

## Alluring Lattice

Featuring Montagu and Kelmscott by Morris & Co.

Strong vertical, horizontal, and diagonal lines create an alluring lattice in this masculine quilt.

<b>Collection:</b>	Montagu and Kelmscott by Morris & Co.
<b>Technique:</b>	Piecing, Quilting
<b>Skill Level:</b>	Beginner/Intermediate
<b>Finished Size:</b>	<b>Finished Quilt Size:</b> 72" x 82" (182.88cm x 208.28cm)
	<b>Finished Block Size:</b> 8" x 8" (20.32cm x 20.32cm)

Project designed by Lucy A. Fazely

Tech edited by Kathryn Patterson

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Snakeshead	Forest	PWWM010.FORES	2½ yards (213.36cm)
(B) Indian	Forest	PWWM017.FORES	⅝ yard (57.15cm)
(C) Montreal	Medici	PWWM019.MEDIC	2 yards (182.88cm)
(D) Brunswick Weave	Amber	PWWM020.AMBER	1 yard (91.44cm)
(E) Brunswick Weave	Charcoal	PWWM020.CHARC*	1⅛ yards (102.87cm)
(F) Brunswick Weave	Fawn	PWWM020.FAWN	1⅛ yards (102.87cm)
(G) Bachelor's Button	Aqua	PWWM003.AQUAX	¾ yard (68.58cm)
(H) Lily Leaf	Aqua	PWWM004.AQUAX	¾ yard (68.58cm)
(I) Honeycombe	Aqua	PWWM005.AQUAX	¾ yard (68.58cm)
(J) Marigold	Tan	PWWM006.TANXX	¾ yard (68.58cm)

\* includes binding

## Backing (Purchased Separately)

44" (111.76cm) wide

Wandle Forest PMWM015.FORES 5⅝ yards (4.69m)

OR

108" (274.32cm) wide

2¼ yards (2.06m)

## Additional Requirements

- 100% cotton thread in colors to match
- 80" x 90" (203.2cm x 228.6cm) batting



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



Backing  
44"  
(111.76cm)

## Cutting

**WOF = Width of Fabric, LOF = Length of Fabric**

### Fabric A, referring to color quilt image, fussy cut:

(10) identical 3½" (8.89cm) x WOF strips;  
subcut (28) 3½" x 12½" (8.89cm x 31.75cm) strips

### Fabric B, cut:

(2) 8½" (21.59cm) x WOF strips;  
subcut (30) 2½" x 8½" (6.35cm x 21.59cm) strips

### Fabric C, referring to color quilt image, fussy cut:

(6) identical 3½" (8.89cm) x LOF strips;  
subcut (28) 3½" x 12½" (8.89cm x 31.75cm) strips

### Fabric D, cut:

(12) 2½" (6.35cm) x WOF strips;  
subcut (48) 2½" x 8½" (6.35cm x 21.59cm) strips

### Fabric E, cut:

(5) 2½" (6.35cm) x WOF strips;  
subcut (72) 2½" x 2½" (6.35cm x 6.35cm) squares  
(9) 2½" (6.35cm) x WOF strips for binding

### Fabric F, cut:

(13) 2½" (6.35cm) x WOF strips;  
subcut (49) 2½" x 8½" (6.35cm x 21.59cm) strips

### Fabrics G, H, I, and J, cut from each:

(3) 6¾" (17.15cm) x WOF strips;  
subcut (14) 6¾" x 6¾" (17.15cm x 17.15cm) squares

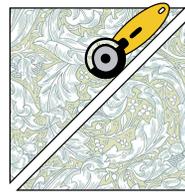
## Sewing

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

## Block Assembly

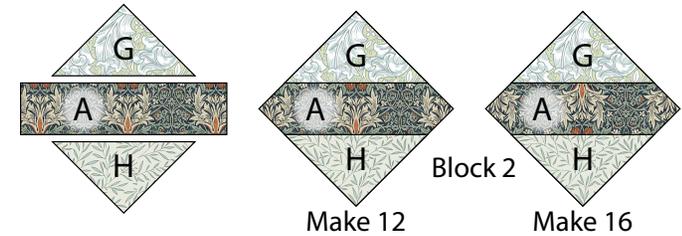
1. Cut all **Fabrics G** through **J** 6¾" (17.15cm) squares in half diagonally. (**Fig. 1**)

Fig. 1



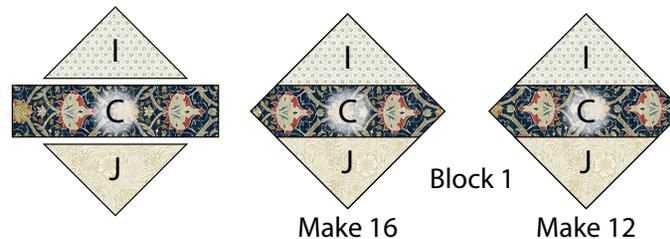
3. Sew 1 each **Fabrics G** and **H** triangles centered on long edges of a **Fabric A** strip. Trim to 8½" (21.59cm) square. Make a total of 28 Block 2. (**Fig. 3**)

Fig. 3



2. Sew 1 each **Fabrics I** and **J** triangles centered on long edges of a **Fabric C** strip. Trim to 8½" (21.59cm) square. Make a total of 28 Block 1. (**Fig. 2**)

Fig. 2



## Quilt Top Assembly

4. Referring to the **Quilt Layout** diagram on page 5 for placement and orientation, arrange the blocks, **Fabrics B, D, and F** 8½" (21.59cm) strips, and **Fabric E** 2½" (6.35cm) squares into (17) horizontal rows. Sew into rows. Sew rows together. Unfinished quilt top will measure approximately 72½" x 82½" (184.15cm x 209.55cm).

## Finishing

5. Cut and piece the backing to measure 82" x 92" (208.28cm x 233.68cm).
6. Sew together the (9) 2½" x WOF (6.35cm x WOF) **Fabric E** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
8. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
9. Turn binding to back of quilt and hand-stitch in place.

## Quilt Layout

