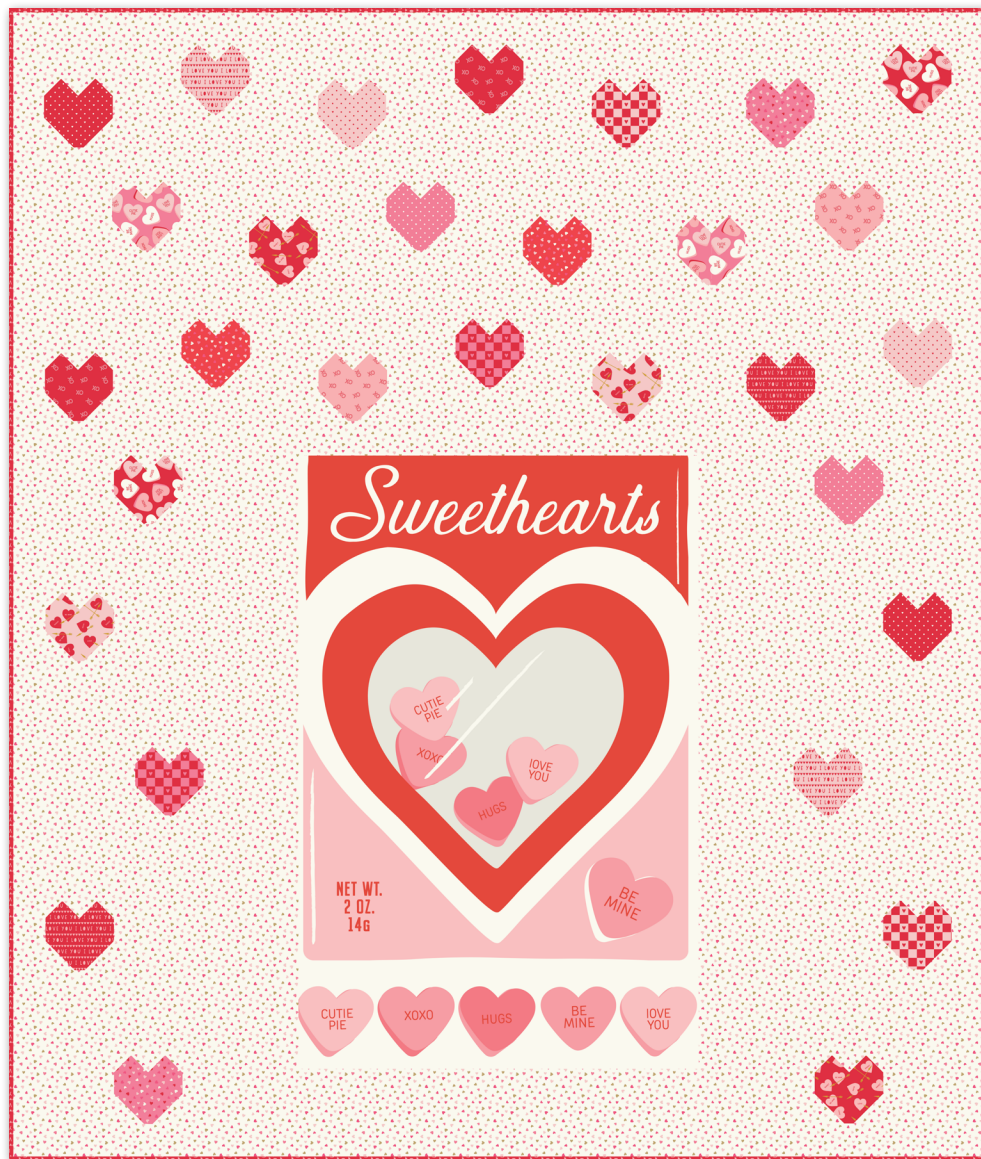


SWEETHEARTS PANEL QUILT



57 ½" x 67 ½"



= Confident Beginner

11/01/2024

SWEETHEARTS PANEL QUILT

FINISHED QUILT SIZE 57 ½" × 67 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern. If the panel motif does not reach the edge of the required cut, add coping strips.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

All fabrics from the Sweetheart collection unless stated otherwise.

- (1) P15507-PANEL Sweethearts Panel
- (1) 5-15500-42 5" Stacker

Additional Fabrics:

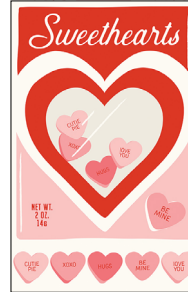
- 2 ⅞ yards SC15505-CREAM Heart Toss
- ⅝ yard C15503-RED I Love You (binding)

OTHER SUPPLIES

- Basic Sewing Supplies
- 1 ⅞ yards WB12562-CAYENNE Bee Gingham
- Wide Back Backing
- Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Sweethearts Panel

Fussy cut (1) 24" × 36 ½" rectangle, centered over the motif shown.*

**Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size once the strips are added.*



5" Stacker

From each of (30) squares, cut:
(2) 2 ½" × 4 ½" rectangles. Label as A.



Cream Heart Toss

Cut (2) 9 ½" × WOF strips. Subcut:

- (4) 9 ½" × 11 ¼" rectangles. Label as B.
- (2) 7 ¾" × 9 ½" rectangles. Label as C.
- (2) 4 ½" × 7 ¼" rectangles. Label as D.

Cut (1) 6 ½" × WOF strip. Subcut:

- (2) 6 ½" × 7 ¼" rectangles. Label as E.
- (4) 6 ½" × 6 ½" squares. Label as F.

Cut (1) 6" × WOF strip. Subcut:

- (2) 6" × 9 ½" rectangles. Label as G.
- (2) 4 ½" × 9 ½" rectangles. Label as H.

Cut (3) 4 ½" × WOF strips. Subcut:

- (7) 4 ½" × 5 ½" rectangles. Label as I.
- (14) 4 ½" × 4 ½" squares. Label as J.

Cut (1) 3 ½" × WOF strip. Subcut:

- (1) 3 ½" × 24" rectangle. Label as K.

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Cream Heart Toss (continued)

Cut (7) $2\frac{1}{2}$ " \times WOF strips. Piece together end-to-end, subcut:

(5) $2\frac{1}{2}$ " \times $57\frac{1}{2}$ " strips. Label as L.

Cut (7) $2\frac{1}{2}$ " \times WOF strips. Subcut:

(3) $2\frac{1}{2}$ " \times $21\frac{1}{2}$ " rectangles. Label as M.

(2) $2\frac{1}{2}$ " \times $17\frac{1}{4}$ " rectangles. Label as N.

(2) $2\frac{1}{2}$ " \times $13\frac{1}{2}$ " rectangles. Label as O.

(3) $2\frac{1}{2}$ " \times $12\frac{1}{2}$ " rectangles. Label as P.

(2) $2\frac{1}{2}$ " \times $10\frac{1}{2}$ " rectangles. Label as Q.

(2) $2\frac{1}{2}$ " \times $9\frac{1}{2}$ " rectangles. Label as R.

(2) $2\frac{1}{2}$ " \times $6\frac{1}{2}$ " rectangles. Label as S.

(13) $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " rectangles. Label as T.

Cut (4) $2\frac{1}{4}$ " \times WOF strips. Subcut:

(60) $2\frac{1}{4}$ " \times $2\frac{1}{4}$ " squares. Label as U.

Cut (5) $1\frac{1}{2}$ " \times WOF strips. Subcut:

(120) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as V.

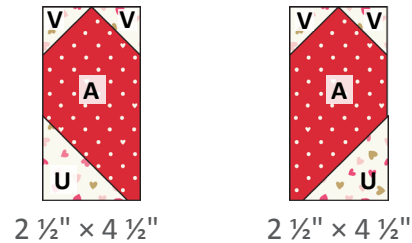


Red I Love You

Cut (7) $2\frac{1}{2}$ " \times WOF strips. Set aside for binding.

BLOCK ASSEMBLY

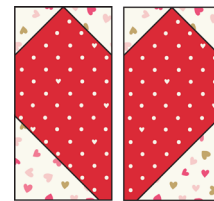
1. Gather (2) matching **A**-rectangles, (2) **U**-squares, and (4) **V**-squares.
2. Use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



3. Sew the SNF units together as shown below to make (1) Heart Unit.

4. Repeat steps 1-3 to make (30) total Heart Units.

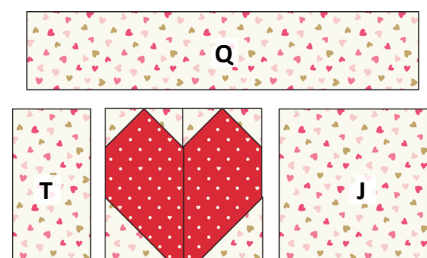
Make (30)



$4\frac{1}{2}$ " \times $4\frac{1}{2}$ "

5. Sew (1) **T**-rectangle to the left and (1) **J**-square to the right of (1) Heart Unit. Next, add (1) **Q**-rectangle to the top to make (1) Block 1. Repeat to make (2) total blocks.

Make (2)



$6\frac{1}{2}$ " \times $10\frac{1}{2}$ "

SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

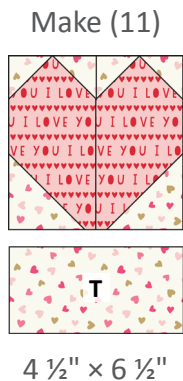
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to $\frac{1}{4}$ ". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.

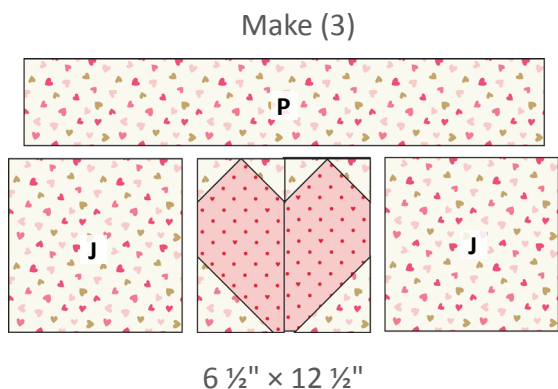


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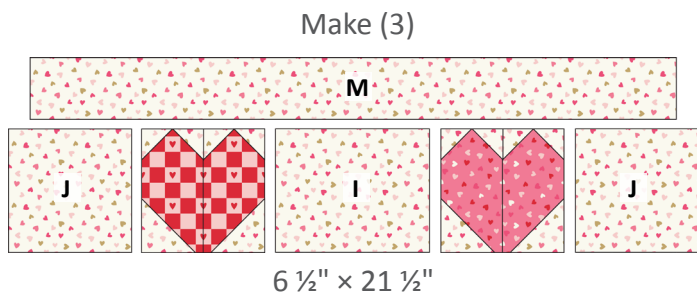
6. Sew (1) **T**-rectangle to the bottom of (1) Heart Unit to make (1) Block 2. Repeat to make (11) total blocks.



7. Sew (1) **J**-square to each side of (1) Heart Unit. Next, add (1) **P**-rectangle to the top to make (1) Block 3. Repeat to make (3) total blocks.



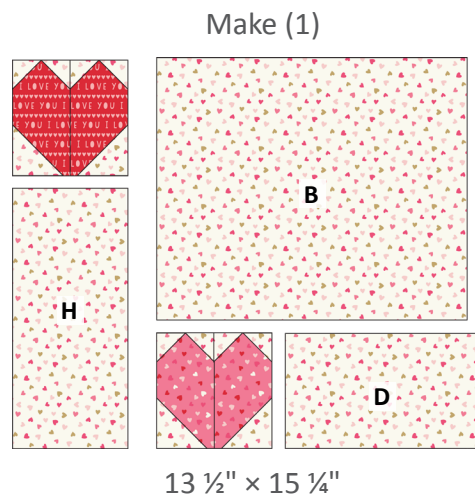
8. Sew (2) **J**-squares, (2) Heart Units, and (1) **I**-rectangle together into a row as shown below. Next, add (1) **M**-rectangle to the top to make (1) Block 4. Repeat to make (3) total blocks.



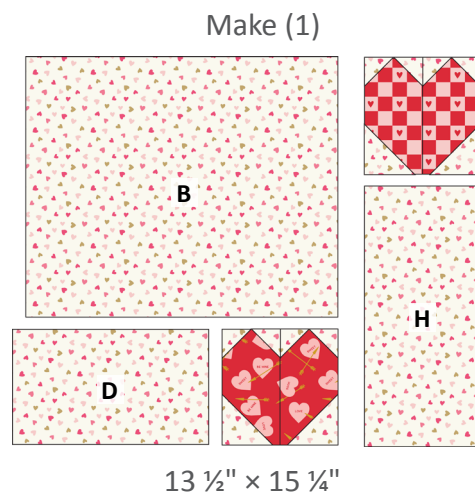
9. Sew (1) **I**-rectangle to the bottom of (1) Heart Unit to make (1) Block 5. Repeat to make (4) total blocks.



10. Sew (1) **D**-rectangle to the right side of (1) Heart Unit. Next, add (1) **B**-rectangle to the top. Sew (1) **H**-rectangle to the bottom of (1) Heart Unit. Next, sew the sections together as shown below to make (1) Block 6.



11. Sew (1) **D**-rectangle to the left side of (1) Heart Unit. Next, add (1) **B**-rectangle to the top. Sew (1) **H**-rectangle to the bottom of (1) Heart Unit. Next, sew the sections together as shown below to make (1) Block 7.



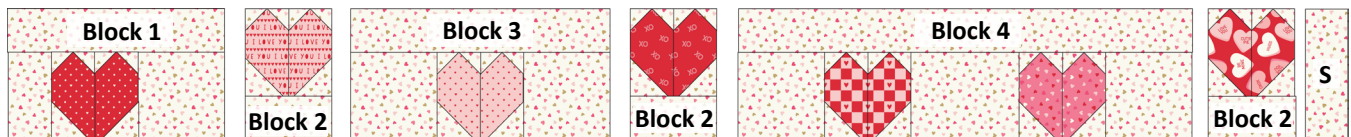
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QUILT ASSEMBLY

12. Sew the required blocks and pieces together into rows as shown below, referencing the diagrams for proper placement and orientation, to make (1) of each Heart Row.

Top Heart Row

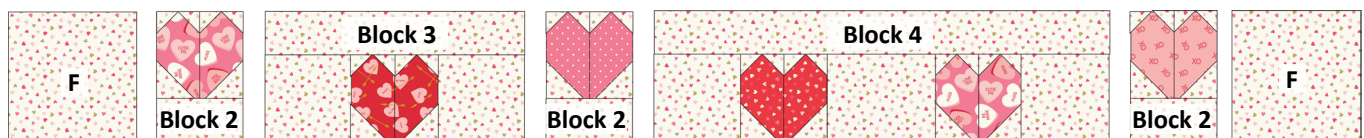
Make (1)



6 ½" × 57 ½"

Middle Heart Row

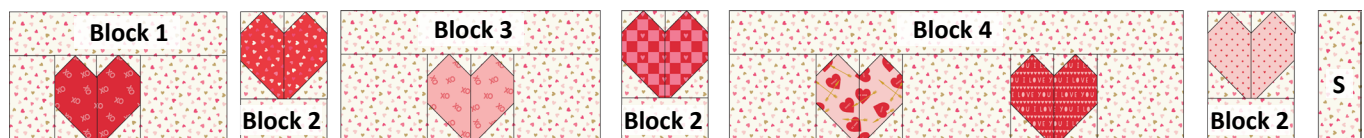
Make (1)



6 ½" × 57 ½"

Bottom Heart Row

Make (1)



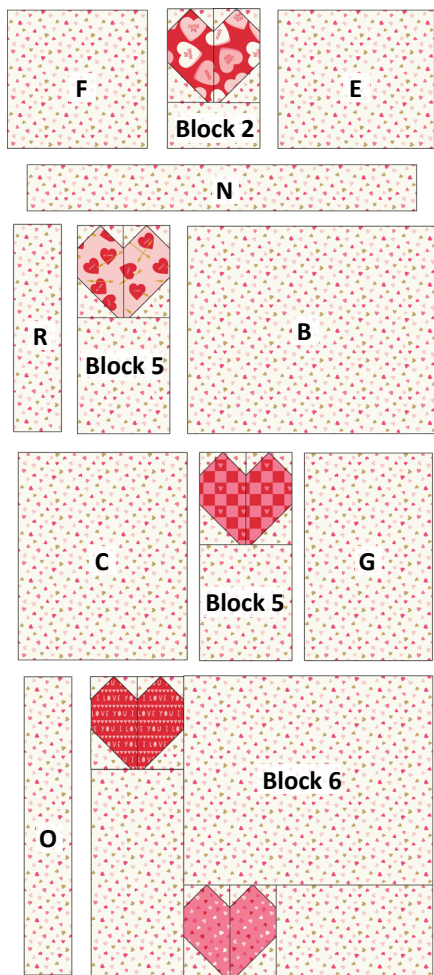
6 ½" × 57 ½"

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13. Arrange the required blocks and pieces as shown below, referencing the diagrams for proper placement and orientation. Sew the blocks and pieces together into rows. Next, sew the rows together to make (1) of each Heart Unit.

Left Heart Unit

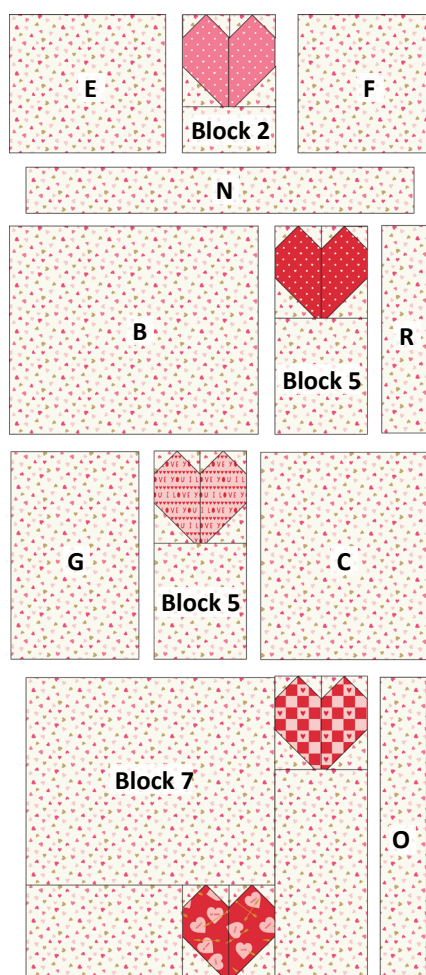
Make (1)



17 ¼" x 39 ½"

Right Heart Unit

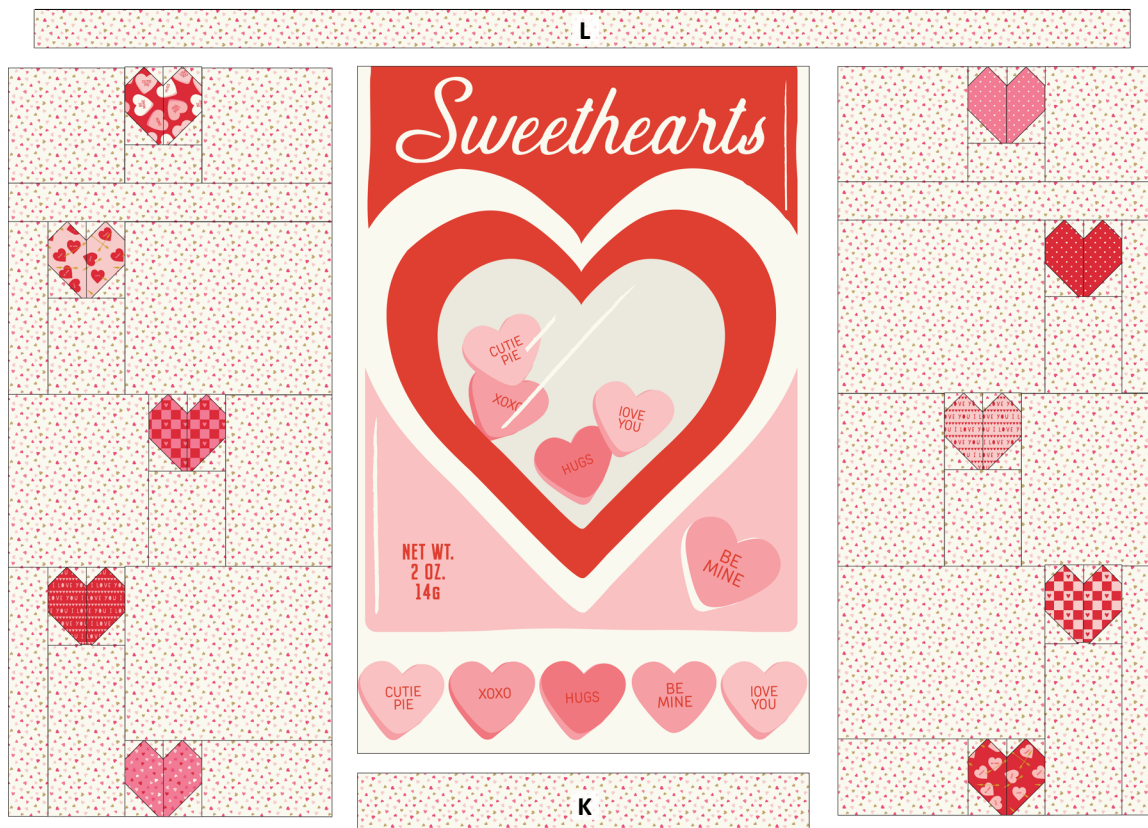
Make (1)



17 ¼" x 39 ½"

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14. Sew (1) **K**-rectangle to the bottom of (1) Panel. Next, add (1) Left Heart Unit to the left side and (1) Right Heart Unit to the right side. Sew (1) **L**-strip to the top to make the quilt center.



41 1/2" x 57 1/2"

15. Arrange (4) **L**-strips, the Heart Rows, and the quilt center as shown in the Quilt Layout Diagram on page 8. Sew the pieces and rows together to complete the quilt top.

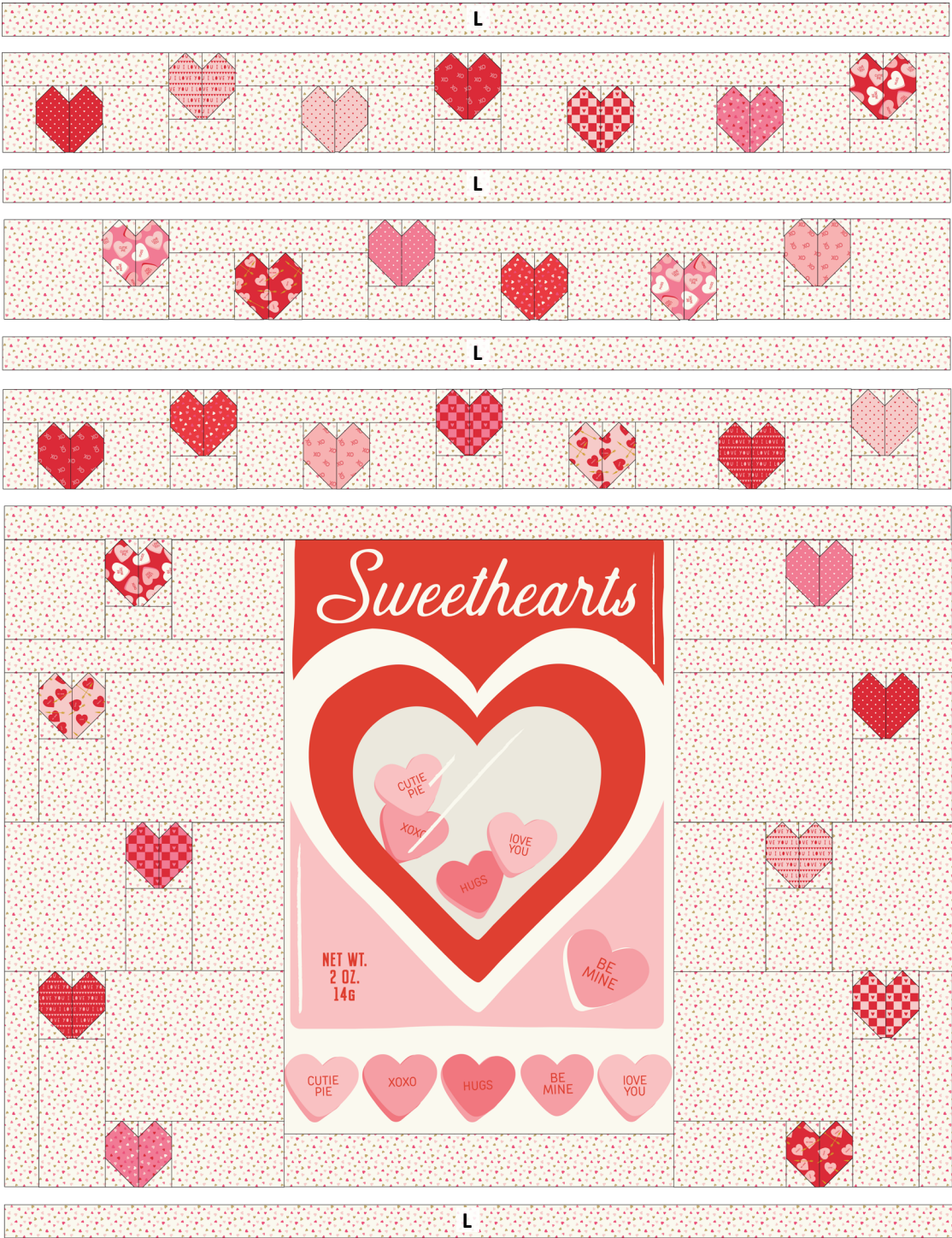
FINISHING INSTRUCTIONS

16. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Red I Love You binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags [#sweetheartfabric](#), [#sweetheartspanelquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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QUILT LAYOUT DIAGRAM



57 1/2" x 67 1/2"