

LOVE ME MORE PANEL QUILT


Riley Blake
DESIGNS®



56 ½" x 56 ½"

LOVE ME MORE
By Lisa Audit



= Confident Beginner

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LOVE ME MORE PANEL QUILT

FINISHED QUILT SIZE 56 ½" × 56 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric

RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics from the Love Me More collection unless stated otherwise.

(1) PD15637-PANEL Flower Bouquet Panel

Additional Fabrics:

¾ yard C15635-YELLOW Tonal

½ yard CD15630-CLOUD Main

1 yard CD15630-GREEN Main

½ yard C15636-YELLOW Seeds (binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 ¾ yards WB15639-CLOUD Floral (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Flower Bouquet Panel

*Fussy cut (1) panel 33 ½" × 42 ½", centered over the motif.

**Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size once the strips are added.*



Yellow Tonal

Cut (5) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(2) 2 ½" × 46 ½" strips. Label as A.

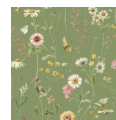
(2) 2 ½" × 42 ½" strips. Label as B.



Cloud Main

Cut (3) 5" × WOF strips. Piece together end-to-end; subcut:

(2) 5" × 42 ½" strips. Label as C.



Green Main

Cut (5) 5 ½" × WOF strips. Piece together end-to-end; subcut:

(2) 5 ½" × 56 ½" strips. Label as D.

(2) 5 ½" × 46 ½" strips. Label as E.



Yellow Seeds

Cut (6) 2 ½" × WOF strips. Set aside for binding.

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SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

QUILT ASSEMBLY

1. Sew (1) **C**-strip to each side of the panel rectangle as shown below to make the quilt center.



42 $\frac{1}{2}$ " \times 42 $\frac{1}{2}$ "

2. Sew (1) **B**-strip to each side of the quilt center as shown in the Quilt Layout Diagram. Next, sew (1) **A**-strip to the top and bottom. In the same manner, sew **E**-strips to the sides and **D**-strips to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

3. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Yellow Seeds binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags:

[#lovememorefabric](#), [#lovememorepanelquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).