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## A square quilt panel featuring a repeating geometric pattern. The design is composed of a central grid of squares, each formed by four triangles meeting at the center. The triangles are made of fabric with floral patterns in shades of pink, purple, and yellow. The squares are separated by a wide, light pink border. The entire panel is framed by a dark purple border.

A DIVISION OF AGF



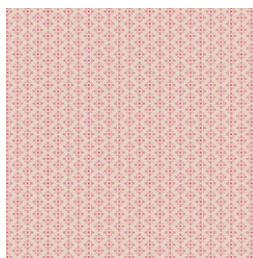
GARDEN LANE



FABRICS DESIGNED BY AMY SINIBALDI



MAF-79200  
BLAKES



MAF-79201  
ROYAL ARCADE



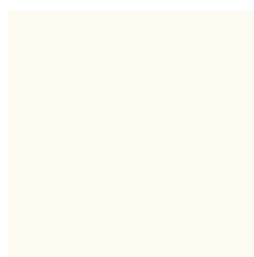
MAF-79202  
PROMENADE PLUM



PE-484  
LEMON TART



PE-493  
PLUM PRESERVE



PE-408  
WHITE LINEN



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# GARDEN LANE

FINISHED SIZE | 56½" x 56½"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	MAF-79200	1½yds.
Fabric <b>B</b>	MAF-79201	1yd.
Fabric <b>C</b>	PE-408	7⁄8yd.
Fabric <b>D</b>	PE-484	1⁄3yd.
Fabric <b>E</b>	PE-493	2¼yds.
Fabric <b>F</b>	MAF-79202	3⁄8yd.

BINDING FABRIC  
MAF-79202 (Fabric **B**) (Included)

BACKING FABRIC  
MAF-79202- 3 yds. (Suggested)

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- One (1) 8½" x 8½" square from Fabrics **A, D**
- One (1) 12" x 12" square from Fabric **A, E**
- Two (2) 5⅞" x 5⅞" squares from Fabric **A**
- One (1) 5⅞" x 5⅞" square from Fabric **E, F**
- Twenty Four (24) 10½" x 5½" rectangles from Fabric **A**
- Sixty four (64) of Template 1 from Fabric **B, C**
- Sixteen (16) 3" x 3" squares from Fabric **C**
- Four (4) 5½" x 5½" squares from Fabric **D**
- Eight (8) 3½" x WOF strips from Fabric **E**
- Forty (40) 5½" x 5½" squares from Fabric **E**
- Four (4) 5½" x 5½" squares from Fabric **F**

## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start with the Flying Geese construction on the diagram below, taking Fabric **A** 10½" x 5½" rectangles and Fabric **D** and **F** 5½" x 5½" squares.

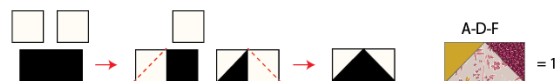


DIAGRAM 1

- Repeat the same Flying Geese construction for the following pieces.

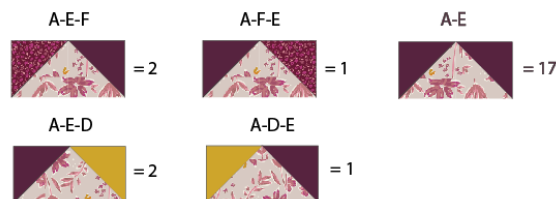


DIAGRAM 2

## 4 at a time Half Square Triangle

- Pair one 8½" x 8½" square from Fabric **A** and **D**, right sides facing.
- Sew around the square at a ¼" seam allowance.
- Cut on both diagonals to get four pieces. Open the fabric pieces and press seam open.
- Trim each HST to 5½" x 5½" squares.

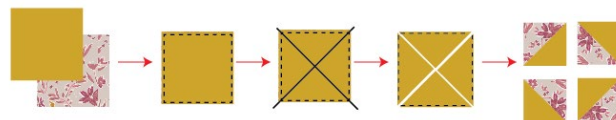


DIAGRAM 3

- Pair Fabric **A** with Fabric **E**  $5\frac{7}{8}$ " x  $5\frac{7}{8}$ " squares, right sides facing.
- Mark a line on the Diagonal and sew at a  $\frac{1}{4}$ " on each side.
- Cut at the diagonal. Open the fabric pieces and press seam open.
- They should measure  $5\frac{1}{2}$ " x  $5\frac{1}{2}$ "

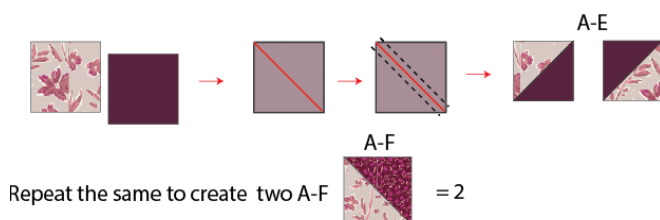


DIAGRAM 4

- Follow the Magic 8 HST technique below, taking one 12" x 12" squares from Fabric **A** and **E**.
- Trim each block to a  $5\frac{1}{2}$ " x  $5\frac{1}{2}$ "

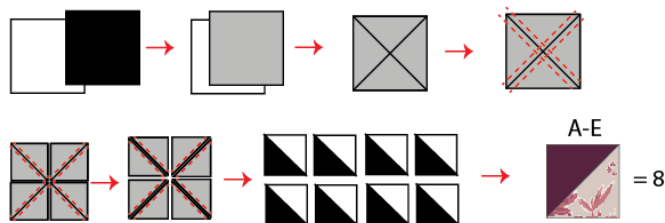


DIAGRAM 5

- Pair Fabric **B** and **C** of Template 1 creating a total of sixty four **B-C**

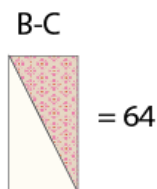


DIAGRAM 6

- Pair eight **B-C** pieces and four 3" x 3" squares from Fabric **C** as in the Diagram below.

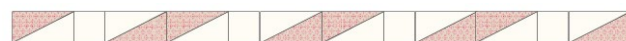


DIAGRAM 7

- Repeat the same strip assembly creating a total of four strips.



DIAGRAM 8

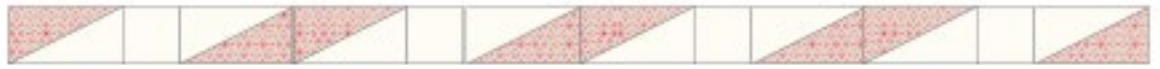
- Follow the Diagram on the next page for each row assembly.



Row 1



Row 2



Row 3



Row 4



Row 5



Row 6



Row 7



Row 8



Row 9



Row 10



Row 11



Row 12



DIAGRAM 9

- Once you assembled your quilt top, pair two Fabric E 3" x WOF strips, repeating it three more times.
- Pair one strip at the top of the quilt top, trimming on each end.
- Pair all three sashes on each side of the quilt top.

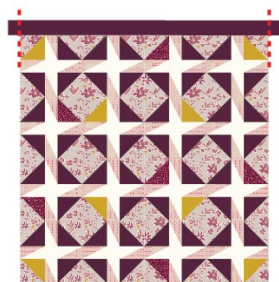


DIAGRAM 10

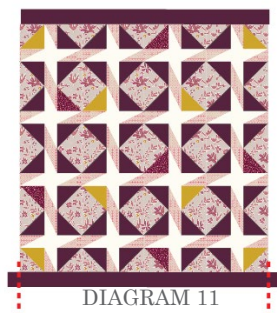


DIAGRAM 11

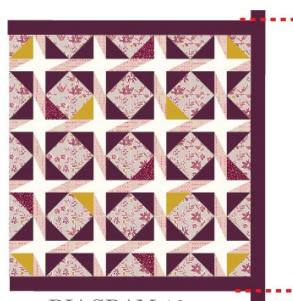


DIAGRAM 12



DIAGRAM 13



DIAGRAM 14

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

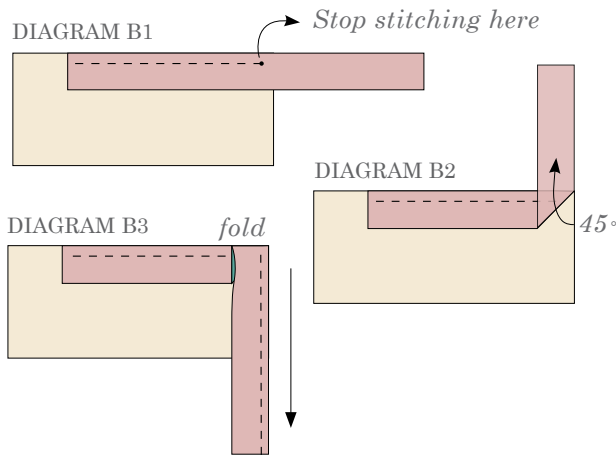
## BINDING

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the left over fabrics to make a final strip 178" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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