



#### Featuring Kaffe Fassett Collective

Stacks of color line up to showcase these beautiful Kaffe Fassett prints—a pop of pizzazz everywhere!

| Collection:    | Kaffe Fassett Collective        |  |  |
|----------------|---------------------------------|--|--|
| Technique:     | Piecing                         |  |  |
| Skill Level:   | Experienced Beginner            |  |  |
| Crafting Time: | Longer Term*                    |  |  |
| Finished Size: | 52" x 64" (132.08cm x 162.56cm) |  |  |

<sup>\*</sup>Crafting time based on Experienced Beginner skill level

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#### Project designed by Melissa Peda

Tech edited by Linda Turner Griepentrog

### Fabric Requirements

| DESIGN                          | COLOR      | ARTICLE CODE               | YARDAGE                              |
|---------------------------------|------------|----------------------------|--------------------------------------|
| (A) Spiral Shells (B) Millefore | Red<br>Red | PWPJ073.REDXX<br>GP92.REDD | ½ yard (45.72cm)<br>% yard (57.15cm) |
| (C) 2½" (6.35cm)                |            |                            |                                      |
| design roll                     | Jewel      |                            | 1 roll                               |

#### Backing (Purchased Separately)

44" (111.76cm) Wide

Shoal Tomato PWBM051.TOMAT 3½ yards (3.01m)

OR

108" (274.32cm) Wide 1½ yards (1.52m)

### **Additional Requirements**

- Coordinating color Coats Dual Duty XP® thread
- 60" x 72" (152.40cm x 182.88cm) batting
- Rotary cutter/mat/ruler
- Sewing machine
- Basic sewing and pressing supplies









Backing 44" (111.76cm)

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### Cutting

WOF = Width of Fabric

**2½" (6.35cm) Design Roll, cut:** (120) 2½" x 12½" (6.35cm x 31.75cm)

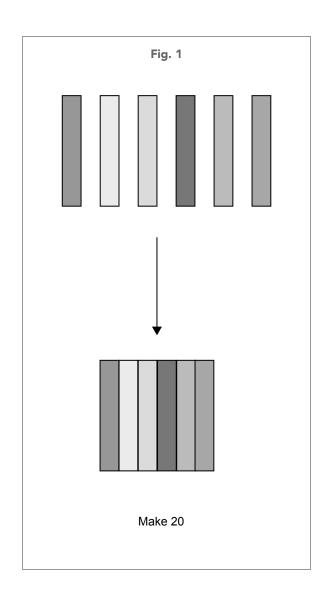
Fabric A, cut: (6) 2½" x WOF (6.35cm x WOF), for border

Fabric B, cut: (7) 2½" x WOF (6.35cm x WOF), for binding

### Sewing

**Note:** Seam allowances are ¼" (.64cm) unless otherwise noted. Sew pieces right sides together. Colors can go anywhere in the quilt, or follow the quilt photo for placement if you prefer to recreate it exactly.

1. Sew (6) assorted  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " (6.35cm x 31.75cm) lengths together (**Fig. 1**). Make a total of (20) blocks.



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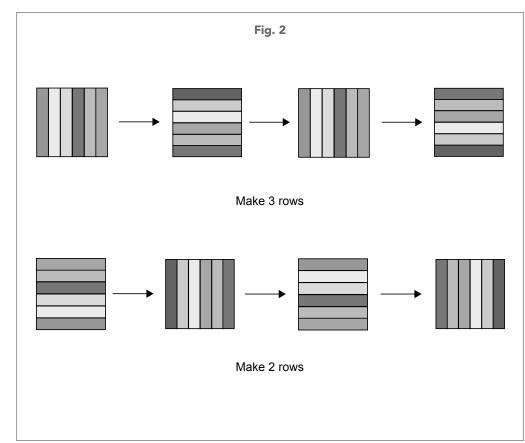


### **Quilt Top Assembly**

- 2. Lay out the blocks in (5) rows of (4) blocks each, alternating direction as shown (**Fig. 2**). Begin rows 1, 3, and 5 with vertical blocks and rows 2 and 4 with horizontal blocks.
- 3. Sew together (2) 2½"x WOF (6.35cm x WOF) Fabric A strips end to end. Repeat to make a second strip. Cut (2) ½" x 60½" (6.35cm x 153.67cm) side borders. Sew (1) to each side of the quilt top.
- 4. Sew (1) leftover piece from Step 3 to each remaining 2½" x WOF (6.35cm x WOF) Fabric A strip. Cut (2) 2½" x 52½" (6.35cm x 133.35cm) top/bottom borders. Sew (1) to the top of the quilt and the other to the bottom of the quilt.

### Finishing

- 5. Sew together the (7) 2½" x WOF (6.35cm x WOF)
  Fabric B binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- **6.** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 7. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" (.64cm) and press open. Finish sewing binding to quilt.
- **8.** Turn the binding to the back of quilt and hand-stitch in place.



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