

COLORFULLY CREATIVE

Riley Blake  
DESIGNS®



68 ½" x 88 ½"



10/01/2024

# COLORFULLY CREATIVE

FINISHED QUILT SIZE 68 ½" × 88 ½"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric  
RST = Right Sides Together

## FABRIC REQUIREMENTS

All fabrics from the Get Your Cray-on with Crayola collection unless stated otherwise.

### (1) 5" Square of Each:

C120-BLUEBERRY Confetti Cotton  
C120-BOYBLUE Confetti Cotton  
C120-GREENSMOOTHIE Confetti Cotton  
C120-RILEYFUCHSIA Confetti Cotton  
C120-RILEYMUSTARD Confetti Cotton  
C120-VIOLET Confetti Cotton

### (2) 5" Squares of Each:

C120-KELLY Confetti Cotton  
C120-SUNSET Confetti Cotton

### Fat Eighth of Each:

C15412-RED Crayons  
C15413-SKY Fireworks  
C15414-PURPLE Ditsy Doodle

### ¼ Yard of Each:

C15411-PURPLE Neighborhood  
C15413-GREEN Fireworks  
C15414-RED Ditsy Doodle  
C15415-WHITE Dense Doodle  
C15415-YELLOW Dense Doodle  
C120-RILEYBLACK Confetti Cotton

### ⅜ Yard of Each:

C15411-WHITE Neighborhood  
C15411-BLUE Neighborhood

### ⅝ Yard of Each:

C15412-WHITE Crayons  
C15414-WHITE Ditsy Doodle  
C15415-LIME Dense Doodle

### Additional Fabrics:

⅔ yard C15413-WHITE Fireworks  
1 ½ yards C15410-MINT Main  
1 ¼ yards C15412-BLUE Crayons (includes binding)

## OTHER SUPPLIES

Basic Sewing Supplies  
2 ⅞ yards WB660-RED Swiss Dot Wide Back Backing  
Batting  
Lightweight fusible web

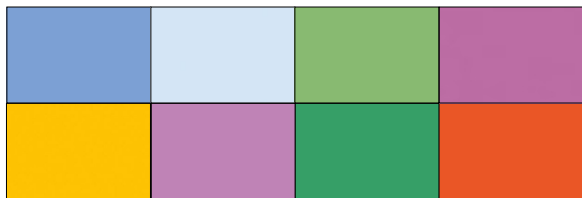
## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.

Print the templates and appliqué shapes located on page 8.

For instructions on preparing your fabric for fusible appliqué before cutting, see page 4.

# COLORFULLY CREATIVE



## 5" Squares

From each 5" square, cut:

- (1) Crayon Top Center using Template



## Fat Eighths

From each fat eighth, cut

- (1)  $4\frac{1}{2}" \times 12\frac{1}{2}"$  rectangle. Label as A.



## Purple Neighborhood

Cut (1)  $4\frac{1}{2}" \times$  WOF strip. Subcut:

- (1)  $4\frac{1}{2}" \times 12\frac{1}{2}"$  rectangle. Label as A.

Cut (1)  $2\frac{1}{2}" \times$  WOF strip. Subcut:

- (16)  $2\frac{1}{2}" \times 2\frac{1}{2}"$  squares. Label as B.



## Green Fireworks

Cut (1)  $4\frac{1}{2}" \times$  WOF strip. Subcut:

- (2)  $4\frac{1}{2}" \times 12\frac{1}{2}"$  rectangles. Label as A.



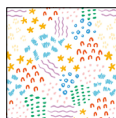
## Red Ditsy Doodle

Cut (1)  $4\frac{1}{2}" \times$  WOF strip. Subcut:

- (1)  $4\frac{1}{2}" \times 12\frac{1}{2}"$  rectangle. Label as A.

Cut (1)  $2\frac{1}{2}" \times$  WOF strip. Subcut:

- (16)  $2\frac{1}{2}" \times 2\frac{1}{2}"$  squares. Label as C.



## White Dense Doodle

Cut (3)  $2\frac{1}{2}" \times$  WOF strips. Subcut:

- (48)  $2\frac{1}{2}" \times 2\frac{1}{2}"$  squares. Label as D.



## Yellow Dense Doodle

Cut (1)  $4\frac{1}{2}" \times$  WOF strip. Subcut:

- (1)  $4\frac{1}{2}" \times 12\frac{1}{2}"$  rectangle. Label as A.

Cut (1)  $2\frac{1}{2}" \times$  WOF strip. Subcut:

- (16)  $2\frac{1}{2}" \times 2\frac{1}{2}"$  squares. Label as E.



## Riley Black Solid

Cut (20) Serpentine Top Appliqué Shapes

Cut (20) Serpentine Bottom Appliqué Shapes



## White Neighborhood

Cut (2)  $4\frac{1}{2}" \times$  WOF strips. Subcut:

- (2)  $4\frac{1}{2}" \times 32\frac{1}{2}"$  rectangles. Label as F.

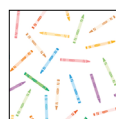


## Blue Neighborhood

Cut (5)  $2\frac{1}{2}" \times$  WOF strips. Piece together end-to-end; subcut:

- (2)  $2\frac{1}{2}" \times 52\frac{1}{2}"$  strips. Label as G.

- (2)  $2\frac{1}{2}" \times 36\frac{1}{2}"$  strips. Label as H.

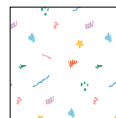


## White Crayons

Cut (5)  $3\frac{1}{2}" \times$  WOF strips. Piece together end-to-end; subcut:

- (2)  $3\frac{1}{2}" \times 56\frac{1}{2}"$  strips. Label as I.

- (2)  $3\frac{1}{2}" \times 42\frac{1}{2}"$  strips. Label as J.



## White Ditsy Doodle

Cut (1)  $4\frac{1}{2}" \times$  WOF strip\*. Subcut:

- (10) Crayon Top Side using Template

- (10) Crayon Top Side Reversed using Template

Cut (6)  $2\frac{1}{2}" \times$  WOF strips. Subcut:

- (12)  $2\frac{1}{2}" \times 16\frac{1}{2}"$  rectangles. Label as K.

\* For best use of fabric, rotate the template 180° after each cut.



## Lime Dense Doodle

Cut (1)  $4\frac{1}{2}" \times$  WOF strip. Subcut:

- (1)  $4\frac{1}{2}" \times 12\frac{1}{2}"$  rectangle. Label as A.

Cut (6)  $2\frac{1}{2}" \times$  WOF strips. Piece together end-to-end; subcut:

- (2)  $2\frac{1}{2}" \times 62\frac{1}{2}"$  strips. Label as L.

- (2)  $2\frac{1}{2}" \times 46\frac{1}{2}"$  strips. Label as M.



## White Fireworks

Cut (6)  $3\frac{1}{2}" \times$  WOF strips. Piece together end-to-end; subcut:

- (2)  $3\frac{1}{2}" \times 66\frac{1}{2}"$  strips. Label as N.

- (2)  $3\frac{1}{2}" \times 52\frac{1}{2}"$  strips. Label as O.



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### Mint Main

Cut (7) 6 1/2" x WOF strips. Piece together end-to-end; subcut:

- (2) 6 1/2" x 76 1/2" strips. Label as P.
- (2) 6 1/2" x 68 1/2" strips. Label as Q.



### Blue Crayons

Cut (1) 4 1/2" x WOF strip. Subcut:

- (1) 4 1/2" x 12 1/2" rectangle. Label as A.

Cut (15) 2 1/2" x WOF strips. Set (8) aside for binding. Piece together remaining strips end-to-end; subcut:

- (2) 2 1/2" x 72 1/2" strips. Label as R.
- (2) 2 1/2" x 56 1/2" strips. Label as S.

## SEWING TECHNIQUES

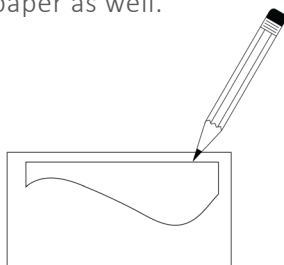
Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

### APPLIQUE PREPARATION

Instructions are provided for raw edge fusible appliqué. Seam allowances are not included on the Templates; add it if using another appliqué technique.

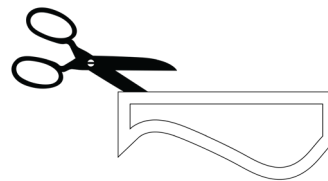
To prepare and cut the appliqué pieces:

- Place the Template right side up on a light table or window. Note: All Templates are already reversed for ease of use.
- Trace the individual labeled shapes onto the paper side of the fusible web, leaving at least 1/4" of space around each traced shape. Transfer the Template name to the fusible paper as well.

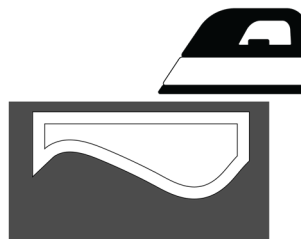


- Roughly cut outside the drawn line of each shape, leaving at least 1/4" of fusible web.

Note: For softer finished appliqué, also remove the interior of the drawn shape, leaving at least 1/2" of fusible web inside of the drawn line. Discard or reuse any excess for any smaller shapes.

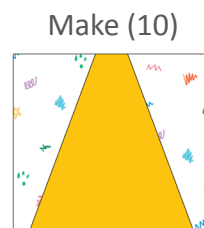
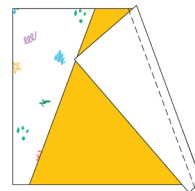
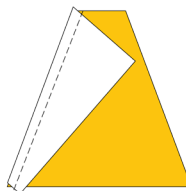


- Fuse the traced shapes to the WRONG side of the specified fabric following the manufacturer's instructions. Once cool, cut out each shape exactly on the drawn lines. Do NOT remove the paper backing until ready to fuse in place.



## BLOCK ASSEMBLY

1. Sew (1) Crayon Top Side to the left side of (1) Crayon Top Center, offsetting the side template 1/4" before sewing. Press. In the same manner, sew (1) Crayon Top Side Reversed to the right side of the same Crayon Top Center. Press. Trim any dog ears to make (1) Crayon Top Unit. Repeat to make (10) total units.



4 1/2" x 4 1/2"

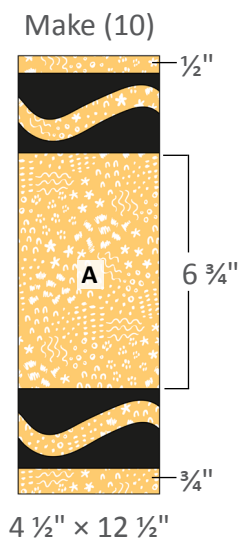


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2. Arrange (2) Serpentine Top and (2) Serpentine Bottom shapes on (1) **A**-rectangle as shown below. Remove the paper backings from each template. Fuse all the appliqué shapes in place following the manufacturer's instructions.

3. Once fused, hand or machine stitch using a straight or small zigzag stitch around the edges of each appliquéd piece.

4. Place the appliquéd rectangle right side down on a towel to protect the stitching and press gently to make (1) Crayon Bottom Unit. Repeat to make (10) total units.

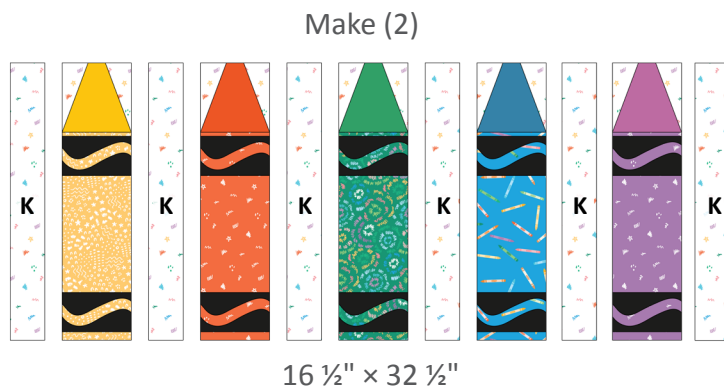


5. Sew (1) Crayon Top Unit and (1) Crayon Bottom Unit together as shown below to make (1) Crayon Block. Match tops and bottoms in similar colors. Repeat to make (10) total blocks.

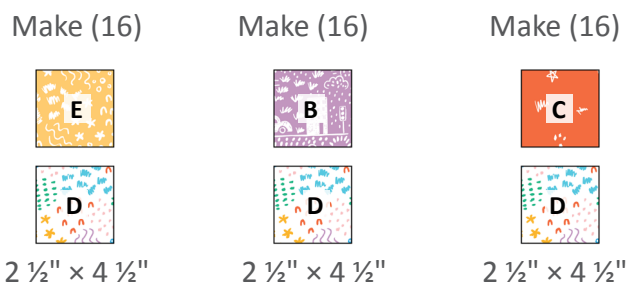


## QUILT ASSEMBLY

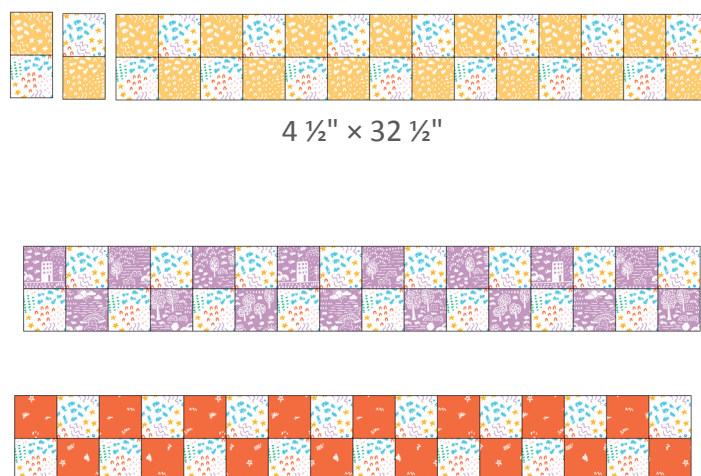
6. Sew (6) **K**-rectangles and (5) Crayon Blocks together as shown below to make (1) Block Row. Repeat to make (2) total rows.



7. Gather the required pieces and sew them together to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.

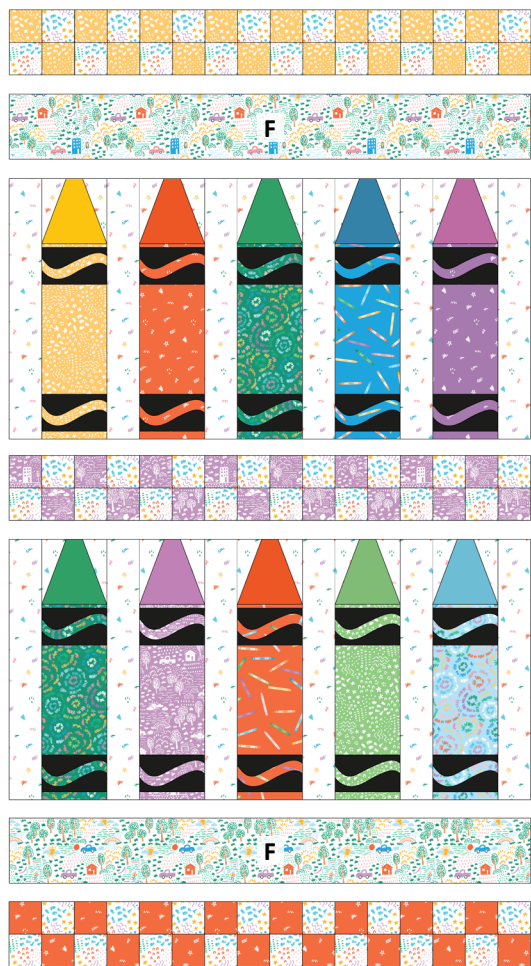


8. Sew (16) D/E units together as shown below to make a Pieced Row. Repeat with remaining matching sets of Step 7 units to make (3) total rows.



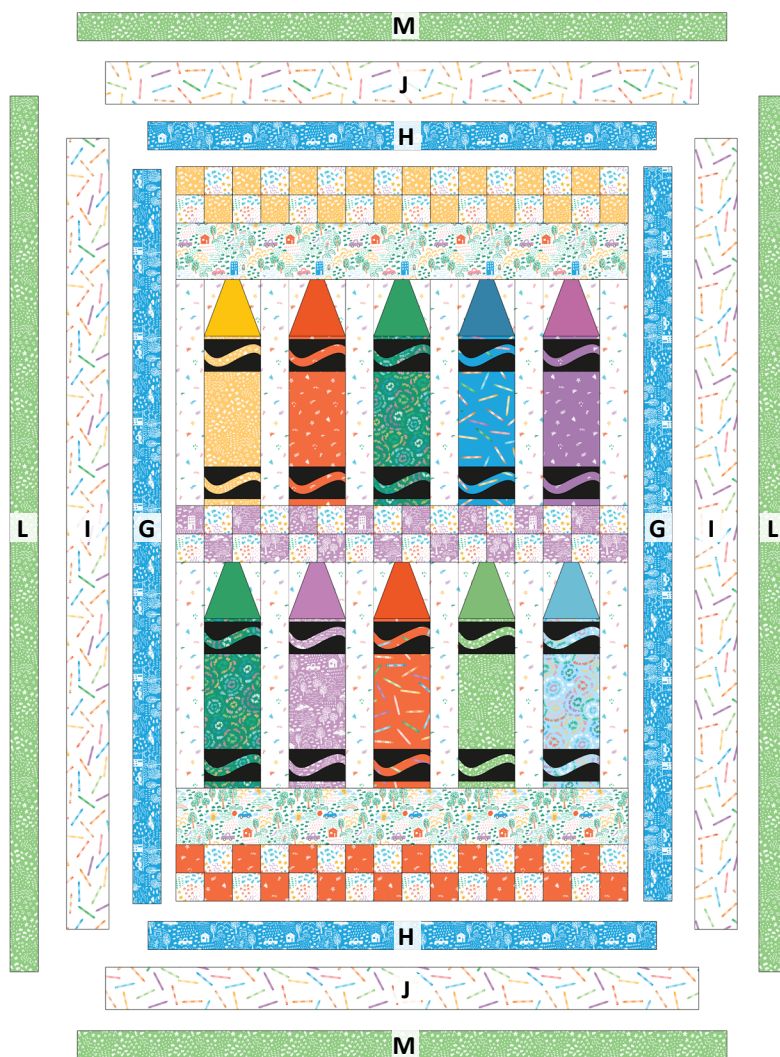
## COLORFULLY CREATIVE

9. Sew (3) Pieced Rows, (2) **F**-rectangles, and (2) Block Rows together as shown below to make the quilt center.



32 ½" × 52 ½"

10. Sew (1) **G**-strip to each side of the quilt center. Next, add (1) **H**-strip to the top and bottom. Sew (1) **I**-strip to each side of the quilt center. Next, add (1) **J**-strip to the top and bottom. Sew (1) **L**-strip to each side of the quilt center. Next, add (1) **M**-strip to the top and bottom.



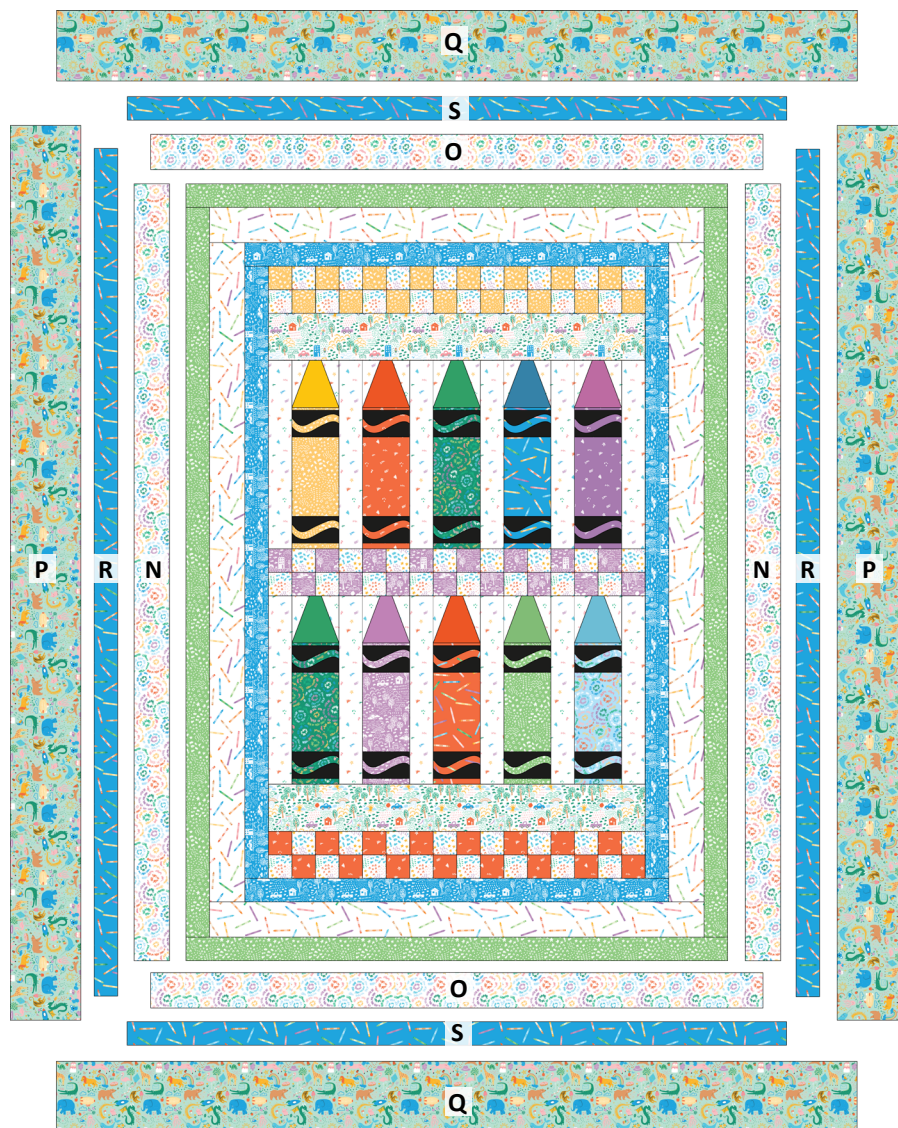
46 ½" × 66 ½"



## COLORFULLY CREATIVE

11. Sew (1) **N**-strip to each side of the quilt center. Next, add (1) **O**-strip to the top and bottom. Sew (1) **R**-strip to each side of the quilt center. Next, add (1) **S**-strip to the top and bottom. Sew (1) **P**-strip to each side of the quilt center. Next, add (1) **Q**-strip to the top and bottom to complete the quilt top.

**QUILT LAYOUT DIAGRAM**



68 ½" × 88 ½"

### FINISHING INSTRUCTIONS

12. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Blue Crayons binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

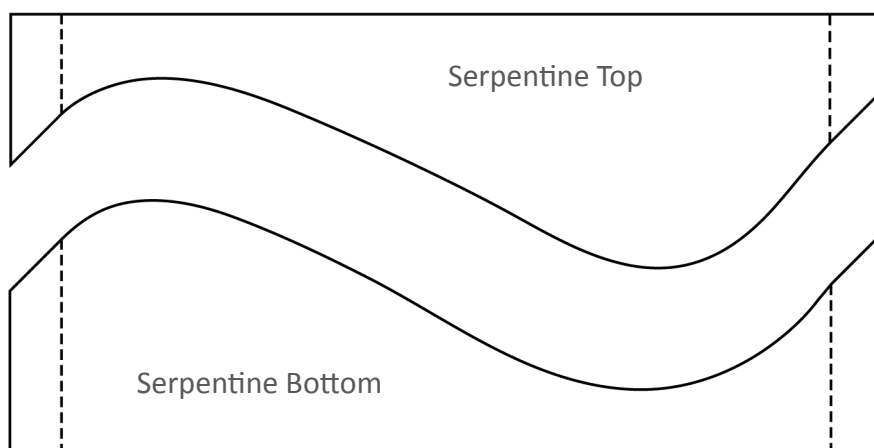
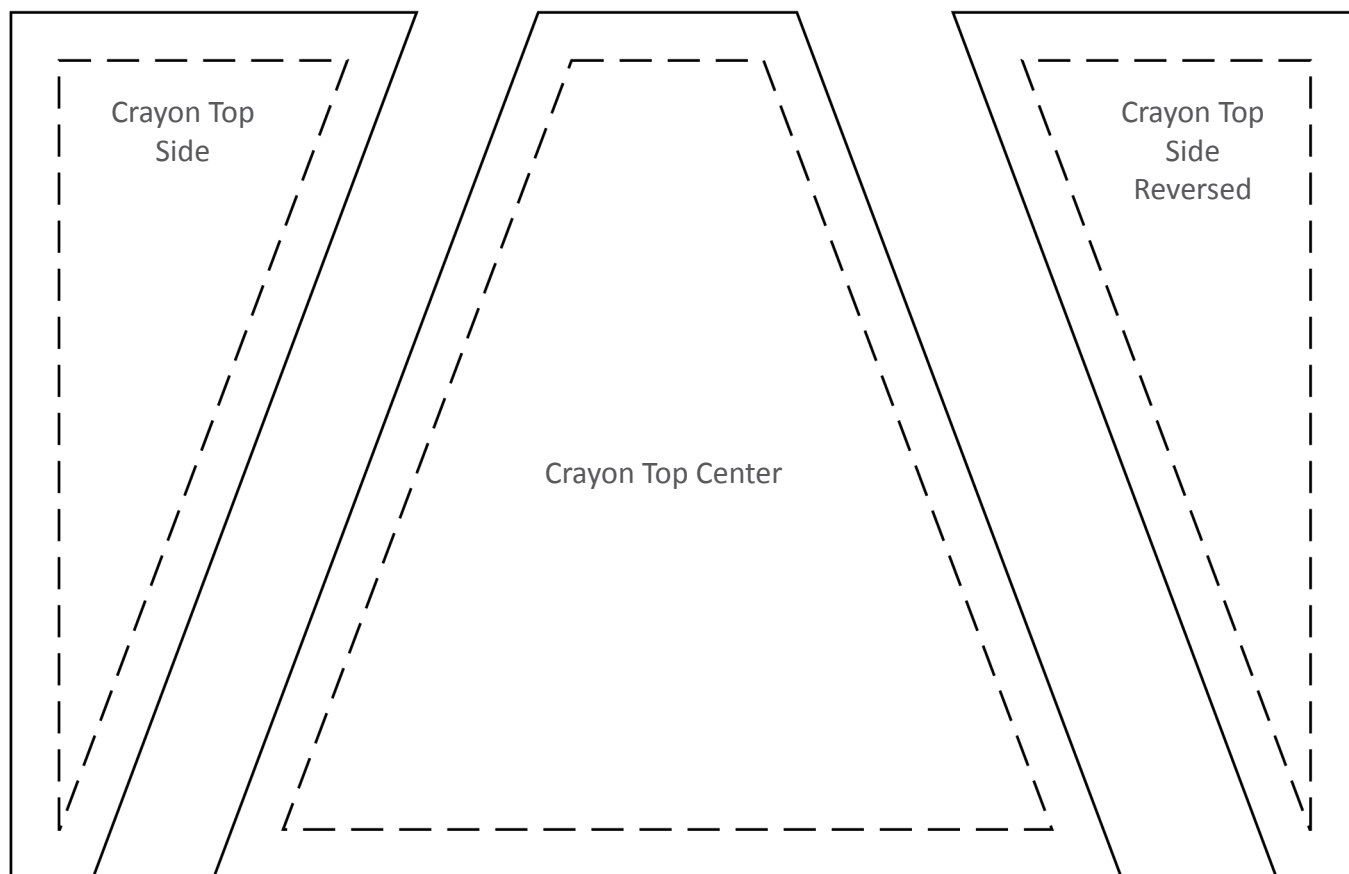
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## COLORFULLY CREATIVE

Cut out templates on solid drawn lines. The serpentine appliqué templates are already reversed for the fusible appliqué method.

For accurate template sizing, always print template pages at "ACTUAL SIZE", not "FIT TO PRINT". After printing, measure the TEST 1" square to ensure the template printed at the correct size BEFORE cutting any fabric.



This square  
should  
measure 1".