

## Free Sint

## 9 Patch Quilt

Featuring Anna Maria Hindsight Collection using Quilters Lace

| Collection: | Anna Maria Hindsight <br> Collection using Quilters Lace |
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| Technique: | Piecing |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
*Quilter's Lace is leftover fabric once you've fussy-cut the Wheelhouse Medallion Quilt blocks. If you don't have those fabrics, substitute other scraps in the amounts needed to cut the required pieces

## Cutting

## WOF = Width of Fabric <br> LOF = Length of Fabric

Fabrics $A$ and $B$, cut from each:
(2) $3^{1 / 2} 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF);
sub-cut (13) $31 / 2$ " $(8.89 \mathrm{~cm})$ squares
Fabrics $\mathbf{C}$ through $\mathbf{G}$, cut from each:
(1) $31 / 2 " \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF);
sub-cut (10) $31 / 2$ " $(8.89 \mathrm{~cm})$ squares
Fabric H, cut:
(2) $3^{11 / 2 " ~} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF);
sub-cut (12) 3 ½" $(8.89 \mathrm{~cm})$ squares

## Fabrics I through L, cut from each:

(1) $31 / 2 " \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF);
sub-cut (9) $31 / 22^{\prime \prime}(8.89 \mathrm{~cm})$ squares

## Fabric M, cut:

(1) $31 / 2 " \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF);
sub-cut (8) $3112{ }^{2 \prime \prime}(8.89 \mathrm{~cm})$ squares
Fabric $\mathbf{N}$, cut:
(1) $3^{11 / 2 " ~} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF);
sub-cut (5) $31 / 2{ }^{11}(8.89 \mathrm{~cm})$ squares

## Fabric O, cut:

(1) $91 / 2^{\prime \prime} \times$ WOF ( $24.13 \mathrm{~cm} \times$ WOF); sub-cut (1) $91 / 22^{\prime \prime}(24.13 \mathrm{~cm})$ square and (4) $31 / 2$ " $(8.89 \mathrm{~cm})$ squares

## Fabrics $P$ and $\mathbf{Q}$, cut from each:

(1) $31 / 2 " \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF);
sub-cut (4) $31 / 2^{\prime \prime}(8.89 \mathrm{~cm})$ squares

## Fabric R, cut:

(1) $31 / 2 " \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF);
sub-cut (4) $31 / 2^{\prime \prime}(8.89 \mathrm{~cm})$ squares
(7) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) for binding

## Fabrics $S$ and $T$, cut from each:

(1) $91 / 22^{\prime \prime} \times$ WOF ( $24.13 \mathrm{~cm} \times$ WOF); sub-cut (2) $911 / 2 "(24.13 \mathrm{~cm})$ squares

Fabrics U through AG, cut from each:
(1) $91 / 22^{\prime \prime} \times$ WOF ( $24.13 \mathrm{~cm} \times$ WOF);
sub-cut (1) $9 \frac{1 / 2 " 1}{}(24.13 \mathrm{~cm})$ square

## Fabric AH, fussy cut:

(2) $5^{\prime \prime} \times$ LOF ( $12.70 \mathrm{~cm} \times$ LOF), (1) centering the left half the floral motifs and (1) the right half of the floral motifs;
sub-cut (2) 5" x 63½" $(12.70 \mathrm{~cm} \times$
161.29 cm ) side borders
(6) $5^{\prime \prime} \times$ WOF ( $12.70 \mathrm{~cm} \times$ WOF), cutting (3) to feature the top of the floral motifs and (3) to feature the bottom of the floral motifs for the top and bottom borders

Note: The WOF will be approximately 28 " (71.12cm) after cutting the LOF strips.

## Instructions

All seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and pieces are sewn right sides together. Press all seams as indicated by arrows in the diagrams.

1. Select (5) $31 / 2 "(8.89 \mathrm{~cm})$ Fabric C and (4) $31 / 2$ " $(8.89 \mathrm{~cm})$ Fabric A squares and arrange in (3) rows of (3) squares each, alternating fabrics. (Fig. 1)

Fig. 1

2. Sew the rows. (Fig. 2)

Fig. 2

3. Sew the rows together matching the seams to complete the Nine-Patch Block, which should measure $91 / 2^{\prime \prime}(24.13 \mathrm{~cm})$ square. (Fig. 3)

Fig. 3


## Nine Patch Block

4. Repeat Steps 1 through 3 to make a total of (17) Nine-Patch Blocks using the Quilt Layout on page 4 as a fabric guide.

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram on page 4 while assembling the quilt.
5. Sew (2) Nine-Patch Blocks between (3) $91 / 2^{11}$ $(24.13 \mathrm{~cm})$ squares to complete a Row 1. Press the seam allowances towards the $91 / 2^{\prime \prime}$ $(24.13 \mathrm{~cm})$ squares. Repeat to make (4) Row 1. Sew (2) $91 / 2 "(24.13 \mathrm{~cm})$ squares between (3) Nine-Patch Blocks to complete a Row 2. Press the seam allowances towards the $91 / 2^{\prime \prime}$ ( 24.13 cm ) squares. Repeat to make (3) Row 2.
6. Sew the rows together alternating Rows 1 and 2 to complete the quilt center, which should measure $45 \frac{112}{2 "} \times 631 / 2^{\prime \prime}(115.57 \mathrm{~cm} \times 161.29 \mathrm{~cm})$.
7. Sew the $5^{\prime \prime} \times 63^{1 / 2 "}(12.70 \mathrm{~cm} \times 161.29 \mathrm{~cm})$ Fabric AH side borders to the sides of the quilt center. Press the seam allowances towards the borders.
8. Sew together the (3) Fabric AH strips featuring the top of the floral motifs into a long strip, matching the print as best as possible. Press seams open. Trim to $5^{\prime \prime} \times 54^{1 / 2 "}$ $(12.70 \mathrm{~cm} \times 138.43 \mathrm{~cm})$ for the top border.
9. Repeat Step 9 with the remaining Fabric AH strips featuring the bottom of the floral motifs to make the bottom border.
10. Sew the Fabric AH top and bottom borders to the quilt center to complete the quilt top.

## Finishing

11. Cut and piece the backing to measure 62 " $x$ 80" ( $157.48 \mathrm{~cm} \times 203.20 \mathrm{~cm}$ ).
12. Sew together the (7) $2 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF $(6.35 \mathrm{~cm}$ $x$ WOF) Fabric $\mathbf{R}$ binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8 " $(20.32 \mathrm{~cm})$ tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" ( 30.48 cm ) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease.

Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4 "(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout



Row 1


Row 2


