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## A woman with long brown hair, seen from the side, holds up a large quilt in a grassy field. The quilt features a complex geometric pattern with a central cross-like motif in shades of brown, grey, and white. The background shows green foliage and a blue sky with clouds.

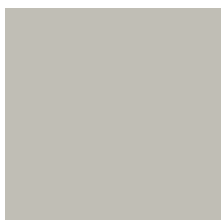
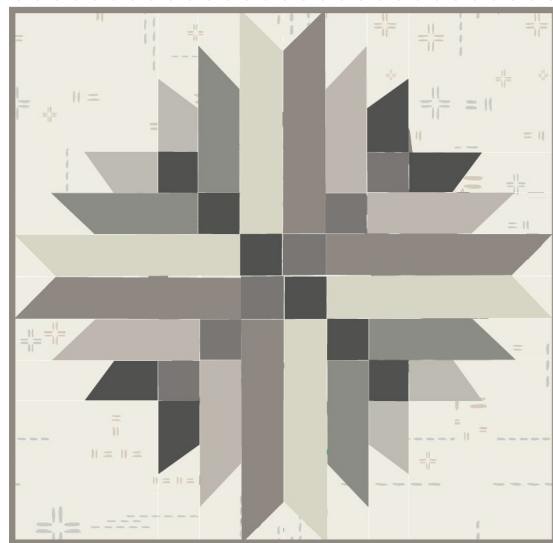
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# ASTRODELIC

**PURE**  
**SOLIDS**

FABRICS DESIGNED BY AGF STUDIO



PE-431  
Mystic Grey



PE-410  
Ash



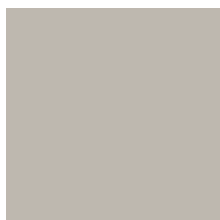
PE-419  
Light Grey



PE-430  
Moonstone



PE-481  
Magnetism



PE-479  
Gentle Feather



PE-469  
Smooth Pebble



PE-480  
Steel



DSE-700  
Cloud



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# ASTRODELIC

FINISHED SIZE | 42" x 42"

## FABRIC REQUIREMENTS

Fabric A	PE-431	1/8 yd.
Fabric B	PE-410	1/4 yd.
Fabric C	PE-419	1/4 yd.
Fabric D	PE-430	1/8 yd.
Fabric E	PE-481	1/8 yd.
Fabric F	PE-479	1/4 yd.
Fabric G	PE-469	1/4 yd.
Fabric H	PE-480	3/8 yd.
Fabric I	DSE-700	1 yd.

### Backing Fabric

PE-431 1 1/2 yds. (suggested)

### Binding Fabric

PE-480 (Fabric H) (included)

## CUTTING DIRECTIONS

*1/4" seam allowances are included.  
WOF means width of fabric.*

One (1) 3 1/2" x WOF strip from fabric A Sub cut strip into four (4) 3 1/2" x 6 1/2" strips

Two (2) 3 1/2" x WOF strips from fabric B Sub cut strip into four (4) 3 1/2" x 12 1/2" strips

Two (2) 3 1/2" x WOF strips from fabric C Sub cut strip into four (4) 3 1/2" x 18 1/2" strips

One (1) 3 1/2" x WOF strip from fabric D Sub cut strip into six (6) 3 1/2" squares

One (1) 3 1/2" x WOF strip from fabric E Sub cut strip into four (4) 3 1/2" x 6 1/2" strips

Two (2) 3 1/2" x WOF strips from fabric F Sub cut strip into four (4) 3 1/2" x 12 1/2" pieces (F6)

Two (2) 3 1/2" x WOF strips from fabric G Sub cut strip into four (4) 3 1/2" x 18 1/2" strips

One (1) 3 1/2" x WOF strips from fabric H Sub cut strip into six (6) 3 1/2" squares

Four (4) 12 1/2" squares from fabric I

Eight (8) 3 1/2" x 9 1/2" strip from fabric I

Eight (8) 3 1/2" x 6 1/2" strip from fabric I

Eight (8) 3 1/2" squares from fabric I

## CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.*

- There are two block combinations for the construction of this quilt
- Follow the instructions below for the constructions of block a
- Start the construction of block a by taking one 3 1/2" x 9 1/2" strip from fabric I and one 3 1/2" x 6 1/2" strip from fabric A
- Lay strip I on the right side of strip A making a right angle, with strip I extending up.
- Draw a line using an erasable fabric marker from the upper right corner to the lower left intersection.
- Sew along the line (DIAGRAM 1)
- Trim away the excess fabric leaving 1/4" seam allowance.
- Press open

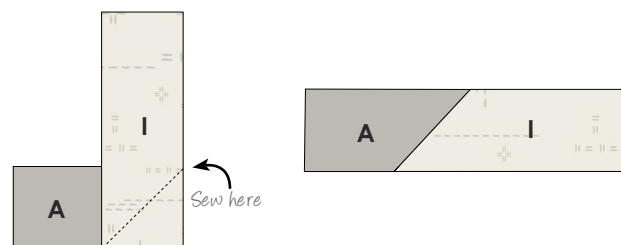


DIAGRAM 1

- Take one 3 1/2" x 9 1/2" strip from fabric **I** and one 3 1/2" x 6 1/2" strip from fabric **A**
- Lay strip **I** on the right side of strip **A** making a right angle, with strip **I** extending down.
- Draw a line using an erasable fabric marker from the upper left corner to the lower right intersection.
- Sew along the line (DIAGRAM 2)
- Trim away the excess fabric leaving 1/4" seam allowance.
- Press open

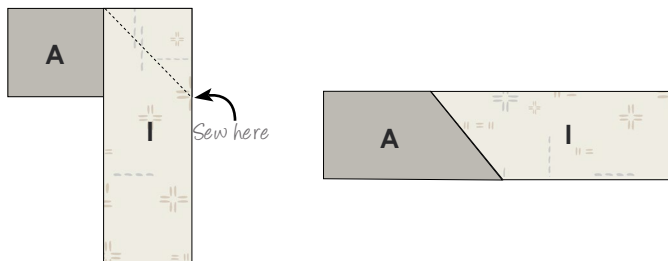


DIAGRAM 2

- Take one 3 1/2" square from fabric **D** and attach it to the bottom of piece **IA** from DIAGRAM 1
- Press towards fabric **D**



DIAGRAM 3

- Take the piece **IA** that is left and one 12 1/2" square from fabric **I**
- Sew the square from fabric **I** to the top of the strip **IA**

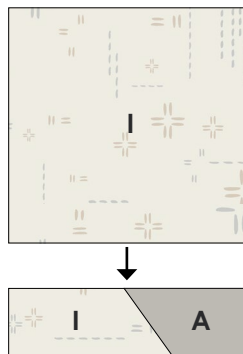


DIAGRAM 4

- Take the **IAD** strip and attach it to the right side of the piece previously sewn

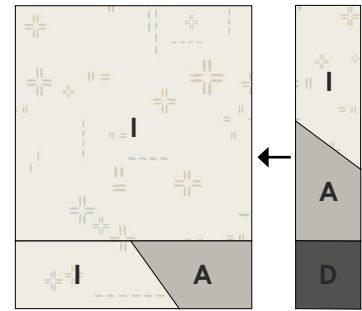


DIAGRAM 5

- Take one 3 1/2" x 6 1/2" strip from fabric **I** and one 3 1/2" x 12 1/2" from fabric **B**
- Using the same process shown in DIAGRAM 1 sew the strip from fabric **I** to the right side of the strip from fabric **B**
- Draw a line using an erasable fabric marker from the upper right corner to the lower left intersection.
- Sew along the line
- Trim away the excess fabric leaving 1/4" seam allowance.



DIAGRAM 6

- Take one 3 1/2" x 6 1/2" strip from fabric **I** and one 3 1/2" x 12 1/2" from fabric **B**
- This time use the same process shown in DIAGRAM 2 sew the strip from fabric **I** to the right side of the strip from fabric **B**
- Draw a line using an erasable fabric marker from the upper left corner to the lower right intersection.
- Sew along the line
- Trim away the excess fabric leaving 1/4" seam allowance.
- Press open



DIAGRAM 7

- Take one 3 1/2" square from fabric **D** and attach it to the bottom of piece **1B** from **DIAGRAM 6**
- Press towards fabric **D**
- Pay close attention to the fabric orientation

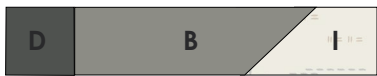


DIAGRAM 8

- Take the piece **IB** that is left and Sew it to the bottom of the square made in **DIAGRAM 5**

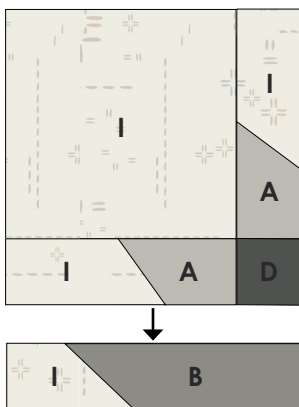


DIAGRAM 9

- Take the **IBD** strip and attach it to the right side of the piece previously sewn

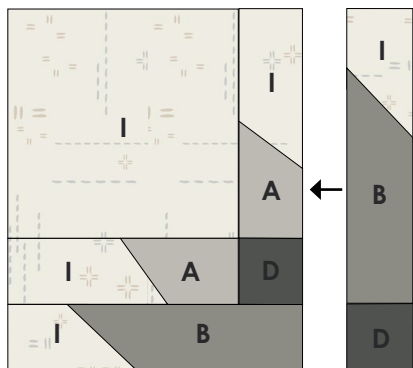


DIAGRAM 10



- Take one 3 1/2" square from fabric **I** and one 3 1/2" x 18 1/2" from fabric **C**
- Repeat the same procedure done for **DIAGRAM 1 & 6**



DIAGRAM 11

- Take one 3 1/2" square from fabric I and one 3 1/2" x 18 1/2" from fabric C
- Repeat the same procedure done for DIAGRAM 2 & 7

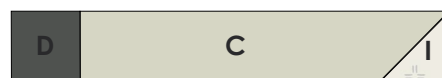


DIAGRAM 12

- Take the piece **IC** that is left and Sew it to the bottom of the square made in **DIAGRAM 10**
- Then take the **ICD** strip and attach it to the right side of the piece previously sewn

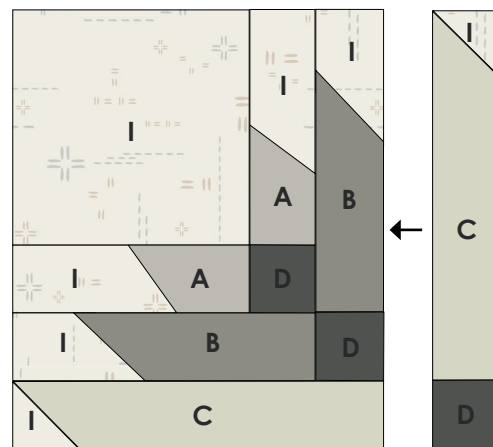


DIAGRAM 13

- Make two of block **a** for the quilt construction.

- the construction of block **b** is pretty much the same as block **a** but backwards, the strip construction remains the same
- Follow the instructions below for the block **b** construction
- Take one 3 1/2" x 9 1/2" strip from fabric **I** and one 3 1/2" X 6 1/2" strip from fabric **E**
- Lay strip **I** on the right side of strip **E** making a right angle, with strip **I** extending up.
- Draw a line using an erasable fabric marker from the upper right corner to the lower left intersection.
- Sew along the line
- Trim away the excess fabric leaving 1/4" seam allowance.
- Press open



DIAGRAM 14

- Take one 3 1/2" x 9 1/2" strip from fabric **I** and one 3 1/2" X 6 1/2" strip from fabric **E**
- Lay strip **I** on the right side of strip **E** making a right angle, with strip **I** extending down.
- Draw a line using an erasable fabric marker from the upper left corner to the lower right intersection.
- Sew along the line
- Trim away the excess fabric leaving 1/4" seam allowance.
- Press open.



DIAGRAM 15

- Take one 3 1/2" square from fabric **H** and attach it to the bottom of piece **IE** from DIAGRAM 15
- Pay close attention to the fabric orientation
- Press towards fabric **H**



DIAGRAM 16

- Take the piece **IE** that is left and one 12 1/2" square from fabric **I**
- Sew the square from fabric **I** to the top of the strip **IE**

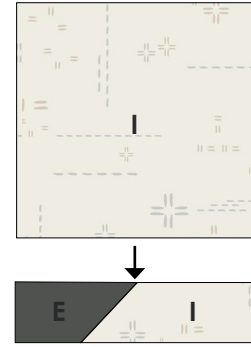


DIAGRAM 17

- Take the **IAD** strip and attach it to the left side of the piece previously sewn

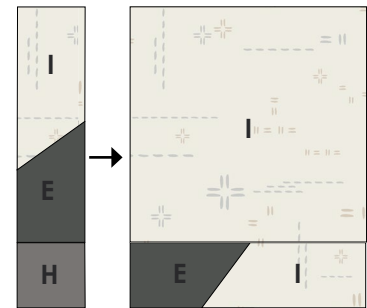


DIAGRAM 18

- Take one 3 1/2" x 6 1/2" strip from fabric **I** and one 3 1/2" x 12 1/2" from fabric **F**
- Using the same process shown in DIAGRAM 14 sew the strip from fabric **I** to the right side of the strip from fabric **F**



DIAGRAM 19

- Take one 3 1/2" x 6 1/2" strip from fabric **I** and one 3 1/2" x 12 1/2" from fabric **F**
- This time use the same process shown in DIAGRAM 15 sew the strip from fabric **I** to the right side of the strip from fabric **F**



DIAGRAM 20

- Take one 3 1/2" square from fabric **H** and attach it to the bottom of piece **IF** from **DIAGRAM 20**
- Pay close attention to the fabric orientation
- Press towards fabric **H**



DIAGRAM 21

- Take the piece **IF** that is left and Sew it to the bottom of the square made in **DIAGRAM 18**
- Then take the **IFH** strip and attach it to the left side of the piece previously sewn

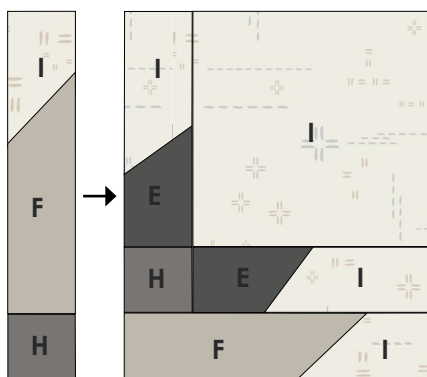


DIAGRAM 22

- Take one 3 1/2" square from fabric **I** and one 3 1/2" x 18 1/2" from fabric **G**
- Repeat the same procedure done for **DIAGRAM 14**



DIAGRAM 23

- Take one 3 1/2" square from fabric **I** and one 3 1/2" x 18 1/2" from fabric **G**
- Repeat the same procedure done for **DIAGRAM 15**



DIAGRAM 24

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- Take one 3 1/2" square from fabric **H** and attach it to the bottom of piece **IG** from **DIAGRAM 24**
- Press towards fabric **H**
- Pay close attention to the fabric orientation



DIAGRAM 25

- Take the piece **IG** that is left and Sew it to the bottom of the square made in **DIAGRAM 22**
- Then take the **IGH** strip and attach it to the left side of the piece previously sewn

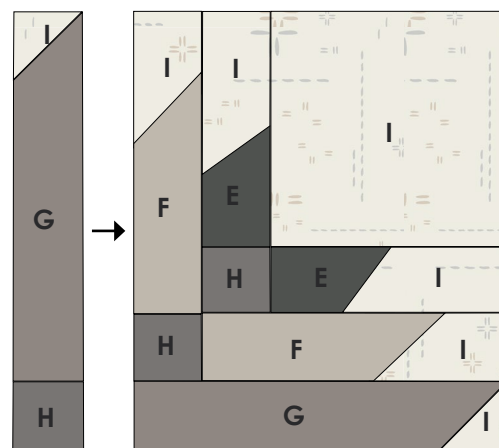


DIAGRAM 26

## ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Follow the cover picture for block placement
- Sew a Block **a** to a Block **a**
- Make two of this rows.
- Press toward Block **b**.

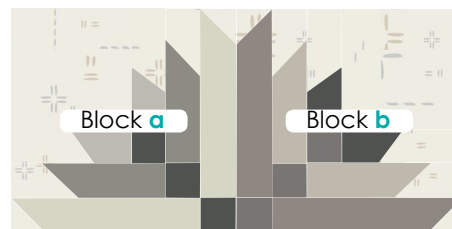


DIAGRAM 27



- Sew the two rows together to complete the quilt top.

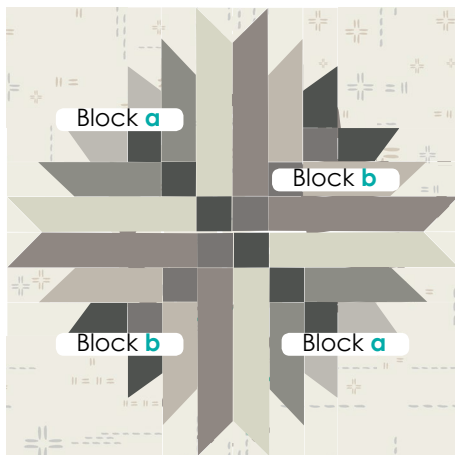


DIAGRAM 28

## QUILT ASSEMBLY

*Sew right sides together.*

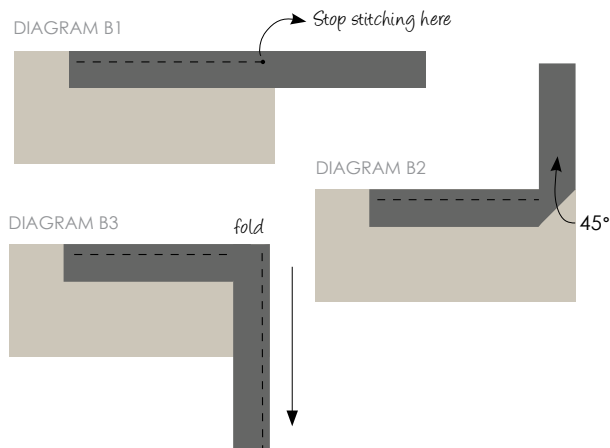
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew right sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric to make a final strip 190" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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