

capsules  
by AGF

FREE PATTERN

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QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY AGF STUDIO



CAP-PA-1400  
WILD FRIENDS



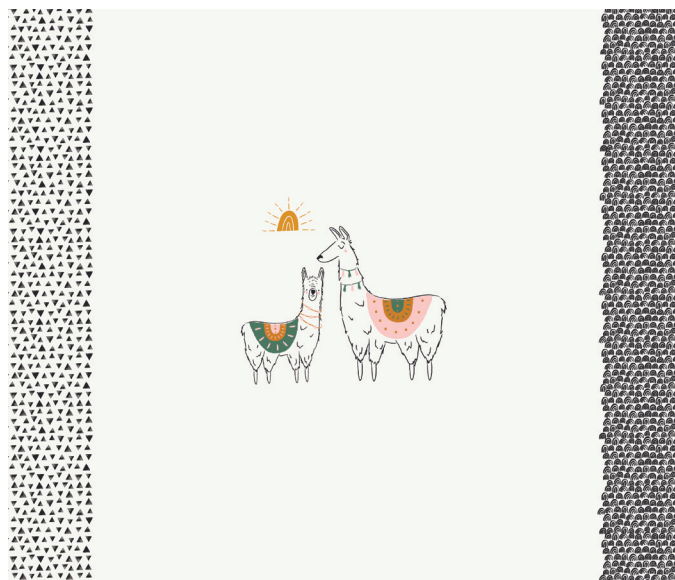
CAP-PA-1404  
CACTUS STAMPS



CAP-PA-1407  
INCA TRAIL



CAP-PA-1408  
LOOK UP



CAP-PA-1412  
I LOVE YOU A LLAMA



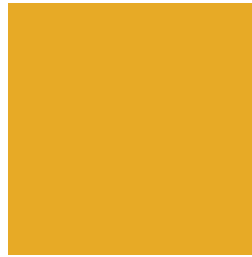
ADDITIONAL BLENDERS FOR THIS PROJECT



PE-412  
TENDER GREEN



PE-447  
PATINA GREEN



PE-459  
TURMERIC



PE-485  
RAW GOLD



PE-487  
COTTON CANDY



PE-488  
BLOSSOMED



FINISHED SIZE | 64" x 72"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	CAP-PA-1400	$\frac{3}{8}$ yd.
Fabric <b>B</b>	CAP-PA-1404	$\frac{5}{8}$ yd.
Fabric <b>C</b>	CAP-PA-1407	$\frac{5}{8}$ yd.
Fabric <b>D</b>	CAP-PA-1408	$\frac{3}{4}$ yd.
Fabric <b>E</b>	CAP-PA-1412	1 yd.
Fabric <b>F</b>	PE-412	$\frac{3}{4}$ yd.
Fabric <b>H</b>	PE-447	$\frac{3}{4}$ yd.
Fabric <b>I</b>	PE-459	$\frac{3}{8}$ yd.
Fabric <b>J</b>	PE-485	$\frac{5}{8}$ yd.
Fabric <b>K</b>	PE-487	$\frac{5}{8}$ yd.
Fabric <b>L</b>	PE-488	$\frac{1}{2}$ yd.

### BACKING FABRIC

CAP-PA-1402  $4\frac{1}{2}$  yds (Suggested)

### BINDING FABRIC

Fabric **J** PE-485 (Included)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

- Six (6)  $4\frac{7}{8}$ " squares from the right edge of fabric **E** panel. We will call them fabric **E1**. Follow diagram 1 for fabric placement when cutting.
- Six (6)  $4\frac{7}{8}$ " squares from the left edge of fabric **E** panel. We will call them fabric **E2**. Follow diagram 1 for fabric placement when cutting.
- Fussy cut the center design of the panel from fabric **E** into a  $16\frac{1}{2}$ " square. Follow diagram 1 for fabric placement when cutting.
- Six (6)  $4\frac{7}{8}$ " squares from the left over fabric **E** panel. Since they need to be white we will call them fabric **G**. Follow diagram 1 for fabric placement when cutting.
- Eight (8)  $4\frac{1}{2}$ " squares from the left over fabric **E** panel. Since they need to be white we will call them fabric **G**. Follow diagram 1 for fabric placement when cutting.

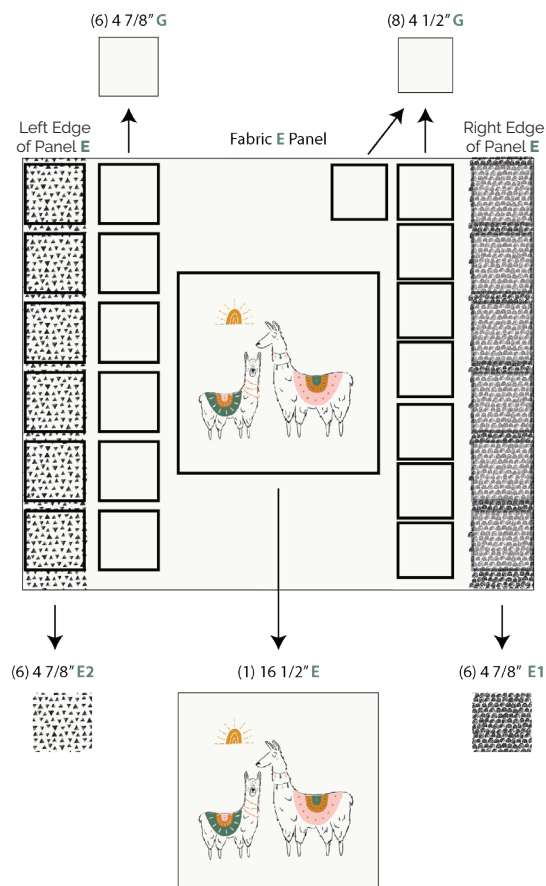


DIAGRAM 1



- Twelve (12)  $4\frac{7}{8}$ " squares from fabric **A**.
- Thirty (30)  $4\frac{7}{8}$ " squares from fabric **B**.
- Thirty (30)  $4\frac{7}{8}$ " squares from fabric **C**.
- Thirty six (36)  $4\frac{7}{8}$ " squares from fabric **D**.
- Thirty six (36)  $4\frac{7}{8}$ " squares from fabric **F**.
- Thirty four (34)  $4\frac{7}{8}$ " squares from fabric **H**.
- Twelve (12)  $4\frac{7}{8}$ " squares from fabric **I**.
- Eight (8)  $4\frac{7}{8}$ " squares from fabric **J**.
- Twenty six (26)  $4\frac{7}{8}$ " squares from fabric **K**.
- Twenty two (22)  $4\frac{7}{8}$ " squares from fabric **L**.

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

### Half Square Triangle (HST)

- Most of the quilt will be constructed using HST.
1. Align two (2)  $4\frac{7}{8}$ " squares face to face.
  2. Trace a diagonal line in the back of the top one.
  3. Stitch at  $\frac{1}{4}$ " from either side of the traced line.
  4. Cut following the traced line.
  5. Press open the two resulting pieces. Trim each resulting HST to a perfect  $4\frac{1}{2}$ " square.

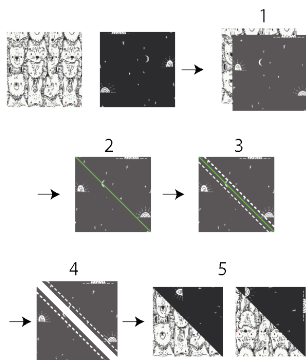


DIAGRAM 2

- Take all the  $4\frac{7}{8}$ " squares and pair them following diagram 3.
- As a result you will get the HST on the right column.

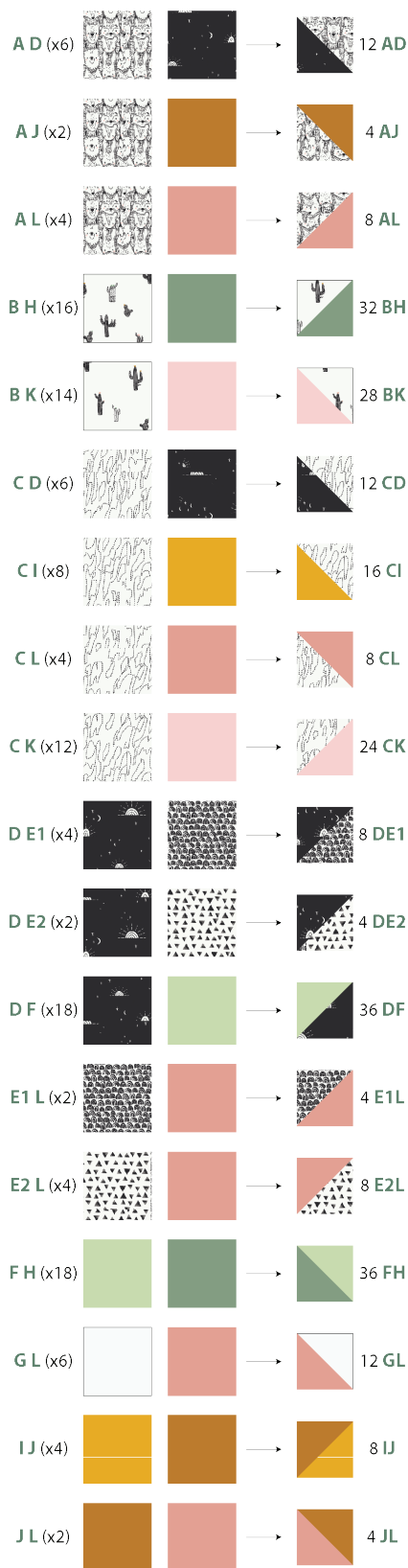
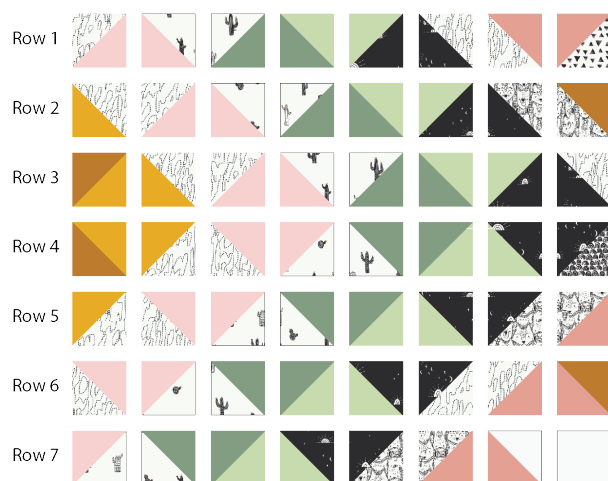


DIAGRAM 3

- Join the HST into two (2) block 1, block 2, and block 3.

#### Block 1 (make two):

- Row 1: **CK - BK - BH - FH - DF - CD - CL - E2L**
- Row 2: **CI - CK - BK - BF - FH - DF - AD - AJ**
- Row 3: **IJ - CI - CK - BK - BH - FH - DF - CD**
- Row 4: **IJ - CI - CK - BK - BH - FH - DF - DE1**
- Row 5: **CI - CK - BK - BH - FH - DF - AD - AL**
- Row 6: **CK - BK - BH - FH - DF - CD - CL - JL**
- Row 7: **CK - BH - FH - DF - AD - AL - GL - G**



Block 1 (x 2)

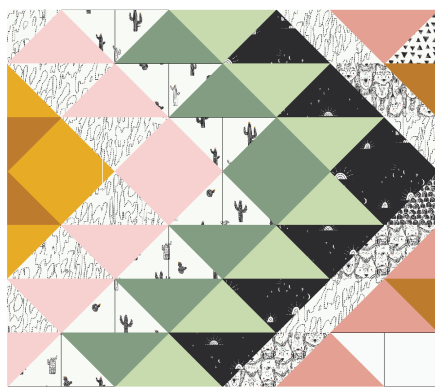
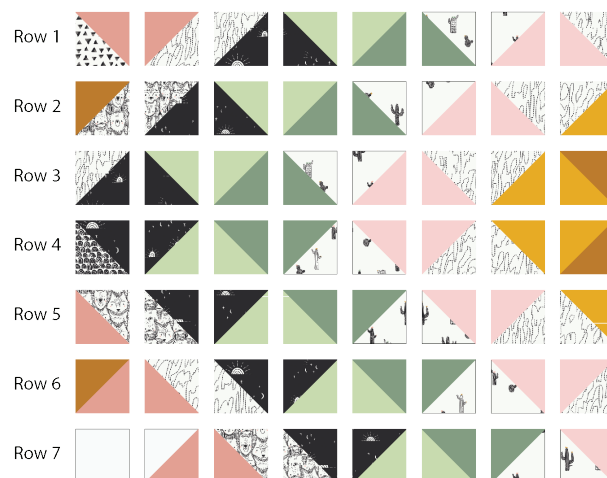


DIAGRAM 4

#### Block 2 (make two):

- Row 1: **E2L - CL - CD - DF - FH - BH - BK - CK**
- Row 2: **AJ - AD - DF - FH - BF - BK - CK - CI**
- Row 3: **CD - DF - FH - BH - BK - CK - CI - IJ**
- Row 4: **DE1 - DF - FH - BH - BK - CK - CI - IJ**
- Row 5: **AL - AD - DF - FH - BH - BK - CK - CI**
- Row 6: **JL - CL - CD - DF - FH - BH - BK - CK**
- Row 7: **G - GL - AL - AD - DF - FH - BH - CK**



Block 2 (x 2)

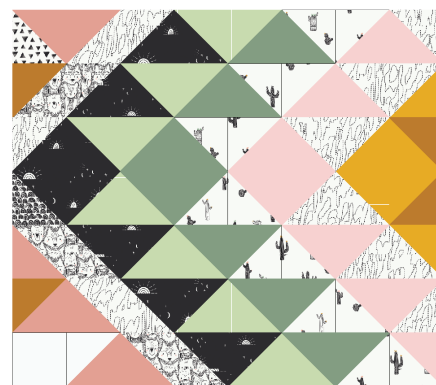


DIAGRAM 5



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- Take two (2) Block 1, Block 2, and Block 3, and one (1) 16 1/2" square from fabric **E**.
- Join them into rows:
- Row 1: Block 1 - Block 2
- Row 2: Block 3 - **E** - Block 3 (upside down)
- Row 3: Block 2 (upside down) - Block 1 (upside down)
- For fabric placement and attachment follow Diagram 7.



DIAGRAM 6

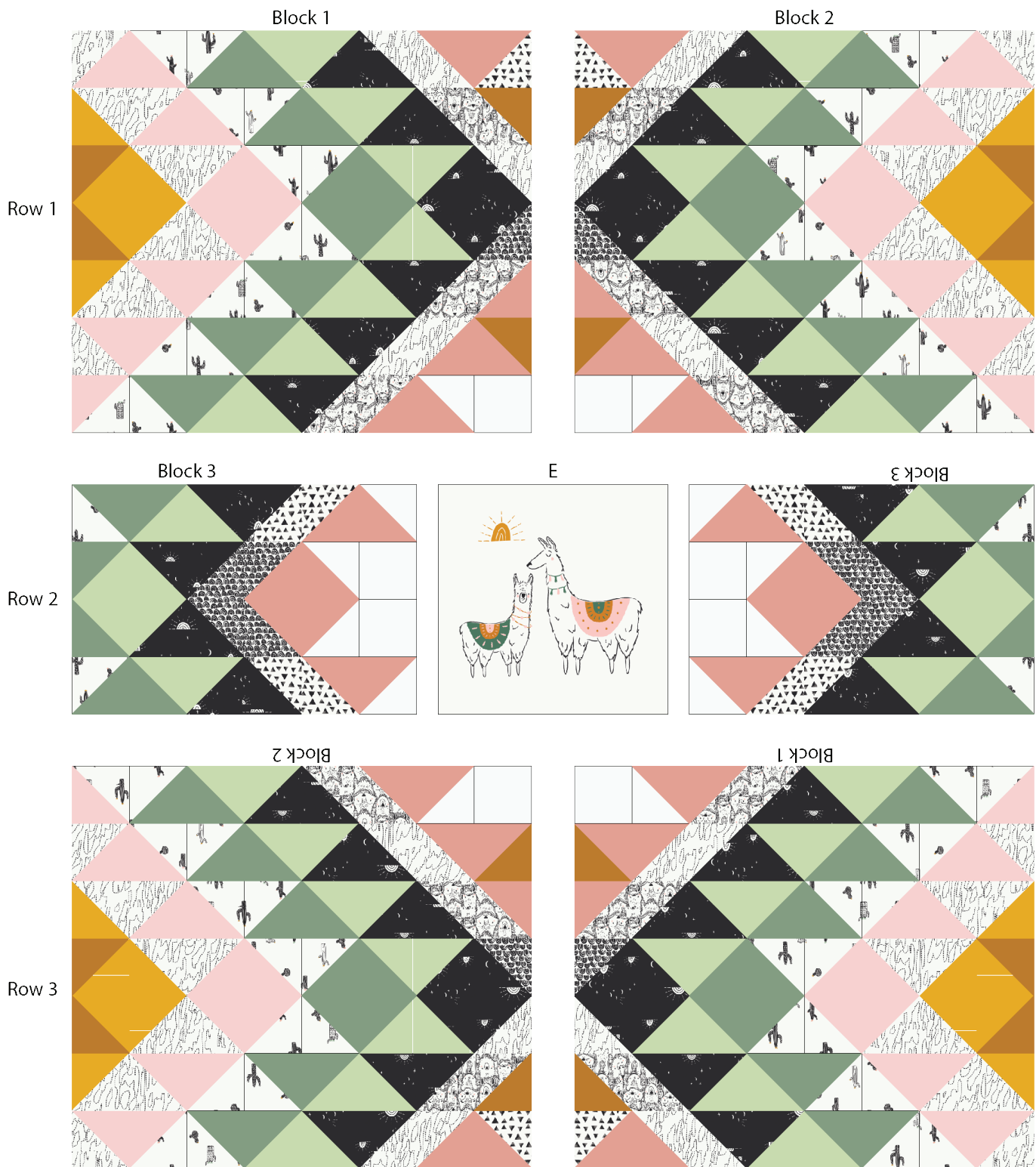


DIAGRAM 7



## QUILT ASSEMBLY

*Sew rights sides together.*

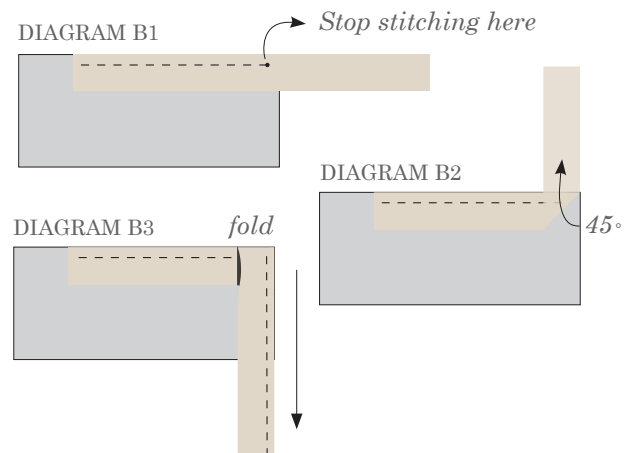
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **J** to make a final strip 288" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations  
& enjoy*

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[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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