADDITIONAL BLENDERS FOR THIS PROJECT

PE-436 CREME DE LA CREME





FINISHED SIZE | 64¹/₂" × 60"

FABRIC REQUIREMENTS

Fabric A	HEH-42785	³⁄₄ yd.
Fabric B	HEH-42787	³ ⁄4 yd.
Fabric <mark>C</mark>	HEH-42788	1 yd.
Fabric D	HEH-52786	1% yd.
Fabric <mark>E</mark>	HEH-52790	³ ⁄4 yd.
Fabric <mark>F</mark>	PE-436	Зyd.

BACKING FABRIC HEH-42782 4 yds (Suggested)

BINDING FABRIC Fabric D HEH-52786 (Included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

Fourteen (14) Templates from Fabrics A and E.

Seventeen (17) Templates Fabric B.

Twenty-five (25) Templates from Fabric C.

Sixteen (16) Templates from Fabric D.

Six (6) $3^{1/2}$ " x WOF strips from Fabric D.

Thirty (30) Templates from Fabric F.

Thirty-eight (39) 1¹/₂" x WOF strips from Fabric F.

CONSTRUCTION

Sew all rights sides together with $^{1\!}/_{\!\!4}$ "seam allowance.

- Take fifteen of your sashing strips which are the 1¹/₂" x WOF strips from fabric F and all the printed fabric templates, fabrics A-E.
- Start with one of your sashing strips and begin to chain piece your templates as shown in the diagram below.
- You should be able to fit six templates in one strip, please make sure that your templates don't lose their shape while sewing them and that all the templates and sashing are always facing the same direction.
- Repeat this same step with all your printed fabric templates and the fifteen sashing strips.
- Press.



DIAGRAM 1

• Align your ruler to the edges of the template and using a rotary cutter cut along to end up with your template and one side of sashing.

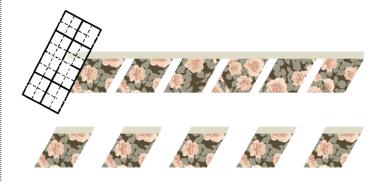


DIAGRAM 2

 Now attach the templates that have sashing between them to each other creating a column as shown in diagram 3, also bring two templates from fabric F for the top and bottom of the column.

Try to be as precise as you can.



DIAGRAM 3

• Refer to the diagram below for column combinations.

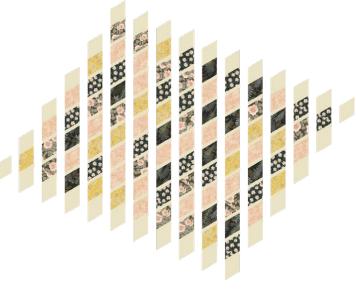
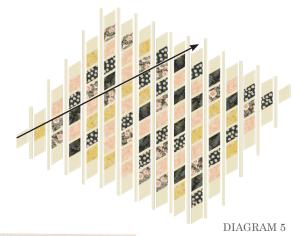


DIAGRAM 4

- Use your remaining sashing strips to attach the columns together.
- Piecing the sashing strips will be necessary to achieve the required lengths.
- Be careful to align the diagonal seams across the sashing strips. See arrow showing alignment below.



ASSEMBLING THE QUILT TOP

- After piecing all columns together, trim the quilt top by aligning a ruler and cutting 1/4" from the diamond tips on all four sides.
- Your quilt should measure approximately 58 1/2" x 54".



- Measure through the center of the quilt, left to right.
- Prepare two border strips using the 3½" x WOF strips from fabric D to this measurement.
- Attach to top and bottom of quilt, easing quilt top to fit, if necessary. This will assure that your quilt will be nice and square.



 Measure the center of the quilt again, this time from top to bottom. Prepare two border strips with your remaining fabric D strips to this measurement and sew to left and right sides, easing quilt to fit, if necessary.

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QUILT ASSEMBLY

Sew rights sides together.

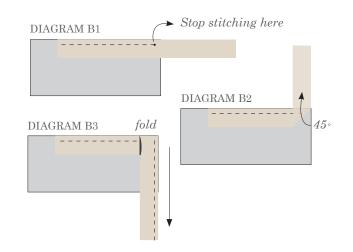
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

• Cut enough strips 1½" wide by the width of the fabric **D** to make a final strip 259" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1⁄4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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