



Moss Garden

Featuring Fall 2018 Collective by Kaffe Fassett

The geometric prints of the nine-patches sparkle brightly amongst the flowers in this moss garden created by Kaffe Fassett using his Fall 2018 Collective.

Collection:	Fall 2018 Collective by Kaffe Fassett
Technique:	Piecing
Skill Level:	Easy
Crafting Time:	Weekend*
Finished Size:	Quilt Size: 54" x 72" (137.16cm x 182.88cm) Block Size: 9" (22.86cm) square

*Crafting time based on Easy skill level

Project designed by Kaffe Fassett

Tech edited by Kathryn Patterson

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Jumble	Rose	PWBM053.ROSEX	¼ yard (22.86cm)
(B) Diamond Stripe	Pink	PWGP170.PINKX	¼ yard (22.86cm)
(C) Mad Plaid	Contrast	PWBM037.CONTR	½ yard (11.43cm)
(D) Tiddlywinks	Blue	PWGP171.BLUEx	½ yard (11.43cm)
(E) Diamond Stripe	Red	PWGP170.REDXX	½ yard (11.43cm)
(F) Sharks Teeth	Rose	PWBM060.ROSEX	½ yard (11.43cm)
(G) Mad Plaid	Maroon	PWBM037.MAROO	½ yard (11.43cm)
(H) Jumble	Gold	PWBM053.GOLDX	¼ yard (22.86cm)
(I) Sharks Teeth	Turquoise	PWBM060.TURQU	½ yard (11.43cm)
(J) Creased	Pink	PWBM050.PINKX	½ yard (11.43cm)
(K) Jumble	Duck Egg	PWBM053.DUCKE	½ yard (11.43cm)
(L) Diamond Stripe	Dark	PWGP170.DARKX	½ yard (11.43cm)
(M) Creased	Gold	PWBM050.GOLDX	½ yard (11.43cm)
(N) Zigzag	Gold	PWBM043.GOLDX	½ yard (11.43cm)
(O) Tiddlywinks	Green	PWGP171.GREEN	½ yard (30.48cm)
(P) Jumble	Turquoise	PWBM053.TURQU	½ yard (11.43cm)
(Q) Jumble	Animal	PWBM053.ANIMA	½ yard (11.43cm)
(R) Jumble	Moss	PWBM053.MOSSX	⅝ yard (57.15cm)*
(S) Row Flowers	Pink	PWGP169.PINKX	½ yard (30.48cm)
(T) Enchanted	Red	PWGP172.REDXX	½ yard (30.48cm)

Continued...



(A)



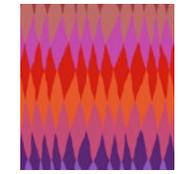
(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



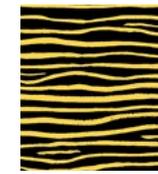
(J)



(K)



(L)



(M)



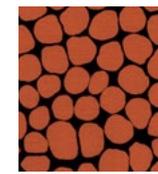
(N)



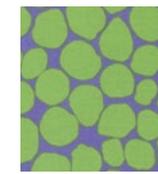
(O)



(P)



(Q)



(R)



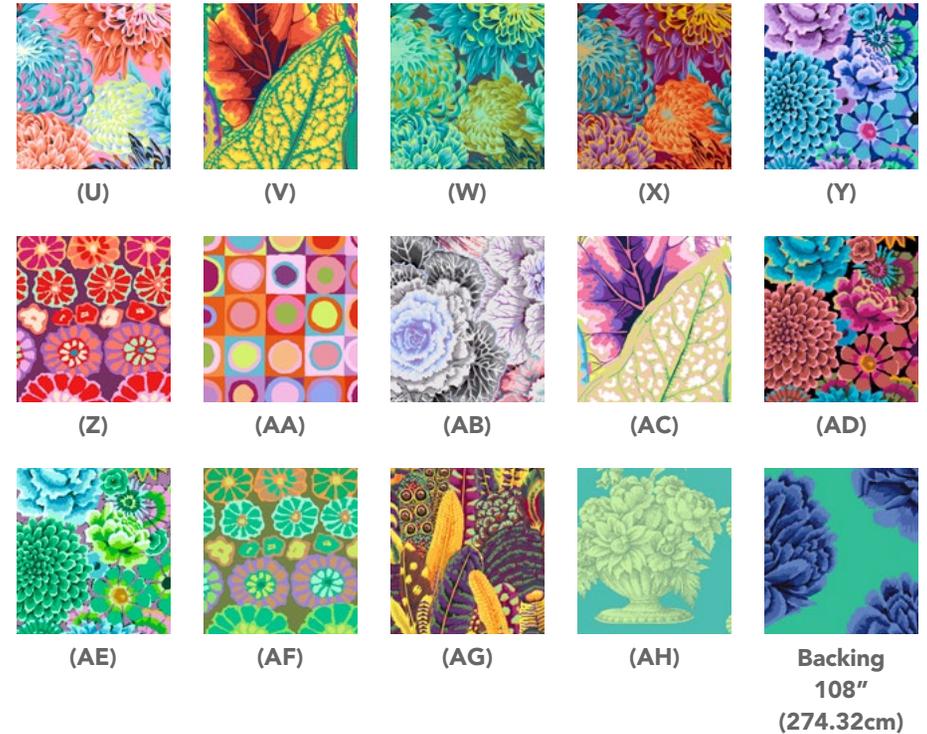
(S)



(T)

Fabric Requirements (Continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(U) Japanese Chrysanthemum	Contrast	PWPJ041.CONTR	1/2 yard (30.48cm)
(V) Coleus	Gold	PWPJ030.GOLDX	1/2 yard (30.48cm)
(W) Japanese Chrysanthemum	Forest	PWPJ041.FORES	1/2 yard (30.48cm)
(X) Japanese Chrysanthemum	Autumn	PWPJ041.AUTUM	1/2 yard (30.48cm)
(Y) Enchanted	Blue	PWGP172.BLUEX	1/2 yard (30.48cm)
(Z) Row Flowers	Red	PWGP169.REDXX	1/2 yard (30.48cm)
(AA) Tiddlywinks	Red	PWGP171.REDXX	1/2 yard (30.48cm)
(AB) Brassica	White	PWPJ051.WHITE	1/2 yard (30.48cm)
(AC) Coleus	Contrast	PWPJ030.CONTR	1/2 yard (30.48cm)
(AD) Enchanted	Dark	PWGP172.DARKX	1/2 yard (30.48cm)
(AE) Enchanted	Green	PWGP172.GREEN	1/2 yard (30.48cm)
(AF) Row Flowers	Green	PWGP169.GREEN	1/2 yard (30.48cm)
(AG) Feathers	Gold	PWPJ055.GOLDX	1/2 yard (30.48cm)
(AH) Stone Flower	Turquoise	PWGP173.TURQU	2 yards (1.83m)



* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide			3 1/2 yards (3.20m)
OR			
108" (274.32cm) wide			
Full Blown	Blue	QBG004.2BLUE	1 3/4 yards (1.60m)

Additional Requirements

- 62" x 80" (157.48cm x 203.20cm) batting
- 100% cotton thread in a color to blend
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

WOF = Width of Fabric; LOF = Length of Fabric

Fabrics A and B, cut from each:

(2) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (13) $3\frac{1}{2}$ " (8.89cm) squares

Fabrics C through G, cut from each:

(1) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (10) $3\frac{1}{2}$ " (8.89cm) squares

Fabric H, cut:

(2) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (12) $3\frac{1}{2}$ " (8.89cm) squares

Fabrics I through L, cut from each:

(1) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (9) $3\frac{1}{2}$ " (8.89cm) squares

Fabric M, cut:

(1) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (8) $3\frac{1}{2}$ " (8.89cm) squares

Fabric N, cut:

(1) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (5) $3\frac{1}{2}$ " (8.89cm) squares

Fabric O, cut:

(1) $9\frac{1}{2}$ " x WOF (24.13cm x WOF); sub-cut (1) $9\frac{1}{2}$ " (24.13cm) square and (4) $3\frac{1}{2}$ " (8.89cm) squares

Fabrics P and Q, cut from each:

(1) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (4) $3\frac{1}{2}$ " (8.89cm) squares

Fabric R, cut:

(1) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (4) $3\frac{1}{2}$ " (8.89cm) squares
(7) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) for binding

Fabrics S and T, cut from each:

(1) $9\frac{1}{2}$ " x WOF (24.13cm x WOF); sub-cut (2) $9\frac{1}{2}$ " (24.13cm) squares

Fabrics U through AG, cut from each:

(1) $9\frac{1}{2}$ " x WOF (24.13cm x WOF); sub-cut (1) $9\frac{1}{2}$ " (24.13cm) square

Fabric AH, fussy cut:

(2) 5 " x LOF (12.70cm x LOF), (1) centering the left half the floral motifs and (1) the right half of the floral motifs; sub-cut (2) 5 " x $63\frac{1}{2}$ " (12.70cm x 161.29cm) side borders
(6) 5 " x WOF (12.70cm x WOF), cutting (3) to feature the top of the floral motifs and (3) to feature the bottom of the floral motifs for the top and bottom borders

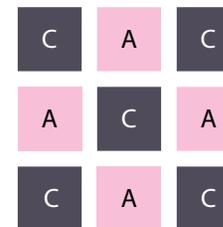
Note: The WOF will be approximately 28 " (71.12cm) after cutting the LOF strips.

Instructions

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press all seams as indicated by arrows in the diagrams.

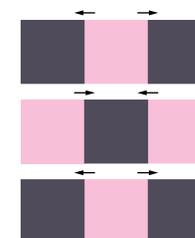
1. Select (5) $3\frac{1}{2}$ " (8.89cm) **Fabric C** and (4) $3\frac{1}{2}$ " (8.89cm) **Fabric A** squares and arrange in (3) rows of (3) squares each, alternating fabrics. (**Fig. 1**)

Fig. 1



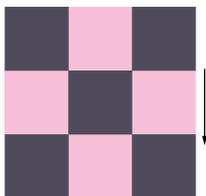
2. Sew the rows. (**Fig. 2**)

Fig. 2



- Sew the rows together matching the seams to complete the Nine-Patch Block, which should measure $9\frac{1}{2}$ " (24.13cm) square. (**Fig. 3**)

Fig. 3



Nine Patch Block

- Repeat Steps 1 through 3 to make a total of (17) Nine-Patch Blocks using the **Quilt Layout on page 6** as a fabric guide.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 6 while assembling the quilt.

- Sew (2) Nine-Patch Blocks between (3) $9\frac{1}{2}$ " (24.13cm) squares to complete a Row 1. Press the seam allowances towards the $9\frac{1}{2}$ " (24.13cm) squares. Repeat to make (4) Row 1.
- Sew (2) $9\frac{1}{2}$ " (24.13cm) squares between (3) Nine-Patch Blocks to complete a Row 2. Press the seam allowances towards the $9\frac{1}{2}$ " (24.13cm) squares. Repeat to make (3) Row 2.
- Sew the rows together alternating Rows 1 and 2 to complete the quilt center, which should measure $45\frac{1}{2}$ " x $63\frac{1}{2}$ " (115.57cm x 161.29cm).
- Sew the 5 " x $63\frac{1}{2}$ " (12.70cm x 161.29cm) **Fabric AH** side borders to the sides of the quilt center. Press the seam allowances towards the borders.
- Sew together the (3) **Fabric AH** strips featuring the top of the floral motifs into a long strip, matching the print as best as possible. Press seams open. Trim to 5 " x $54\frac{1}{2}$ " (12.70cm x 138.43cm) for the top border.
- Repeat Step 9 with the remaining **Fabric AH** strips featuring the bottom of the floral motifs to make the bottom border.
- Sew the **Fabric AH** top and bottom borders to the quilt center to complete the quilt top.

Finishing

- Cut and piece the backing to measure 62 " x 80 " (157.48cm x 203.20cm).
- Sew together the (7) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) **Fabric R** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8 " (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

