

STEP RIGHT UP



63" x 83"



= Confident Beginner

COSTUME
MAKER'S
ACT II
J. WECKER • FRISCH

04/01/2025

STEP RIGHT UP

FINISHED QUILT SIZE 63" x 83"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by J. Wecker Frisch.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
LOF = Length of Fabric
RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics from the Costume Maker's Act II collection unless stated otherwise.

- (1) PD16000-PANEL Main Panel
- (1) PD16003-PANEL Costume Party Bunting Panel

Additional Fabric:

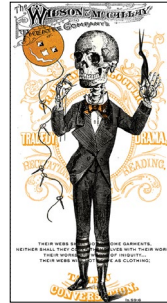
- ¼ yard C16011-BLACK Web
- ⅞ yard C16015-ORANGE Thistle
- 1 ¼ yards C16012-BLACK Ticket Text
- 1 ⅜ yards CD16004-WHITE Costume Border Stripe
- ⅝ yard C16006-ORANGE Tape Measure (binding)

OTHER SUPPLIES

- Basic Sewing Supplies
- 2 yards WB16017-BLACK Web (wide back backing)
- Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Main Panel

Fussy cut (1) 23 ½" x 42" Panel rectangle, centered over the motif. * Label as A.



Costume Party Bunting Panel

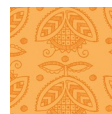
Fussy cut (2) 10" x 42" Panel rectangles, centered over the bunting motifs. * Label as B.

**Note: If the panel motifs do not reach the edge of the required cuts, add coping strips first and then trim to the required sizes once the strips are added.*



Black Web

- Cut (2) 1 ¾" x WOF strips. Subcut:
 - (2) 1 ¾" x 42" rectangles. Label as C.
- Cut (3) 1 ½" x WOF strips. Piece together end-to-end; subcut:
 - (2) 1 ½" x 45" strips. Label as D.



Orange Thistle

- Cut (6) 4 ½" x WOF strips. Piece together end-to-end; subcut:
 - (2) 4 ½" x 65" strips. Label as E.
 - (2) 4 ½" x 53" strips. Label as F.

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Black Ticket Text

Cut (7) 5 1/2" x WOF strips. Piece together end-to-end; subcut:

(2) 5 1/2" x 73" strips. Label as G.

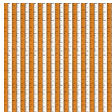
(2) 5 1/2" x 63" strips. Label as H.



Costume Border Stripe

Cut (2) 11" x LOF strips centered over the stripe motifs. Subcut:

(2) 11" x 45" rectangles. Label as I.



Orange Tape Measure

Cut (8) 2 1/2" x WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

QUILT ASSEMBLY

1. Sew (1) **A**-rectangle, (2) **B**-rectangles, and (2) **C**-rectangles together as shown below to make (1) Panel Unit. (Pay close attention to the orientation of the **B**-rectangles.)



42" x 45"

2. Sew (2) **D**-strips, (2) **I**-rectangles, and (1) Panel Unit together as shown below to make the quilt center. The **I**-rectangles should both be positioned upright.



45" x 65"

3. Sew (1) **E**-strip to each side of the quilt center as shown in the Quilt Layout Diagram on page 4. Next, sew (1) **F**-strip to the top and bottom. In the same manner, sew **G**-strips to the sides and **H**-strips to the top and bottom to complete the quilt top.

FINISHING INSTRUCTIONS

4. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Orange Tape Measure binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

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[#rileyblakedesigns](#), and [#iloverileyblake](#).

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QUILT LAYOUT DIAGRAM



63" x 83"