### **Crystal Farm**

BY LAUNDRY BASKET QUILTS





Berry Patch Quilt Design: **Edyta Sitar** 

Quilt Size: 34" x 34"

andoverfabrics.com



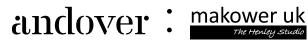














# **Berry Patch**



Featuring Andover Fabrics new Collection: Crystal Farm by Laundry Basket Quilts Quilt designed by Edyta Sitar

Quilt finished 34" x 34"		Fabric Requirements			
Berry Patch is a great way for applique lovers to create a striking, easy project using Edyta's pre-cut applique shapes!  Cutting Directions  Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).		Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H Fabric I	background blocks blocks blocks blocks blocks blocks blocks blocks blocks	Yardage  1/4 yard  1 1/8 yards 1/8 yard	Fabric 8614-T 8625-L 8619-T 8620-T 8616-T 8625-T 8627-T 8623-T 8621-T 8627-L 8622-L
Fabric A	Cut (1) $6\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (4) $6\frac{1}{2}$ " squares and (4) $2\frac{1}{2}$ " squares.	Fabric L Fabric M Backing	blocks binding	1/8 yard 3/8 yard 1 1/4 yards	8619-L 8616-R 8614-L
Fabric B	Cut (3) 6 ½" x WOF strips. Sub-cut (13) 6 ½" squares and (6) 2 ½" squares.  Cut (1) 9 ¾" x WOF strip. Sub-cut (3) 9 ¾" squares. Cut the squares across both diagonals to make (12) side setting triangles.  Cut (1) 5 ¼" x WOF strip. Sub-cut (2) 5 ½" squares. Cut the squares across (1) diagonal to make (4) corner setting triangles.  Cut (1) 2 ½" x WOF strip. Sub-cut	Items needed for applique: Crystal Farm Silhouettes Fusible Applique Shapes- LBQ-0647-S6 or Crystal Farm Snippets Non-Fusible Applique Shapes-LBQ-0656-A6 Available for purchase at your local quilt shop or at www.laundrybasketquilts.com  Fabric I Cut (1) 2 ½" x WOF strip. Sub-cut the strip into (2) 2 ½" squares.			
Fabric D	the strip into (3) 2 ½" squares.  Cut (1) 2 ½" x WOF strip. Sub-cut the strip into (8) 2 ½" squares.	Fabric J	Cut (1) 2 ½" x WOF (10) 2 ½" square.	strip. Sub-cut	the strip into
Fabric E	Cut (1) $2\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (4) $2\frac{1}{2}$ " squares.	Fabric K	Cut (1) 2 ½" x WOF (13) 2 ½" square.	strip. Sub-cut	the strip into
Fabric F	Cut (1) $2\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (3) $2\frac{1}{2}$ " squares.	Fabric L	Cut (1) 2 ½" x WOF (11) 2 ½" square.	strip. Sub-cut	the strip into
Fabric G	Cut (1) $2\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (7) $2\frac{1}{2}$ " squares.	Fabric M	Cut (4) 2 ½" x WOF		
Fabric H	Cut (1) $2\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (1) $2\frac{1}{2}$ " square.	Backing	Cut (1) 42" x 42" str	rip for the back	•

#### **Berry Patch**

#### Making the Quilt

#### 1. Block Assembly

Sew (1) 2 ½" Fabric J square to the left side of (1) 2 ½" Fabric C square. Sew (1) 2 ½" Fabric K square to the right side of the Fabric C square to make the top row (Diagram 1).

- 2. Sew (1) 2 ½" Fabric C square to the left side of (1) 2 ½" Fabric B square. Sew (1) 2 ½" Fabric D square to the right side of the Fabric B square to make the middle row (Diagram 1).
- 3. Sew (1) 2 ½" Fabric K square to the left side of (1) 2 ½" Fabric E square. Sew (1) 2 ½" Fabric L square to the right side of the Fabric E square to make the bottom row (Diagram 1).
- **4.** Sew the (3) rows together to make (1) Block One square (Diagram 1).

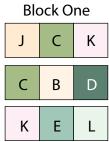


Diagram 1

**5.** Repeat Steps 1-4 and use Diagrams 2 through 8 for fabric identification and location to make one of each block, Block Two through Block Eight.

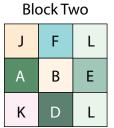


Diagram 2

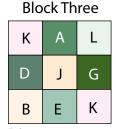
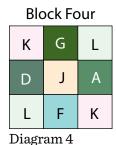
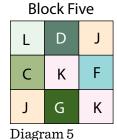


Diagram 3





#### **Block Six**



Diagram 6

### Block Seven



Diagram 7

#### **Block Eight**



Diagram 8

#### **Quilt Top Assembly**

(Refer to Diagram 9 when assembling the quilt top.)

- **6.** Sew (1) Fabric B side setting triangle to opposite sides of (1) 6 ½" Fabric B square. Sew (1) Fabric B corner setting triangle to the top of the Fabric B square to make Row One.
- 7. Sew (1) 6 ½" Fabric B square to each side of (1) Block One square. Sew (1) Fabric B side setting triangle to each end of the strip to make Row Two.
- 8. Sew (1) Block Two square to the left side of (1) 6 ½"
  Fabric A square. Sew (1) Block Three square to the right side of the Fabric A square. Sew (1) 6 ½"
  Fabric B square to each end of the new strip. Sew (1)
  Fabric B side setting triangle to each end of the new strip to make Row Three.
- 9. Sew (1) Fabric B corner setting triangle, (1) 6 ½"
  Fabric B square, (1) Block Four square, (1) 6 ½"
  Fabric A square, (1) 6 ½" Fabric B square, (1) 6 ½"
  Fabric A square, (1) Block Five square, (1) 6 ½"
  Fabric B square and (1) Fabric B corner setting triangle together, in that order, to make Row Four.
- 10. Sew (1) Block Six square to the left side of (1) 6 ½" Fabric A square. Sew (1) Block Seven square to the right side of the Fabric A square. Sew (1) 6 ½" Fabric B square to each end of the new strip. Sew (1) Fabric B side setting triangle to each end of the new strip to make Row Five.

### **Berry Patch**

- 11. Sew (1) 6 1/2" Fabric B square to each side of (1) Block Finishing the Quilt Eight square. Sew (1) Fabric B side setting triangle to each end of the strip to make Row Six.
- 12. Sew (1) Fabric B side setting triangle to opposite sides of (1) 6 ½" Fabric B square. Sew (1) Fabric B corner setting triangle to the bottom of the Fabric B square to make Row Seven.
- **13.** Sew the (7) rows together, in numerical order, to make the quilt top.
- 14. Refer to the Quilt Layout and follow the instructions on your Silhouettes Fusible Applique Shapes-Crystal Farms or Snippets Applique Shapes-Crystal Farms to applique the shapes onto the quilt top.

- 15. Layer and quilt as desired.
- 16. Sew the (4) Fabric S binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 17. Bind as desired.

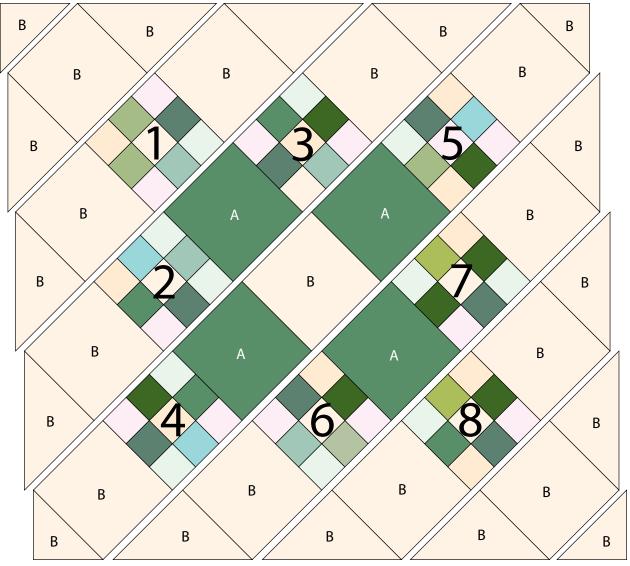


Diagram 9



Quilt Layout

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#### **About Our Fabrics**

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.





