

## A vibrant, multi-colored quilt with a geometric pattern of triangles and squares in shades of red, pink, orange, and green, laid out on a wooden floor. The quilt features a complex design with various floral and abstract patterns in the fabric pieces. The colors are bright and saturated, creating a lively and eye-catching effect. The quilt is spread out on a light-colored wooden floor, which provides a neutral background for the colorful textile. The overall composition is dynamic and visually appealing.





QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY AGF STUDIO



MEW-36305  
FORGET-ME-NOT HIDEAWAY



MEW-36306  
EMBROIDERED GARLAND PEONY



MEW-46302  
MEADOW MANDALA AWAKEN



MEW-46303  
WISPY CLOUDS GAZE



MEW-46306  
EMBROIDERED GARLAND ROSE

## ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-L-4000  
SOFT SAND



PE-420  
CRYSTAL PINK



DEN-OYD-6001  
DEEP OCEAN



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FINISHED SIZE | 63"×63"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	MEW-36305	1½ yd.
Fabric <b>B</b>	MEW-36306	1 yd.
Fabric <b>C</b>	MEW-46302	2 yd.
Fabric <b>D</b>	MEW-46303	½ yd.
Fabric <b>E</b>	MEW-46306	1 ½ yd.
Fabric <b>F</b>	DEN-OYD-6001	1 ¼ yd.
Fabric <b>G</b>	DEN-L-4000	½ yd.
Fabric <b>H</b>	PE-420	½ yd.

### BACKING FABRIC

MEW-46301 - 4 yds. *(suggested)*

### BINDING FABRIC

Fabric **F** DEN-OYD-6001 *included*

## CUTTING DIRECTIONS

*Sew all rights sides together with ¼"seam allowance.*

- Seventy-two (72) 3½" squares from fabrics **A** and **F**.
- Thirty-six (36) 4" squares from fabrics **A**, **D** and **F**.
- Seventy-two (72) 4" squares from fabric **B**.
- Thirty-six (36) 7½" squares from fabric **C**.
- Nine (9) 7½" squares from fabric **E**.
- Eighteen (18) 8¼" squares from fabric **E**.
- Nine (9) 8¼" squares from fabrics **G** and **H**.

## CONSTRUCTION

*Sew all rights sides together with ¼"seam allowance.*

- You are going to make twenty 21" of the following block in order to complete this quilt top.



- To construct one block start taking four 4" squares from fabric **D** and one 7½" square from fabric **E**.

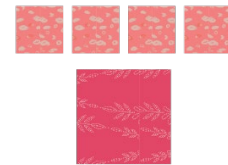


DIAGRAM 1

- Place the 7½" square from fabric **E** facing you and start placing the 4" squares from fabric **D** one by one facing right sides of fabric together.
- Align the fabric **D** squares to each of the fabric **E** square corners.
- Make a diagonal seam on top of each fabric **D** Square.

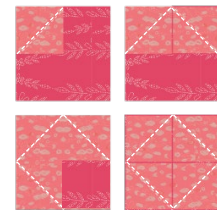


DIAGRAM 2

- Trim the corners down, make sure you leave a ¼" seam allowance from the seam.
- Press open and set aside.



DIAGRAM 3

- Now, take one 4" square from fabric **F**, two 4" square from fabric **B**, one 4" square from fabric **A** and one 7½" square from fabric **C**.

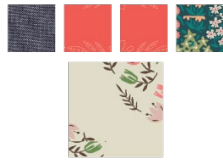


DIAGRAM 4

- Repeat the previous steps made for the past piece but using the following fabrics combination.



DIAGRAM 5

- Trim the corners down, make sure you leave a ¼" seam allowance from the seam.
- Press open and set aside.
- Make a total of four for the block construction.



DIAGRAM 6

- Now it is time to construct an hour glass block.
- Start taking one 8¼" square from fabrics **E** and **G**.
- Make a HST using the two squares.
- Sub-cut the **EG** HST diagonally and set aside.



DIAGRAM 7

- For the other half of the hour glass block take one 8¼" square from fabrics **E** and **H**.
- Make a HST using the two squares.
- Sub-cut the **EH** HST diagonally and set aside.



DIAGRAM 8

- Now bring one **EG** half square and one **EH** half square.
- Attach them together.
- Press open and set aside.
- Make a total of four.



DIAGRAM 9

- Take two 3½" from fabrics **A** and **F**.

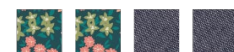


DIAGRAM 10

- Attach the one **AF** squares together then the other two **FA**.
- Attach **AF** and **FA** together.



DIAGRAM 11



- Place the template on top of the previous made piece.
- Align the cross in the star template to the seams and cut it.
- Make a total of four.



DIAGRAM 12

- Bring the hour glass blocks previously made and place the template star on top of it.
- Align it to center and using Steam-A-Seam applique on top.
- Top stitch if desire to hold it or make sure to stitch on top when quilting.



DIAGRAM 13

- Take all the previous made pieces and follow the diagram below for blocks placement.
- Make three rows with three blocks each.
- Attach the blocks together by row and then start attaching the rows together to create the quilt block.
- Make a total of twenty blocks for this quilt top.

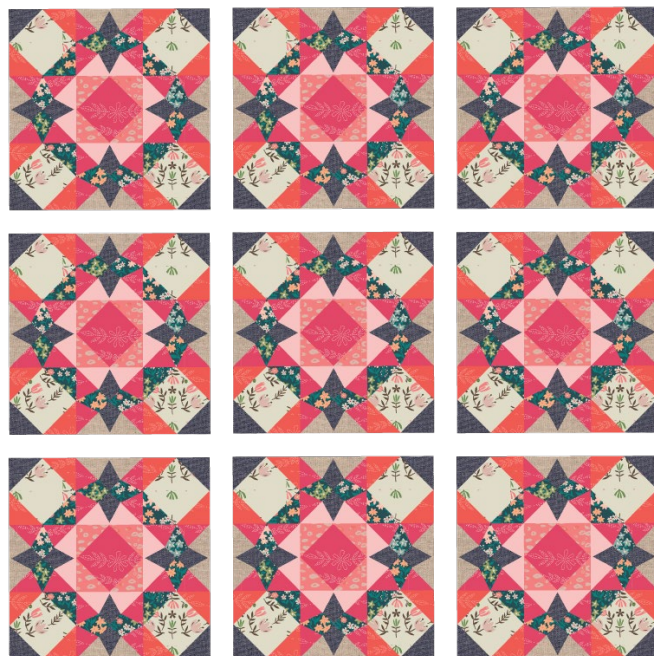


DIAGRAM 14

## QUILT TOP ASSEMBLY

*Sew rights sides together.*

- Follow the cover picture for reference.
- Make three rows with three blocks each.
- Attach the blocks together by row and then start attaching the rows together.



## QUILT ASSEMBLY

*Sew rights sides together.*

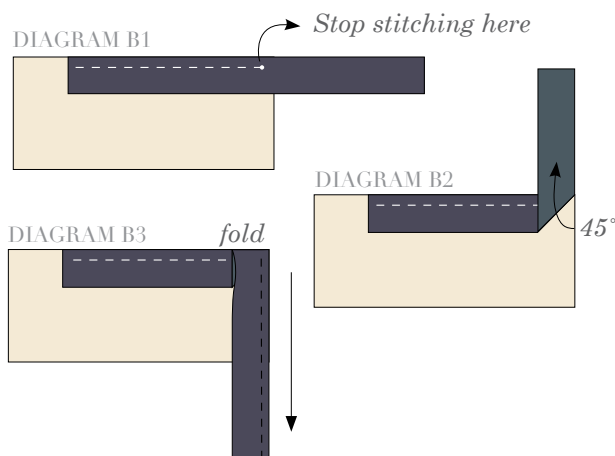
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 262" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

