

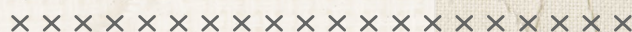


Pacific



FUSIONS  by AGF

FREE PATTERN



Pacific

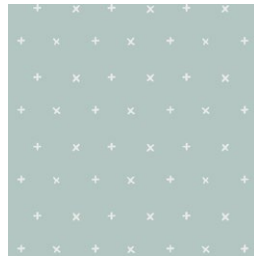
QUILT DESIGNED BY AGFstudio



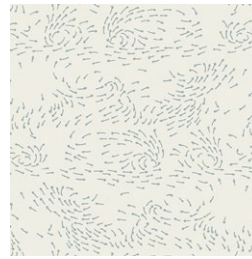
serenity FUSION



FUS-SE-2101
TRAVELER SERENITY
by Sharon Holland



FUS-SE-2102
+ YOUR HEART SERENITY
by Katarina Roccella



FUS-SE-2104
TRADE WINDS SERENITY
by Sharon Holland



FUS-SE-2105
TRIANGULAR SERENITY
by Maureen Cracknell



FUS-SE-2106
SEEDS OF SERENITY
by Katarina Roccella



FUS-SE-2107
SAUVAGE SKY SERENITY
by Pat Bravo



FUS-SE-2109
PLUMAGE SERENITY
by Bonnie Christine



FUS-SE-2110
NESTED SERENITY
by Bonnie Christine



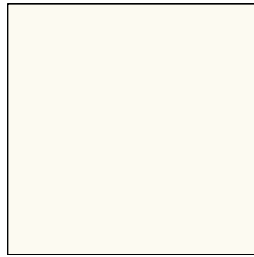
FUS-SE-2111
AURA FLETCHINGS SERENITY
by Maureen Cracknell



ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-L-4000
SOFT SAND



PE-408
WHITE LINEN

Pacific

FINISHED SIZE | 80" x 83"

FABRIC REQUIREMENTS

Fabric A	FUS-SE-2111	$\frac{5}{8}$ yd.
Fabric B	FUS-SE-2110	$\frac{3}{8}$ yd.
Fabric C	FUS-SE-2109	$1\frac{1}{8}$ yd.
Fabric D	FUS-SE-2107	$1\frac{1}{8}$ yd.
Fabric E	FUS-SE-2106	$1\frac{1}{4}$ yd.
Fabric F	FUS-SE-2105	$\frac{5}{8}$ yd.
Fabric G	FUS-SE-2104	$\frac{5}{8}$ yd.
Fabric H	FUS-SE-2102	$1\frac{1}{8}$ yd.
Fabric I	FUS-SE-2101	$\frac{5}{8}$ yd.
Fabric J	DEN-L-4000	$1\frac{1}{8}$ yd.
Fabric K	PE-408	$1\frac{1}{8}$ yd.

BACKING FABRIC

FUS-SE-2100 7 $\frac{3}{4}$ yds (Suggested)

BINDING FABRIC

Fabric **B** FUS-SE-2110 (Included)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

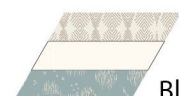
- Three (3) $5\frac{3}{4}$ " x WOF strips from fabric **A**.
- Fourteen (14) $2\frac{1}{2}$ " x WOF strips from fabric **C**.
- Fifteen (15) $2\frac{1}{2}$ " x WOF strips from fabric **D**.
- Sixteen (16) $2\frac{1}{2}$ " x WOF strips from fabric **E**.
- Three (3) $5\frac{3}{4}$ " x WOF strips from fabric **F**.
- Three (3) $5\frac{3}{4}$ " x WOF strips from fabric **G**.
- Fourteen (14) $2\frac{1}{2}$ " x WOF strips from fabric **H**.
- Three (3) $5\frac{3}{4}$ " x WOF strips from fabric **I**.
- Fifteen (15) $2\frac{1}{2}$ " x WOF strips from fabric **J**.
- Sixteen (16) $2\frac{1}{2}$ " x WOF strips from fabric **K**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Block 1:

- Take four (4) $2\frac{1}{2}$ " x WOF strips from fabrics **C**, **K**, and **D**.
- Make four (4) **CKD** strip sets, and then subcut them using template a to get a total of fifteen (15) block 1.



Block 1 (x15)

DIAGRAM 1

Block 2:

- Take four (4) $2\frac{1}{2}$ " x WOF strips from fabrics **J**, **E**, and **C**.
- Make four (4) **JEC** strip sets, and then subcut them using template a to get a total of fifteen (15) block 2.



DIAGRAM 2

Block 3:

- Take three (3) $2\frac{1}{2}$ " x WOF strips from fabrics **D**, **E**, and **H**.
- Make three (3) **DEH** strip sets, and then subcut them using template a to get a total of twelve (12) block 3

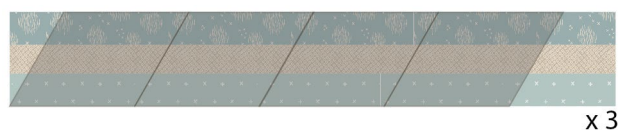


DIAGRAM 3

Block 4:

- Take three (3) $2\frac{1}{2}$ " x WOF strips from fabrics **H**, **K**, and **J**.
- Make three (3) **JKJ** strip sets, and then subcut them using template a to get a total of twelve (12) block 4.

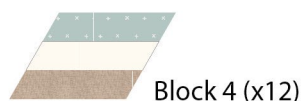


DIAGRAM 4

Block 5:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **H**, **K**, and **D**.
- Make one (1) **HKD** strip sets, and then subcut them using template a to get a total of three (3) block 5.



DIAGRAM 5

Block 6:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **J**, **E**, and **H**.
- Make one (1) **JEH** strip sets, and then subcut them using template a to get a total of three (3) block 6.

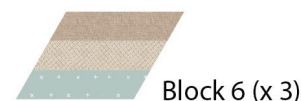
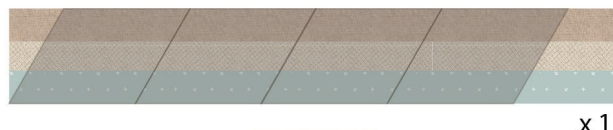


DIAGRAM 6

Block 7:

- Take two (2) $2\frac{1}{2}$ " x WOF strips from fabrics **J** and **E**.
- Make two (2) **JE** strip sets, and then subcut them using template b to get a total of six (6) block 7.



DIAGRAM 7

Block 8:

- Take two (2) $2\frac{1}{2}$ " x WOF strip from fabrics **K** and **D**.
- Make two (2) **KD** strip sets, and then subcut them using template b to get a total of six (6) block 8.

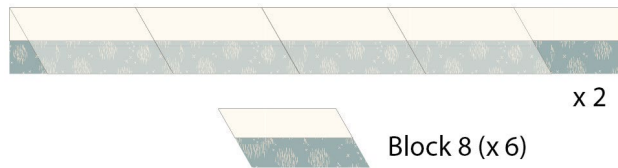


DIAGRAM 8

Block 9:

- Take six (6) $2\frac{1}{2}$ " x WOF strips from fabric **E**.
- Subcut them using template c to get a total of twenty four (24) block 9.

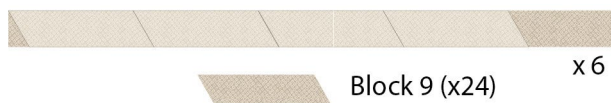


DIAGRAM 9

Block 10:

- Take six (6) $2\frac{1}{2}$ " x WOF strips from fabrics **K**.
- Subcut them using template c to get a total of twenty four (24) block 10.



DIAGRAM 10

- Take six (6) $2\frac{1}{2}$ " x WOF strips from fabrics **C** and **H**.
- Subcut them using template d to get a total of thirty (30) template d from fabrics **C** and **H**.



DIAGRAM 11

- Take five (5) $2\frac{1}{2}$ " x WOF strips from fabrics **D** and **J**.
- Subcut them using template d to get a total of twenty four (24) template d from fabrics **D** and **J**.

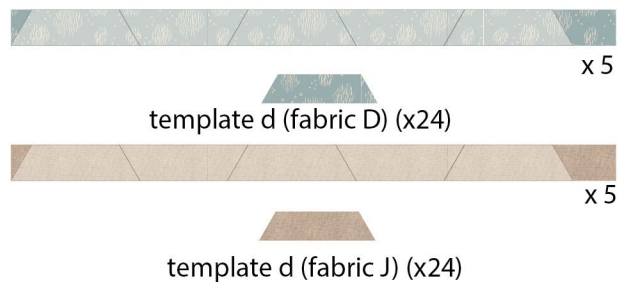


DIAGRAM 12

- Take three (3) $5\frac{3}{4}$ " x WOF strips from fabrics **A**, **F**, **G**, and **I**.
- Subcut all the strips using template e.
- You will get twenty four (24) triangles from fabrics **A** and **I** and thirty (30) triangles from fabrics **F** and **G**.

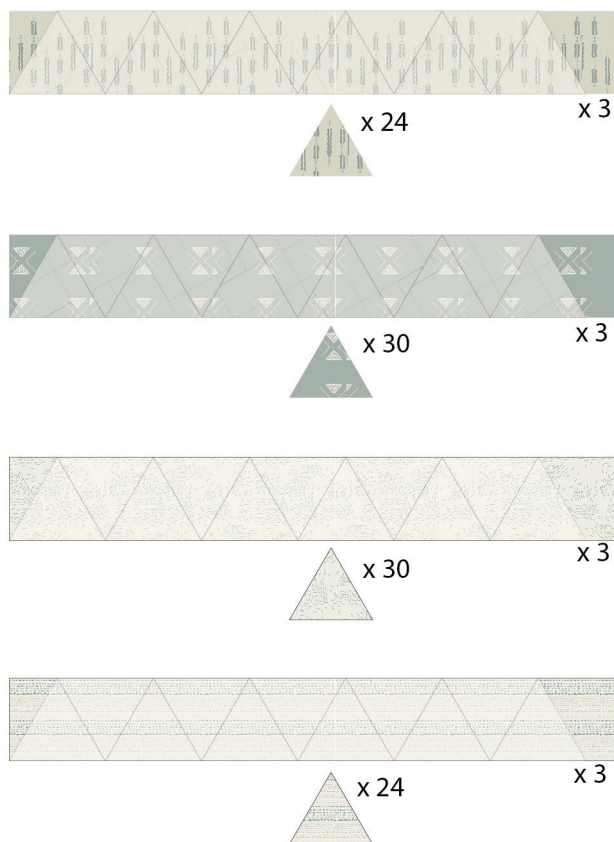


DIAGRAM 13

Blocks 11 & 12:

- Take all the triangles from fabric **A** and twelve (12) template d from fabrics **J** and **D**.
- Join them following the diagram to make blocks 11 and 12.

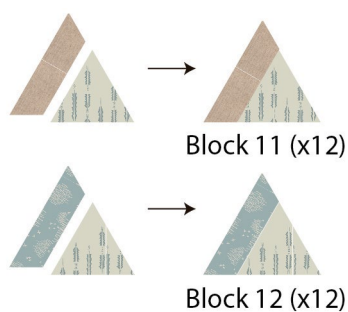


DIAGRAM 14

Blocks 13 & 14:

- Take all the triangles from fabric **F** and fifteen (15) template d from fabrics **C** and **H**.
- Join them following diagram 15 to make blocks 13 and 14.

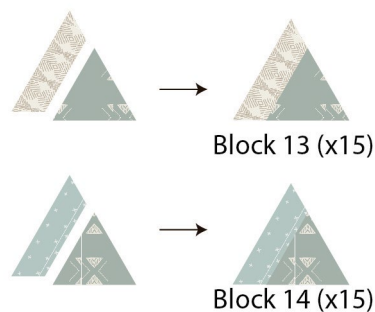


DIAGRAM 15

Blocks 15 & 16:

- Take all the triangles from fabric **G** and fifteen (15) template d from fabrics **C** and **H**.
- Join them following the diagram to make block 15 and 16.

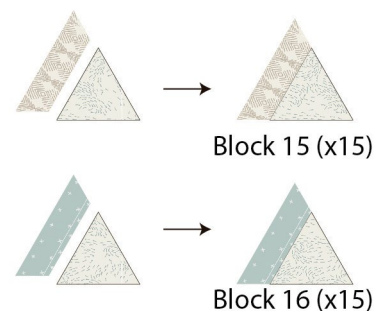


DIAGRAM 16

Blocks 17 & 18:

- Take all the triangles from fabric **I** and twelve (12) template d from fabrics **J** and **D**.
- Join them following the diagram to make block 17 and 18.

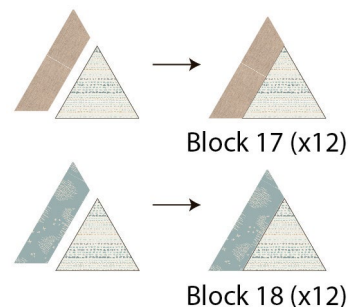


DIAGRAM 17

- Join the blocks into rows.
- Make three (3) of each row.

Row 1:

1 - 16 - 9 - 11 - 1 - 14 - 9 - 17 - 1 - 16 - 9 - 11 - 1 - 14 - 9 - 17 - 1 - 16 - 7



Row 1 (x 3)

Row 2:

8 - 14 - 2 - 12 - 10 - 16 - 2 - 16 - 10 - 14 - 2 - 12 - 10 - 16 - 2 - 18 - 10 - 14 - 2



Row 2 (x 3)

Row 3:

5 - 13 - 9 - 18 - 4 - 15 - 9 - 12 - 4 - 13 - 9 - 18 - 4 - 15 - 9 - 12 - 4 - 13 - 7



Row 3 (x 3)

Row 4:

8 - 15 - 3 - 17 - 10 - 13 - 3 - 11 - 10 - 15 - 3 - 17 - 10 - 13 - 3 - 11 - 10 - 15 - 6



Row 4 (x 3)

DIAGRAM 18

QUILT TOP

- Join the rows as follows:
- 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4

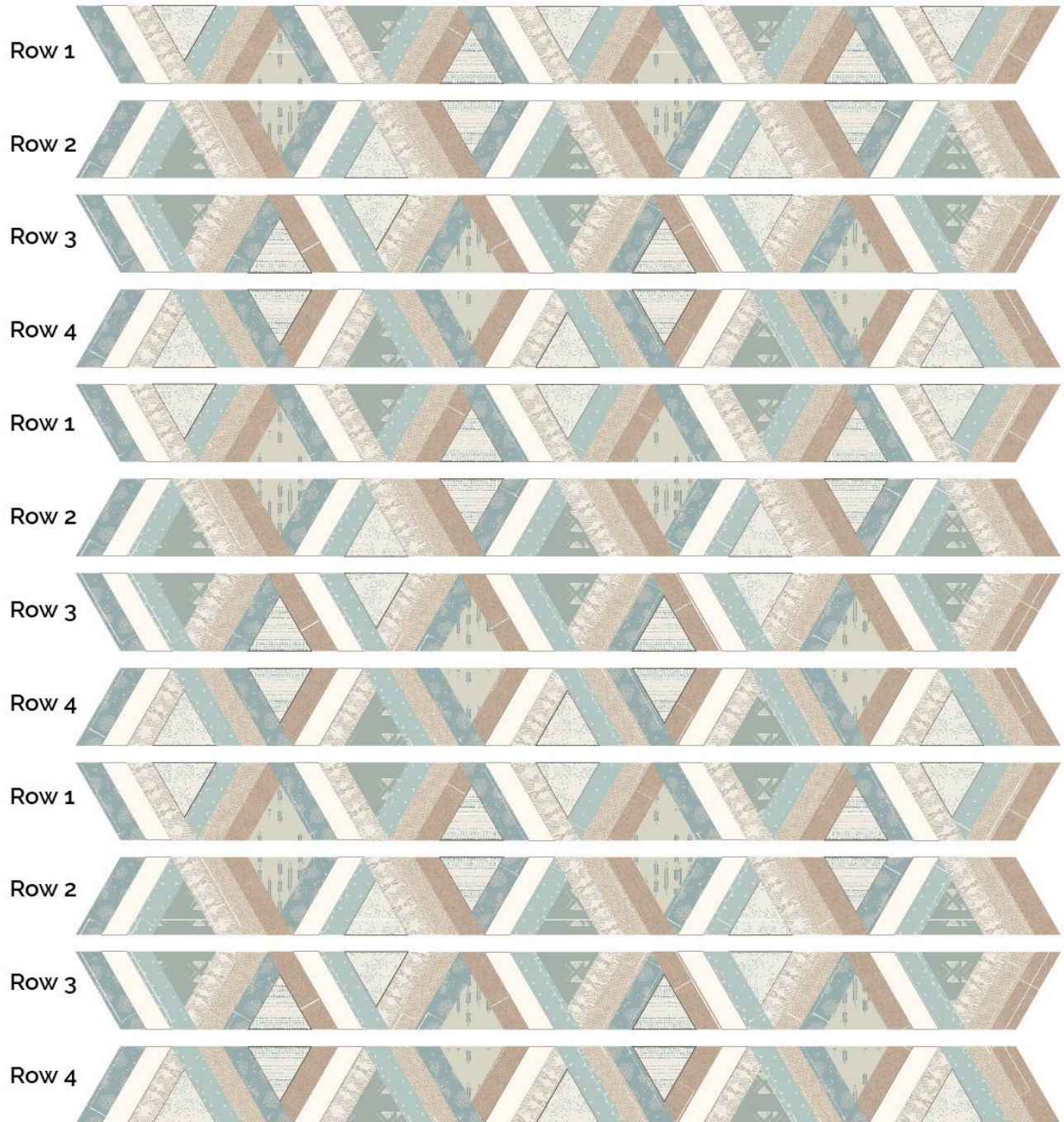


DIAGRAM 19

QUILT ASSEMBLY

Sew rights sides together.

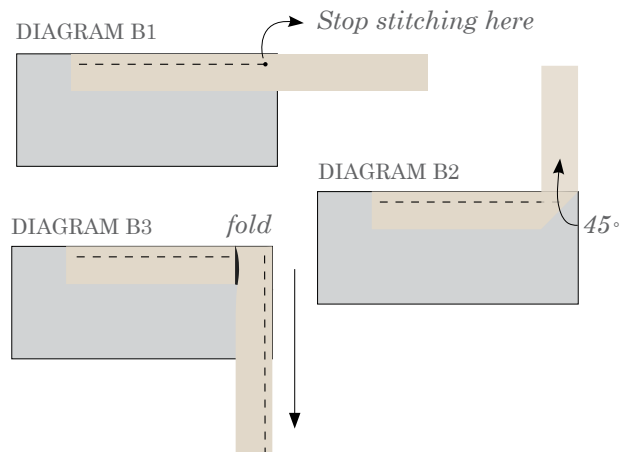
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 336" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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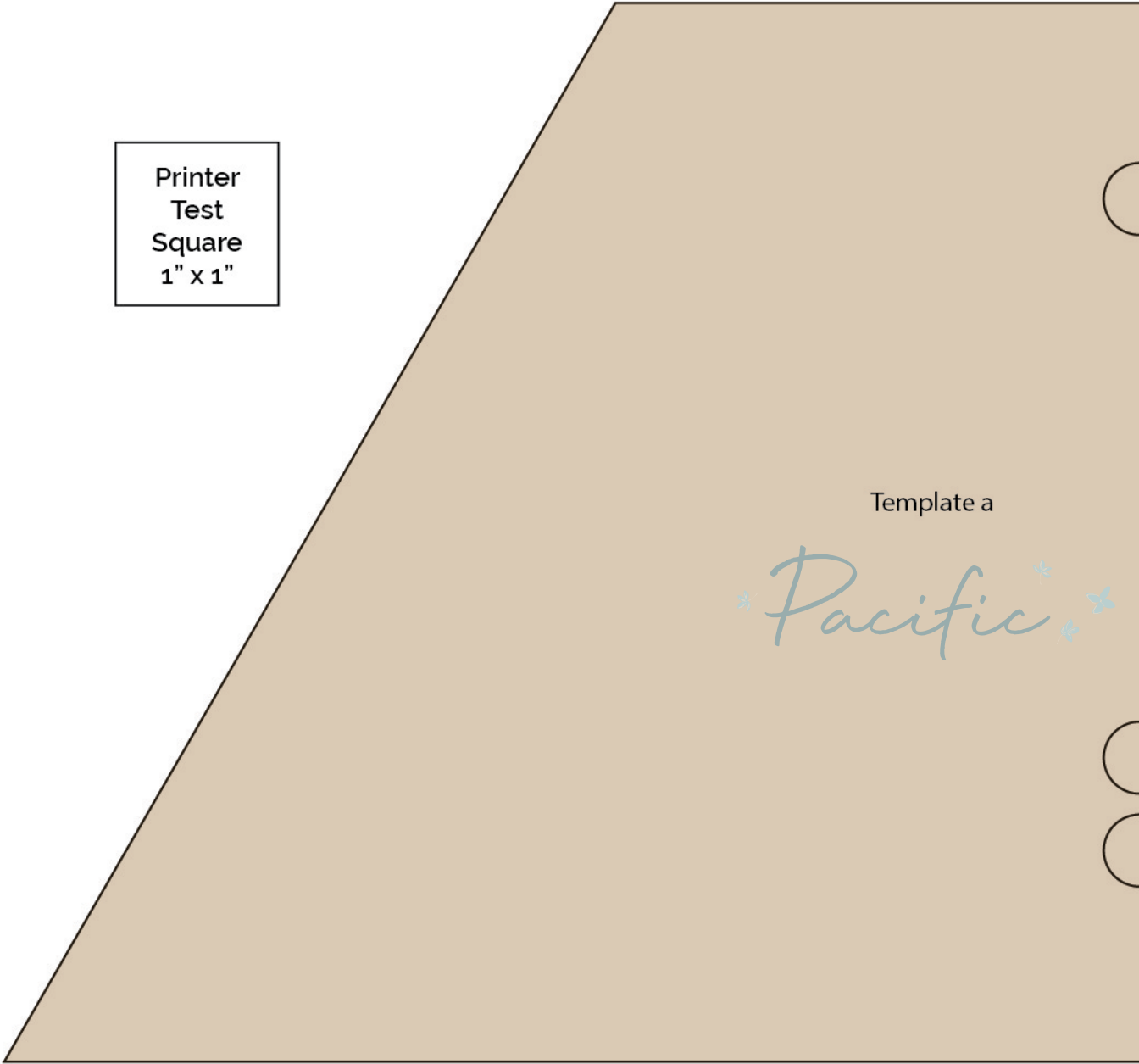
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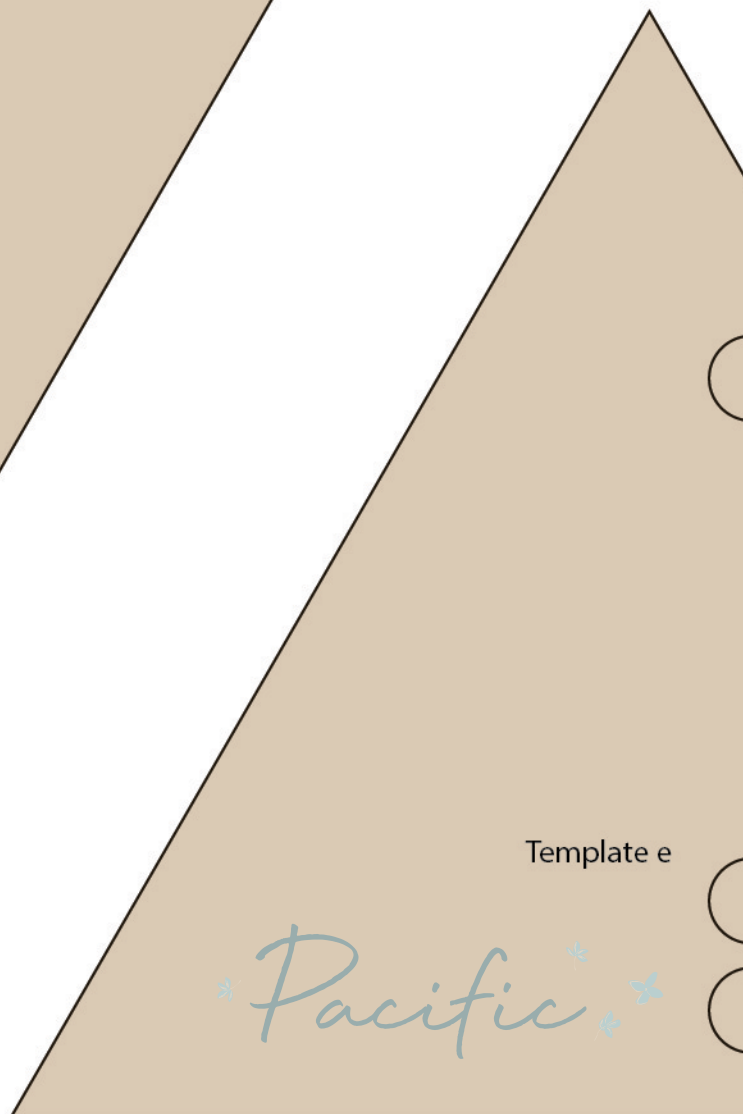
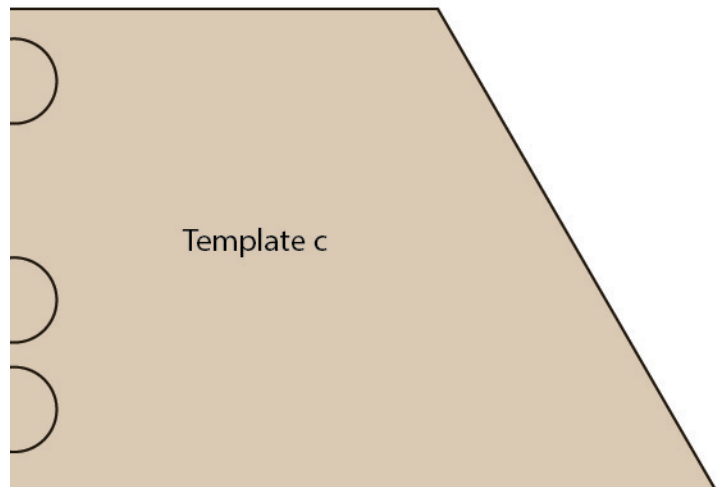
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Printer
Test
Square
1" x 1"





Template b

» Pacific »

Template e

Template d

» Pacific »

