featuring 365 FIFTH AVENUE collection by BARI J.







QUILT DESIGNED BY AGEstudio

THIS PATTERN IS FABRIC WONDERS FRIENDLY









FAV-85840 DRESSING ROOM ROUGE



FAV-85844 POWDER YOUR FACE DAY

FAV-95840

DRESSING ROOM TEAL

FAV-95844

POWDER YOUR FACE NIGHT



FAV-85841 BETTY ANN'S GLAMOUR



FAV-85845 GREET THE GUESTS BLUSH







FAV-95841 BETTY ANN'S CHARM



FAV-95845 GREET THE GUESTS VERT



FAV-85842 CATSKILLS BY THE POOL



FAV-85846 CENTRAL PARK SWEET



MADISON AVENUE BLAZE



FAV-85848 MANHATTAN'S FOLIAGE





FAV-95842 CATSKILLS BY THE LAKE

FAV-95847 JOY PLANTE OQUAGA



FAV-95843 MADISON AVENUE GLOOM



FAV-95848 MANHATTAN'S GLITZ



# ADDITIONAL BLENDERS FOR THIS PROJECT



PE-515 SHOCKING PINK



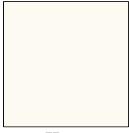
FE-518 BALLERINA



FE-537 MULBERRY



FE-539 ESMERALDA



FE-408 WHITE LINEN



FINISHED SIZE | 60" × 60"

# FABRIC REQUIREMENTS

Fabric A	FAV-85840	FQ
Fabric B	FAV-95848	FQ
Fabric C	FAV-85843	FQ
Fabric D	FAV-85845	FQ
Fabric E	FAV-95840	FQ
Fabric <b>F</b>	FAV-95847	FQ
Fabric <b>G</b>	FAV-95844	FQ
Fabric H	FAV-85846	FQ
Fabric I	FAV-95845	FQ
Fabric J	FAV-85842	FQ
Fabric <b>K</b>	FAV-95843	FQ
Fabric L	FAV-85841	FQ
Fabric M	FAV-85844	FQ
Fabric N	FAV-85848	FQ
Fabric O	FE-518	½ yd.
Fabric P	FE-539	¾ yd.
Fabric Q	PE-537	¾ yd.
Fabric R	FE-515	¾ yd.
Fabric <b>S</b>	PE-408	1½ yds.
Fabric <b>T</b>	FAV-95843	¾ yd.
BACKING FAV-85845	FABRIC 4½ yds	(Suggested)
BINDING Fabric T	FABRIC FAV-95843	(Included)

# CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

• Five (5) 61/2" squares from fabric A

- Six (6) 6½" squares from fabric B
- Four (4) 61/2" squares from fabric C
- Six (6) 6½" squares from fabric D
- Four (4) 6½" squares from fabric E
- Six (6) 6½" squares from fabric F
- Four (4) 61/2" squares from fabric G
- Five (5) 6½" squares from fabric H
- Six (6) 6½"squares from fabric I
- Five (5) 6½" squares from fabric J
- Four (4) 61/2" squares from fabric K
- Four (4) 6½" squares from fabric L
- Sixteen (16) 2½" squares from fabric M
- Three (3) 6½" squares from fabric N
- Four (4) 6½" squares from fabric O
- Sixty four (64) 2½" squares from fabric O
- Eighteen (18) 6½" squares from fabric P
- Eight (8) 61/2" squares from fabric Q
- Eight (8) 61/2" squares from fabric R
- Three hundred and eight (308) 2½" squares from fabric \$

## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

#### Snowball block construction

- Take (5) fabric A, H, J, (6) fabric B, (4) fabric C, E, G, K, L, (6) fabric D, F, I, (3) fabric N, (18) fabric P, (8) fabric Q, R, 6½ square, (64) 2½" squares from fabric O and (304) 2½ squares from fabric S.
- Sew four 2½ square diagonally from corner to corner on each one 6½ square, following the diagram below.



 Follow the diagram below for each block assembly.



DIAGRAM 1

For Block 18, take (4) 6½" squares from fabric
and (4) 2½" x 2½" squares from fabric S.

- Place (1) fabric S, right sides facing, on one corner of fabric O square.
- Sew at the diagonal and trim, leaving 1/4" seam allowance.
- Repeat this step three more times.



DIAGRAM 2

## QUILT TOP

Sew all rights sides together with ¼"seam allowance.

#### Row 1 Assembly

 Join block 18-block 1-block 16- block 2block 3- block 16- block 14- block 1- block 4- bllock 18 following the diagram below.



DIAGRAM 3

#### Row 2 Assembly

Join block 2- block 5- block 15- block 6- block 15- block 6- block 5- block 13 following the diagram below.



 ${\rm DIAGRAM}~4$ 

### Row 3 Assembly

 Join block 4- block 6- block 7- block 8block 9- block 10- block 9- block 7- block 15- block 16 following the diagram below.



DIAGRAM 5

#### Row 4 Assembly

 Join block 1- block 15- block 10- block 11block 17- block 17- block 11- block 10- block 15- block 2 following the diagram below.



DIAGRAM 6

#### Row 5 Assembly

 Join block 16- block 15- block 9- block 17block 12- block 13- block 17- block 18- block 16- block 4 following the diagram below.



DIAGRAM 7

#### Row 6 Assembly

 Join block 12- block 15- block 8- block 17block 13- block 12- block 17- block 9- block 15- block 3 following the diagram below.



 ${\rm DIAGRAM}~8$ 

#### Row 7 Assembly

 Join block 4- block 6- block 9- block 11block 17- block 17- block 11- block 10- block 15- block 16 following the diagram below.



DIAGRAM 9

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#### **Row 8 Assembly**

 Join block 16- block 15- block 7- block 8block 10- block 9- block 8- block 7- block 15- block 2 following the diagram below.



DIAGRAM 10

#### Row 9 Assembly

 Join block 14- block 5- block 15- block 6block 15- block 15- block 15- block 5- block 1 following the diagram below.

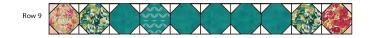


DIAGRAM 11

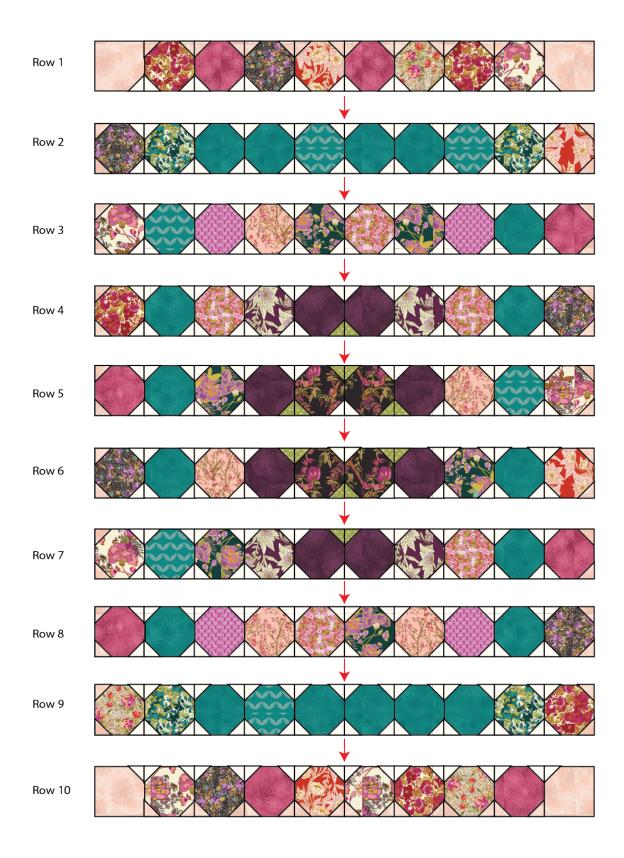
#### Row 10 Assembly

 Join block 18- block 4- block 2- block 16block 3- block 4- block 1- block 14- block 16block 18 following the diagram below.



 ${\rm DIAGRAM}~12$ 

• Now, join rows 1-10 following the diagram below.



# QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

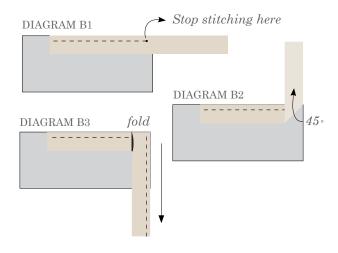
#### BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **T** to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ½" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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