

# RING TOSS

Riley Blake  
DESIGNS®



52 ½" x 60 ½"

POP'n  
play



= Intermediate

02/01/2025



# RING TOSS

**FINISHED QUILT SIZE 52 ½" × 60 ½"**

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting and foundation paper piecing techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric  
RST = Right Sides Together  
SNF = Stitch and Flip

## FABRIC REQUIREMENTS

All fabrics from the Pop 'n Play collection unless stated otherwise.

(1) FQ-15720-15 Fat Quarter Bundle

**Fat ¼ of Each:**

C120-RILEYORANGE Confetti Cotton™  
C120-RILEYYELLOW Confetti Cotton™  
C120-TOMATO Confetti Cotton™  
C120-VIVID Confetti Cotton™



**Additional Fabrics:**

1 ¾ yards C15724-LECREME Confetti  
½ yard C15724-SUNSET Confetti (binding)

## OTHER SUPPLIES

Basic Sewing Supplies  
1 ¾ yards WB200-NIGHTTIME Shade (wide back backing)  
Batting  
Foundation paper

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



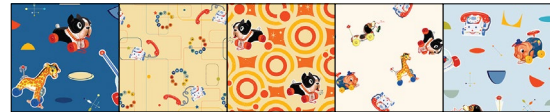
**Fat Quarter Bundle (Navy Confetti)**

Cut (8) 2 ½" × 10" rectangles. Label as A.



**Fat Quarter Bundle (Sunset Confetti)**

Cut (8) 3 ½" × 4 ½" rectangles. Label as B.



**Fat Quarter Bundle**

From remaining prints, cut a total of:

- (8) 3" × 13 ½" rectangles. Label as C.
- (8) 3" × 11 ¼" rectangles. Label as D.
- (8) 2 ¾" × 13" rectangles. Label as E.
- (8) 2 ¾" × 10 ½" rectangles. Label as F.
- (8) 2" × 9 ½" rectangles. Label as G.
- (8) 2" × 9" rectangles. Label as H.
- (8) 2" × 8" rectangles. Label as I.
- (8) 2" × 7 ½" rectangles. Label as J.
- (8) 2" × 6 ½" rectangles. Label as K.
- (8) 2" × 6" rectangles. Label as L.
- (8) 2" × 5" rectangles. Label as M.
- (8) 2" × 4 ½" rectangles. Label as N.



**Riley Orange Confetti Cotton™**

Cut (3) 2 ½" × 21" strips. Subcut:  
(8) 2 ½" × 7" rectangles. Label as O.



**Riley Yellow Confetti Cotton™**

Cut (3) 4" × 21" strips. Subcut:  
(8) 4" × 5 ½" rectangles for Foundation B1.  
Cut (2) 2 ½" × 21" strips. Subcut:  
(8) 2 ½" × 5 ½" rectangles for Foundation C1.



**Tomato Confetti Cotton™**

Cut (4) 3" × 21" strips. Subcut:  
(8) 3" × 7 ½" rectangles for Foundation A1.

# RING TOSS

## Vivid Confetti Cotton™

Cut (4) 2 ½" × 21" strips. Subcut:  
(8) 2 ½" × 8 ½" rectangles. Label as P.

## Le Creme Confetti

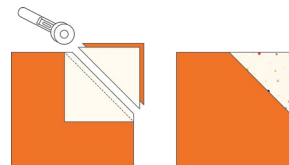
Cut (2) 6 ½" × WOF strips. Subcut:  
(8) 6 ½" × 6 ½" squares for Foundation B3.  
(1) 5 ½" × 6" rectangle for Foundation B2.  
(4) 3" × 3 ½" rectangles for Foundation A3.  
Cut (1) 5 ½" × WOF strip. Subcut:  
(7) 5 ½" × 6" rectangles for Foundation B2.  
Cut (1) 3" × WOF strip. Subcut:  
(12) 3" × 3 ½" rectangles; (4) for Foundation A3 and (8) for Foundation A4.  
Cut (2) 2 ½" × WOF strips. Subcut:  
(8) 2 ½" × 5" rectangles for Foundation C2.  
(16) 2 ½" × 2 ½" squares. Label as Q.  
Cut (4) 2" × WOF strips. Subcut:  
(8) 2" × 13 ¼" rectangles. Label as R.  
(8) 2" × 4 ¾" rectangles for Foundation C3.  
Cut (4) 1 ¾" × WOF strips. Subcut:  
(8) 1 ¾" × 13 ½" rectangles. Label as S.  
(16) 1 ¾" × 2 ½" rectangles. Label as T.  
Cut (7) 1 ½" × WOF strips. Subcut:  
(8) 1 ½" × 13 ½" rectangles. Label as U.  
(8) 1 ½" × 13 ¼" rectangles. Label as V.  
(32) 1 ½" × 1 ½" squares for Foundation A2.  
Cut (3) 1" × WOF strips. Subcut:  
(16) 1" × 2 ½" rectangles. Label as W.  
(64) 1" × 1" squares. Label as X.

## Sunset Confetti

Cut (6) 2 ½" × WOF strips. Set aside for binding.

## STITCH AND FLIP METHOD (SNF)

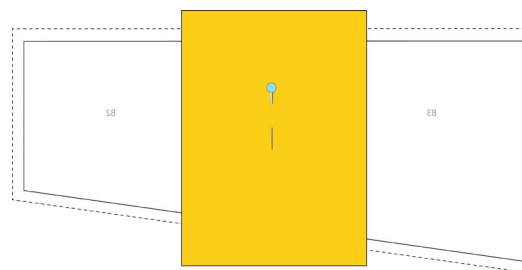
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



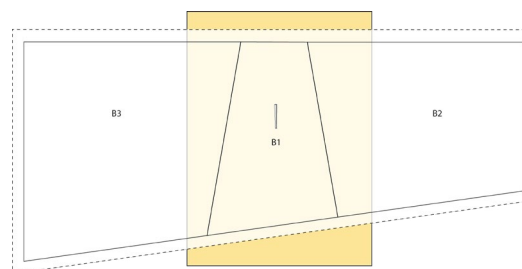
## BLOCK ASSEMBLY

1. Print the Foundation Templates A, B, and C onto foundation paper. Ensure the 1" square is accurate for sizing. Cut out foundation patterns roughly ¼" outside dashed lines and tape the coordinating template pieces together to make (8) of each Foundation Template A, B, and C.
2. Place a foundation paper printed side down. Place the required position 1 fabric right side up over foundation paper position 1. Pin in place. Hold paper up to light to check that fabric piece completely covers position 1.

Unmarked Side of Paper



Marked Side of Paper

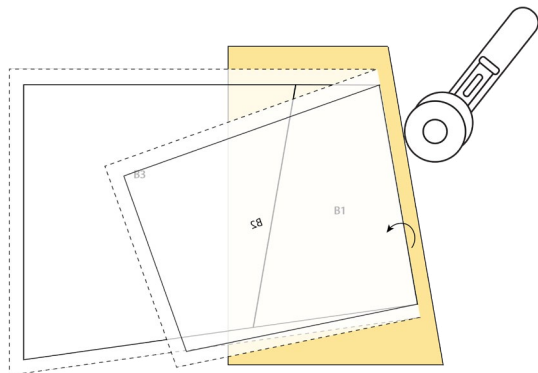


## SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern.

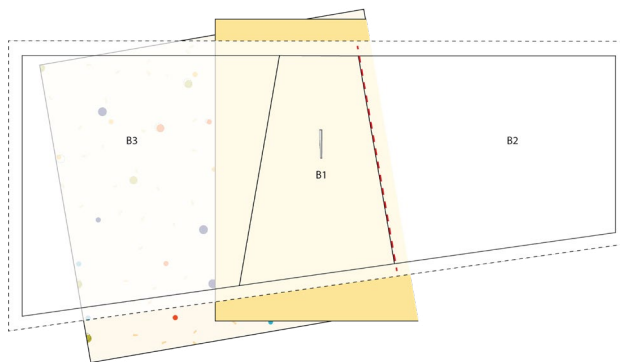
# RING TOSS

- Turn the foundation paper marked side up. Referring to the diagram, fold the foundation paper back on the marked stitching line between positions 1 and 2. Measure  $\frac{1}{4}$ " from the folded edge of the foundation paper and trim using a rotary cutter and ruler to make a  $\frac{1}{4}$ " seam allowance.

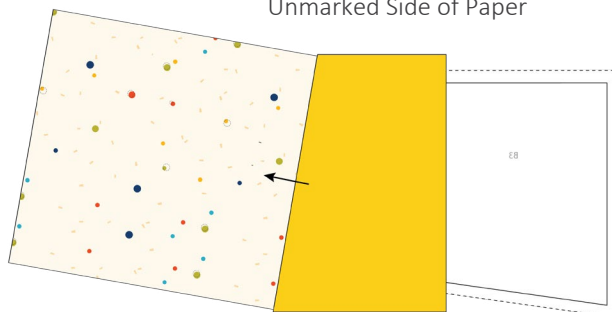


- On the unmarked side of the foundation paper, align the edge of the position 2 fabric with the trimmed edge of the position 1 fabric with RST. Check the placement of the position 2 rectangle. Next, on the marked side of the foundation paper, sew on the stitching line between positions 1 and 2 through all layers, extending stitching past beginning and end of the line by a few stitches. Turn the paper over and press the position 2 fabric open (the fabric should completely cover position 2).

Marked Side of Paper

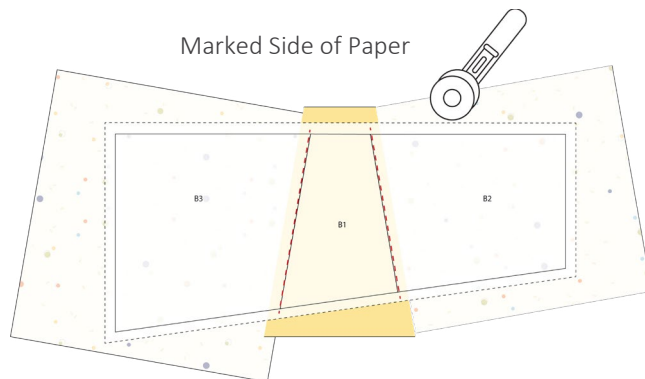


Unmarked Side of Paper

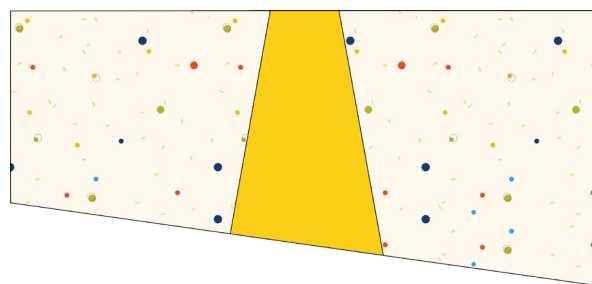


- Repeat the trimming and sewing process from steps 3-4 to add fabric pieces in numerical order until all pieces have been sewn to the foundation paper.
- Using a rotary cutter and a ruler, trim along the dashed outer lines to make a foundation-pieced unit.

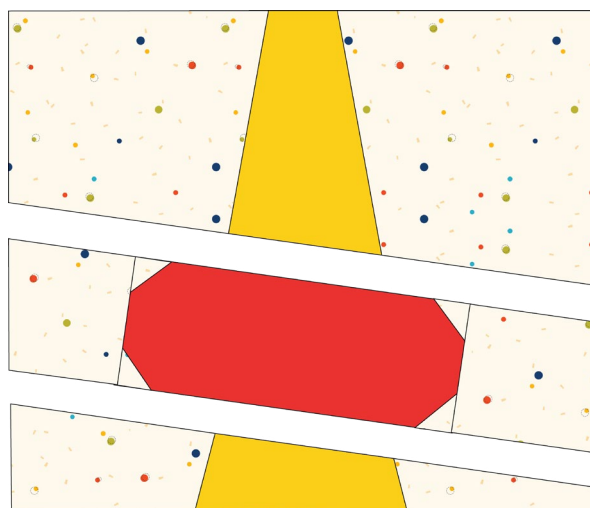
Marked Side of Paper



Trimmed Unit

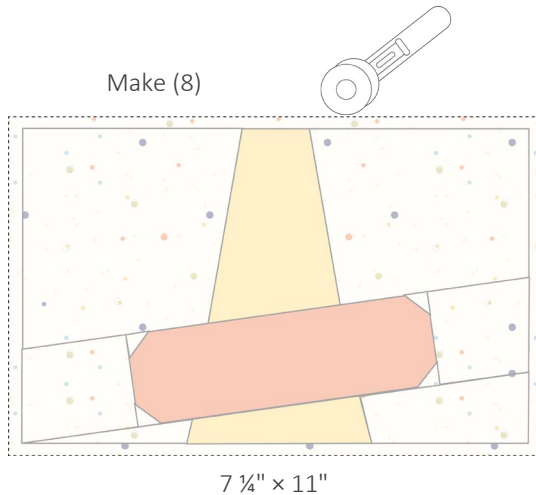


- Repeat steps 2-6 using each remaining Foundation Template A, B, and C to make (8) total of each foundation unit.
- Sew (1) trimmed foundation pieced A-C unit together as shown below to make (1) Top Ring Toss Unit.

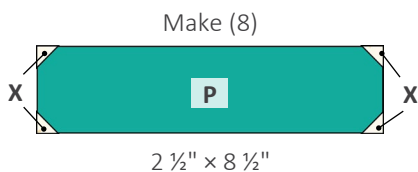
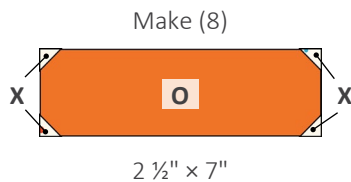


# RING TOSS

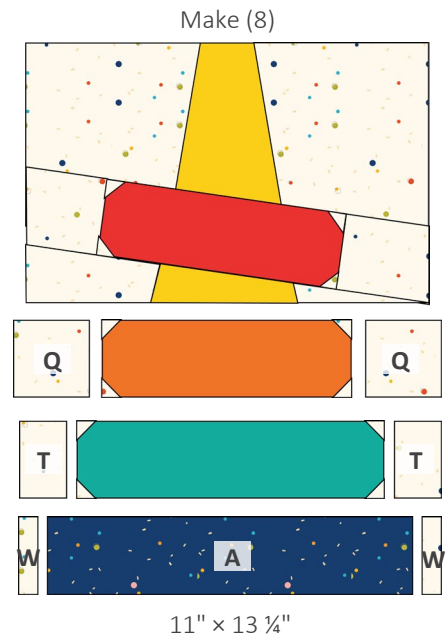
- Using a rotary cutter and a ruler, trim along the dashed outer lines of (1) Top Ring Toss Unit. Remove the foundation paper carefully to avoid pulling the seams or distorting the unit. The unit should measure  $7\frac{1}{4}" \times 11"$ .
- Repeat steps 8-9 to make (8) total Top Ring Toss Units.



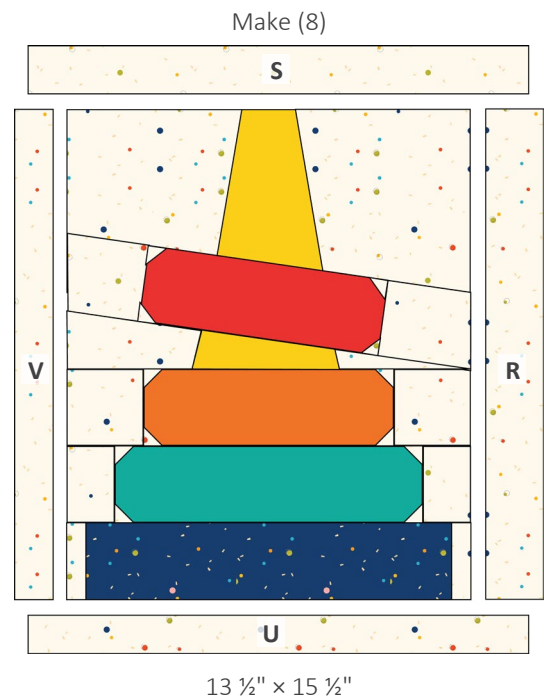
- Use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



- Arrange (1) Top Ring Toss Unit, (2) **Q**-squares, (1) of each Step 11 SNF unit, (2) **T**-rectangles, (2) **W**-rectangles, and (1) **A**-rectangle as shown below. Sew the pieces together into rows. Next, sew the rows together to make (1) Ring Toss Unit. Repeat to make (8) total units.



- Sew (1) **V**-rectangle to the left side and (1) **R**-rectangle to the right side of (1) Ring Toss Unit. Next, sew (1) **S**-rectangle to the top and (1) **U**-rectangle to the bottom to make (1) Ring Toss Block. Repeat to make (8) total blocks.





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14. Sew (1) **N**-rectangle to the right side of (1) **B**-rectangle. Next, sew (1) **M**-rectangle to the top. In the same manner, sew (1) **L**-rectangle to the left and (1) **K**-rectangle to the bottom. Repeat to make (8) total units.



15. Sew (1) **J**-rectangle to the right side of (1) Step 14 unit. Next, sew (1) **I**-rectangle to the top. In the same manner, sew (1) **H**-rectangle to the left and (1) **G**-rectangle to the bottom. Repeat to make (8) total units.



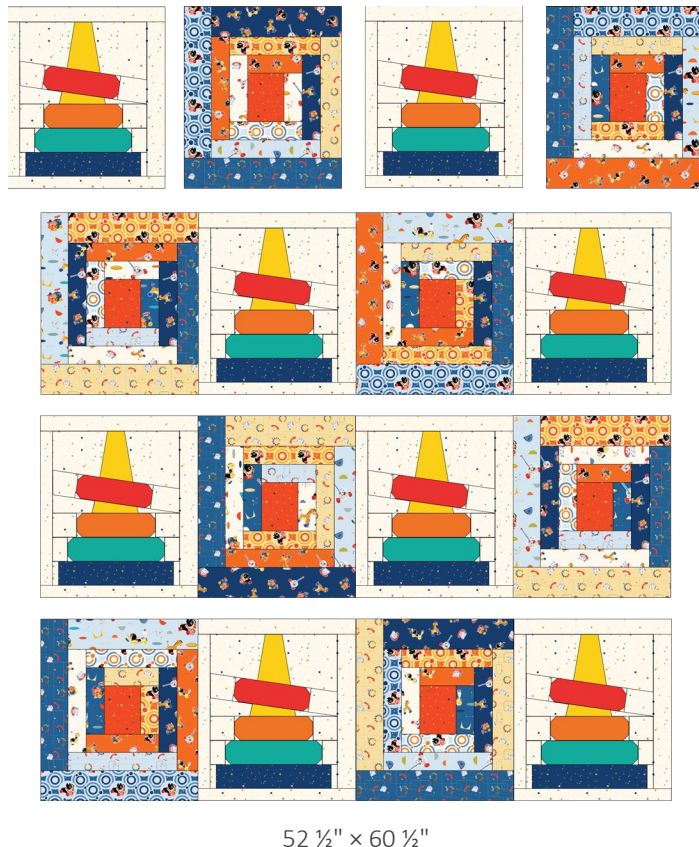
16. Sew (1) **F**-rectangle to the right side of (1) Step 15 unit. Next, sew (1) **D**-rectangle to the top. In the same manner, sew (1) **E**-rectangle to the left and (1) **C**-rectangle to the bottom to make (1) Log Cabin Block. Repeat to make (8) total blocks.



## QUILT ASSEMBLY

17. Arrange (8) Ring Toss Blocks and (8) Log Cabin Blocks as shown below, alternating blocks in each row. Sew blocks together into rows. Next, sew the rows together to complete the quilt top.

## QUILT LAYOUT DIAGRAM



## FINISHING INSTRUCTIONS

18. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Sunset Confetti binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

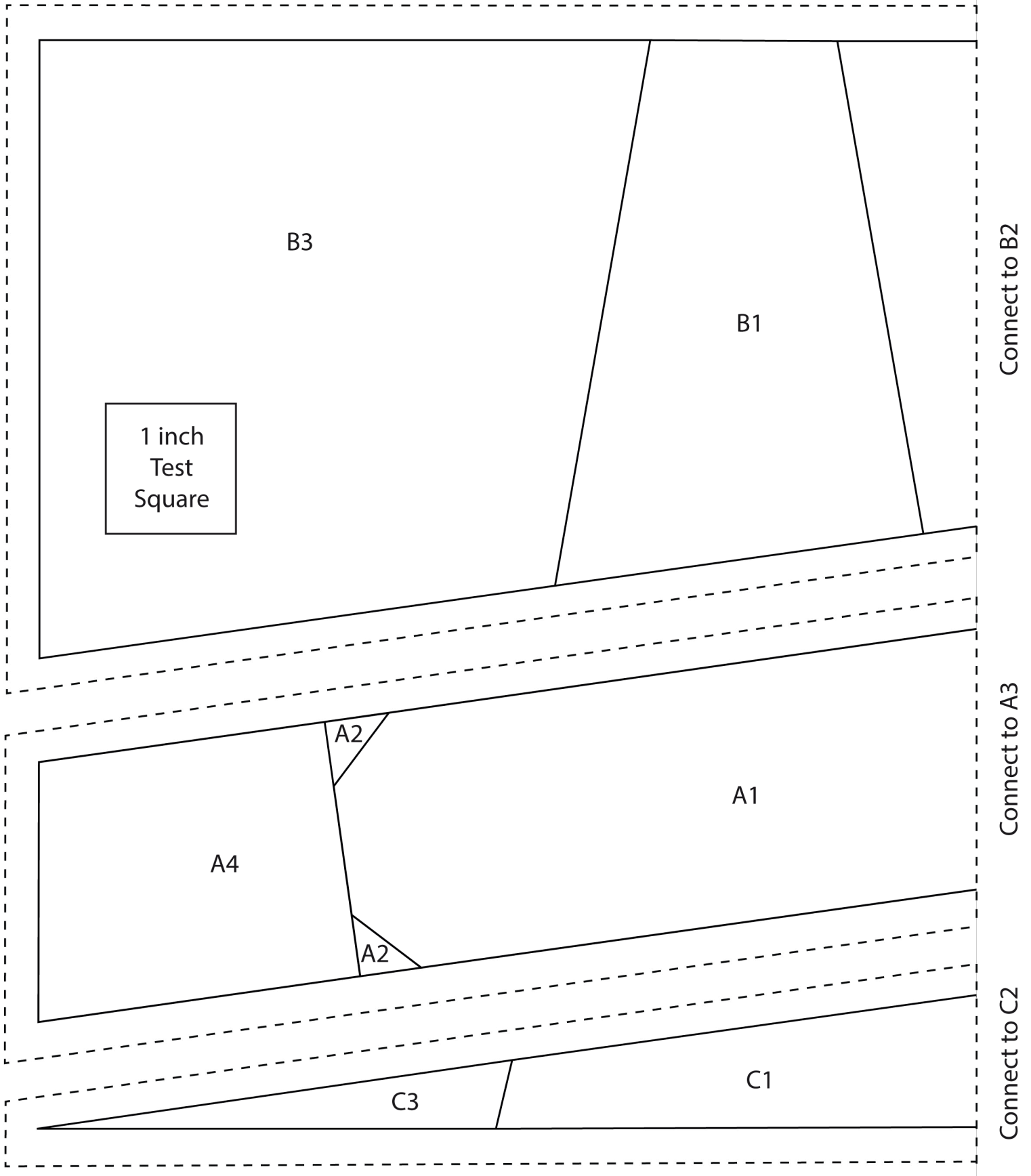
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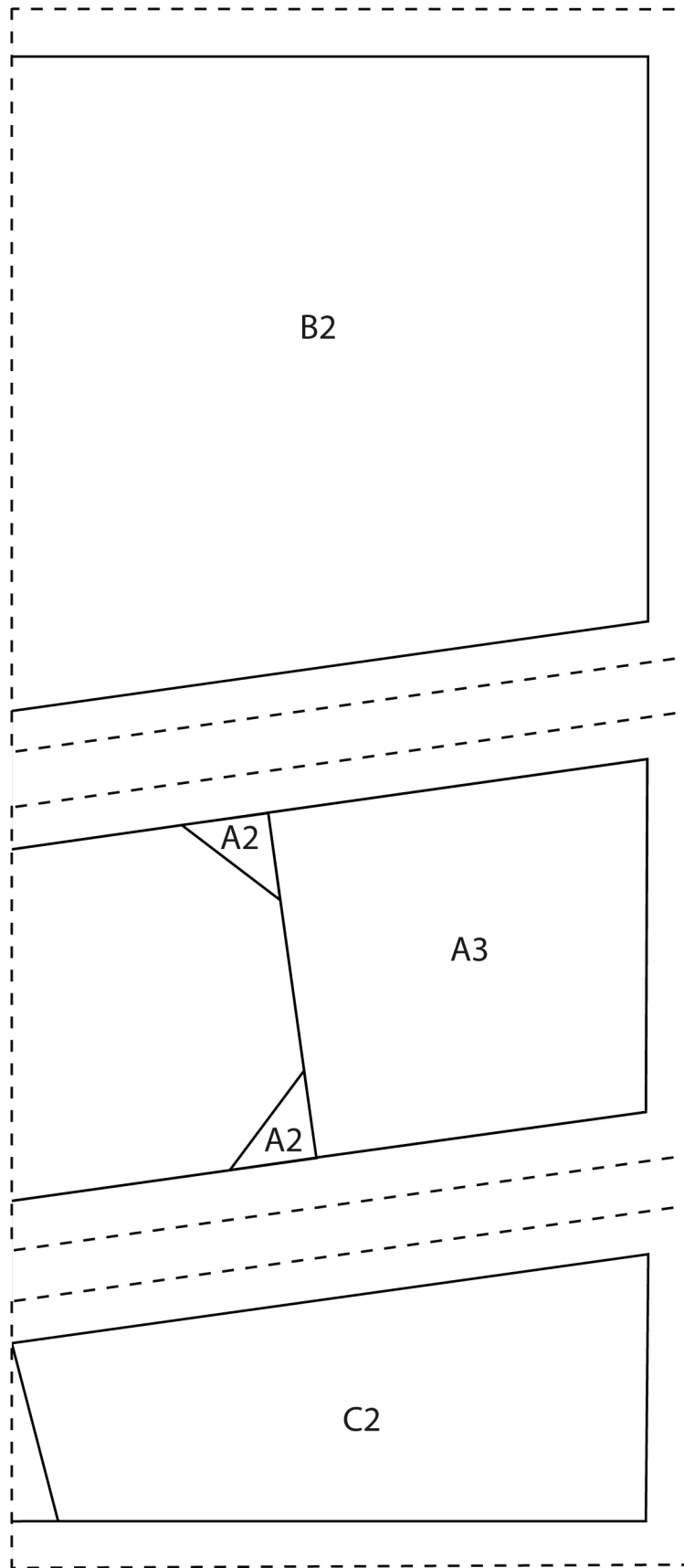
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# RING TOSS



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1 inch  
Test  
Square