



*Free Spirit* 

## Lady Skellington Wall Quilt

Featuring True Colors and Linework by  
Tula Pink

<b>Collection:</b>	True Colors and Linework by Tula Pink
<b>Technique:</b>	Raw-edge fusible appliqué, Needle-turn hand appliqué, or Machine turned-edge appliqué
<b>Skill Level:</b>	Intermediate
<b>Finished Size:</b>	34" x 42" (86.36cm x 106.68cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN / COLOR	ITEM ID	YARDAGE
(A - II) 10" Charm Pack	FB610TP.TULATRU <sup>**</sup>	1 pack
(JJ) Fairy Flakes / Ink	PWPT157.INK*	1¾ yards (1.60m)



(JJ)

\* includes binding

\*\* see page 3 for charm pack fabrics A - II

## Backing (Purchased Separately)

**44" (111.76cm) wide**

Pom Poms / Foxglove	PWTP118.FOXGLOVE	1½ yards (1.37m)
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Backing

44"

(111.76cm)

## Additional Recommendations





























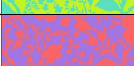




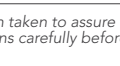
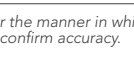
- 100% cotton thread in colors to match
- 42"x 50" (1.07m x 1.27m) batting
- Template material (or for fusible method, a light box or surface for tracing)
- **Optional for all appliqué methods:** 1 yard clear vinyl or 45" - wide lightweight sew-in interfacing such as Pattern Ease or Pellon Easy Pattern, or large sheets of tracing paper for appliqué placement pattern
- **Optional for fusible raw-edge appliqué method:** 4 yards paper-backed fusible web, such as Pellon 805 Wonder-Under
- **Optional for machine turned-edge appliqué:** 4 yards lightweight interfacing, such as Pellon 911F (fusible) or Pellon PLS36 (sew-in)

## Prep

1. The full-size **Appliqué Placement Pattern** will be used to place the prepped appliqués without any need to measure. Either send the copy shop version (download from FreeSpirit Fabrics Projects page) to a copy shop or online print service to be printed at full-size/100%, or print the applique placement pattern (pages 12-30) included here on 8½" x 11" paper. For 8½" x 11" pages, tape together as indicated. If desired, trace the placement pattern onto a translucent material like tracing paper, lightweight sew-in interfacing, or vinyl (use a dry-erase marker if you want to re-use the vinyl for a different project) to make it even easier to place the prepped appliqués precisely.
2. Print the **Template Patterns** (pages 7-11) at 100%/actual size.
3. Trace the individual template patterns onto your preferred template material and cut them out on the traced line. For fusible appliqué, skip this step if you plan to trace the shapes directly onto the fusible web. Mark the template number and the fabric letters as listed on the Fabric Layout Diagram (page 5) onto each template. Flip the template over to trace a reversed shape as the quilt is symmetrical.

## Cutting

Choose your preferred method of appliqué and follow the directions on the following page to cut and prep the pieces listed in the **Appliqué Cutting table**. For all shapes other than circles and hearts, you will need 1 and 1 reversed (1 + 1 r) of each template listed per fabric – any variations are listed in brackets. Some shapes may be challenging for methods other than fusible appliqué so you may want to practice with scraps first. You can also mix methods based on the shape.

Appliqué Cutting Tula's True Colors 10" squares								
Fabric	Templates (1 + 1r of each unless a different quantity is listed in brackets)		Fabric	Templates (1 + 1r of each unless a different quantity is listed in brackets)		Fabric	Templates (1 + 1r of each unless a different quantity is listed in brackets)	
A	8		N	10 [2+2r], 24		AA	4, 6	
B	6		O	22, 35 [3], 36 [2]		BB	15	
C	17, 29		P	32		CC	4	
D	10		Q	1 [1], 3 [1]		DD	14, 21	
E	6, 16		R	7, 23		EE	11, 19 [2+2r], 24	
F	9, 17, 22		S	6, 15		FF	10	
G	12, 13, 25		T	6, 30		GG	5, 27	
H	7		U	6, 34 [2], 35 [7]		HH	17	
I	7, 17		V	17 [2+2r], 35 [6]		II	31, 33 [1]	
J	4, 28		W	18				
K	17		X	4, 7, 10, 11, 12				
L	20		Y	2 [1]				
M	6, 10		Z	17, 26				



## Fusible Raw-edge Appliqué:

1. Use a pencil to trace each template marked (right) side **down** on the paper side of the fusible web as many times as needed for each fabric as shown on the Fabric Layout Diagram, leaving about a  $\frac{1}{2}$ " between pieces. For the reversed shapes, place the template marked (right) side **up** so that the finished shape will be mirrored. If it's simpler for you, just make reversed templates as needed. It can be helpful to group pieces to be cut from the same fabric together on the web when tracing. **Make sure to mark the template number on each fusible piece as many look similar.**
2. Cut the fusible web apart roughly  $\frac{1}{4}$ " from the line. If you've grouped them by fabric, just cut around each group.
3. Follow the manufacturer's instructions to fuse the web to the wrong side of the corresponding fabrics, then cut out on the drawn line. Leave the paper backing in place until ready to place the appliques on the background.

## Machine-turned Appliqué:

1. Repeat Step 1 for Fusible Raw-edge Appliqué, tracing onto interfacing instead (if using fusible interfacing, trace onto the non-fusible side). Work one fabric at a time.
2. Place the traced shapes, tracing side up, on top of the corresponding fabrics, right side up. Pin together, stitch on the marked line, and cut out through both layers  $\frac{1}{4}$ " from stitching line. Trim corners and clip and notch curves, making sure not to cut the stitching.

3. Carefully cut a small slit in the interfacing and turn the piece right side out. If using fusible interfacing, use a turning tool, or for sew-in interfacing, an iron on low to gently press out any corners and smooth out curves.

## Needle-turn Hand Appliqué:

1. Use a chalk pencil that can easily be removed from the fabric to trace the templates, right side up, as many times as needed for each fabric as shown on the Fabric Layout Diagram onto the right side of the corresponding fabrics. Trace reversed shapes by turning the template marked-side down before tracing. Leave at least  $\frac{3}{4}$ " between shapes on the same fabric.
2. Cut out the shapes, adding about  $\frac{3}{16}$ " (or your desired seam allowance) from the traced lines.
3. Finger press along the traced line to crease (the line should not be visible from the top once creased). This makes the edge easier to turn under when hand stitching.

## Fabric JJ cut:

- (1) 38" x 46" background rectangle
- (5)  $2\frac{1}{4}$ " x WOF strips for binding

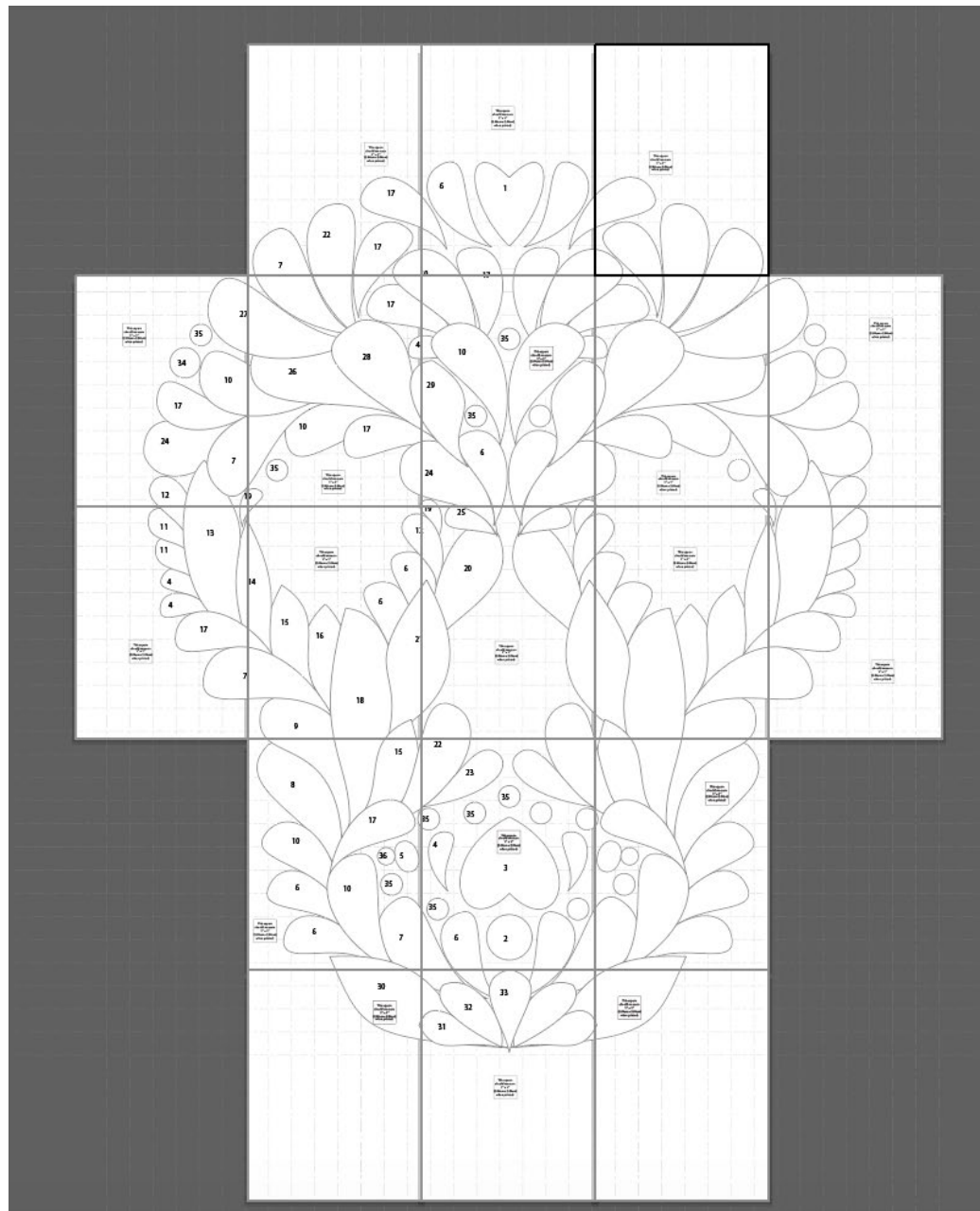
**WOF = Width of Fabric**

## Construction

1. Fold the background in half vertically and horizontally and crease to mark guidelines.
2. Use the full-size placement pattern and the Fabric Layout diagram (page 5), matching the dashed center lines to the creased background, to place the prepped appliques onto the background, starting with pieces 1, 2, 3, and both 35s along the vertical center line. Fuse following manufacturer's instructions or glue, pin, or thread baste in place as needed for your chosen method.
3. Appliqué in place using your desired technique. For fusible raw-edge appliqué, you can skip this step if you plan to quilt dense straight lines over the entire piece. Blanket stitch or a narrow zigzag stitch in a coordinating thread works well for machine-finishing.
4. Continue placing and appliquéing pieces a few at a time, following the layering shown in the placement pattern, until all have been appliquéd. If shapes are part of a mirrored pair, place both in the same step.
5. Press from the wrong side and square up to  $34\frac{1}{2}$ " x  $42\frac{1}{2}$ ".

## Fabric Layout Diagram

- [illegible]



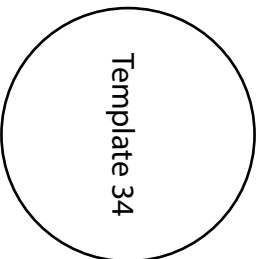
**Row 1 (1,2,3)**

**Row 2 (1,2,3,4,5)**

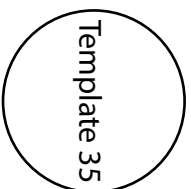
**Row 3 (1,2,3,4,5)**

**Row 4 (1,2,3)**

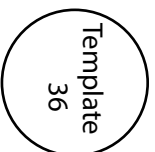
**Row 5 (1,2,3)**



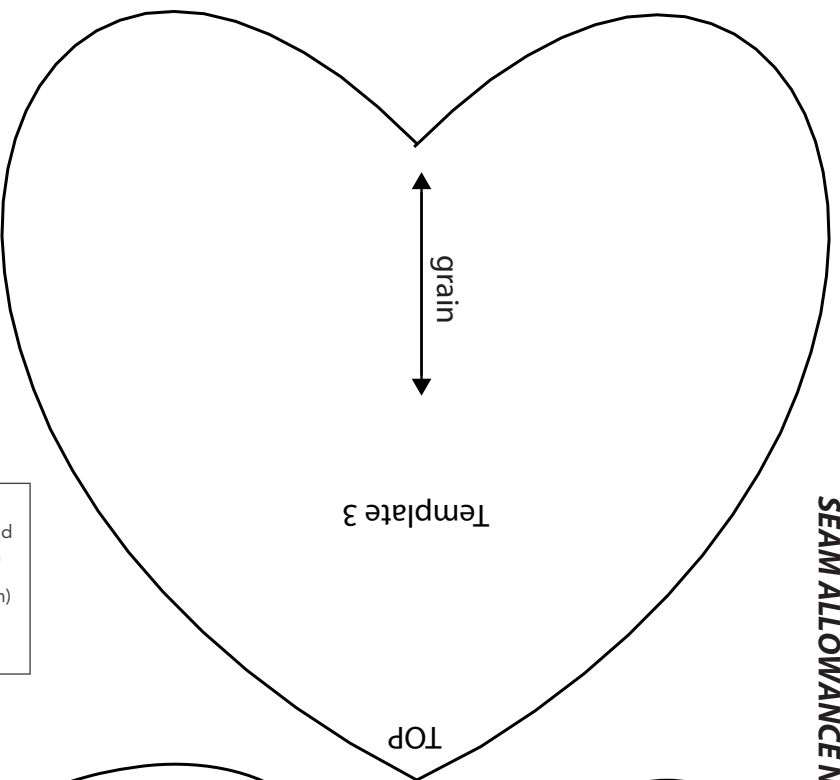
Template 34



Template 35

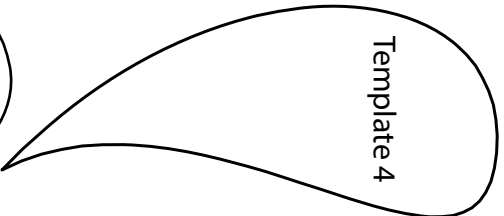


Template 36

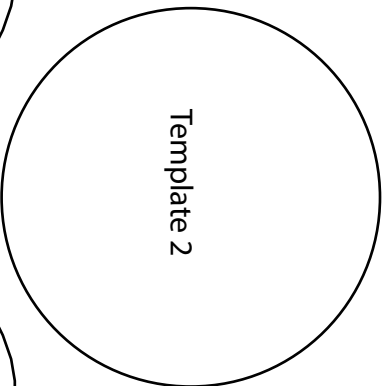


Template 3

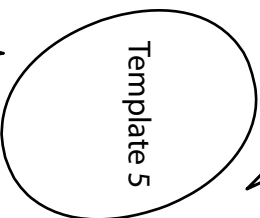
This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.



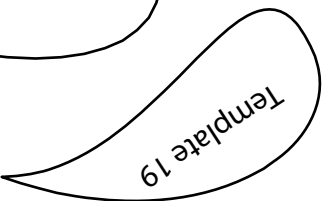
Template 4



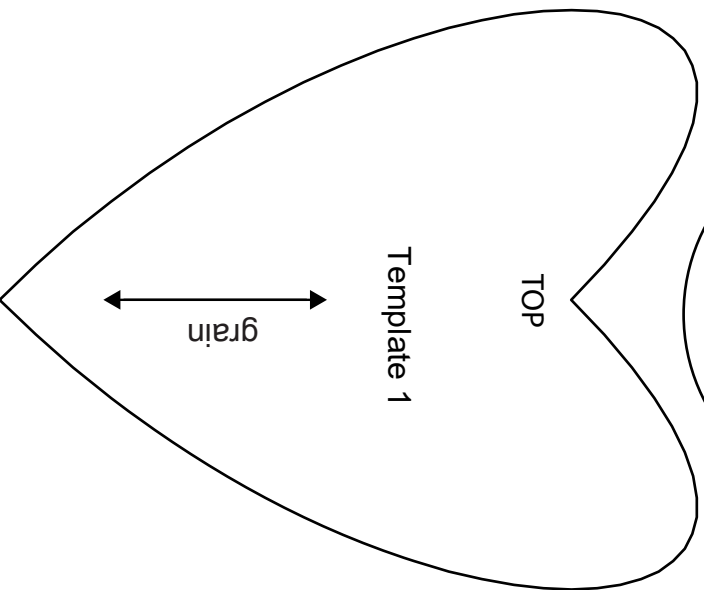
Template 2



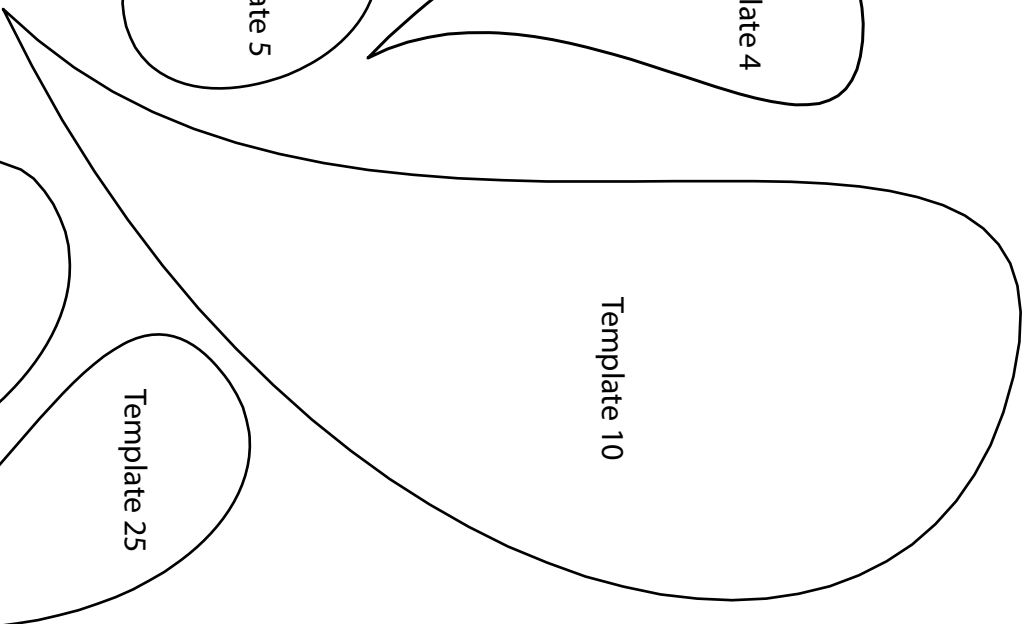
Template 5



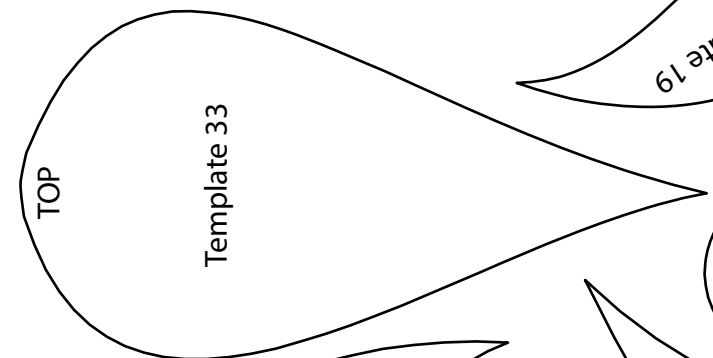
Template 19



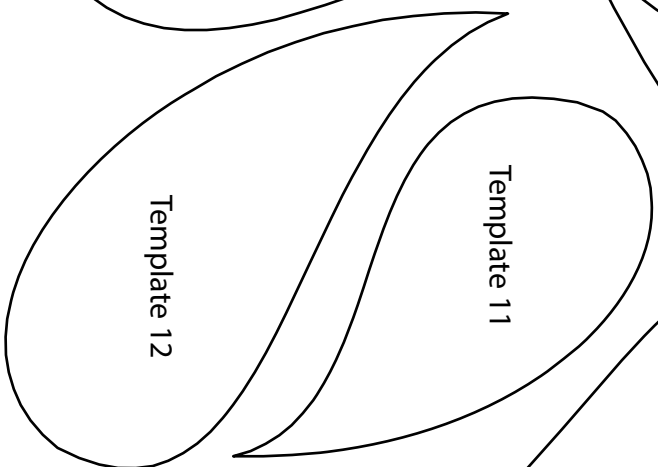
Template 1



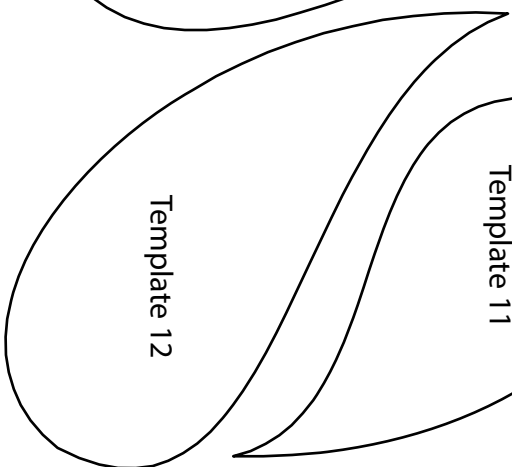
Template 10



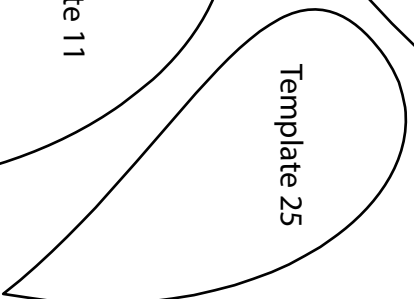
Template 33



Template 11



Template 12



Template 25

**The Skellingtons** template patterns  
**SEAM ALLOWANCE NOT INCLUDED.**  
*Add if needed for appliqué method.*

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

Template 18

Template 30

Template 31

Template 32

Template 29



**The Skellingtons**  
template patterns

**SEAM ALLOWANCE NOT INCLUDED.** Add if needed for appliqué method.

Template 13

Template 26

Template 14

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

Template 21

**The Skellingtons** template patterns  
**SEAM ALLOWANCE NOT INCLUDED.**  
*Add if needed for appliqué method.*

Template 16

Template 15

Template 9

Template 8

Template 22

Template 23

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**The Skellingtons**  
template patterns

Template 27

Template 6

Template 24

Template 28

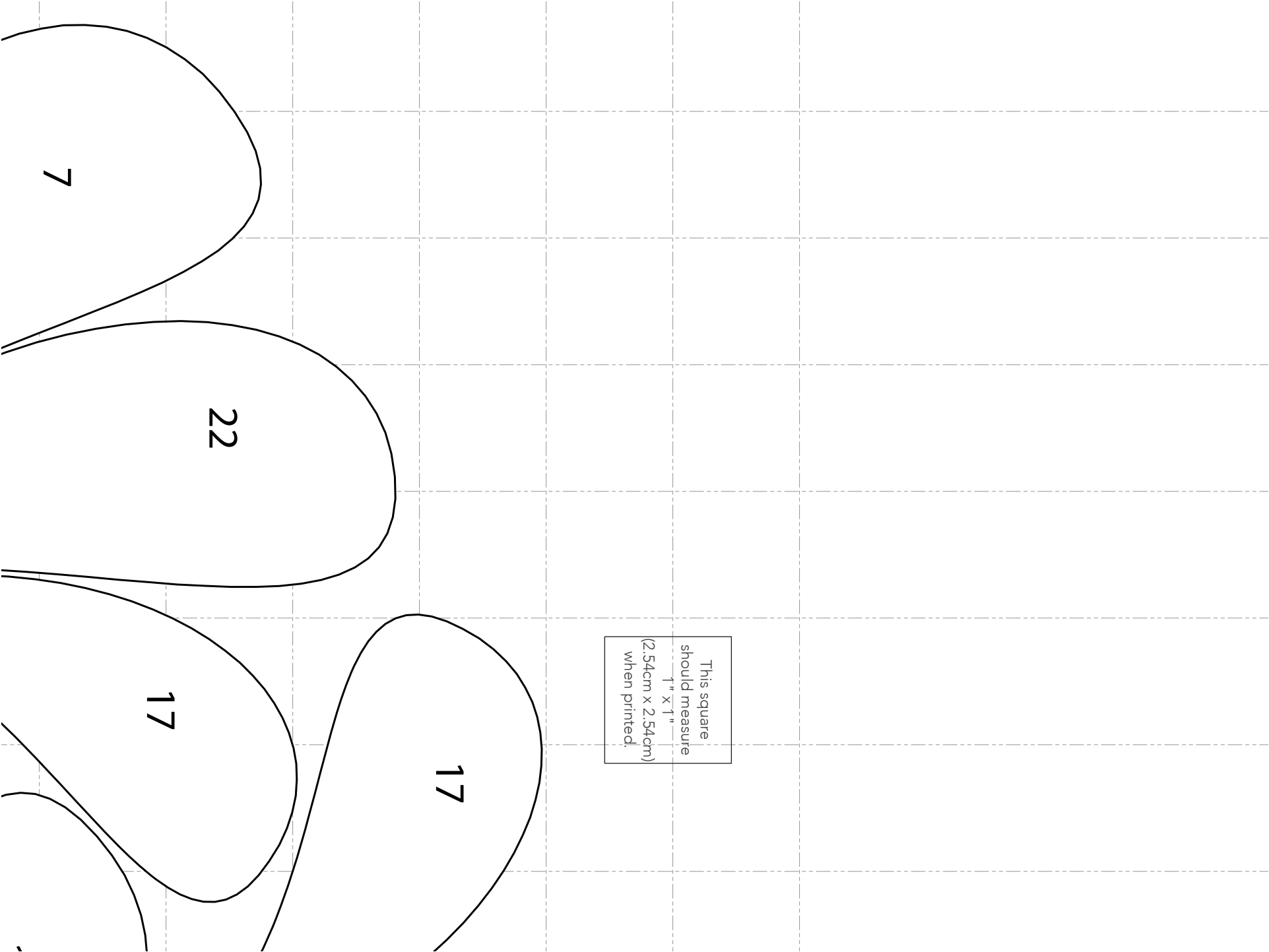
**SEAM ALLOWANCE  
NOT INCLUDED.**  
*Add if needed  
for applique method.*

This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

Template 20

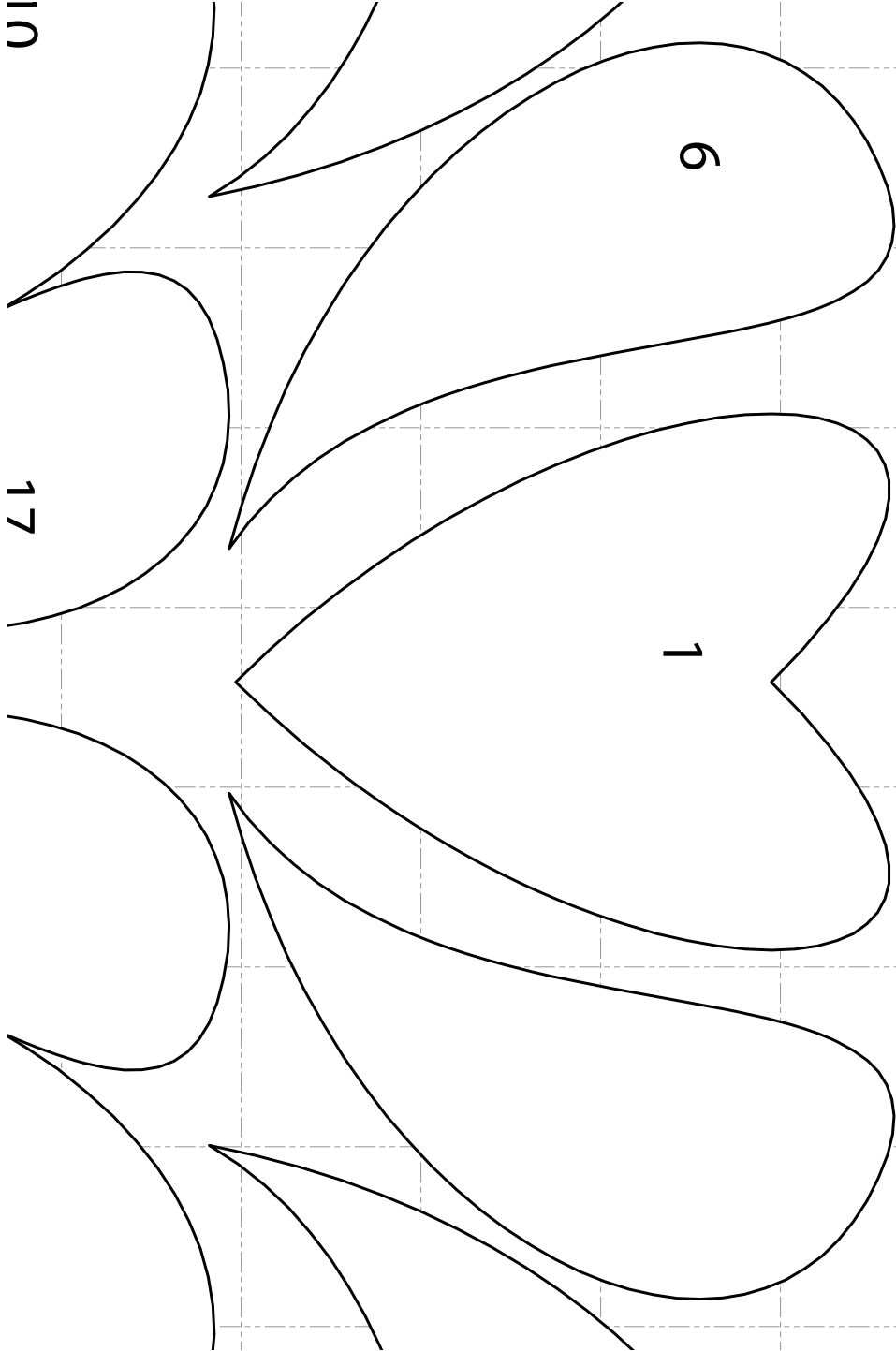
Template 7

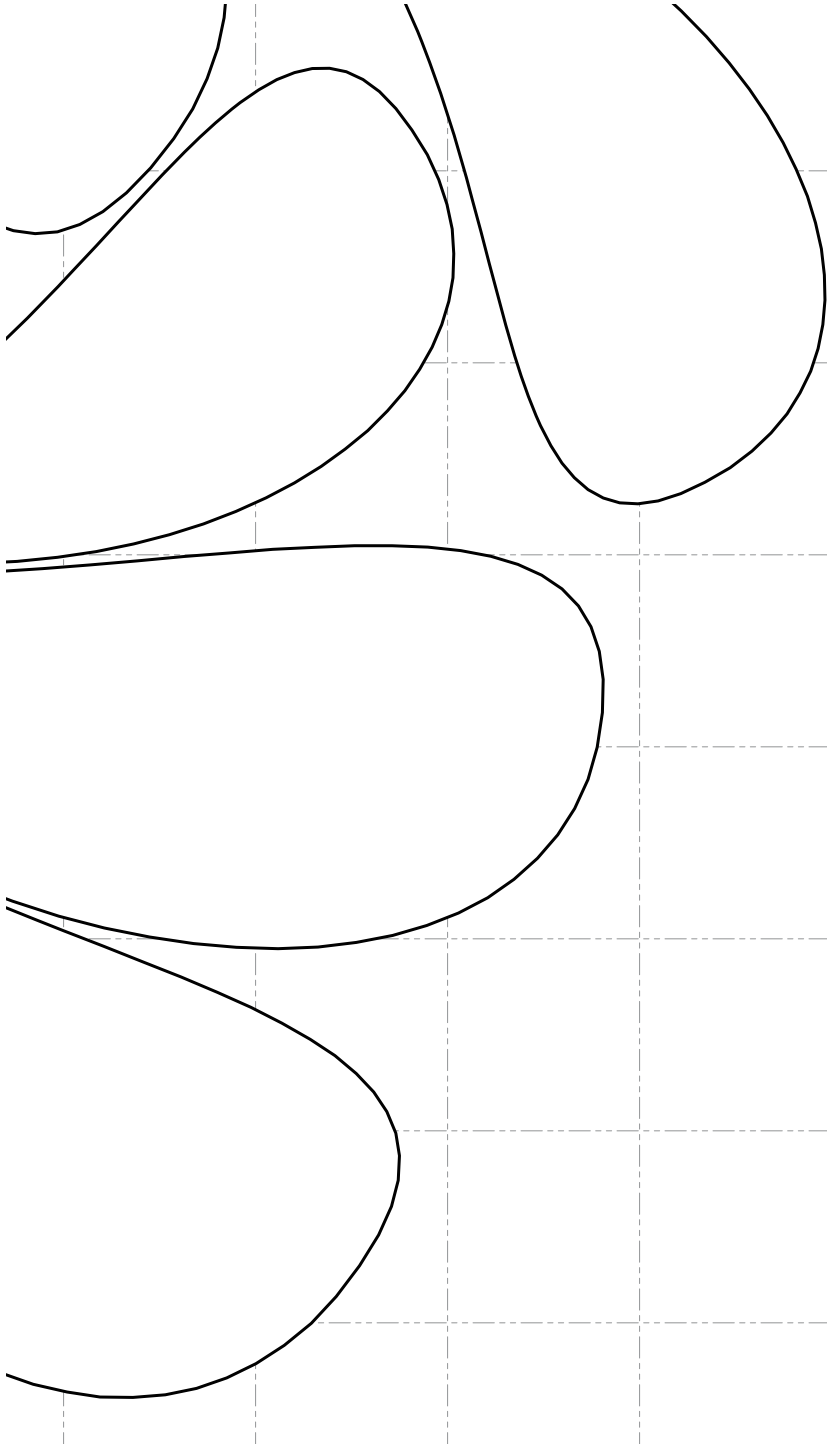
Template 17





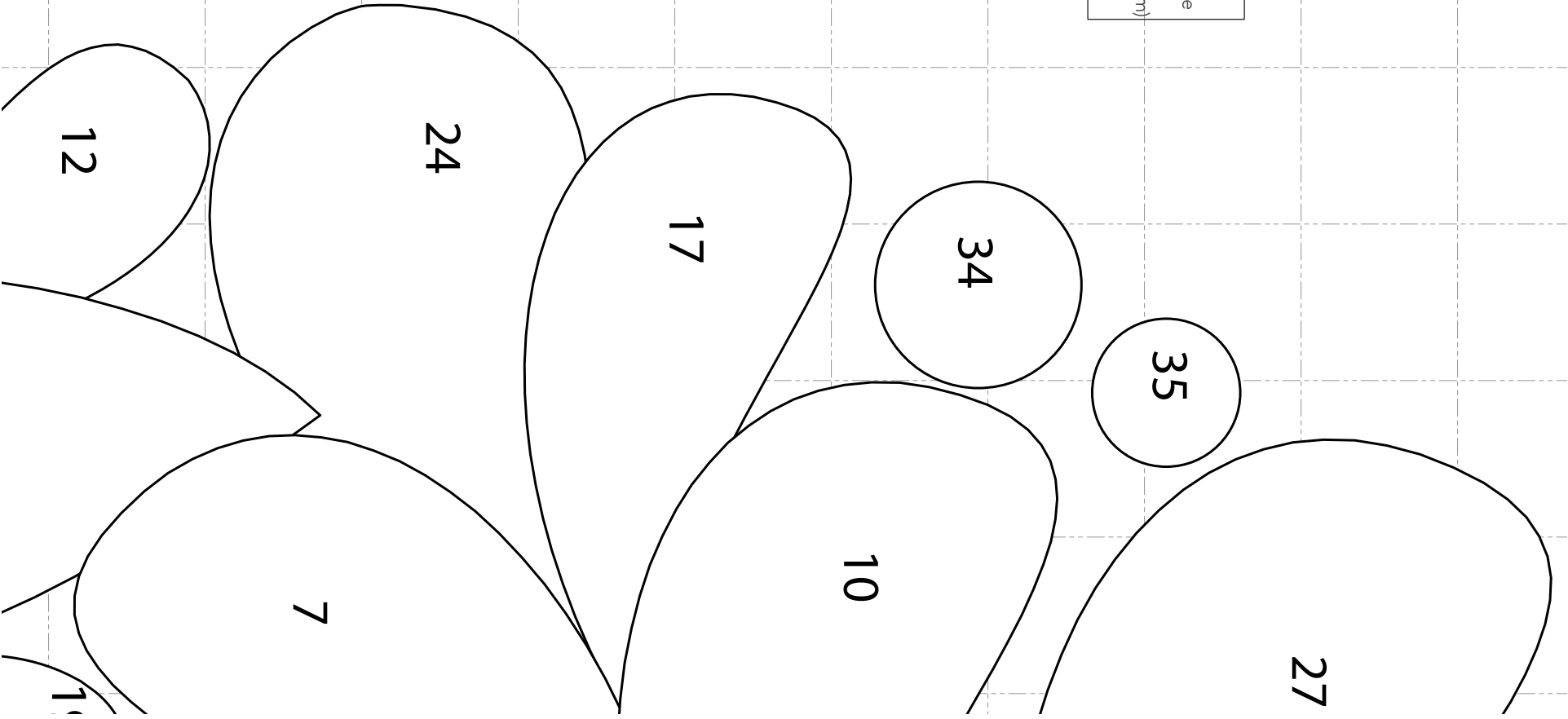
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should measure  
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(2.54cm x 2.54cm)  
when printed.





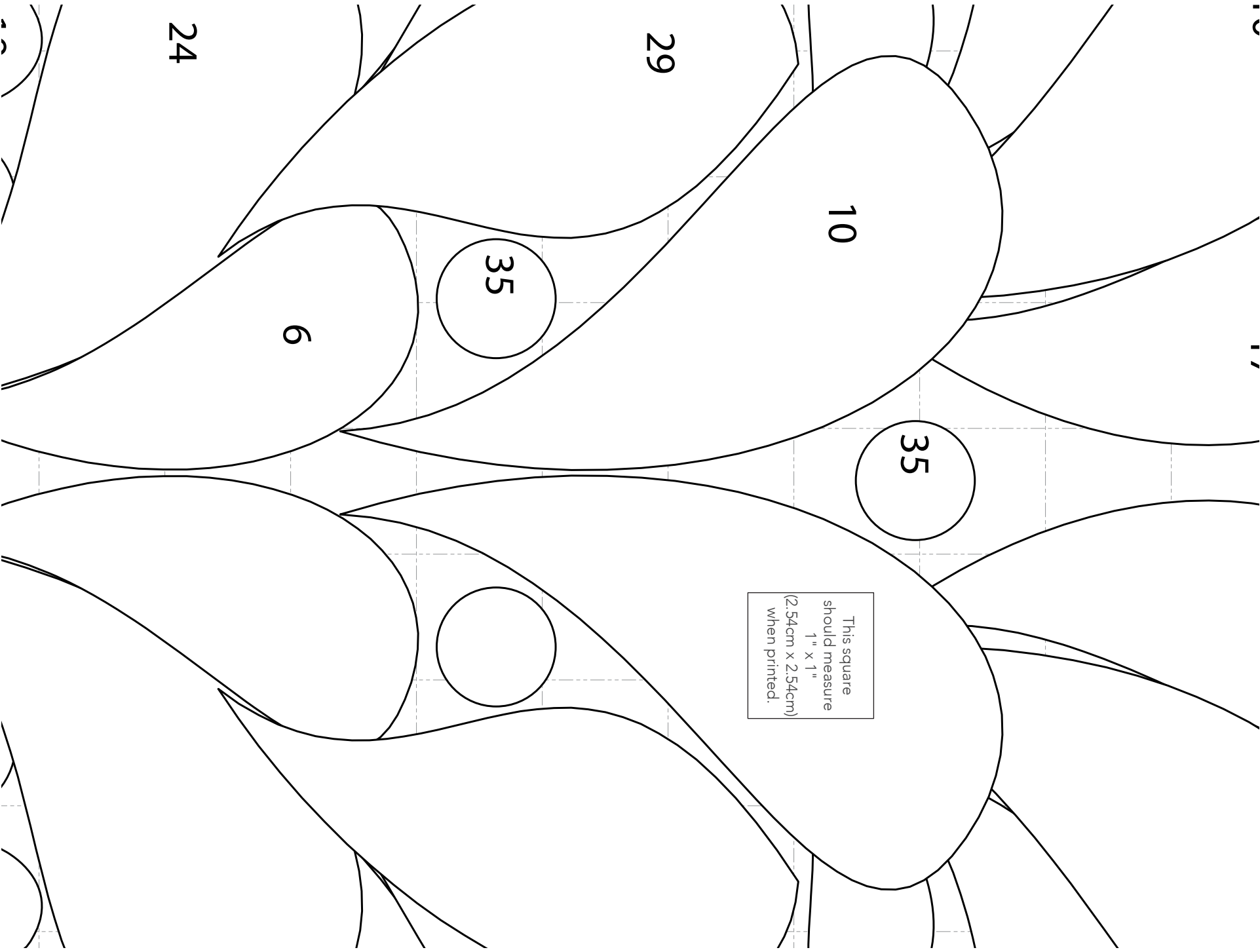
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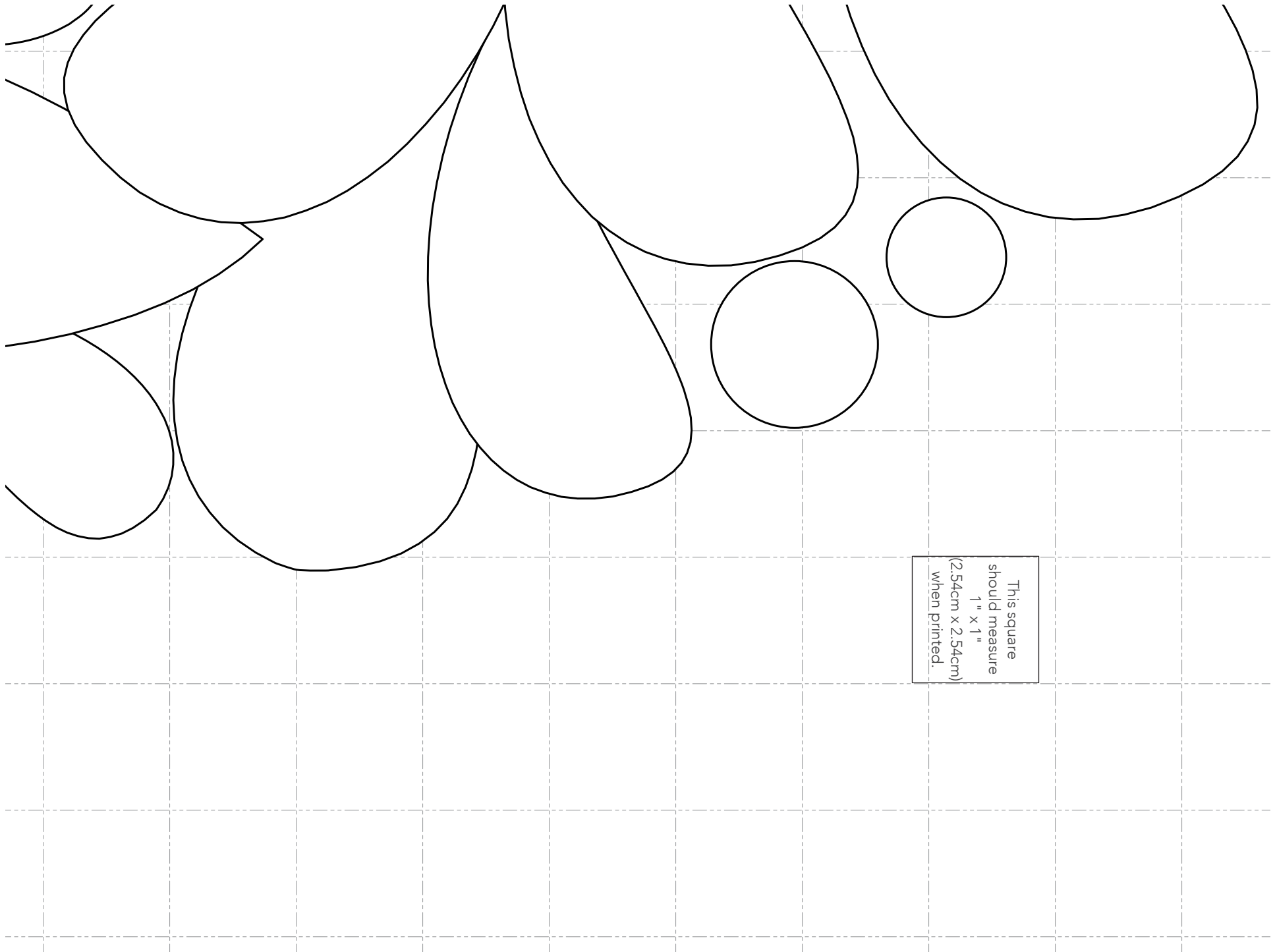




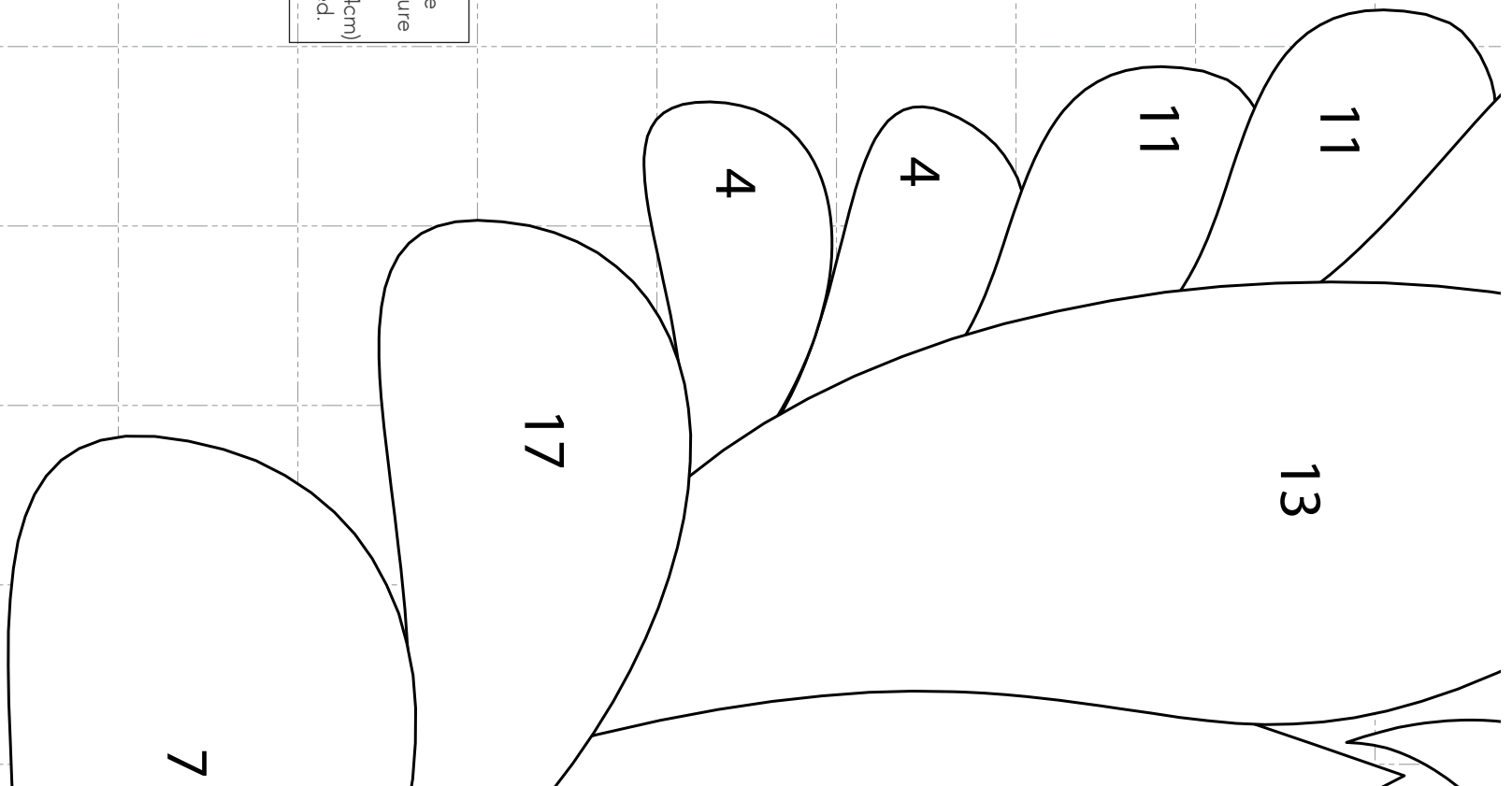




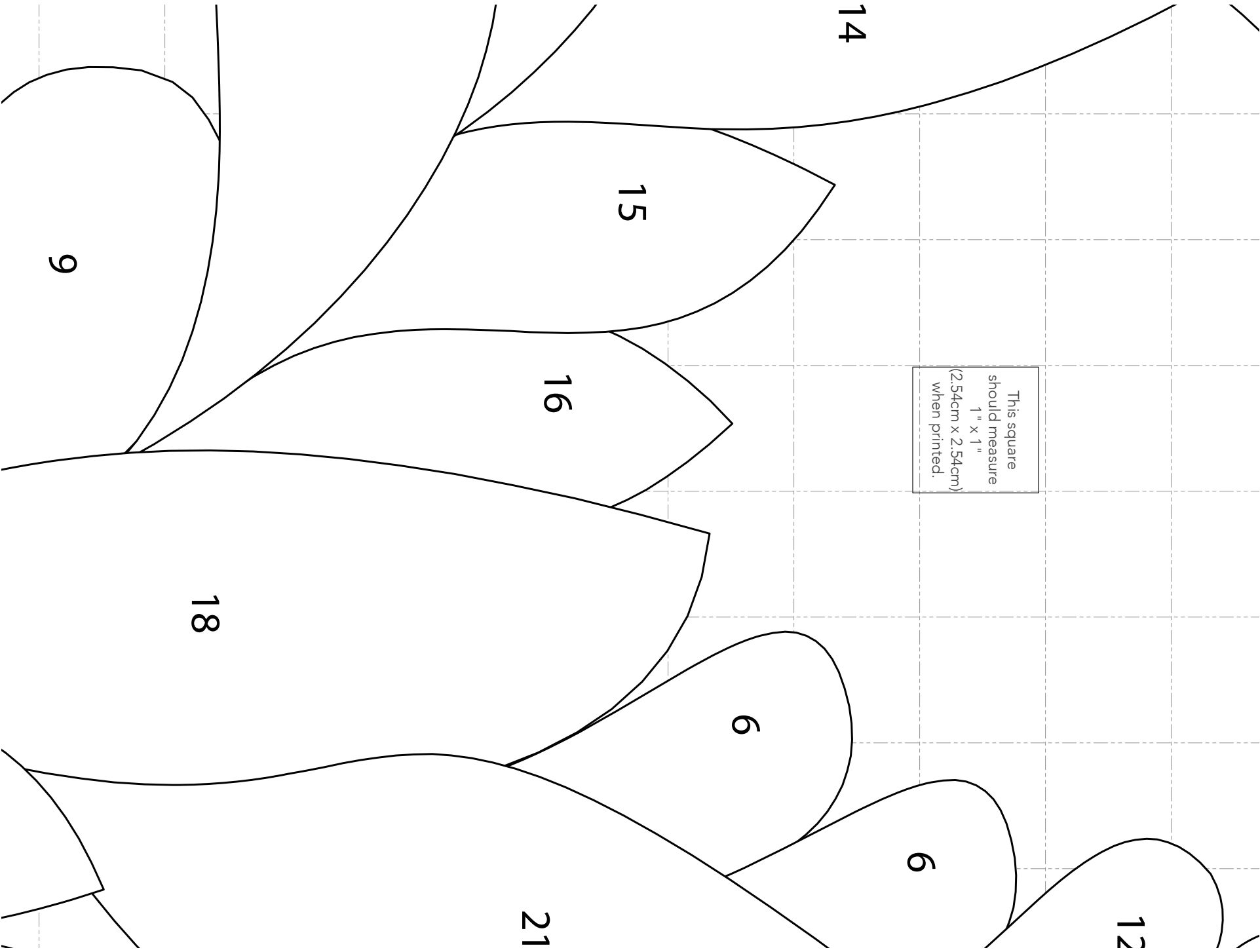
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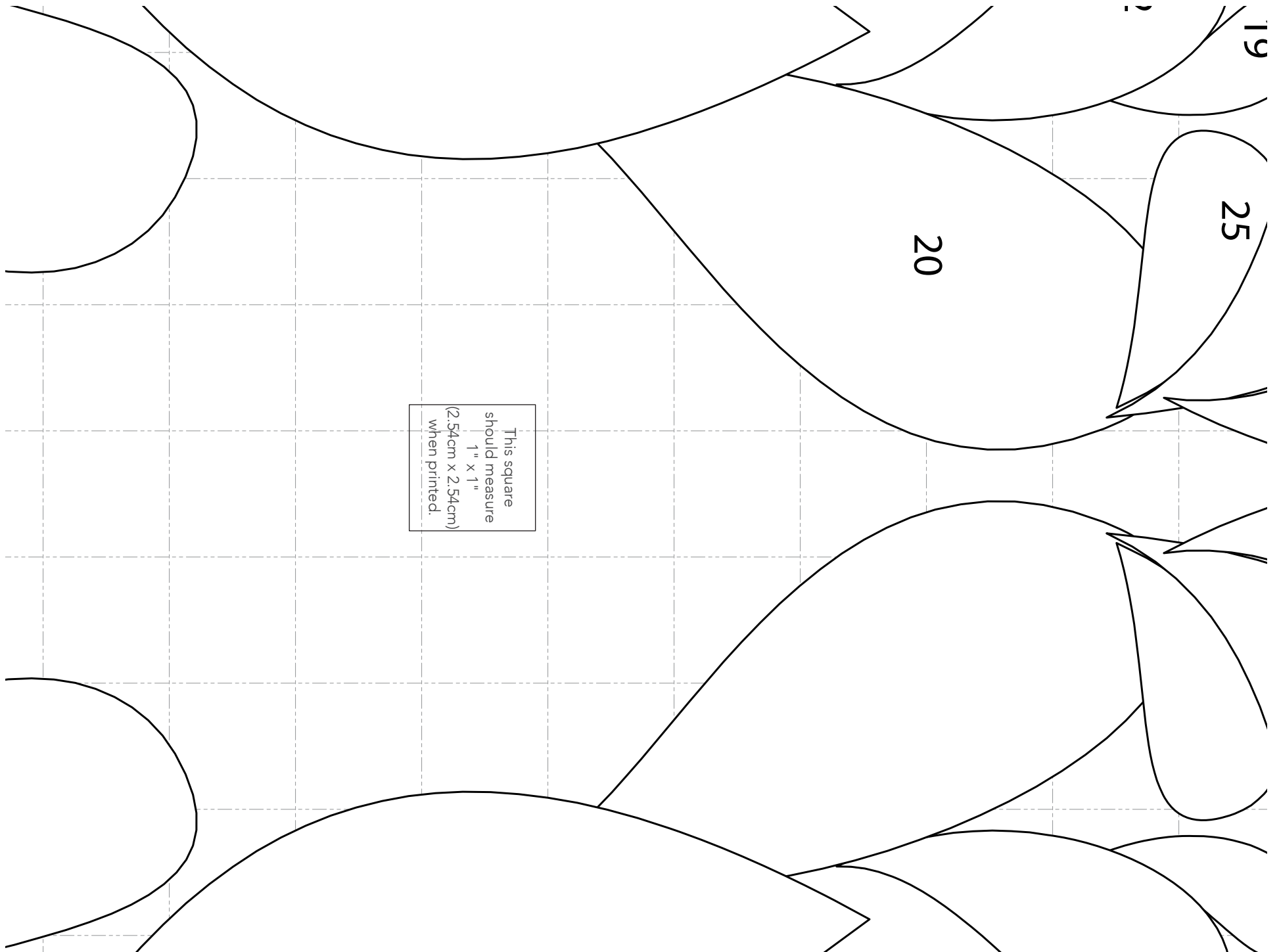
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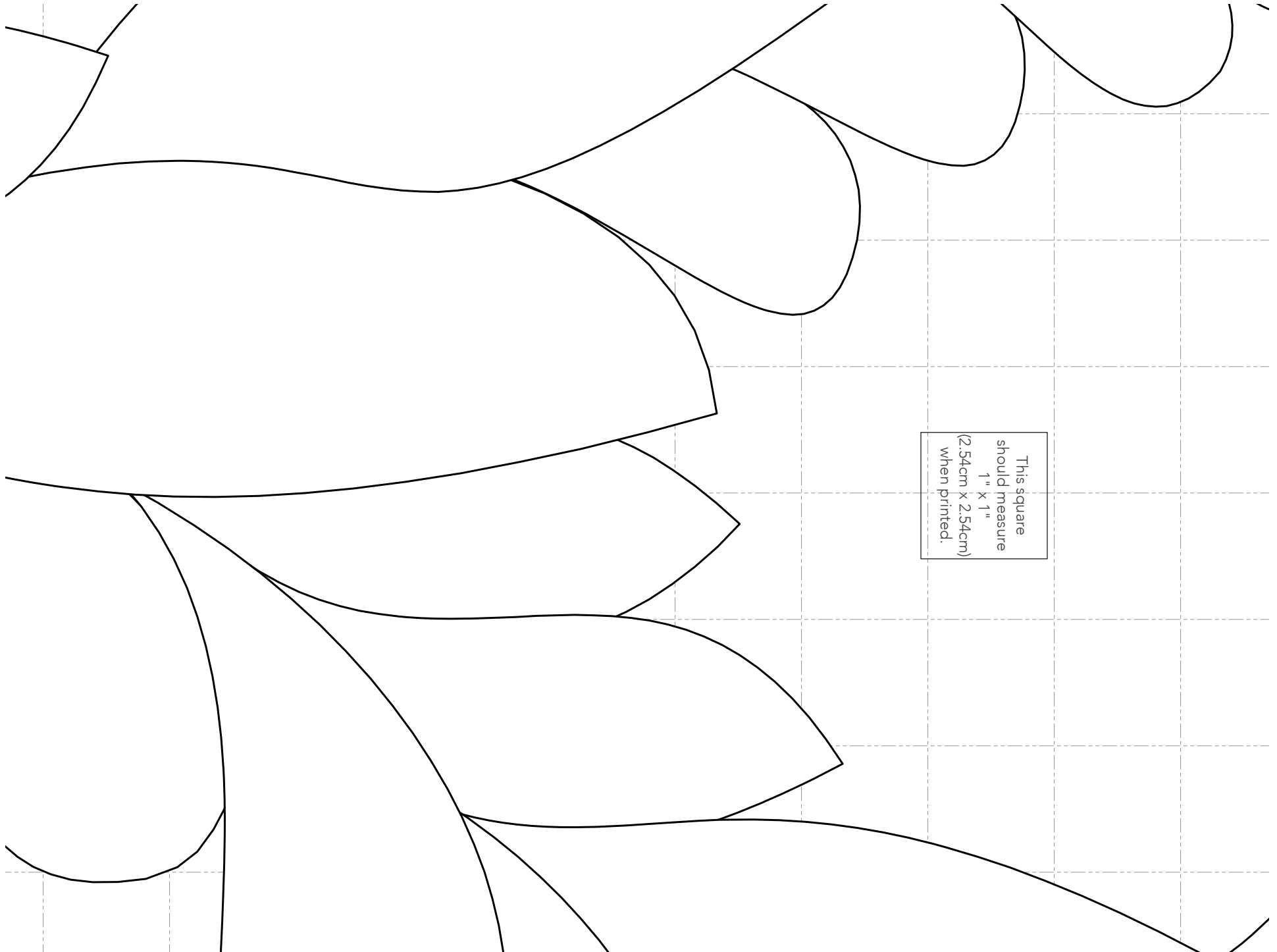




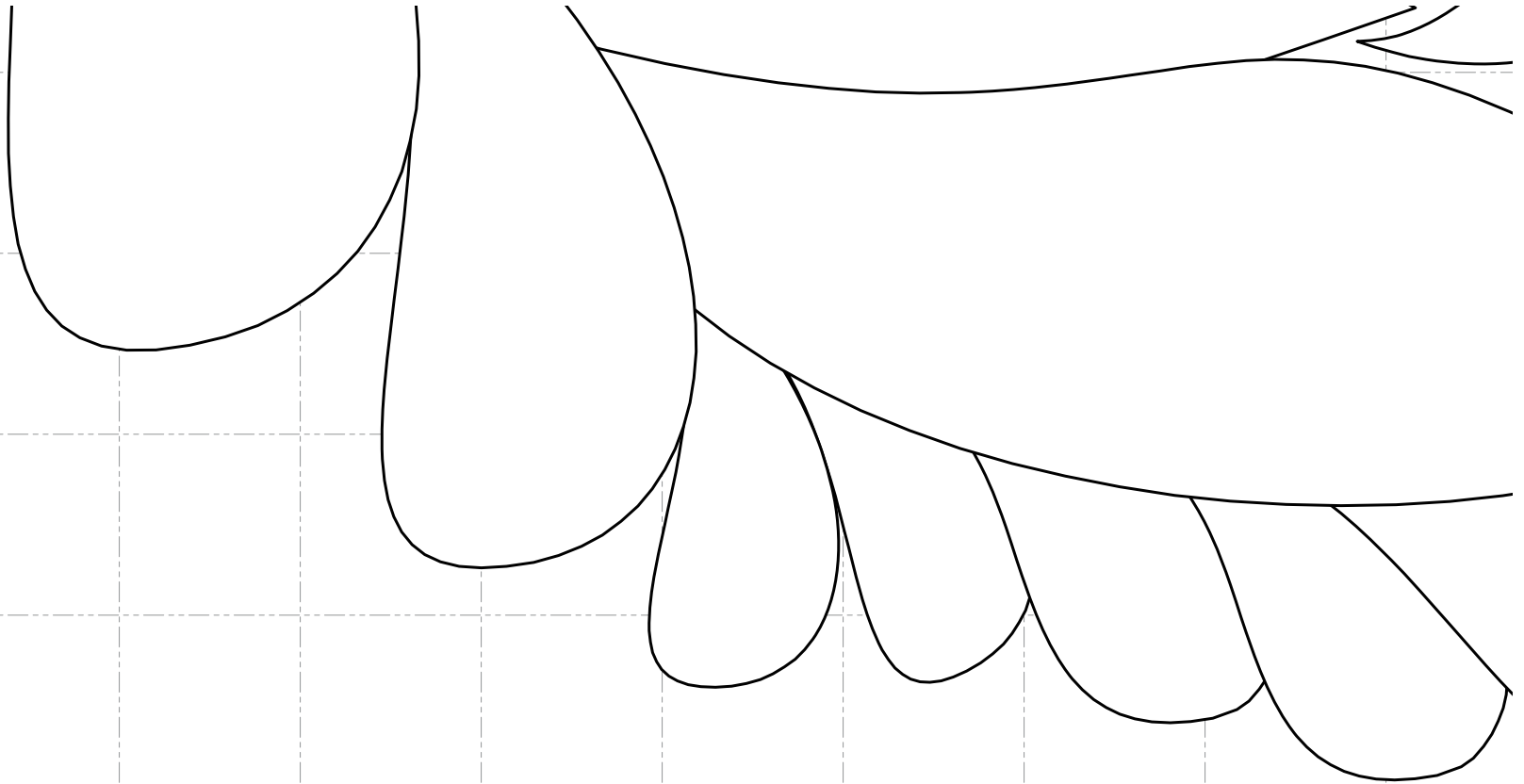


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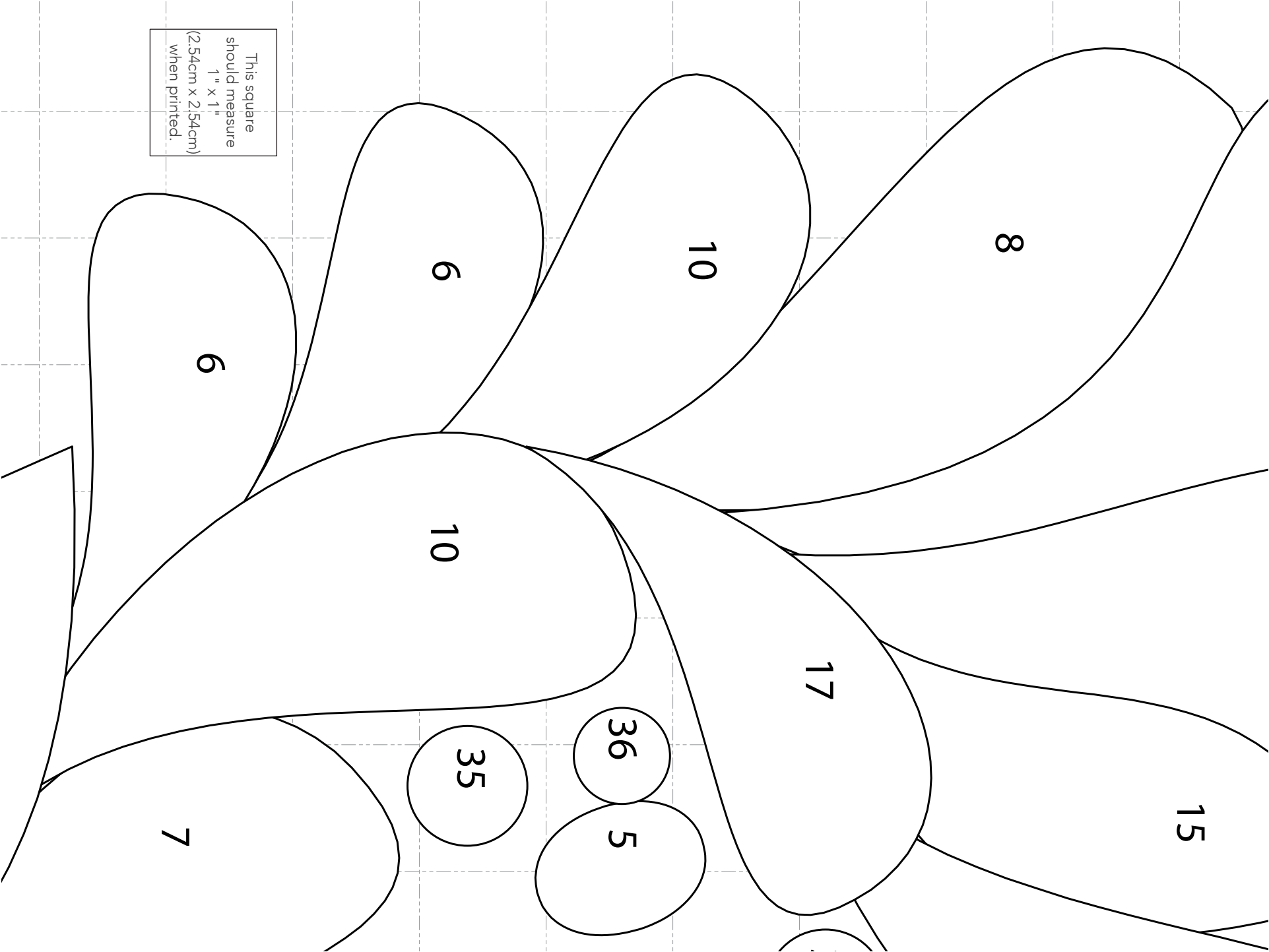




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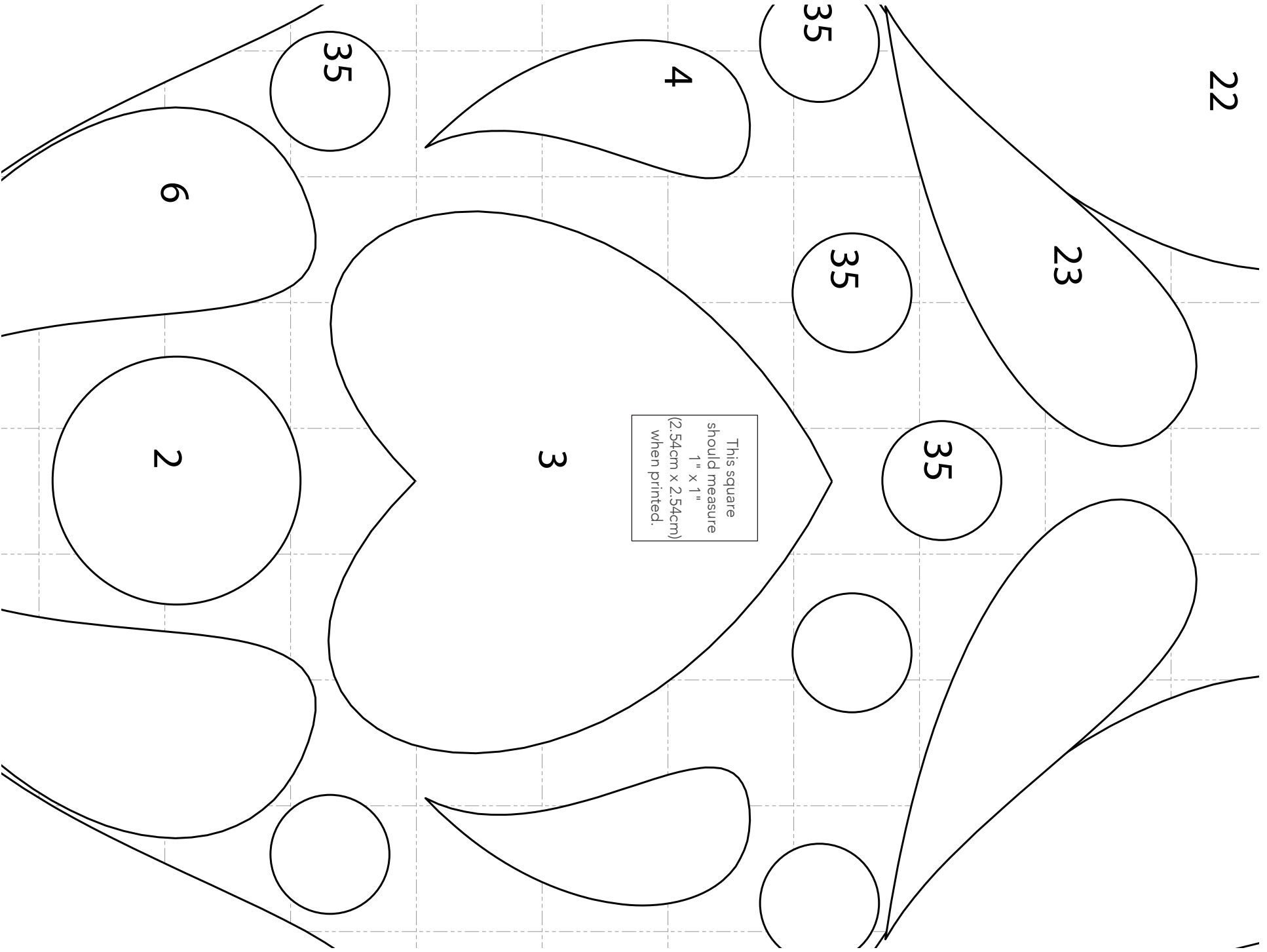


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when printed.



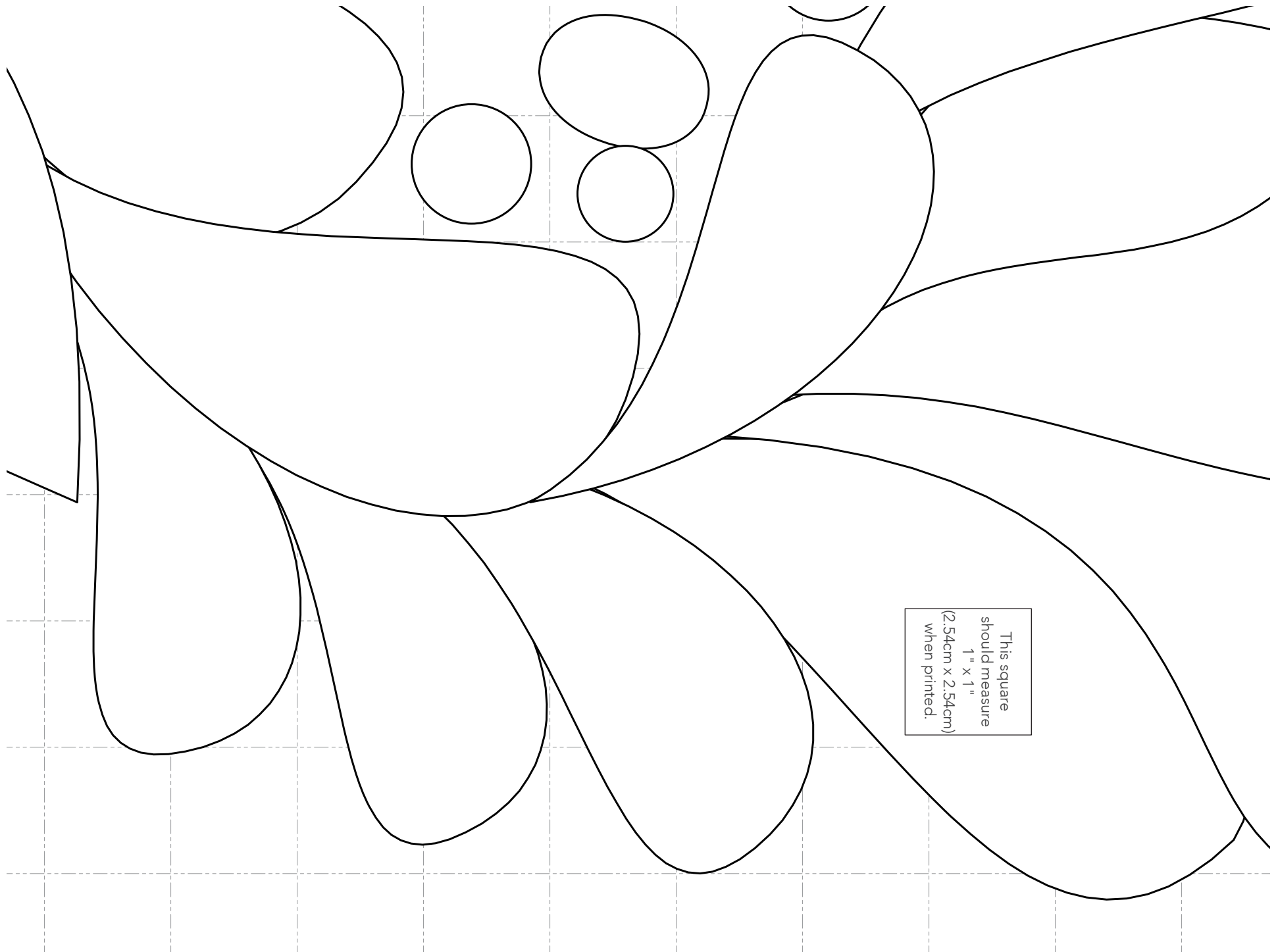
22

Row 4 (2)



\*\*\* Measure pattern before assembling to confirm printing at 100%\*\*\*

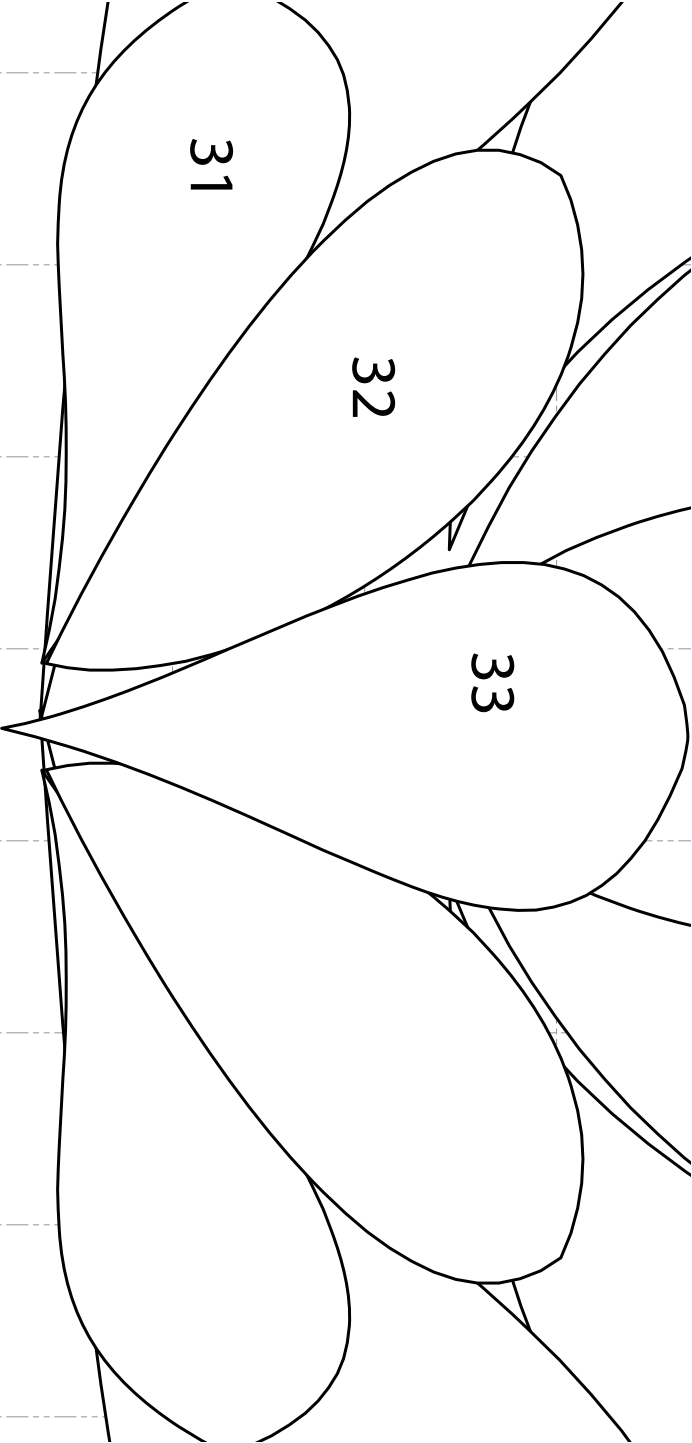




This square  
should measure  
1" x 1"  
(2.54cm x 2.54cm)  
when printed.

30

This square  
should measure  
1" x 1"  
(2.54cm x 2.54cm)  
when printed.



This square  
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1" x 1"  
(2.54cm x 2.54cm)  
when printed.

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(2.54cm x 2.54cm)  
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