

# PETER RABBIT AND FRIENDS PANEL QUILT

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DESIGNS®



53 ½" x 62 ½"

 = Beginner

 **Peter Rabbit™ & Friends**

01/01/2025

# PETER RABBIT AND FRIENDS PANEL QUILT

**FINISHED QUILT SIZE 53 ½" × 62 ½"**

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric  
RST = Right Sides Together  
SNF = Stitch and Flip

## FABRIC REQUIREMENTS

All fabrics from the Peter Rabbit and Friends collection.

(1) PD15868-PANEL Peter Rabbit and Friends Panel  
¼ yard C120-CLOUD Confetti Cottons Solid  
⅜ yard C15863-FERN Toile  
⅝ yard C15866-CLOUD Text  
1 yard CD15861-FERN Characters  
½ yard C15865-FERN Plaid (binding)

## OTHER SUPPLIES

Basic Sewing Supplies  
1 ¾ yards Wide Back backing fabric of your choice  
(suggested WB640-FROSTING Dapple Dot)  
Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### Peter Rabbit and Friends Panel

Fussy cut (1) panel 34 ½" × 42 ½", centered over the motif.\*

*\*Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size once the strips are added.*



### Cloud Confetti Cottons Solid

Cut (2) 2" × WOF strips; subcut:  
(2) 2" × 36 ½" strips. Label as A.  
Cut (2) 1 ½" × WOF strips; subcut:  
(2) 1 ½" × 42 ½" strips. Label as B.



### Fern Toile

Cut (5) 2 ½" × WOF strips; subcut:  
(54) 2 ½" × 3 ½" rectangles. Label as C.



### Cloud Text

Cut (1) 2 ½" × WOF strip; subcut:  
(4) 2 ½" × 2 ½" squares. Label as D.  
Trim the remainder of the strip to 2".  
Cut (4) 2" × WOF strips. Piece the (4) full 2" strips  
and (1) partial 2" strip together end-to-end and  
subcut:  
(2) 2" × 49 ½" strips. Label as E.  
(2) 2" × 43 ½" strips. Label as F.  
Cut (4) 1 ½" × WOF strips; subcut:  
(108) 1 ½" × 1 ½" squares. Label as G.



### Fern Characters

Cut (6) 5 ½" × WOF strips. Piece the strips together  
end-to-end and subcut:  
(2) 5 ½" × 53 ½" strips. Label as H.  
(2) 5 ½" × 52 ½" strips. Label as I.



### Fern Plaid

Cut (6) 2 ½" × WOF strips. Set aside for binding.

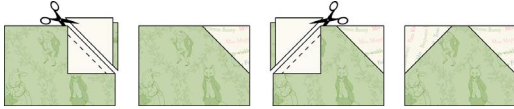
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## SEWING TECHNIQUES

Sew all seams RST and with a  $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

### STITCH AND FLIP METHOD (SNF)

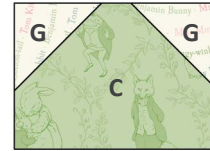
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to  $\frac{1}{4}$ ". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



## BORDER ASSEMBLY

1. Using the SNF method, replace the top corners of (1) **C**-rectangle with (2) **G**-squares, referencing the diagram for proper placement and orientation. Repeat to make (54) total SNF units.

Make (54)



$2\frac{1}{2}" \times 3\frac{1}{2}"$

2. Sew (12) SNF units and (2) **D**-squares together as shown. Make (2) total pieced top/bottom borders that each measure  $2\frac{1}{2}" \times 40\frac{1}{2}"$ .

Make (2)



$2\frac{1}{2}" \times 40\frac{1}{2}"$

3. Sew (15) SNF units together as shown. Make (2) total side pieced borders that each measure  $2\frac{1}{2}" \times 45\frac{1}{2}"$ .

Make (2)



$2\frac{1}{2}" \times 45\frac{1}{2}"$



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## QUILT ASSEMBLY

4. Lay out the panel and borders as shown below. Sew the **B**-strips to the sides of the panel, then sew the **A**-strips to the top and bottom. Next, add the pieced side borders, followed by the pieced top/bottom borders. Sew the **E**-strips to the sides, followed by the **F**-strips to the top and bottom. Last, sew the **I**-strips to the sides and the **H**-strips to the top and bottom.

QUILT LAYOUT DIAGRAM



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## FINISHING INSTRUCTIONS

5. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired.
6. Sew the Fern Plaid binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.
7. Your Peter Rabbit and Friends Panel Quilt is now complete!



53 ½" x 62 ½"

Enjoy your Peter Rabbit and Friends Panel Quilt! Share your quilt using the hashtags:  
*#peterrabbitandfriendsfabric, #peterrabbitandfriendspanelquilt, #rileyblakedesigns, #iloverileyblake.*