WILDEEMS











FABRICS DESIGNED BY AGF STUDIO



SLV-14510 JUNGLEN JOLLY



SLV-14511 BE BANANAS B1



SLV-14512 FIERCE FELINES FRESH



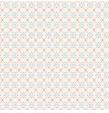
SLV-14513 PICK A PEAK PURE



SLV-14514 LUSH LIONS LILAC



SLV-14515 ELEPHANTS' ECHO EARTHY



SLV-14516 WISPY WEB WIND



SLV-14517 SWAYING SLOTHS SKY



SLV-24510 JUNGLEN JOYOUS



SLV-24511 BE BANANAS B2



SLV-24512 FIERCE FELINES FUCSIA



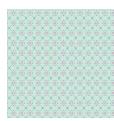
SLV-24513 PICK A PEAK PLANTA



SLV-24514 LUSH LIONS LOVE



SLV-24515 ELEPHANTS' ECHO ELECTRIC



SLV-24516 WISPY WEB WAVE



SLV-24517 SWAYING SLOTHS SERENE





FINISHED SIZE | 86" × 90"

FABRIC REQUIREMENTS

Fabric A	SLV-24516	% yd.
Fabric B	SLV-24517	% yd.
Fabric C	SLV-14512	% yd.
Fabric D	SLV-24512	1 yd.
Fabric E	SLV-24515	⅓ yd.
Fabric F	SLV-24513	⅓ yd.
Fabric G	SLV-14516	⅓ yd.
Fabric H	SLV-14510	⅓ yd.
Fabric I	SLV-14513	⅓ yd.
Fabric J	SLV-14515	⅓ yd.
Fabric K	SLV-24514	⅓ yd.
Fabric L	SLV-24511	1⁄3 yd.
Fabric M	SLV-14511	1⁄3 yd.
Fabric N	PE-433	2½ yd.
Fabric O	PE-450	1⅓ yd.
Fabric P	PE-420	5⁄8 yd.
Fabric Q	PE-424	5⁄8 yd.

BACKING FABRIC

SLV-24510 6 yds. (Suggested)

BINDING FABRIC Fabric **D** (Included)

CUTTING INSTRUCTIONS

¼" seam allowances are included. WOF means width of fabric.

- Three (3) WOF x 3½" strips from fabrics A, F, G, I, J, K, L, and M.
- Two (2) WOF x 9½" strips from fabrics A, B, C, D, F, G,
 P, and Q.
- One (1) WOF x 9½" strips from fabrics E and H.
- Eight (8) WOF x $9\frac{1}{2}$ " strips from fabric N.
- Four (4) WOF x 9½" strips from fabric O.

CONSTRUCTION

Sew all rights sides together with 1/4 "seam allowance.

Take three (3) WOF x 3½" strips from fabrics A, F,
 G, I, J, K, L, and M.

- Make the following Strip Sets:
- Strip Set 1: FAF
- Strip Set 2: AFA
- Strip Set 3: IGI
- Strip Set 4: GIG
- Strip Set 5: LKL
- Strip Set 6: KLK
- Strip Set 7: JMJ
- Strip Set 8: MJM
- Take two (2) WOF x 9½" strips from fabrics A, B, C, D, F, G, P, and Q, one (1) WOF x 9½" strips from fabrics E and H, eight (8) WOF x 9½" strips from fabric N, and four (4) WOF x 9½" strips from fabric O.
- Cut the template from the strips and the strip sets following Diagram 1:



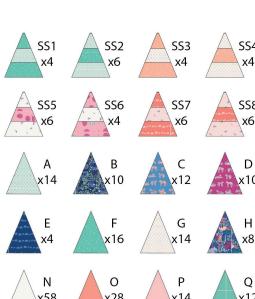


DIAGRAM 1

• Join the templates into ten (10) rows following Diagram 2.

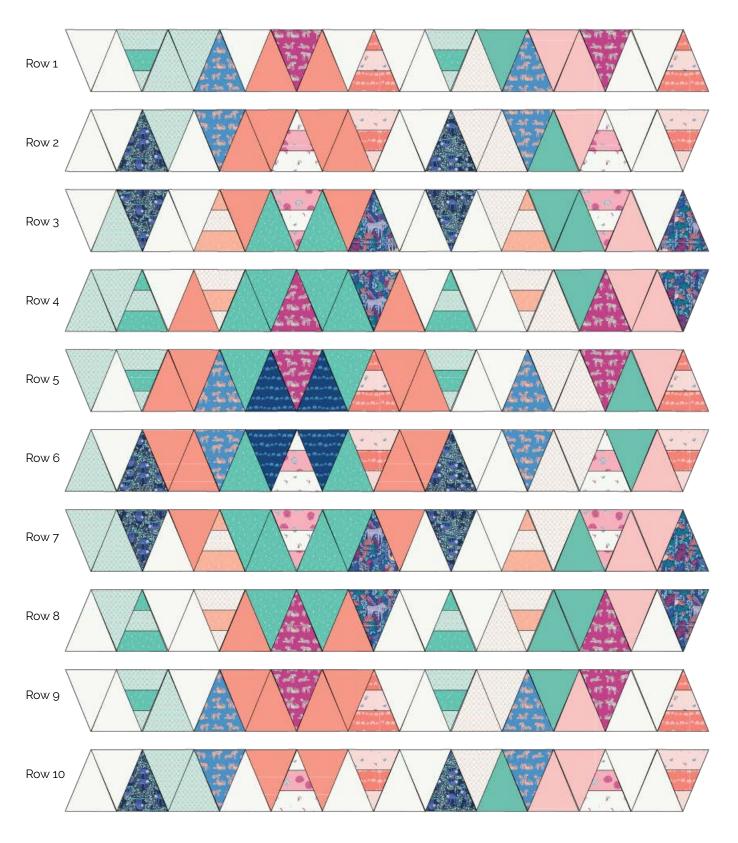


DIAGRAM 2

ASSEMBLING THE TOP

Sew all rights sides together with \(^1\frac{4}{3}\) seam allowance. Press open.

• Join the rows and trim following Diagram 3.

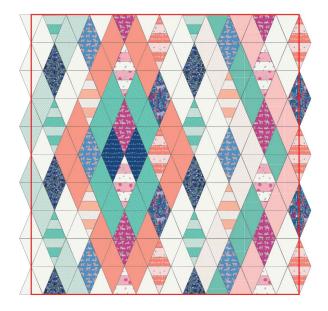


DIAGRAM 3

QUILT ASSEMBLY

Sew rights sides together

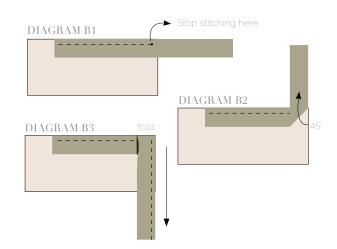
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric **D** to make a final strip 362" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE

