# BUTTERFLY PAPER QUILT





60 ½" × 78 ½"







= Confident Beginner

# **BUTTERFLY PAPER QUILT**

#### FINISHED QUILT SIZE 60 1/2" × 78 1/2"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric. Pattern designed by Lori Holt of Bee in my Bonnet.

## GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of

quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric **RST** = Right Sides Together

## FABRIC REQUIREMENTS

All fabrics from the Piece & Plenty collection unless stated otherwise.

(2)10-15870-42 10" Stackers

## ¹/₃ Yard of Each:

C15872-BLUE Sampler

C15872-RED Sampler

C15890-BASIL Orchard

C15891-TAFFY Warmth

C15892-CORAL Planting

C15893-SEAGLASS Seeds

#### Additional Fabric:

<sup>3</sup>/<sub>4</sub> vard C15874-LETTUCE Herbs

5/s yard C15880-LAGOON Plaid (binding)

## OTHER SUPPLIES

**Basic Sewing Supplies** 

2 ½ yards WB15895-MARIGOLD Wallpaper Wide Back Backing

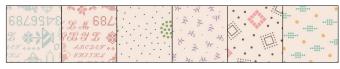
(3) Packages 10" Butterfly Quilt Paper (ST-39779)

Lori Holt Cute Cuts™ Trim-it™ Ruler 6 ½" × 6 ½" (STTI-5528)

(1) Large Lettuce Vintage Trim (STVT-36049)

#### **CUTTING INSTRUCTIONS**

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



## From each 1/3 yard print, cut:

(1) 10" × WOF strip. Subcut:

(4)  $10'' \times 10''$  squares.



#### **Lettuce Herbs**

Cut (7) 3 ½" × WOF strips. Piece together end-toend; subcut:

(2)  $3 \frac{1}{2}$ " × 72  $\frac{1}{2}$ " strips for side borders.

(2)  $3 \frac{1}{2}$ " × 60  $\frac{1}{2}$ " strips for top/bottom borders.



#### Lagoon Plaid

Cut (8) 2 ½" × WOF strips. Set aside for binding.

## **SEWING TECHNIQUES**

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

#### **BLOCK ASSEMBLY**

Follow the instructions included in the 10" Butterfly Papers package to make (108) total blocks. Refer to the cover image and Quilt Layout Diagram on page 3 for fabric combinations and placement of the prints. Square each block using the Lori Holt Cute Cuts™ Trim-it™ Ruler to measure 6 ½" × 6 ½".

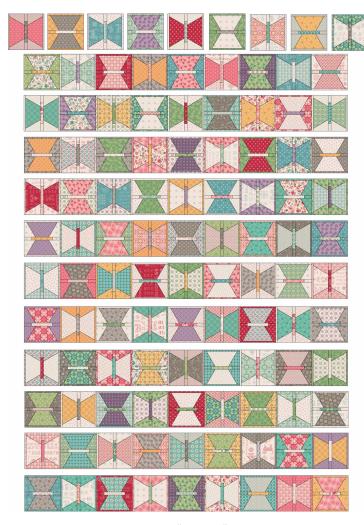
Make (108)

6 ½" × 6 ½"

# **BUTTERFLY PAPER QUILT**

## QUILT ASSEMBLY

1. Arrange (108) blocks as shown below, rotating every other block 90° and starting each row with a different orientation as the previous row. Sew the blocks together into rows. Next, sew the rows together to make the quilt center.



54 ½" × 72 ½"

2. Sew (1) side border to each side of the quilt center as shown, above right. Next, sew the top and bottom borders to the top and bottom to complete the quilt top.

#### **QUILT LAYOUT DIAGRAM**



60 ½" × 78 ½"

## FINISHING INSTRUCTIONS

3. Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Add optional trim and finish with the Lagoon Plaid binding strips. Note: If using the optional Large Lettuce Vintage Trim, cut (4) pieces of Large Lettuce Vintage Trim the same length as each side of the quilt. Lay the trim even with the raw edges and baste into place, %" from the raw edge. All of the trim should be on the quilt. Bind using your favorite method. An %" of the trim will show on the top of the quilt after binding.

Enjoy and share your quilt using the hashtags: #pieceandplentyfabric, #butterflypaperquilt, #rileyblakedesigns, and #iloverileyblake.