

# Woven Radiance Quilt

Featuring True Colors by Tula Pink

Tula Pink's True Colors weave in and out creating this radiant quilt.

<b>Collection:</b>	True Colors by Tula Pink
<b>Technique:</b>	Templates, Piecing, Quilting
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Size:</b>	<b>Finished Size:</b> 77" x 95" (195.98cm x 241.30cm) <b>Finished Block Size:</b> 4½" (11.43cm) square

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

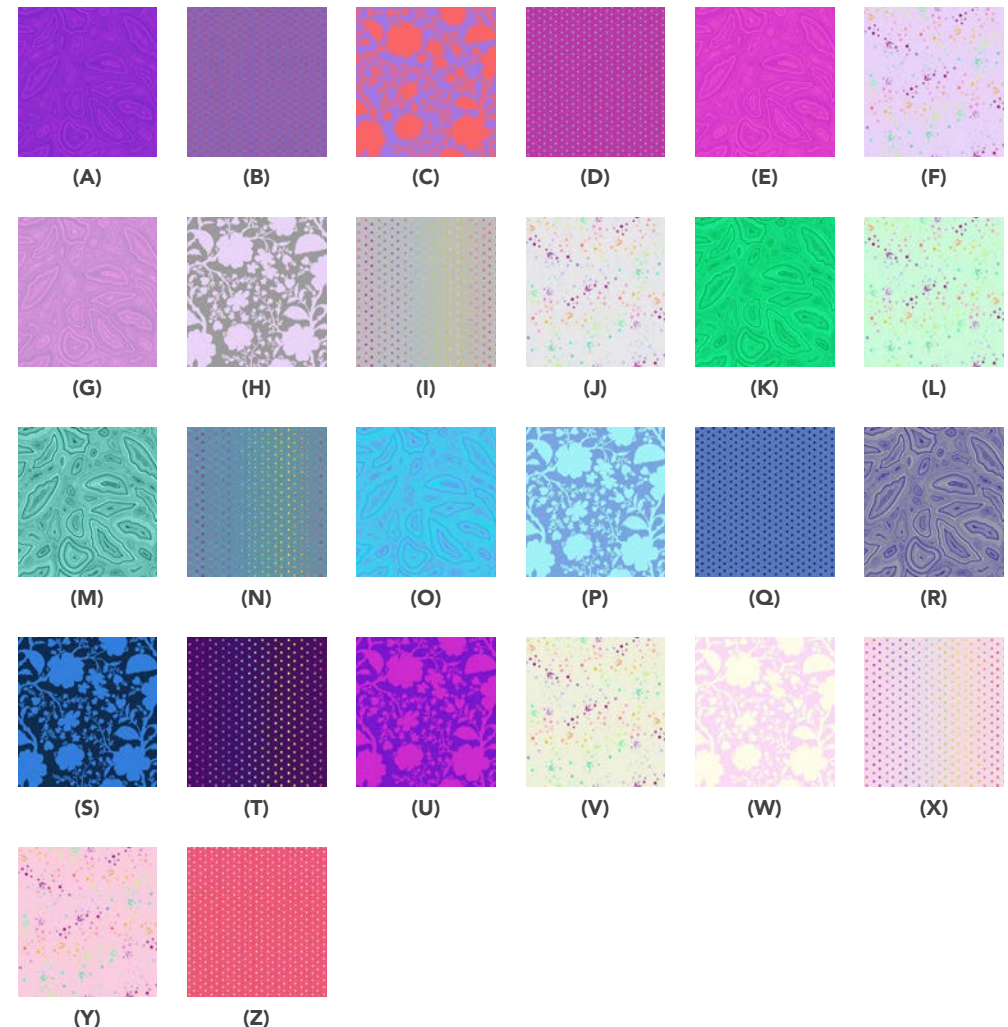


Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Mineral	Amethyst	PWTP148.AMETHYST	¼ yard (0.23m)
(B) Hexy	Fire Fish	PWTP150.FIREFISH	¼ yard (0.23m)
(C) Wildflower	Tiger Lily	PWTP149.TIGERLILY	¼ yard (0.23m)
(D) Hexy	Thistle	PWTP150.THISTLE	¼ yard (0.23m)
(E) Mineral	Tourmaline	PWTP148.TOURMALINE	¼ yard (0.23m)
(F) Fairy Dust	Lavender	PWTP133.LAVENDER	¼ yard (0.23m)
(G) Mineral	Opal	PWTP148.OPAL	¼ yard (0.23m)
(H) Wildflower	Hydrangea	PWTP149.HYDRANGEA	¼ yard (0.23m)
(I) Hexy Rainbow	Dove	PWTP151.DOVE	¼ yard (0.23m)
(J) Fairy Dust	Whisper	PWTP133.WHISPER	¼ yard (0.23m)
(K) Mineral	Emerald	PWTP148.EMERALD	¼ yard (0.23m)
(L) Fairy Dust	Mint	PWTP133.MINT	¼ yard (0.23m)
(M) Mineral	Aquamarine	PWTP148.AQUAMARINE	¼ yard (0.23m)
(N) Hexy Rainbow	Peacock	PWTP151.PEACOCK	¼ yard (0.23m)
(O) Mineral	Topaz	PWTP148.TOPAZ	¼ yard (0.23m)
(P) Wildflower	Delphinium	PWTP149.DELPHINIUM	¼ yard (0.23m)
(Q) Hexy	Deep Sea	PWTP150.DEEPSEA	¼ yard (0.23m)
(R) Mineral	Sapphire	PWTP148.SAPPHIRE	¼ yard (0.23m)
(S) Wildflower	Anemone	PWTP149.ANEMONE	¼ yard (0.23m)
(T) Hexy Rainbow	Starling	PWTP151.STARLING	¼ yard (0.23m)
(U) Wildflower	Dahlia	PWTP149.DAHLIA	¼ yard (0.23m)
(V) Fairy Dust	Cotton Candy	PWTP133.COTTONCANDY	½ yard (0.46m)
(W) Wildflower	Peony	PWTP149.PEONY	½ yard (0.46m)
(X) Hexy Rainbow	Shell	PWTP151.SHELL	½ yard (0.46m)
(Y) Fairy Dust	Blush	PWTP133.BLUSH	½ yard (0.46m)
(Z) Hexy	Flamingo	PWTP150.FLAMINGO	½ yard (0.46m)

continued...



## Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(AA) Wildflower	Azalea	PWTP149.AZALEA	1½ yard (0.46m)
(AB) Mineral	Agate	PWTP148.AGATE	1½ yard (0.46m)
(AC) Wildflower	Snapdragon	PWTP149.SNAPDRAGON	1½ yard (0.46m)
(AD) Mineral	Morganite	PWTP148.MORGANITE	1½ yard (0.46m)
(AE) Wildflower	Blossom	PWTP149.BLOSSOM	1½ yard (0.46m)
(AF) Fairy Dust	Sherbet	PWTP133.SHERBET	1½ yard (0.46m)
(AG) Hexy	Peach Blossom	PWTP150.PEACHBLOSSOM	1½ yard (0.46m)
(AH) Mineral	Amber	PWTP148.AMBER	1½ yard (0.46m)
(AI) Hexy	Sunshine	PWTP150.SUNSHINE	1½ yard (0.46m)
(AJ) Wildflower	Daisy	PWTP149.DAISY	1½ yard (0.46m)
(AK) Mineral	Citrine	PWTP148.CITRINE	1½ yard (0.46m)
(AL) Fairy Dust	Lime	PWTP133.LIME	1½ yard (0.46m)
(AM) Wildflower	Spring	PWTP149.SPRING	1½ yard (0.46m)
(AN) Hexy	Chameleon	PWTP150.CHAMELEON	1½ yard (0.46m)
(AO) Mineral	Peridot	PWTP148.PERIDOT	1½ yard (0.46m)
(AP) Hexy	Juniper	PWTP150.JUNIPER	1½ yard (0.46m)
(AQ) Tent Stripe	Orchid	PWTP069.ORCHID*	¾ yard (0.69m)

\* binding

## Backing (Purchased Separately)

### 44" (111.76cm) wide

Measure Twice Morning PWTP142.MORNING 7¼ yards (6.63m)

OR

### 108" (274.32cm) wide

Measure Twice Morning QBTP004.MORNING 2½ yards (2.29m)

## Additional Requirements

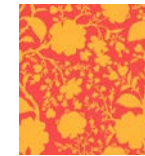
- Aurifil HomeMade by Tula Pink thread kit 50wt cotton
- 85" x 103" (215.90cm x 261.62cm) batting



(AA)



(AB)



(AC)



(AD)



(AE)



(AF)



(AG)



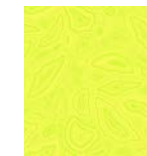
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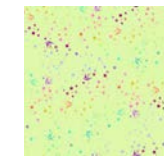
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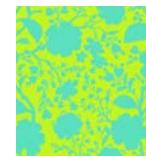
(AJ)



(AK)



(AL)



(AM)



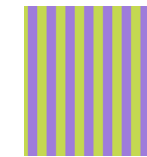
(AN)



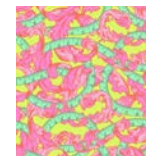
(AO)



(AP)



(AQ)



Backing  
44"  
(111.76cm)



Backing  
108"  
(274.32cm)

## Cutting

**WOF = Width of Fabric; HST = Half Square Triangle**

Copy the Center Square template, cut out and tape to the underside of a ruler, aligning 2 edges with a corner. To cut the Center Square pieces, cut a WOF strip using the width of the template, then cut the squares from the strip using the template for size.

**Fabrics A through U, cut from each:**

(17) Center Squares

**Fabrics V through AP, cut from each:**

(4)\* 3½" x WOF (8.89cm x WOF); sub-cut (34) 3½" (8.89cm) squares, cut along one diagonal into (68) HSTs

**Fabric AQ, cut:**

Enough 2½" (6.35cm) bias strips to make 360" (9.14m) of finished binding

\*You may wish to only cut 3 strips at first, then subcut the 3½" (8.89cm) squares, as very efficient cutting may allow the 34 squares to be cut in one less strip than listed.

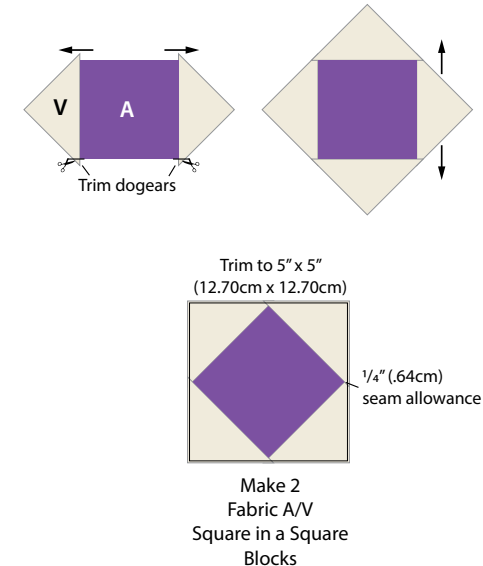
## Instructions

*All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.*

### Blocks

1. Sew a **Fabric V** HST to two opposite sides of a **Fabric A** Center Square, centering the triangles on the square. Press the seam allowances towards the triangles. Trim dogears even with the sides of the Center Square. Then sew **Fabric V** HSTs to the top and bottom of the **Fabric A** square. (**Fig. 1**) Trim the block to 5" (12.70cm) square, ensuring there is a ¼" (.64cm) seam allowance from the points of the Center Square. Repeat to make (2) **Fabric A/V** Square in a Square Blocks (5" (12.70cm) square).

**Fig. 1**



2. Repeat Step 1 to make the number of Square in a Square Blocks for the fabric combinations in the **Square in a Square Block Fabric Table**. Label the blocks with the fabric combination as they are made. **Note:** The **Fabric A/V** blocks were made in Step 1.

Square in a Square Block Fabric Table

	Center Fabric	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
Corner Fabric	V	2		2		2		2		2		2		2		2		1				
	W		2		2		2		2		2		2		2		2		1			
	X			2		2		2		2		2		2		2		2		1		
	Y				2		2		2		2		2		2		2		2		1	
	Z					2		2		2		2		2		2		2		2		1
	AA	1					2		2		2		2		2		2		2		2	
	AB		1					2		2		2		2		2		2		2		2
	AC	2		1					2		2		2		2		2		2		2	
	AD		2		1					2		2		2		2		2		2		2
	AE	2		2		1					2		2		2		2		2		2	
	AF		2		2		1					2		2		2		2		2		2
	AG	2		2		2		1					2		2		2		2		2	
	AH		2		2		2		1					2		2		2		2		2
	AI	2		2		2		2		1					2		2		2		2	
	AJ		2		2		2		2		1					2		2		2		2
	AK	2		2		2		2		2		1					2		2		2	
	AL		2		2		2		2		2		1				2		2		2	
	AM	2		2		2		2		2		2		1				2		2		2
	AN		2		2		2		2		2		2		1				2		2	
	AO	2		2		2		2		2		2		2		1				2		2
	AP		2		2		2		2		2		2		2		1					2

## Quilt Top Assembly

**Note:** Follow the **Block Placement** diagram on page 6 and **Quilt Layout** on page 7 while assembling the quilt.

- Lay the blocks out in (21) Rows of (17) Blocks. Sew the Blocks into Rows, pressing the seam allowances in alternating rows in opposite directions.
- Sew the Rows together to complete the quilt top (77" x 95" (195.58cm x 241.30cm)). Press the seam allowances all in the same direction.

## Finishing

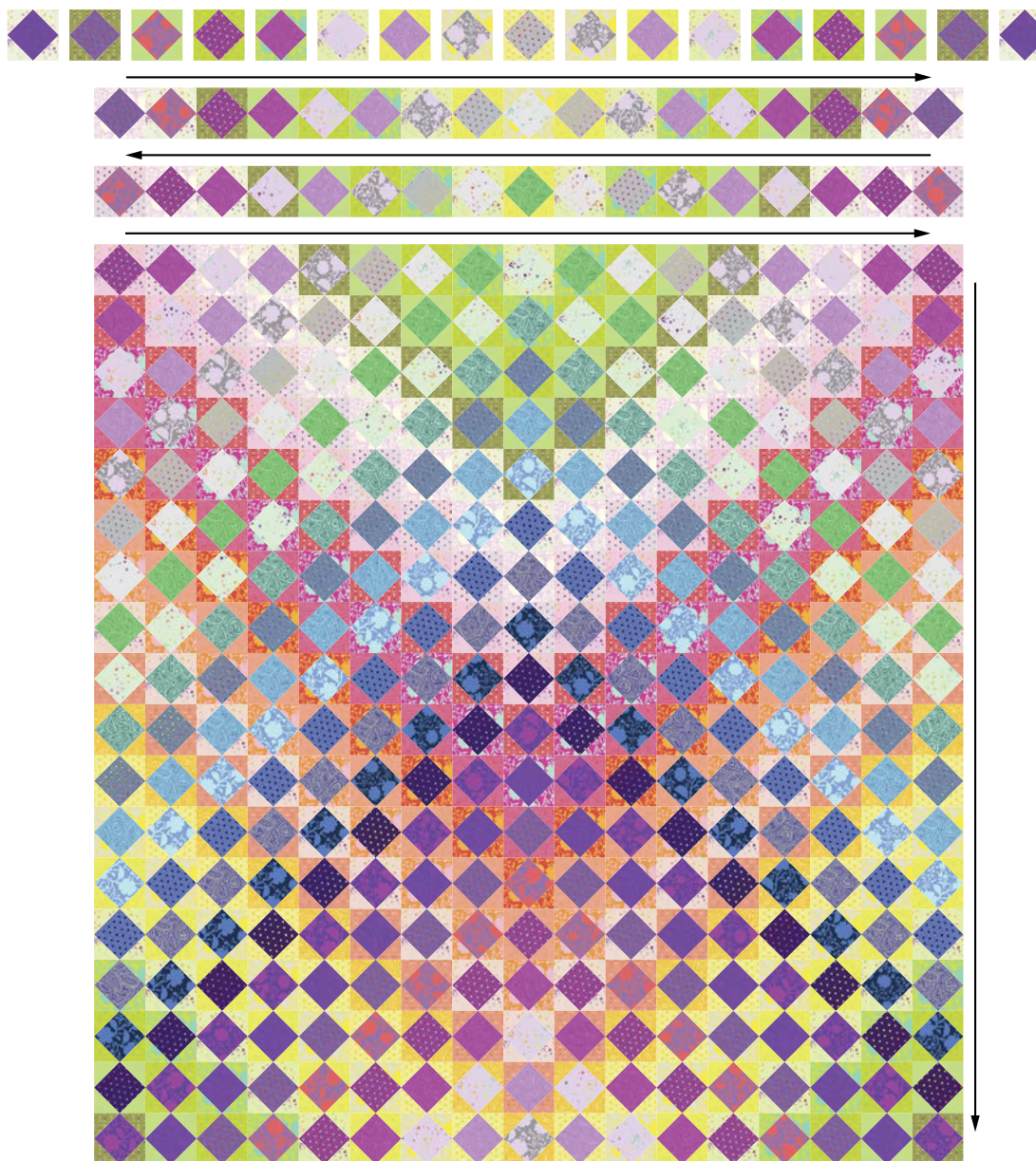
- Sew together the 2½" (6.35cm) **Fabric AQ** binding strips end to end using diagonal seams. Press seams open. Sew the binding strips together into a continuous strip. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

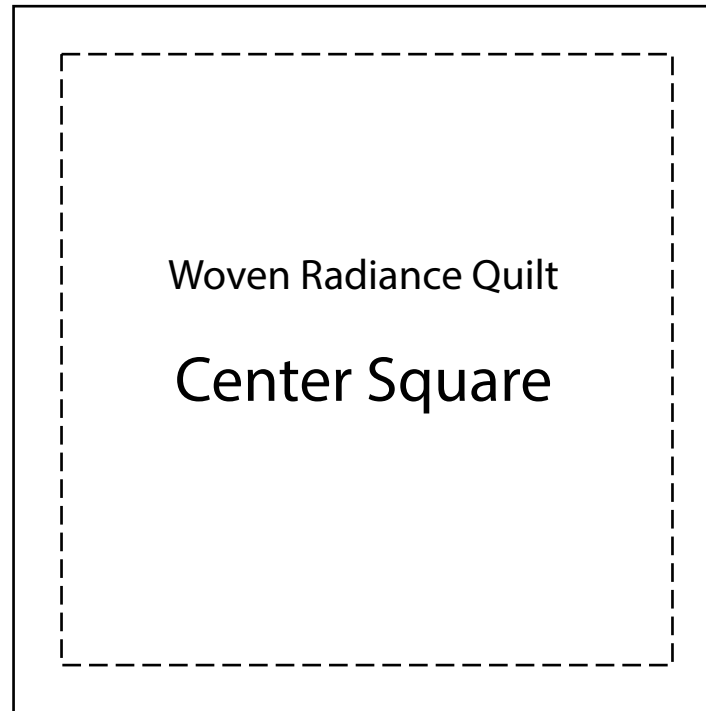
## Block Placement

A/V	B/AP	C/AO	D/AN	E/AM	F/AL	G/AK	H/AJ	I/AI	H/AJ	G/AK	F/AL	E/AM	D/AN	C/AO	B/AP	A/V
B/W	C/V	D/AP	E/AO	F/AN	G/AM	H/AL	I/AK	J/AJ	I/AK	H/AL	G/AM	F/AN	E/AO	D/AP	C/V	B/W
C/X	D/W	E/V	F/AP	G/AO	H/AN	I/AM	J/AL	K/AK	J/AL	I/AM	H/AN	G/AO	F/AP	E/V	D/W	C/X
D/Y	E/X	F/W	G/V	H/AP	I/AO	J/AN	K/AM	L/AL	K/AM	J/AN	I/AO	H/AP	G/V	F/W	E/X	D/Y
E/Z	F/Y	G/X	H/W	I/V	J/AP	K/AO	L/AN	M/AM	L/AN	K/AO	J/AP	I/V	H/W	G/X	F/Y	E/Z
F/AA	G/Z	H/Y	I/X	J/W	K/V	L/AP	M/AO	N/AN	M/AO	L/AP	K/V	J/W	I/X	H/Y	G/Z	F/AA
G/AB	H/AA	I/Z	J/Y	K/X	L/W	M/V	N/AP	O/AO	N/AP	M/V	L/W	K/X	J/Y	I/Z	H/AA	G/AB
H/AC	I/AB	J/AA	K/Z	L/Y	M/X	N/W	O/V	P/AP	O/V	N/W	M/X	L/Y	K/Z	J/AA	I/AB	H/AC
I/AD	J/AC	K/AB	L/AA	M/Z	N/Y	O/X	P/W	Q/V	P/W	O/X	N/Y	M/Z	L/AA	K/AB	J/AC	I/AD
J/AE	K/AD	L/AC	M/AB	N/AA	O/Z	P/Y	Q/X	R/W	Q/X	P/Y	O/Z	N/AA	M/AB	L/AC	K/AD	J/AE
K/AF	L/AE	M/AD	N/AC	O/AB	P/AA	Q/Z	R/Y	S/X	R/Y	Q/Z	P/AA	O/AB	N/AC	M/AD	L/AE	K/AF
L/AG	M/AF	N/AE	O/AD	P/AC	Q/AB	R/AA	S/Z	T/Y	S/Z	R/AA	Q/AB	P/AC	O/AD	N/AE	M/AF	L/AG
M/AH	N/AG	O/AF	P/AE	Q/AD	R/AC	S/AB	T/AA	U/Z	T/AA	S/AB	R/AC	Q/AD	P/AE	O/AF	N/AG	M/AH
N/AI	O/AH	P/AG	Q/AF	R/AE	S/AD	T/AC	U/AB	A/AA	U/AB	T/AC	S/AD	R/AE	Q/AF	P/AG	O/AH	N/AI
O/AJ	P/AI	Q/AH	R/AG	S/AF	T/AE	U/AD	A/AC	B/AB	A/AC	U/AD	T/AE	S/AF	R/AG	Q/AH	P/AI	O/AJ
P/AK	Q/AJ	R/AI	S/AH	T/AG	U/AF	A/AE	B/AD	C/AC	B/AD	A/AE	U/AF	T/AG	S/AH	R/AI	Q/AJ	P/AK
Q/AL	R/AK	S/AJ	T/AI	U/AH	A/AG	B/AF	C/AE	D/AD	C/AE	B/AF	A/AG	U/AH	T/AI	S/AJ	R/AK	Q/AL
R/AM	S/AL	T/AK	U/AJ	A/AI	B/AH	C/AG	D/AF	E/AE	D/AF	C/AG	B/AH	A/AI	U/AJ	T/AK	S/AL	R/AM
S/AN	T/AM	U/AL	A/AK	B/AJ	C/AI	D/AH	E/AG	F/AF	E/AG	D/AH	C/AI	B/AJ	A/AK	U/AL	T/AM	S/AN
T/AO	U/AN	A/AM	B/AL	C/AK	D/AJ	E/AI	F/AH	G/AG	F/AH	E/AI	D/AJ	C/AK	B/AL	A/AM	U/AN	T/AO
U/AP	A/AO	B/AN	C/AM	D/AL	E/AK	F/AJ	G/AI	H/AH	G/AI	F/AJ	E/AK	D/AL	C/AM	B/AN	A/AO	U/AP



## Quilt Layout





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***