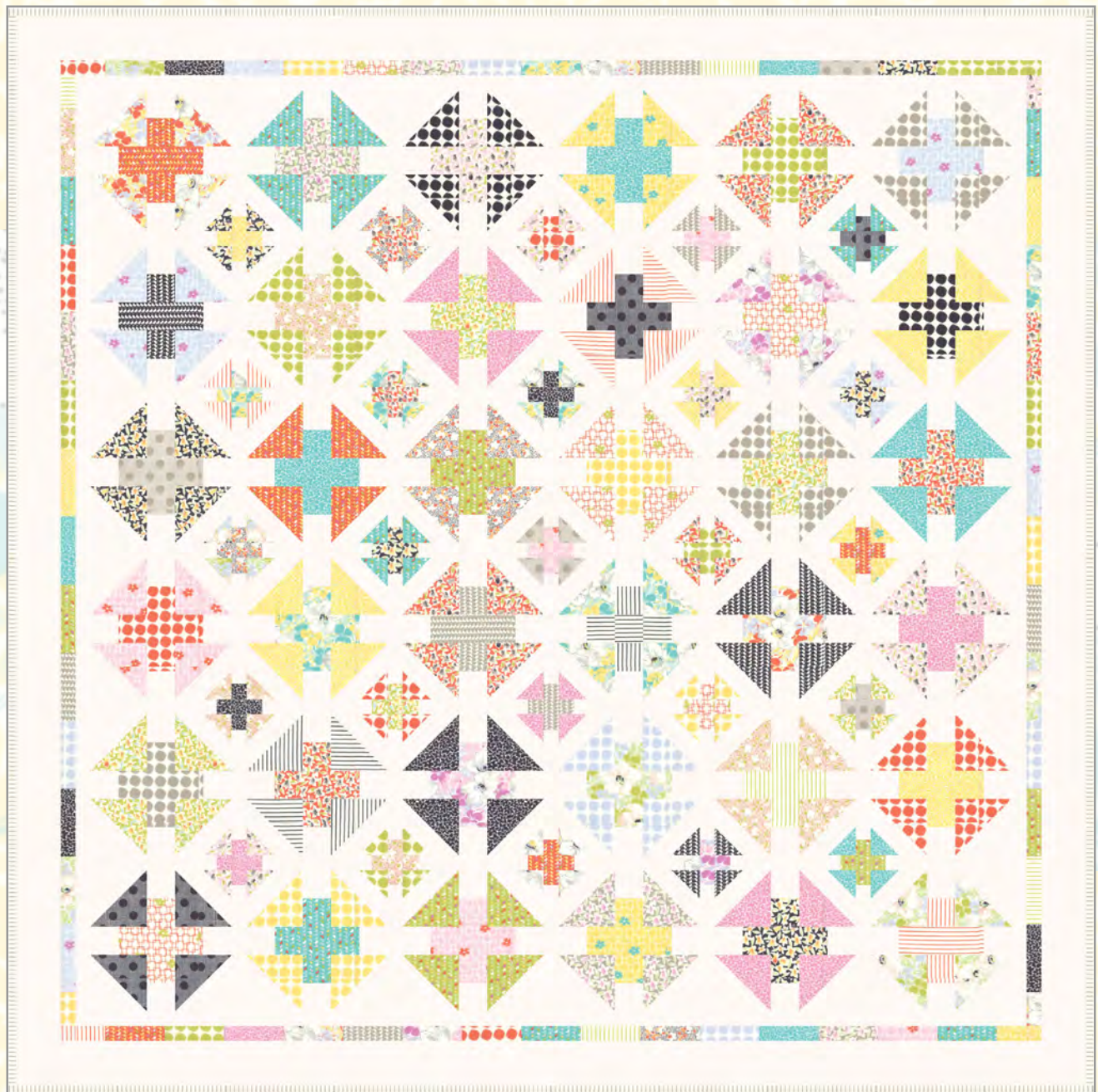


moda



71 1/4" x 71 1/4"

Sunny Day

Featuring the Fine and Sunny Collection

by

Jen Kingwell Designs

moda

Sunny Day

by Jen Kingwell Designs

Pattern Notes

Finished Quilt Size: 71 ¼" x 71 ¼"

Finished Block Size: 9 ⅜" x 9 ⅜"

Backing Required: 4 ½ yards

Batting Required: 79 ¼" x 79 ¼" piece of batting

Cutting Instructions

(HST = Half Square Triangle, CM12 - Cake Mix 12, WOF = Width of Fabric)

From the Background Fabric:

- Cut (9) 10" x WOF strips. Subcut (4) 10" x 10" squares from each WOF strip, totaling (36) 10" x 10" squares for block assembly.
- Cut (1) 8 ⅞" x WOF strip. Subcut (20) 8 ⅞" x 1 ½" rectangles for outer sashing strips.
- Cut (2) 7 ⅞" x WOF strips. Subcut (40) 7 ⅞" x 1 ½" rectangles for inner sashing strips.
- Cut (8) 1 ½" x WOF strips for the Inner Border.
- Cut (8) 3 ½" x WOF strips for the Outer Border.

From from (1) Charm Pack:

- Select (25) Charm Squares. From each square, cut (4) 2 ¼" x 2 ¼" squares totaling (100) squares. Keep matching squares together in sets of (4). On the wrong side of each square, draw a diagonal line from one corner to the opposing corner using a permanent pen, pencil or chalk marker. Or use a tool designed for stitching folded corners.

From (1) Charm Pack:

- Select (25) Charm Squares. From each square, cut (3) 1 ½" x 5" strips.
 - Set (1) strip aside for the border.
 - From the (2) remaining 1 ½" x 5" strips, subcut (1) 1 ½" x 3 ½" rectangle and (2) 1 ½" x 1 ½" squares.

From Binding Fabric:

- Cut (8) 2 ¼" x WOF strips.

Assembly:

All seams are a scant ¼" unless otherwise noted.

When piecing using the Cake Mix, stitch directly on the dotted lines.

From the Background Fabric:

Step 1. Select (36) 10" layer cake squares for block assembly.

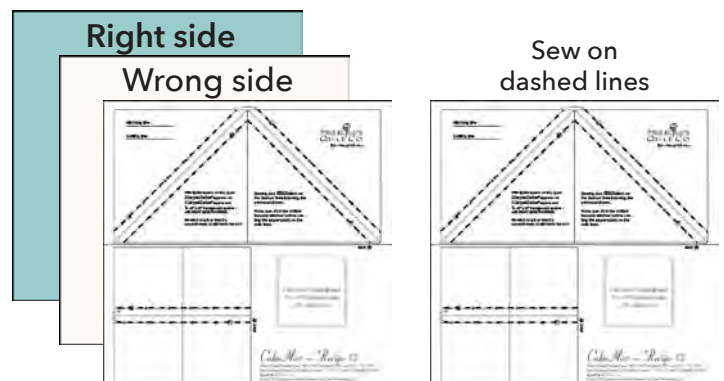
- You can use Lollies Squares! Turn the square sideways so that the "stitch line" on the fabric is aligned horizontally. If one of the prints is wider than the other, place the wider print on the top, then position the Recipe Card so that the squares for the HSTs are on the top.

With right sides together, layer (1) 10" print square and (1) 10" background square with the background square on top.

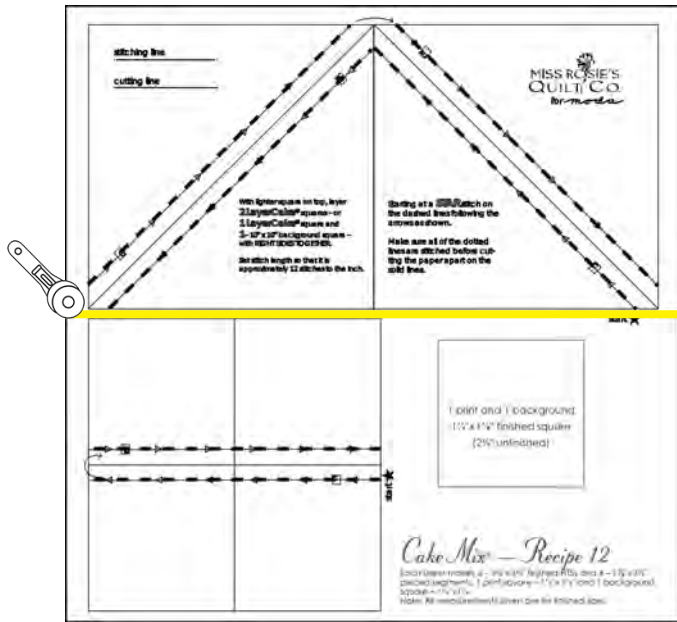
Place (1) CM12 Recipe Card on top of the fabric so that the wrong side of the recipe card is touching the wrong side of the background fabric square. Pin to secure.

- Placing the background fabric square on the top will allow the seams on the HSTs and pieced units to be pressed to the print fabric before paper removal.

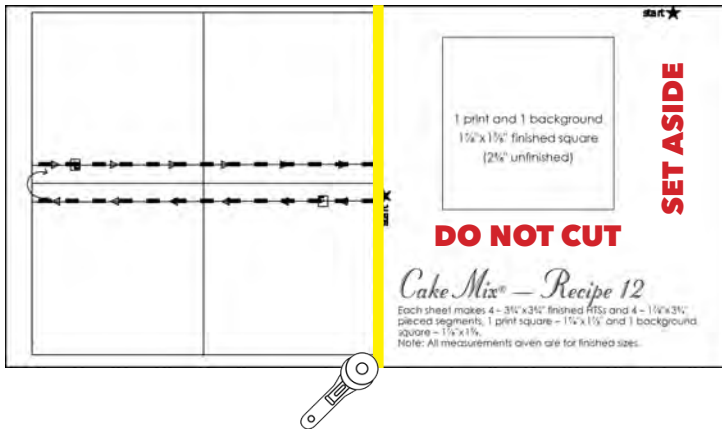
Stitch on all dotted lines of the paper as shown. On the wrong side of the layered squares, there should be two parallel lines of stitching.



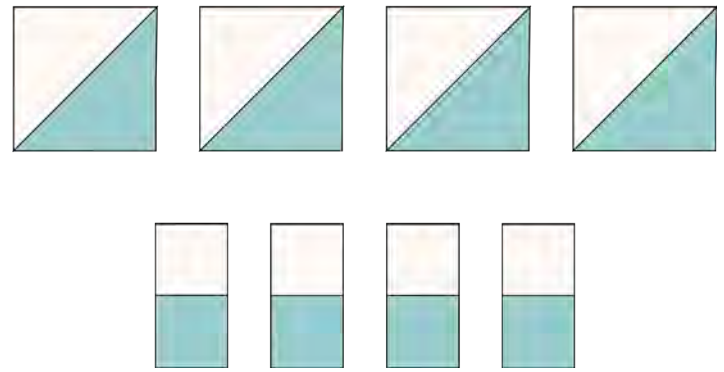
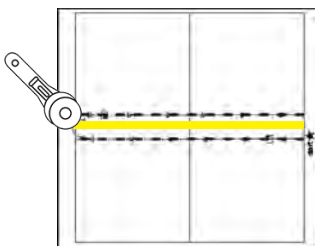
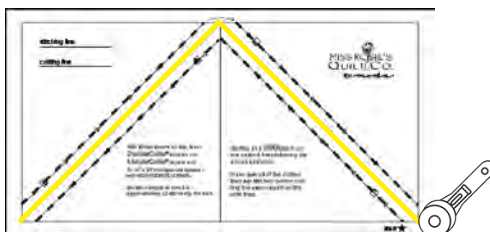
Step 2. Cut the CM12 square across the center as shown on the diagram in yellow.



Cut the lower half as shown on the diagram in yellow. Set aside the section on the right side of the CM12 square. Do not cut the square.



Step 3. Cut the solid lines on the sections for the HSTs and the pieced units. Press the units to the print fabric and remove the paper. Yields (4) HSTs and (4) 2-patch units.



Step 4. Separate the two fabrics remaining from the right side of the section that was not cut. The paper can be thrown away.

Save the background squares for another project as they won't be used for this quilt top.

From the remainder of the (36) print squares, cut the following from each:

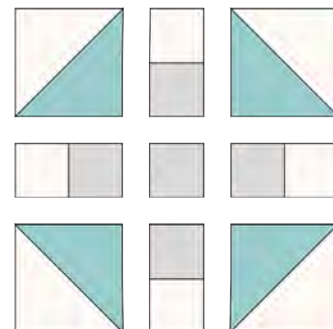
- (1) 2 3/8" x 2 3/8" square. Pair this square with the matching pieced units.
- (1) 1 1/2" x 4 3/4" strip (Length measurement is approximate). Set this aside for the pieced border.

Making the Block:

Step 5. Gather the following pieces to make (1) block:

- Print No. 1 - (4) matching HSTs
- Print No. 2 - (4) matching pieced units and (1) matching 2 3/8" x 2 3/8" square.

Lay out the block as shown.

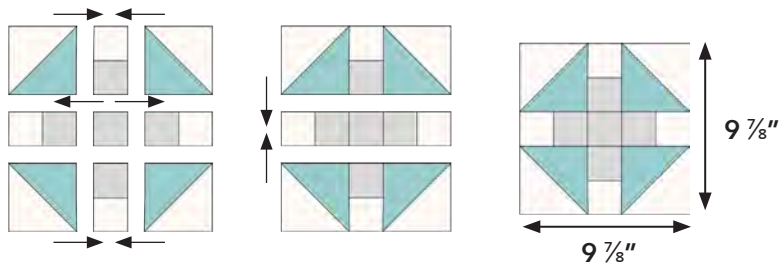


Using a scant 1/4" seam allowance, join the pieces to make (3) horizontal rows.

Press the seams toward the pieced units, away from the HSTs and center square.

Join the (3) horizontal rows to complete the block. Press the seams toward the center row, away from the HSTs.

The block will measure $9 \frac{7}{8}" \times 9 \frac{7}{8}"$ unfinished.



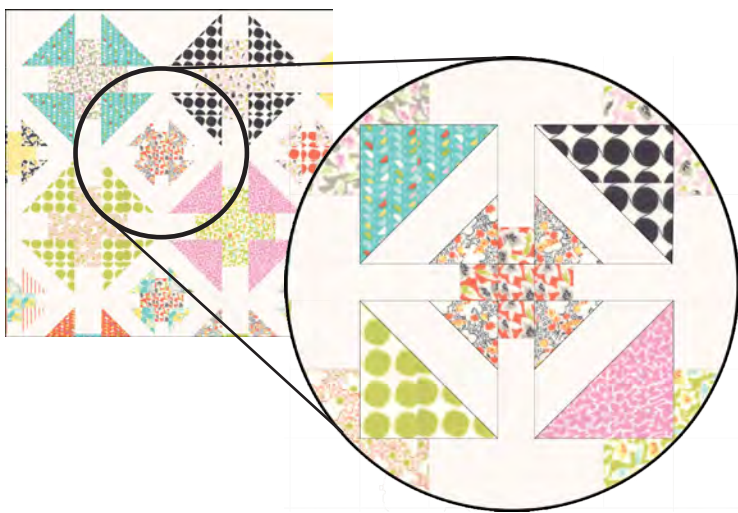
Repeat to make (36) blocks.

Assembling the Quilt Top:

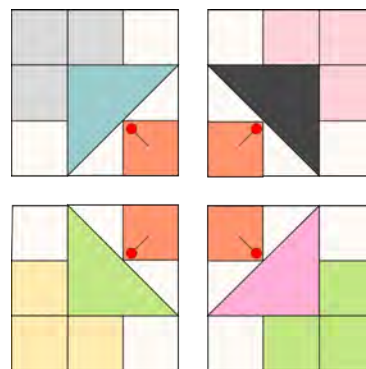
Step 6. Lay out the blocks in (6) rows of (6) blocks each, leaving space between the blocks for the sashing rows and pieced cornerstone units. Arrange blocks until you are satisfied with the placement to prepare for the next step.

Cornerstones & Small Churn Dashes:

Step 7. The small Churn Dashes are made by adding triangles to the four corners of adjacent blocks and adding pieces to the sashing strips. This part will take the most time, but it is how the small secondary blocks are created.



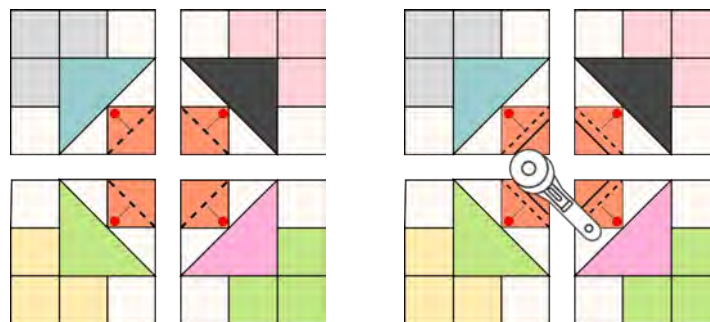
Step 8. Select (4) matching $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ print squares. Pin (1) square in the corner of (4) adjacent blocks as shown. (Please note: The exterior corners of each block located around the perimeter of the quilt top do not require a $2 \frac{1}{4}"$ square. Only the corners located in the interior of the quilt require a $2 \frac{1}{4}"$ square as shown. The squares will be sewn using the connector corner method in future steps. At this step, pair and place fabric squares and pin.) Repeat pairing squares and pinning until all interior block corners have a print square. There should be (25) secondary small Churn Dashes created using this method.



Pin Squares in the corners

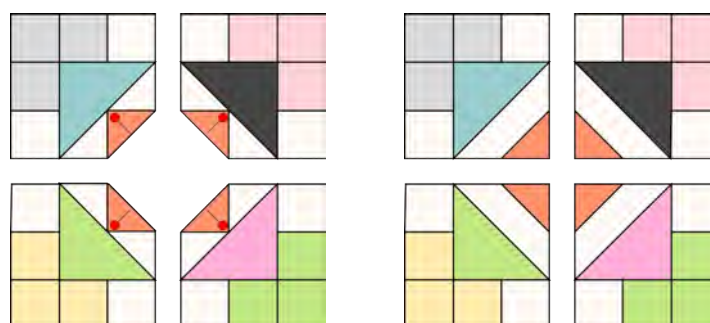
Step 9. When all the squares have been placed, begin sewing the squares to the corners of the blocks.

- Please note:** Squares attached to each block will be different. (4) blocks located in the corners of the quilt will have just (1) square. (16) blocks will have just (2) squares. The remaining (16) blocks will have (4) squares attached to all (4) corners.



Stitch from corner to corner

Trim the seam to $\frac{1}{4}"$



Press triangles outward

Complete

If using drawn lines for the folded corners, align the squares in the corners as shown with right sides together.

Stitch across the square on the line as shown.

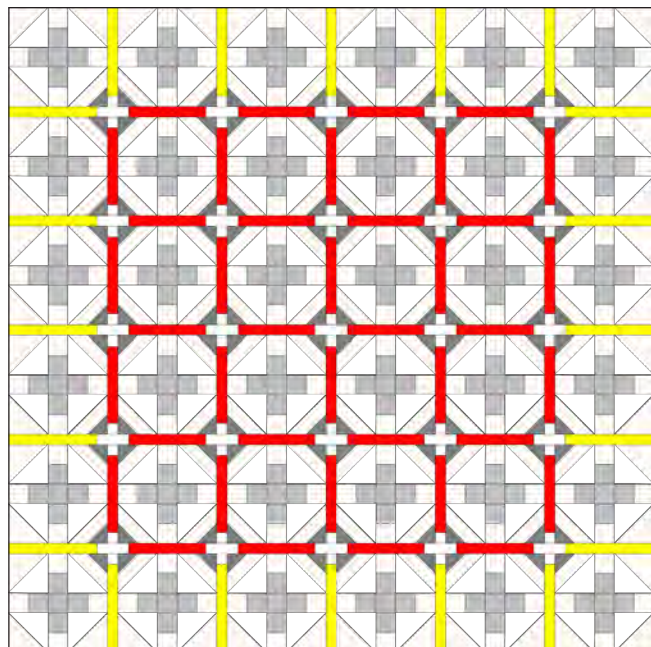
Trim the seam to $\frac{1}{4}"$ and press the seam to the triangle.

Repeat to stitch (100) squares to corners.

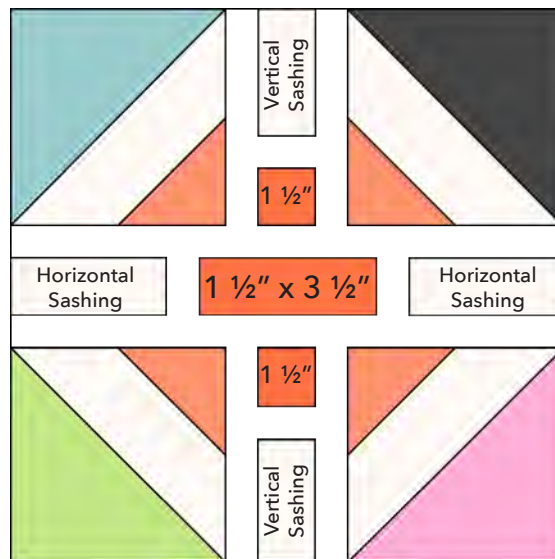
Making the Sashing:

Step 10. Gather the Outer Sashing Strips. Select the (20) sashing strips that measure $1\frac{1}{2}" \times 8\frac{7}{8}"$. These sashing strips will be the vertical sashing strips between the blocks on the top and bottom horizontal rows, and the horizontal sashing strips between the blocks on the first and last vertical rows. ($1\frac{1}{2}" \times 8\frac{7}{8}"$ strips are highlighted in yellow.)

Gather the Inner Sashing Strips. Select the (40) sashing strips that measure $1\frac{1}{2}" \times 7\frac{7}{8}"$. These sashing strips will be used in the interior of the quilt top. ($1\frac{1}{2}" \times 7\frac{7}{8}"$ strips are highlighted in red.)

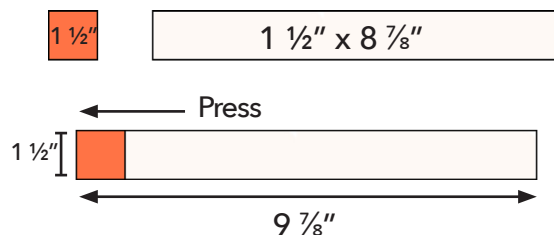


Step 11. Vertical Sashing Strips - Pin (1) $1\frac{1}{2}"$ square to (2) vertical sashing strips between the (4) adjacent corners. Then place a matching $1\frac{1}{2}" \times 3\frac{1}{2}"$ rectangle between (2) horizontal sashing strips as shown. (Please note: $1\frac{1}{2}"$ square and $1\frac{1}{2}" \times 3\frac{1}{2}"$ rectangle placement can be done during quilt assembly, or it can be planned out by arranging fabrics and prints before quilt assembly. $1\frac{1}{2}"$ squares and $1\frac{1}{2}" \times 3\frac{1}{2}"$ rectangles should be matching. $1\frac{1}{2}"$ squares will not be placed along the perimeter of the quilt top.)

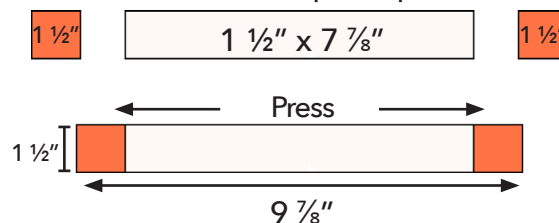


Using a scant $\frac{1}{4}"$ seam allowance, join the $1\frac{1}{2}"$ squares to the ends of the corresponding vertical sashing strips. Press the seams toward the $1\frac{1}{2}"$ squares.

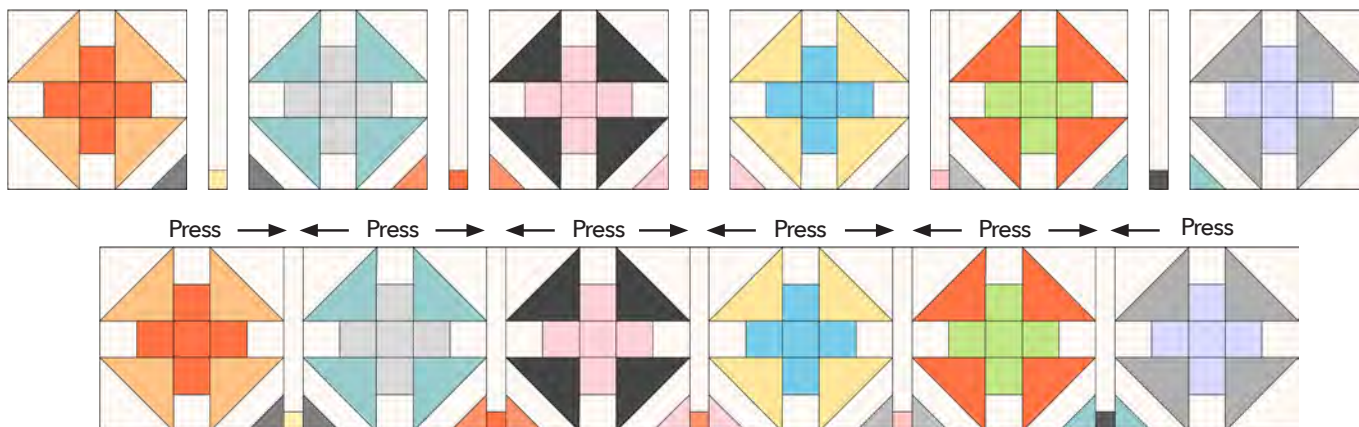
Exterior of the quilt top (yellow)



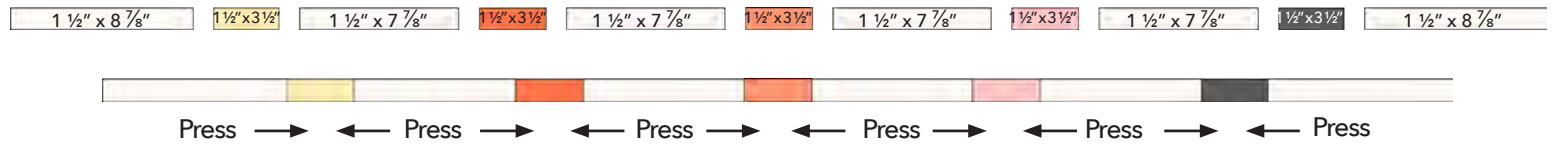
Interior of the quilt top (red)



Using a scant $\frac{1}{4}"$ seam allowance, join the blocks to the vertical sashing strips to complete a block row. Press the seams to the sashing strips. (Each block row will use (6) blocks and (5) prepared vertical sashing strips.)



Step 12. Horizontal Sashing Strips – Using a scant $\frac{1}{4}$ " seam allowance, join the sashing strips to the $1\frac{1}{2}$ " x $3\frac{1}{2}$ " print rectangles. Keep $1\frac{1}{2}$ " x $3\frac{1}{2}$ " print rectangles in order according to $1\frac{1}{2}$ " print square placement within the quilt top to match prints. (Each horizontal sashing strip row will use (2) $1\frac{1}{2}$ " x $8\frac{7}{8}$ " strips, (4) $1\frac{1}{2}$ " x $7\frac{7}{8}$ " strips and (5) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " print rectangles.) Press the seams to the print rectangles.



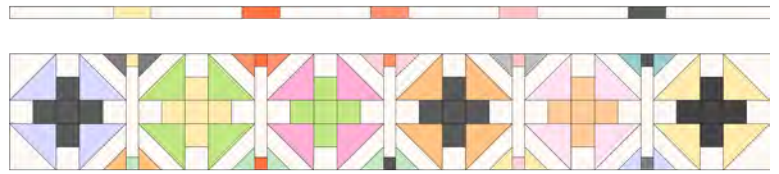
Join the six block rows to the horizontal sashing strip rows to complete the quilt top center. Press the seams to the sashing strips.

Step 13. Using a straight or diagonal seam, join (2) $1\frac{1}{2}$ " x WOF inner border strips to make a long strip. Press the seam open. Repeat to make (4) strips.



From the long strips cut the following:

- **Side Inner Border Strips:** Cut (2) $1\frac{1}{2}$ " x $61\frac{3}{4}$ "
- **Top & Bottom Inner Border Strips:** Cut (2) $1\frac{1}{2}$ " x $63\frac{3}{4}$ "

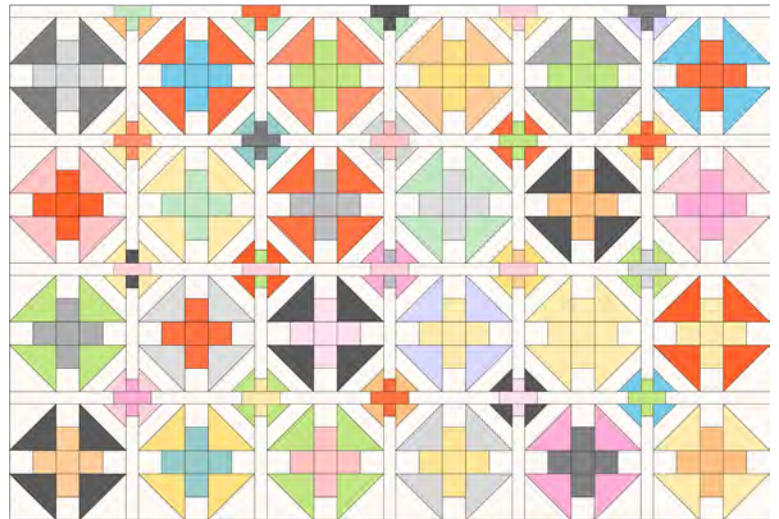


Attach the side inner border strips to the sides of the quilt top. Press toward the border.

Attach the top and bottom inner border strips to the top and bottom of the quilt top. Press toward the border.

Step 14. Pieced Middle Border – Select the print $1\frac{1}{2}$ " x $4\frac{3}{4}$ " and $1\frac{1}{2}$ " x 5" strips. It is not necessary that the strips are the same length. (If they are trimmed to the same $4\frac{3}{4}$ " length, a couple of extra strips can be cut from the remaining charm squares.)

Select (15) strips. Using a scant $\frac{1}{4}$ " seam, join the strips to make (1) long strip measuring approximately $1\frac{1}{2}$ " x 65". Press the seams open. Repeat to make (4) pieced middle border strips.



Step 15. Pieced Side Middle Borders – Select (2) of the pieced border strips. Trim the strips to measure $1\frac{1}{2}$ " x $63\frac{3}{4}$ " long.

Join the strips to the sides of the quilt top. Press the seams toward the pieced border strips.

Step 16. Pieced Top & Bottom Middle Borders – Measure the (2) remaining border strips. They need to measure $65\frac{3}{4}$ " long. If necessary, add (1) more $1\frac{1}{2}$ " x 5" strip to one end of both strips. Then trim the strips to measure $1\frac{1}{2}$ " x $65\frac{3}{4}$ ".

Join the strips to the top and bottom edges of the quilt top. Press the seams toward the pieced border strips.

Step 17. Outer Borders – Using a straight or diagonal seam, join (2) $3\frac{1}{2}$ " x WOF outer border strips to make a long strip. Press the seam open. Repeat to make (4) strips.

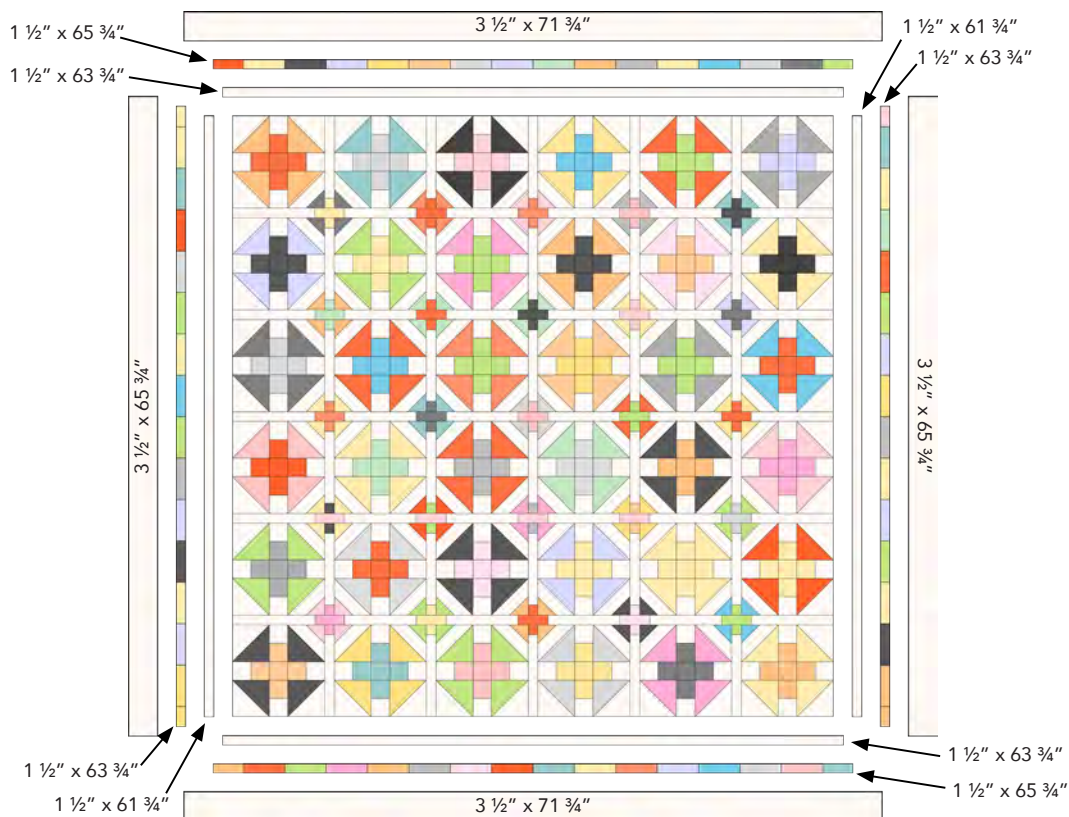
From the long strips cut the following:

Side Outer Border Strips: Cut (2) $3\frac{1}{2}" \times 65\frac{3}{4}"$

- **Top & Bottom Outer Border Strips:** Cut (2) $3\frac{1}{2}" \times 71\frac{3}{4}"$

Attach the side outer border strips to the sides of the quilt top. Press toward the border.

Attach the top and bottom outer border strips to the top and bottom of the quilt top. Press toward the border to complete the quilt top. Quilt top will measure $71\frac{3}{4}" \times 71\frac{3}{4}"$ unfinished.



Quilt and bind as desired.



Sunny Day

Featuring the Fine and Sunny Collection
by
Jen Kingwell Designs

moda

Summer. It's about sunshine and the faded, muted colours that make us feel warm and happy.

This range has a lighter, prettier palette than my past ranges. There are some pretty new floral designs and some very versatile geometrics. It's a bit different look for me, but after all, life is too short to be predictable! The name of the range... well, I couldn't resist getting "Sunny" in there, it's a tribute to my new and not so little anymore grandson.

Fabric Requirements

(1) Layer Cake of Fine & Sunny



(2) Charm Packs of Fine & Sunny



BACKGROUND



Moda Bella Solids
9900 200
4 ½ YARDS

BINDING



Fine and Sunny
18177-21
5/8 YARD

Backing Required: 4 ½ yards

Batting Required: 79 ¼" x 79 ¼" piece of batting

Additional Supplies Needed: Cake Mix Recipe 12 Required



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