



Project designed by Tula Pink

Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tent Stripe	Paper	PWTP069.PAPER*	1 1/8 yards (1.03m)
(B) Sketchy	Paper	PWTP158.PAPER	1 yard (0.91m)
(C) Fairy Flakes	Ink	PWTP157.INK	7/8 yard (0.80m)
(D) Fairy Flakes	Paper	PWTP157.PAPER	3/4 yard (0.69m)
(E) Pom Poms	Ink	PWTP118.INK	5/8 yard (0.57m)
(F) Tall Tails	Ink	PWTP152.INK	3/4 yard (0.69m)
(G) Pandamonium	Ink	PWTP153.INK	5/8 yard (0.57m)
(H) Lemur Me Alone	Ink	PWTP154.INK	1/2 yard (0.46m)
(I) Hexy Rainbow	Ink	PWTP151.INK	1/2 yard (0.46m)
(J) Mineral	Paper	PWTP148.PAPER	1/2 yard (0.46m)
(K) Read Between the Lines	Paper	PWTP156.PAPER	3/8 yard (0.34m)
(L) Lil' Stinker	Paper	PWTP155.PAPER	1/4 yard (0.23m)
(M) Pom Poms	Paper	PWTP118.PAPER	1/4 yard (0.23m)

\* includes binding

## Backing (Purchased Separately)

**44" (111.76cm) wide**

Sketchy Paper PWTP158.PAPER 4 1/2 yards (4.11m)

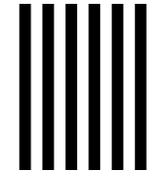
OR

**108" (274.32cm) wide**

Sketchyer Paper QBTP005.PAPER 2 1/3 yards (2.13m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 77" x 82" (1.96m x 2.08m) batting



(A)



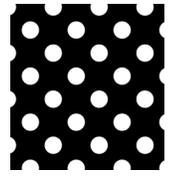
(B)



(C)



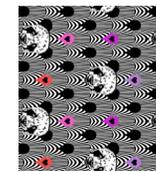
(D)



(E)



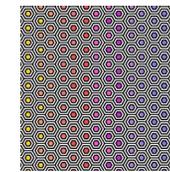
(F)



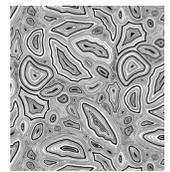
(G)



(H)



(I)



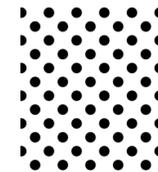
(J)



(K)



(L)



(M)



Backing  
44"  
(111.76cm)



Backing  
108"  
(274.32cm)

## Cutting

### Fabric A, cut:

- (3) 2½" x WOF; sub-cut
- (18) 2½" x 5½" rectangles

Enough 2½"-wide bias strips to make 300" of bias binding (7 bias strips across the remaining yardage should be adequate)

### Fabric B, cut:

- (8) 3½" x WOF for outer borders

### Fabric C, cut:

- (11) 2½" x WOF; sub-cut the following:
  - (1) 2½" x 5½" rectangle
  - (1) 2½" x 12½" rectangle
  - (1) 2½" x 19½" rectangle
  - (1) 2½" x 26½" rectangle
  - (1) 2½" x 33½" rectangle
  - (1) 2½" x 40½" rectangle

### Join the remaining WOF strips end to end, then cut:

- (1) 2½" x 47½" rectangle
- (1) 2½" x 54½" rectangle
- (1) 2½" x 61½" rectangle
- (1) 2½" x 68½" rectangle

### Fabric D, cut:

- (9) 2½" x WOF; sub-cut the following:
  - (1) 2½" x 12½" rectangle
  - (1) 2½" x 19½" rectangle
  - (1) 2½" x 26½" rectangle
  - (1) 2½" x 33½" rectangle
  - (1) 2½" x 40½" rectangle

### Join the remaining WOF strips end to end, then cut:

- (1) 2½" x 47½" rectangle
- (1) 2½" x 54½" rectangle
- (1) 2½" x 61½" rectangle

### Fabric E, cut:

- (3) 5½" x WOF, sub-cut
- (4) 5½" x 20½" rectangles and
- (2) 5½" x 17½" rectangles

### Fabric F, fussy-cut, centered on birds:

- (5) 5½" x LOF; sub-cut
- (4) 5½" x 20½" rectangles and
- (2) 5½" x 10½" rectangles

### Fabric G, cut:

- (3) 5½" x WOF; sub-cut
- (4) 5½" x 20½" rectangles and
- (2) 5½" x 3½" rectangles

### Fabric H, cut:

- (2) 5½" x WOF; sub-cut
- (2) 5½" x 20½" rectangles and
- (2) 5½" x 18½" rectangles

### Fabric I, cut:

- (2) 5½" x WOF; sub-cut
- (2) 5½" x 20½" rectangles and
- (2) 5½" x 11½" rectangles

### Fabric J, cut:

- (2) 5½" x WOF; sub-cut
- (2) 5½" x 20½" rectangles and
- (2) 5½" x 4½" rectangles

### Fabric K, cut:

- (1) 5½" x LOF; sub-cut
- (1) 12½" x 5½" (vertical) rectangle
- From remaining WOF ; sub-cut
- (1) 5½" x 12½" (horizontal) rectangle

### Fabric L, cut:

- (1) 5½" x WOF; sub-cut
- (2) 5½" x 19½" rectangles

### Fabric M, cut:

- (1) 5½" x WOF; sub-cut
- (1) 5½" x 10½" rectangle

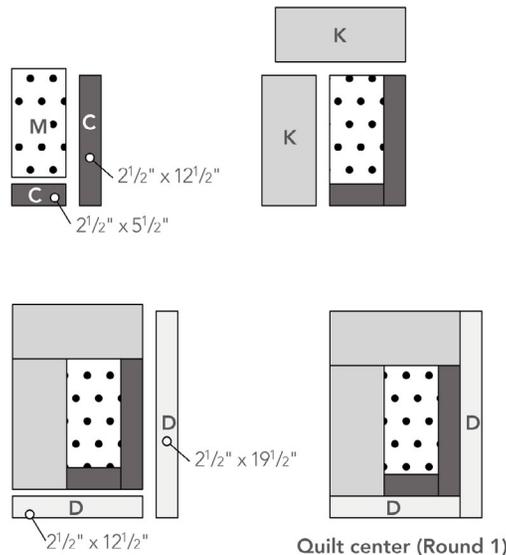
## Sewing

Sew with a  $\frac{1}{4}$ " seam allowance and press after each seam.

**Note:** This quilt is constructed in concentric borders, or Rounds, surrounding an offset quilt center. The left and top sections of Rounds 3 through 8 are pieced together with  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " **Fabric A** rectangles before being joined to the quilt center. The right and bottom sections of each Round are composed of both **Fabric C** and **Fabric D**  $2\frac{1}{2}$ " strips. Refer to the photo and **Quilt Layout Diagram** on page 5 for piece positions and orientations.

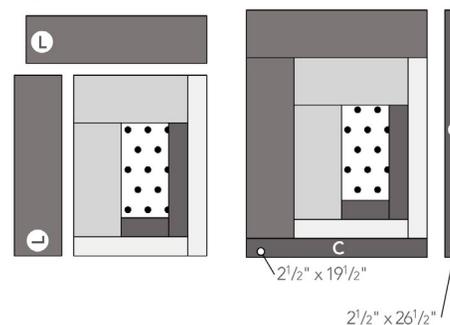
1. Join the  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " **Fabric C** rectangle to one short end of the **Fabric M** rectangle. Press. With the sewn **Fabric C** rectangle at the bottom, sew the  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric C** rectangle to the right-hand side of the unit. Noting print orientation, sew one **Fabric K** rectangle to the left-hand side of the unit. Press. Sew the remaining **Fabric K** rectangle to the top of the unit. Sew the  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric D** rectangle to the bottom of the unit. Sew the  $2\frac{1}{2}$ " x  $19\frac{1}{2}$ " **Fabric D** rectangle to the right-hand side of the unit to complete Round 1 (**Fig. 1**).

**Fig. 1**



2. Join one **Fabric L** rectangle to the left-hand side, and the other to the top of the quilt center. Join the  $2\frac{1}{2}$ " x  $19\frac{1}{2}$ " **Fabric C** rectangle to the bottom, and the  $2\frac{1}{2}$ " x  $26\frac{1}{2}$ " **Fabric C** rectangle to the right-hand side of the quilt center to complete Round 2 (**Fig. 2**).

**Fig. 2**



- Referring to the **Quilt Layout Diagram** (page 5), arrange the **Fabric J** rectangles and (2)  $5\frac{1}{2}$ " x  $2\frac{1}{2}$ " **Fabric A** rectangles in one horizontal and one vertical section. Sew the pieces in each section together along adjacent edges. Press. Join the vertical section to the left-hand side of the quilt center. Press. Sew the horizontal section to the top of the quilt center. Press. Sew the  $2\frac{1}{2}$ " x  $26\frac{1}{2}$ " **Fabric D** rectangle to the bottom of the quilt center, and the  $2\frac{1}{2}$ " x  $33\frac{1}{2}$ " **Fabric D** rectangle to the right-hand side of the quilt center to complete Round 3. Press.
- Referring to the **Quilt Layout Diagram** for piece placement and position, complete Rounds 4 through 8, sewing the pieces in each horizontal and vertical section together before joining those sections and the indicated **Fabric C** and **D** strips to the quilt center.
- Sew the **Fabric B** borders end-to-end in pairs. Cut (2)  $3\frac{1}{2}$ " x  $68\frac{1}{2}$ " side borders, and (2)  $3\frac{1}{2}$ " x  $69\frac{1}{2}$ " top/bottom borders. Join one side border to either side of the quilt center. Press seam allowances toward the borders. Join one top/bottom border to the top, and the other to the bottom of the quilt center. Press seam allowances toward the borders.

