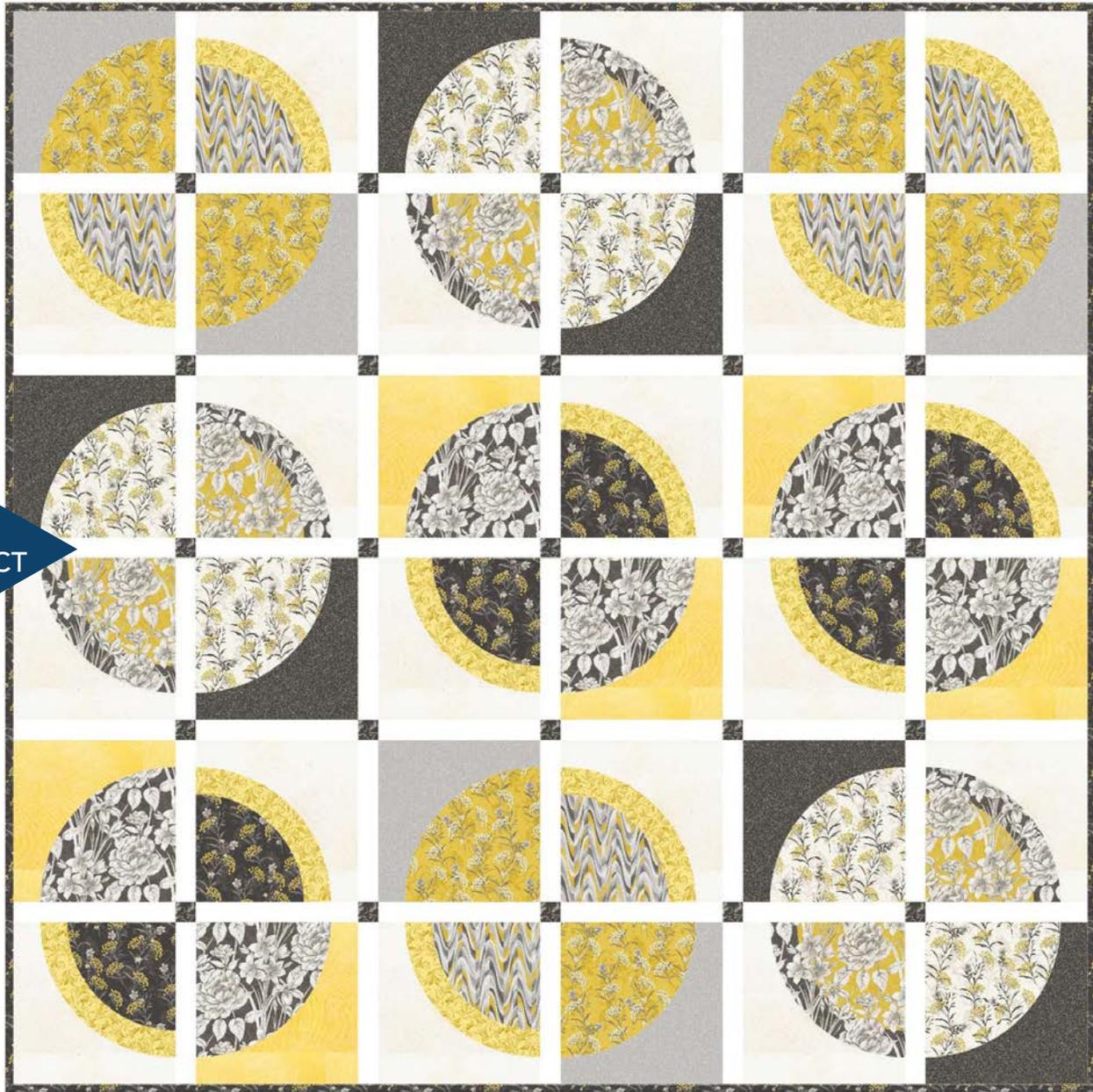


You're My Sunshine

Designed by Natalie Crabtree
Featuring *Marguerite* by Whistler Studios

SIZE: 66¼" x 66¼"



FREE
PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



You're My Sunshine

Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make matching fabrics easier when piecing begins. Be sure to read the entire pattern before you begin. Pattern involves curved piecing techniques.

Designer Notes: Print (1) copy of Block #1 – Templates 1A and 1B. Print (1) copy of Block #2 – Templates 2A, 2B and 2C. Ensure that the 1" square on the template pages measures correctly. Follow the cutting instructions to match the fabrics with the template indicated.

Some templates will be printed on two sheets of paper due to the size of the template. Simply cut out the templates including the outermost black line for the ¼" seam allowance, align the black lines around the edges of the template and tape in place. Template A in both Blocks #1 and #2 are identical; create just (1) Template A if you prefer.

Often throughout the cutting instructions, the template is turned 180° after each cut to best utilize fabric and eliminate excess waste.

Optional: You may cut out templates using template plastic or a matching curved piecing ruler.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		35370S-1 Optic White	1	(3) 10½" x WOF strips. Subcut (60) 10½" x 1¾" strips for sashing.
B		51802-4 Ash	¾	(2) 10½" x WOF strips. Subcut (6) Template 1A pieces. Turn template 180° after each cut to utilize fabric efficiently.
C		37098-56 Cloud PALETTE	1¾	(5) 10½" x WOF strips. Subcut (18) Template 2A pieces. Turn template 180° after each cut to utilize fabric efficiently.
D		51800-2 Goldenrod	¾	(2) 9" x WOF strips. Subcut (12) Template 2B pieces. Turn template 180° after each cut to utilize fabric efficiently.
E		51802-1 Charcoal	¾	(2) 10½" x WOF strips. Subcut (6) Template 1A pieces. Turn template 180° after each cut to utilize fabric efficiently.
F		51798-1 Charcoal	1	(1) 9" x WOF strip. Subcut (6) Template 2B pieces. Turn template 180° after each cut to utilize fabric efficiently. (2) 9" x WOF strips. Subcut (6) Template 1B pieces.
G		37098-73 Little Yellow PALETTE	¾	(2) 10½" x WOF strips. Subcut (6) Template 1A pieces. Turn template 180° after each cut to utilize fabric efficiently.

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

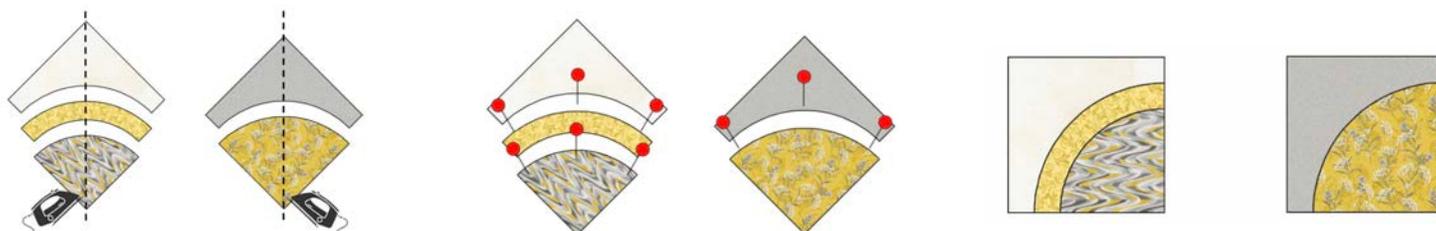


You're My Sunshine

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
H		51799-2 Goldenrod	5/8	(2) 9" x WOF strips. Subcut (6) Template 1B pieces. Turn template 180° after each cut to utilize fabric efficiently.
I		51801-2 Goldenrod	1/2	(2) 7 1/4" x WOF strips. Subcut (6) Template 2C pieces.
J		51799-3 Vanilla	5/8	(2) 9" x WOF strips. Subcut (6) Template 1B pieces.
K		51798-2 Goldenrod	1/2	(2) 7 1/4" x WOF strips. Subcut (6) Template 2C pieces.
L		51799-1 Charcoal INCLUDES BINDING	1	(2) 7 1/4" x WOF strips. Subcut (6) Template 2C pieces. (7) 2 1/4" x WOF strips for binding.
M		51800-1 Charcoal	1/4	(2) 1 3/4" x WOF strips. Subcut (25) 1 3/4" squares for corner stones.
		Backing	4 1/2	
				76" x 76" piece of batting.

Piecing Instructions:

- For all curved piecing instructions, fold and press each template in half with an iron to mark the exact middle of the template. Using an erasable marker, make a dot on the middle crease of each template and a 1/4" from each end of the template that will be sewn. Pin templates together at each mark before sewing to keep templates aligned.
- The largest template may appear bunched while preparing for sewing. Template will become smooth as you sew, keeping the edges aligned as you go.
- While sewing use fingers to align the edges of both curved templates, smoothing the 1/4" seam as you go. Sew slowly for accurate and neat curved piecing.



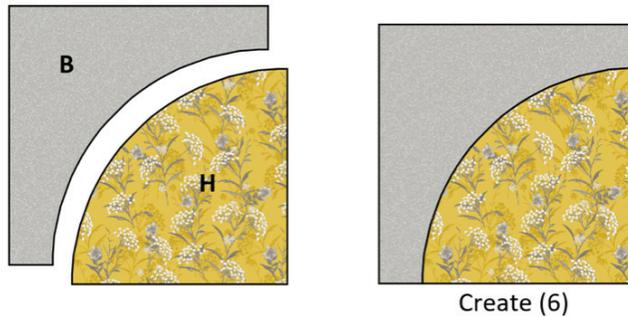


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Block #1

1. Block #1 features three colorways as shown in the diagrams. Create Block #1 using the following template and fabric combinations:

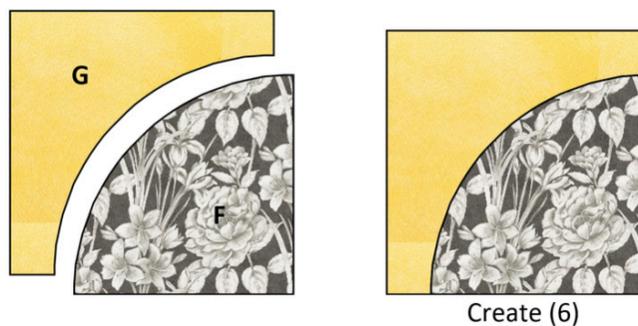
1a. Sew (1) Template 1A – **Fabric B** piece & (1) Template 1B – **Fabric H** piece. Repeat to create (6) Block #1 using **Fabrics B and H**.



1b. Sew (1) Template 1A – **Fabric E** piece & (1) Template 1B – **Fabric J** piece. Repeat to create (6) Block #1 using **Fabrics E and J**.



1c. Sew (1) Template 1A – **Fabric G** piece & (1) Template 1B – **Fabric F** piece. Repeat to create (6) Block #1 using **Fabrics G and F**.



2. Trim all Block #1 to measure 10½" square unfinished. There should be a total of (18) Block #1.

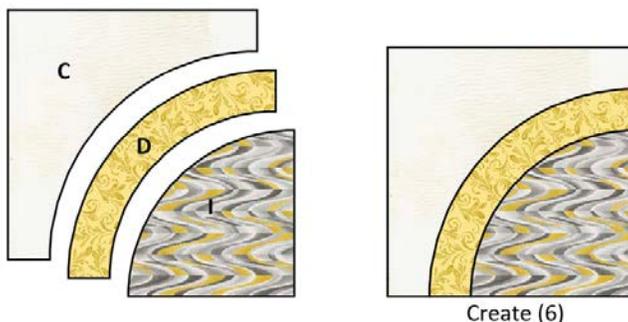


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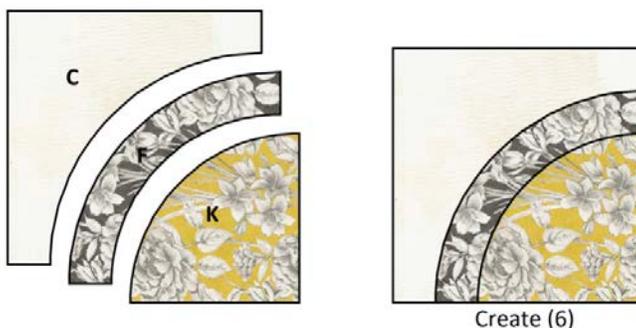
Block #2

3. Block #2 features three colorways as shown in the diagrams. Create Block #2 using the following template and fabric combinations:

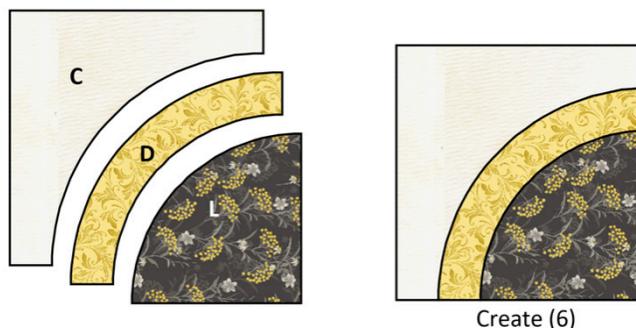
3a. Sew (1) Template 2A – **Fabric C** piece & (1) Template 2B – **Fabric D** piece & (1) Template 2C – **Fabric I** piece. Repeat to create (6) Block #2 using **Fabrics C, D and I**.



3b. Sew (1) Template 2A – **Fabric C** piece & (1) Template 2B – **Fabric F** piece & (1) Template 2C – **Fabric K** piece. Repeat to create (6) Block #2 using **Fabrics C, F and K**.



3c. Sew (1) Template 2A – **Fabric C** piece & (1) Template 2B – **Fabric D** piece & (1) Template 2C – **Fabric L** piece. Repeat to create (6) Block #2 using **Fabrics C, D and L**.



4. Trim all Block #2 to measure 10½" square unfinished. There should be a total of (18) Block #2.



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Quilt Assembly

5. Create horizontal sashing rows by sewing (6) **Fabric A** $10\frac{1}{2}$ " x $1\frac{3}{4}$ " strips and (5) **Fabric M** $1\frac{3}{4}$ " squares together. Start and end each horizontal sashing row with a **Fabric A** strip, placing a **Fabric M** square in between each strip. See diagrams for accurate fabric placement. Press seams toward **Fabric A**. Repeat to create (5) horizontal sashing rows measuring $1\frac{3}{4}$ " x $66\frac{3}{4}$ " unfinished.



6. Arrange Blocks #1 and #2 as shown in the diagram. Blocks #1 and #2 are turned throughout the quilt top to create the circular formations. Place (1) **Fabric A** $10\frac{1}{2}$ " x $1\frac{3}{4}$ " sashing strip in between each block.

7. Sew together the blocks and sashing strips in horizontal rows. Press all seams toward **Fabric A**.

8. Assemble the quilt top by sewing together the block rows and horizontal sashing rows as shown in the diagram. Completed quilt top should measure $66\frac{3}{4}$ " square unfinished.

Finishing

9. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.

10. Baste sandwich. Quilt as desired.

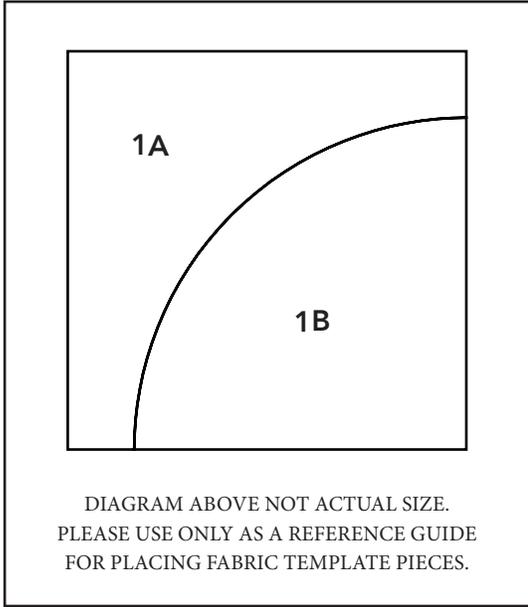
11. Bind with **Fabric L** to finish quilt.



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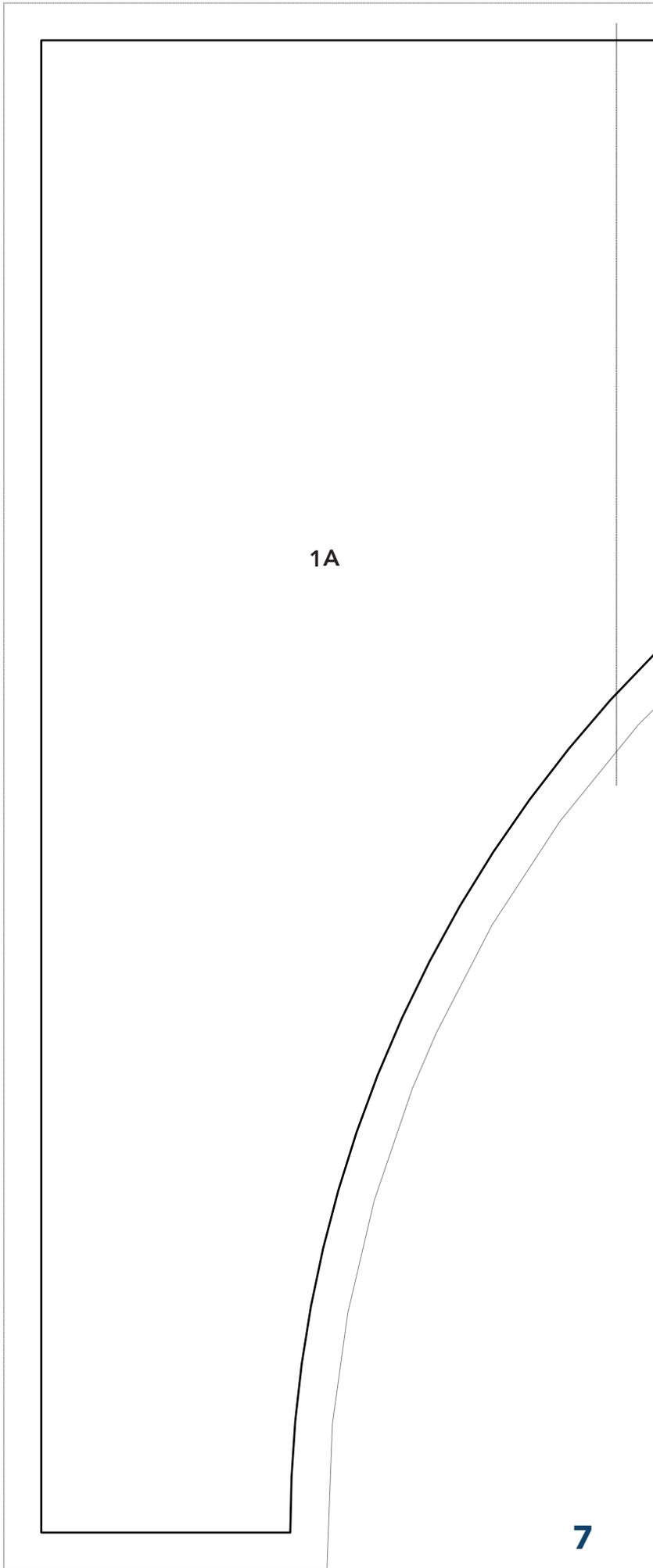
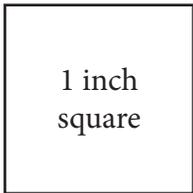
QUILT ASSEMBLY DIAGRAM





TEMPLATES - YOU ARE MY SUNSHINE
- BLOCK #1

PLEASE PRINT TEMPLATES
AT 100% SCALE.

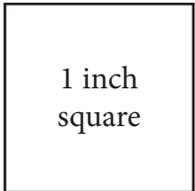




1A

TEMPLATES - YOU ARE MY SUNSHINE
- BLOCK #1

PLEASE PRINT TEMPLATES
AT 100% SCALE.



1 inch
square

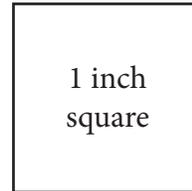
1B

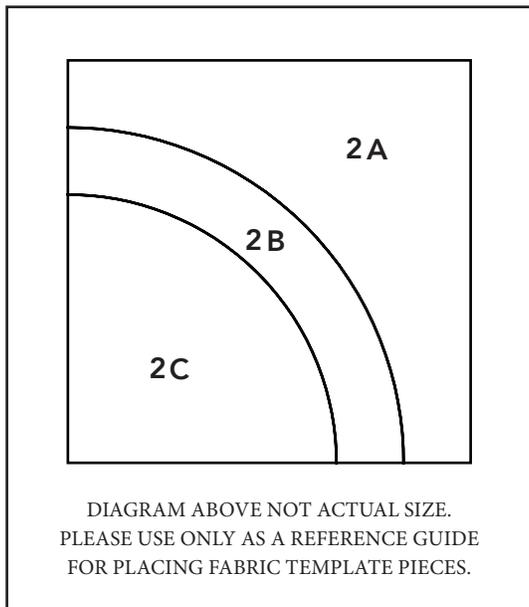


1B

TEMPLATES - YOU ARE MY SUNSHINE
- BLOCK #1

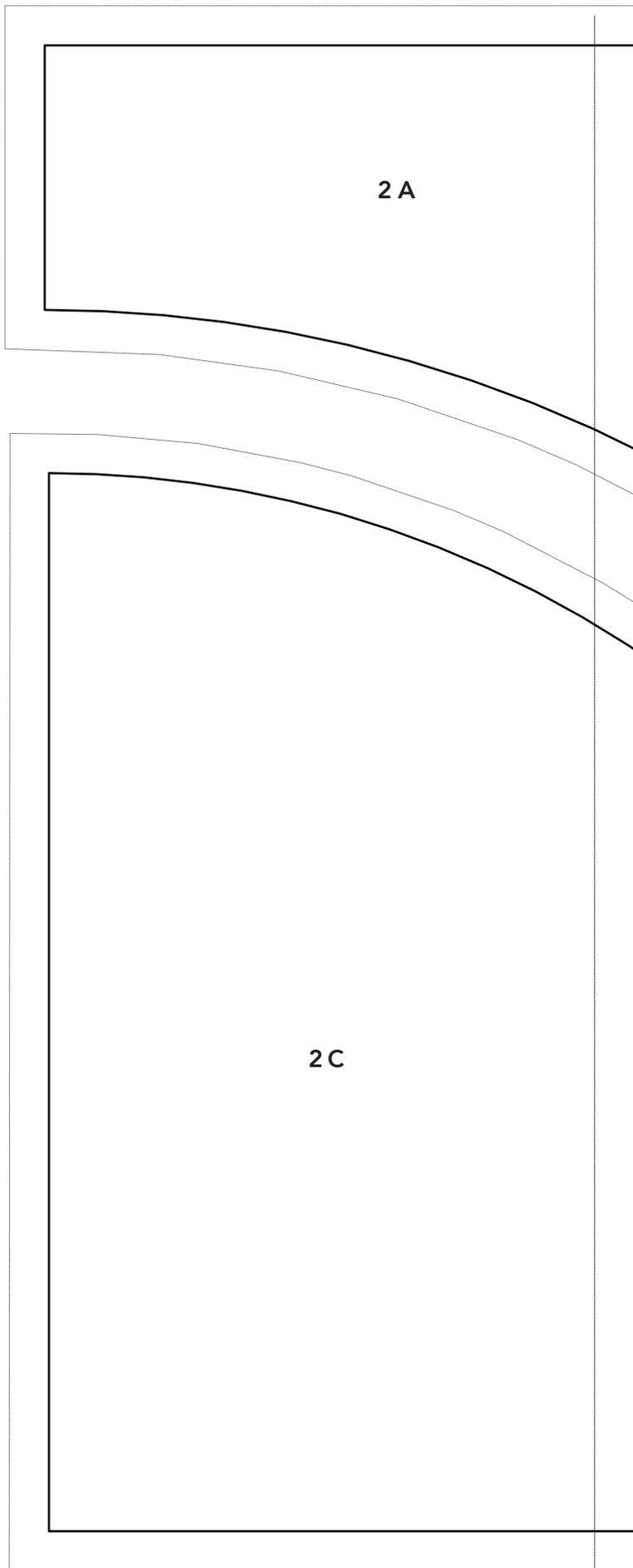
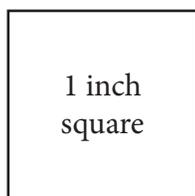
PLEASE PRINT TEMPLATES
AT 100% SCALE.





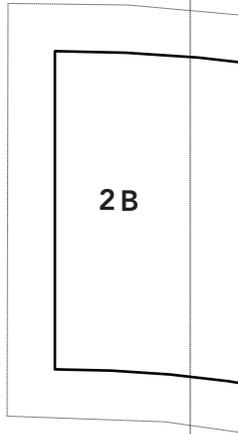
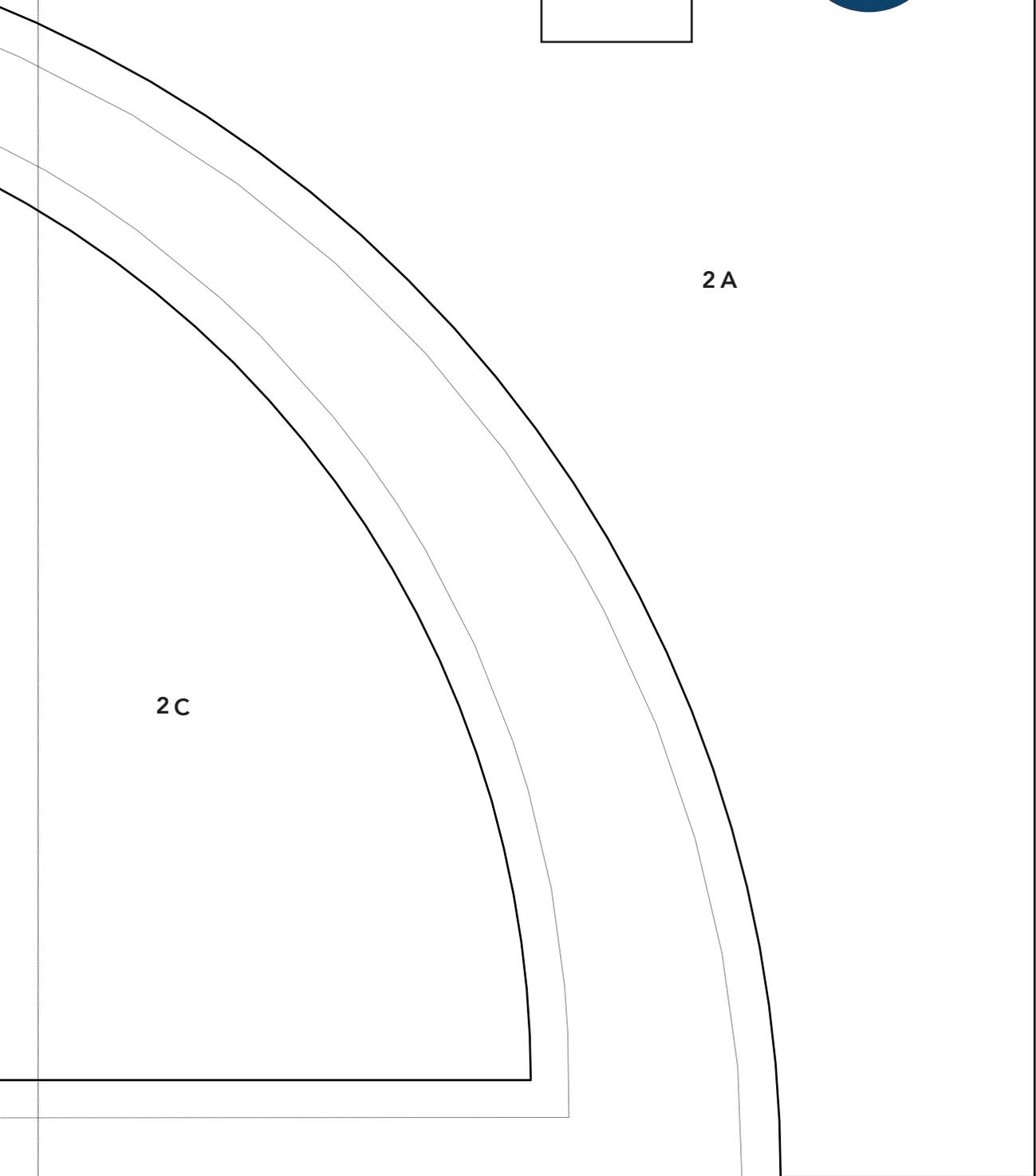
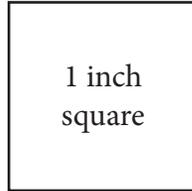
TEMPLATES - YOU ARE MY SUNSHINE
- BLOCK #2

PLEASE PRINT TEMPLATES
AT 100% SCALE.



TEMPLATES - YOU ARE MY SUNSHINE
- BLOCK #2

PLEASE PRINT TEMPLATES
AT 100% SCALE.





2B

TEMPLATES - YOU ARE MY SUNSHINE
- BLOCK #2

PLEASE PRINT TEMPLATES
AT 100% SCALE.

