



## Neighbors & Friends

Featuring Kelmscott by Morris & Co.

Neighborhoods are the basis of small town relationships and this cozy grouping of partial log cabins showcases the friendships that develop.

<b>Collection:</b>	Kelmscott by Morris & Co.
<b>Technique:</b>	Piecing
<b>Skill Level:</b>	Intermediate
<b>Crafting Time:</b>	Longer Term*
<b>Finished Size:</b>	62" x 74" (157.48cm x 187.96cm)

\*Crafting time based on Intermediate skill level



Project designed by Lucy A. Fazely

Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Strawberry Thief	Aqua	PWWM001.AQUAX	7/8 yard (80.01cm)
(B) Strawberry Thief	Navy	PWWM001.NAVYX	1/2 yard (45.72cm)
(C) Strawberry Thief	Red	PWWM001.REDXX	1/2 yard (45.72cm)
(D) Mini Strawberry Thief	Aqua	PWWM002.AQUAX	7/8 yard (80.01cm)
(E) Mini Strawberry Thief	Navy	PWWM002.NAVYX	1/2 yard (45.72cm)
(F) Mini Strawberry Thief	Red	PWWM002.REDXX	1/2 yard (45.72cm)
(G) Bachelors Button	Aqua	PWWM003.AQUAX	1/2 yard (45.72cm)
(H) Bachelors Button	Red	PWWM003.REDXX	3/8 yard (34.29cm)
(I) Marigold	Aqua	PWWM006.AQUAX	1/3 yard (30.48cm)
(J) Marigold	Navy	PWWM006.NAVYX	5/8 yard (57.15cm)
(K) Marigold	Tan	PWWM006.TANXX	1/2 yard (45.72cm)
(L) Gilt Stripe	Blue	PWWM007.BLUXX	1/2 yard (45.72cm)
(M) Gilt Stripe	Navy	PWWM007.NAVYX	1/2 yard (45.72cm)
(N) Seaweed Dot	Aqua	PWWM008.AQUAX	1/4 yard (22.86cm)
(O) Seaweed Dot	Navy	PWWM008.NAVYX	1 1/8 yards (1.03m)*
(P) Seaweed Dot	Red	PWWM008.REDXX	1/4 yard (22.86cm)

\* includes binding

## Backing (Purchased Separately)

44" (111.76cm)

Lily Leaf Red PWWM004.REDXX 4 yards (3.66m)

OR

108" (274.32cm) 2 yards (1.83m)

## Additional Requirements

- Coats Dual Duty XP® All-purpose Thread
- 70" x 82" (177.80cm x 208.28cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



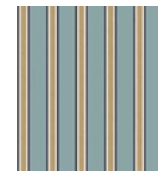
(I)



(J)



(K)



(L)



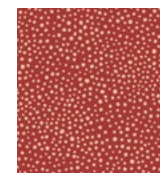
(M)



(N)



(O)



(P)



Backing  
44"  
(111.76cm)

## Cutting

**WOF = Width of Fabric**

**Fabrics A and D, cut from each:**

(2)  $12\frac{7}{8}$ " x WOF (32.70cm x WOF); sub-cut (4)  $12\frac{7}{8}$ " (32.70cm) squares

**Fabrics B, E, and F, cut from each:**

(1)  $12\frac{7}{8}$ " x WOF (32.70cm x WOF); sub-cut (2)  $12\frac{7}{8}$ " (32.70cm) squares

**Fabric C, cut:**

(1)  $12\frac{7}{8}$ " x WOF (32.70cm x WOF); sub-cut (3)  $12\frac{7}{8}$ " (32.70cm) squares

**Fabrics G and L, cut from each:**

(5)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (7)  $2\frac{1}{2}$ " x 13" (6.35cm x 33.02cm) and  
(7)  $2\frac{1}{2}$ " x 11" (6.35cm x 27.94cm)

**Fabric H, cut:**

(4)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (8)  $2\frac{1}{2}$ " x 9" (6.35cm x 22.86cm) and (8)  $2\frac{1}{2}$ " x 7" (6.35cm x 17.78cm)

**Fabric I, cut:**

(3)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (7)  $2\frac{1}{2}$ " x 9" (6.35cm x 22.86cm) and (7)  $2\frac{1}{2}$ " x 7" (6.35cm x 17.78cm)

**Fabric J, cut:**

(1) 9" x WOF (22.86cm x WOF); sub-cut (15)  $2\frac{1}{2}$ " x 9" (6.35cm x 22.86cm)  
(1) 7" x WOF (17.78cm x WOF); sub-cut (15)  $2\frac{1}{2}$ " x 7" (6.35cm x 17.78cm)

**Fabrics K and M, cut from each:**

(6)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (8)  $2\frac{1}{2}$ " x 13" (6.35cm x 33.02cm) and (8)  $2\frac{1}{2}$ " x 11" (6.35cm x 27.94cm)

**Fabric N, cut:**

(1) 5" x WOF (12.70cm x WOF); sub-cut (8) 5" (12.70cm) squares

**Fabric O, cut:**

(1) 5" x WOF (12.70cm x WOF); sub-cut (4) 5" (12.70cm) squares  
(8)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding  
(7)  $1\frac{1}{2}$ " x WOF (3.81cm x WOF), for border

**Fabric P, cut:**

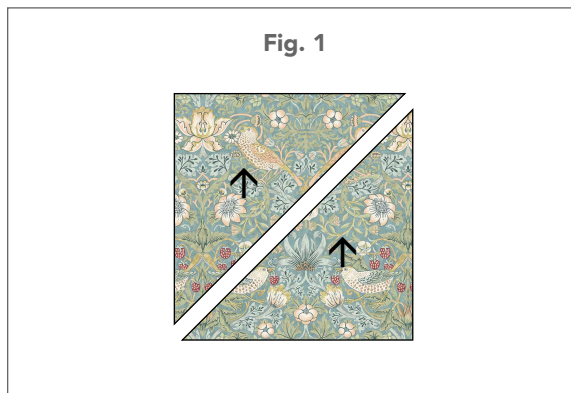
(1) 5" x WOF (12.70cm x WOF); sub-cut (4) 5" (12.70cm) squares

## Sewing

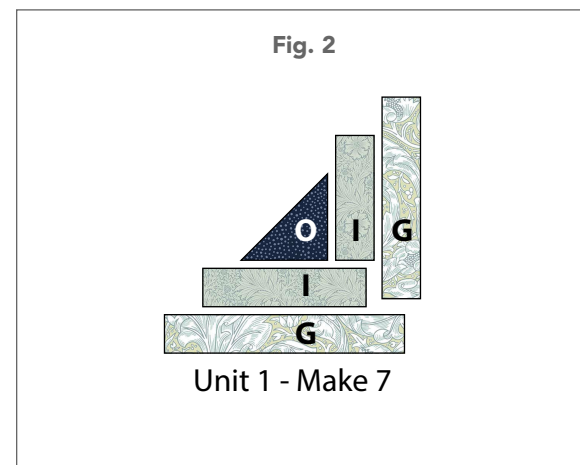
All seam allowances are  $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Note that you will have some leftover HST for another project.

## Quilt Top Assembly

1. Cut all 5" (12.70cm) and  $12\frac{7}{8}$ " (32.70cm) squares once diagonally to make half-square triangles (HST). Note the print orientation of the fabric in the  $12\frac{7}{8}$ " (32.70cm) squares (**Fig. 1**).



2. Sew a  $2\frac{1}{2}$ " x 7" (6.35cm x 17.78cm) **Fabric I** strip to a short edge of a 5" (12.70cm) **Fabric O** HST as shown. Add a  $2\frac{1}{2}$ " x 9" (6.35cm x 22.86cm) **Fabric I** strip to the other short edge of the HST. Add a  $2\frac{1}{2}$ " x 11" (6.35cm x 27.94cm) and a  $2\frac{1}{2}$ " x 13" (6.35cm x 33.02cm) **Fabric G** strip as shown. Make a total of (7) Unit 1 (**Fig. 2**).



3. In the same manner, make a total of (8) each of Unit 2 and Unit 3, and (7) Unit 4 with the fabrics indicated (**Fig. 3**).
4. Arrange a **Fabric A** HST on a Unit 3 as shown, noting the orientation of **Fabric A**. Align the corners and straight sides. Sew together using a  $\frac{1}{4}$ " (.64cm) seam from the triangle long edge (**Fig. 4**). Trim Unit 3 even with the HST edges (**Fig. 5**). Press the seam open. Make a total of (4) Block 1a (**Fig. 6**), each measuring  $12\frac{1}{2}$ " (31.75cm) square.
5. In the same manner, make the number of blocks shown in **Figure 7** on page 6, using the units and fabrics shown.

## Quilt Top Assembly

6. Referring to the **Quilt Layout** diagram on page 6 for block placement and orientation, lay out (6) rows of (5) blocks each. Stitch the blocks together in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together in order to complete the quilt top center, pressing seams in one direction. The center should measure  $60\frac{1}{2}$ " x  $72\frac{1}{2}$ " (153.67cm x 184.15cm).
7. Sew the (7)  $1\frac{1}{2}$ " x WOF (3.81cm x WOF) **Fabric O** strips together end to end. Cut (2)  $1\frac{1}{2}$ " x  $72\frac{1}{2}$ " (3.81cm x 184.15cm) borders. Sew one border to each side of the quilt top. From the remaining strip, cut (2)  $1\frac{1}{2}$ " x  $62\frac{1}{2}$ " (3.81cm x 158.75cm) borders. Sew (1) border to the top and the other to the bottom of quilt center.

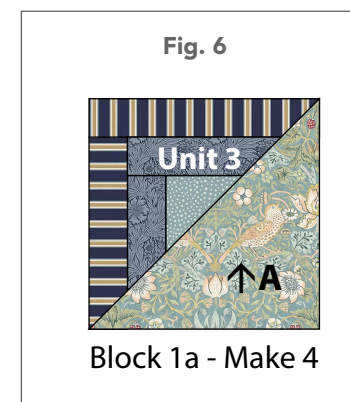
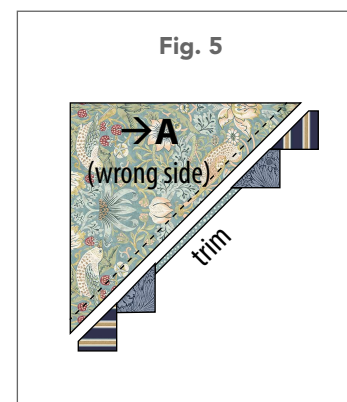
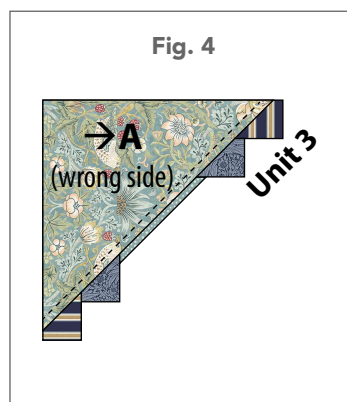
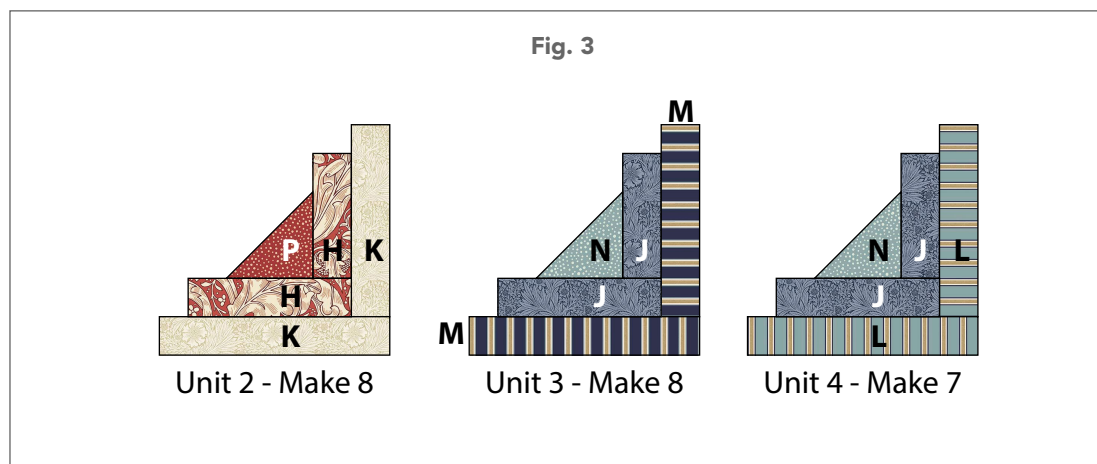
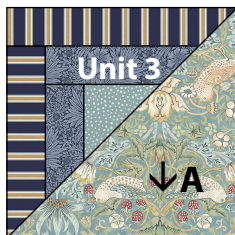
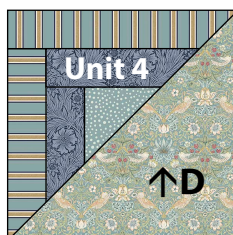




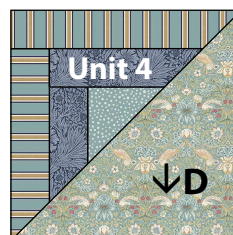
Fig. 7



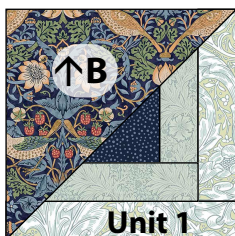
Block 1b - Make 4



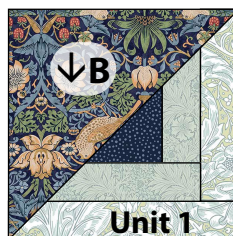
Block 2a - Make 4



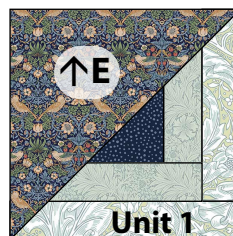
Block 2b - Make 3



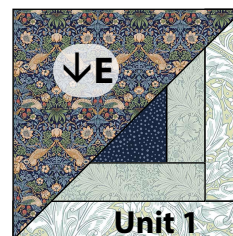
Block 3a - Make 2



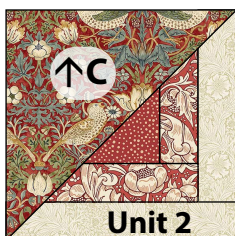
Block 3b - Make 2



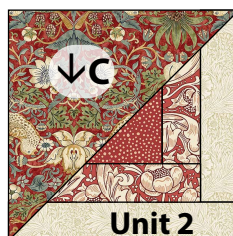
Block 4a - Make 2



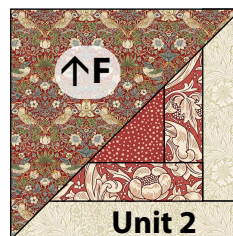
Block 4b - Make 1



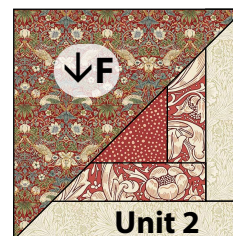
Block 5a - Make 3



Block 5b - Make 2



Block 6a - Make 2



Block 6b - Make 1

## Finishing

8. Sew together the (8) 2½" x WOF (6.35cm x WOF) **Fabric O** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
10. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

