

Free Spirit

## Starburst Quilt in Dragonfruit

Featuring *Monkey Wrench* by Tula Pink

A rainbow of color busts forth from the world of Tula Pink!

<b>Collection:</b>	Monkey Wrench by Tula Pink
<b>Technique:</b>	Strip Piecing
<b>Skill Level:</b>	Intermediate
<b>Finished Size:</b>	87" (220.98cm) square

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Tula Pink  
Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Parrot Prattle	Guava	PWTP135.GUAVA	¼ yard (0.23m)
(B) Don't Slip	Guava	PWTP136.GUAVA	¼ yard (0.23m)
(C) Hourglass	Guava	PWTP138.GUAVA	⅓ yard (0.30m)
(D) Don't Slip	Dragon Fruit	PWTP136.DRAGONFRUIT	½ yard (0.46m)
(E) Hourglass	Dragon Fruit	PWTP138.DRAGONFRUIT	½ yard (0.46m)
(F) Spots on Spots	Dragon Fruit	PWTP139.DRAGONFRUIT	½ yard (0.46m)
(G) Pom Poms	Orchid	PWTP118.ORCHI	⅝ yard (0.57m)
(H) Ribbit	Dragon Fruit	PWTP137.DRAGONFRUIT	¾ yard (0.69m)
(I) Parrot Prattle	Dragon Fruit	PWTP135.DRAGONFRUIT	⅝ yard (0.57m)
(J) Pom Poms	Iris	PWTP118.IRISX	½ yard (0.46m)
(K) Designer Essentials - Tula Pink Solids	Cosmo	CSFSESS.COSMO	½ yard (0.46m)
(L) Ribbit	Mango	PWTP137.MANGO	½ yard (0.46m)
(M) Parrot Prattle	Mango	PWTP135.MANGO	⅓ yard (0.30m)
(N) Designer Essentials - Tula Pink Solids	Cajun	CSFSESS.CAJUN	¼ yard (0.23m)
(O) Designer Essentials - Tula Pink Solids	Persimmon	CSFSESS.PERSI	¼ yard (0.23m)
(P) Monkey Wrench	Dragon Fruit	PWTP134.DRAGONFRUIT	4¼ yards (3.89m)
(Q) Tent Stripe*	Orchid	PWTP069.ORCHI*	¾ yard (0.69m)

\* includes binding

## Backing (Purchased Separately)

44" (111.76cm) wide

Parrot Prattle

OR

108" (274.32cm) wide

Seriously, Don't Slip

Dragonfruit

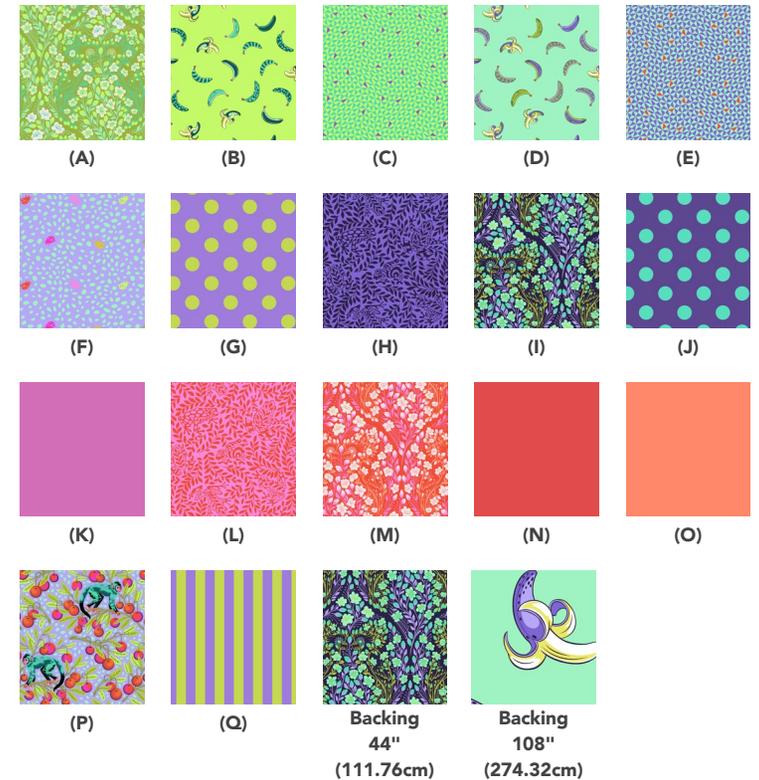
PWTP135.DRAGONFRUIT

7¼ yards (6.63m)

Dragon Fruit

QBTP003.DRAGONFRUIT

2⅝ yards (2.40m)



## Additional Requirements

- Tula Sunrise Aurifil Thread 100% cotton 50wt
- 95" (241.30cm) square batting

## Cutting

**WOF = Width of Fabric**

**Fabrics A and O, cut from each:**

(1)  $2\frac{3}{4}$ " x WOF (6.99cm x WOF) strip

**Fabrics B and N, cut from each:**

(2)  $2\frac{3}{4}$ " x WOF (6.99cm x WOF) strips

**Fabrics C and M, cut from each:**

(3)  $2\frac{3}{4}$ " x WOF (6.99cm x WOF) strips

**Fabrics D and L, cut from each:**

(4)  $2\frac{3}{4}$ " x WOF (6.99cm x WOF) strips

**Fabrics E and K, cut from each:**

(5)  $2\frac{3}{4}$ " x WOF (6.99cm x WOF) strips

**Fabrics F and J, cut from each:**

(6)  $2\frac{3}{4}$ " x WOF (6.99cm x WOF) strips

**Fabrics G and I, cut from each:**

(7)  $2\frac{3}{4}$ " x WOF (6.99cm x WOF) strips

**Fabric H, cut:**

(8)  $2\frac{3}{4}$ " x WOF (6.99cm x WOF) strips

**Fabric P, cut:**

(4) 26" (66.04cm) squares

(1)  $37\frac{1}{8}$ " (94.30cm) square; cut on both diagonals for (4) setting triangles

**Fabric Q, cut:**

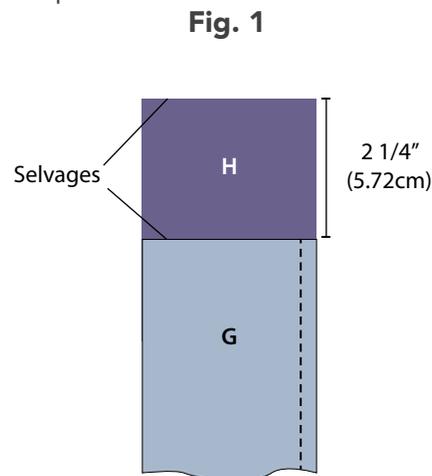
Enough  $2\frac{1}{2}$ " (6.35cm) bias strips to make 366" (9.30m) of finished binding

## Instructions

*All seam allowances are  $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press seam allowance open unless otherwise stated.*

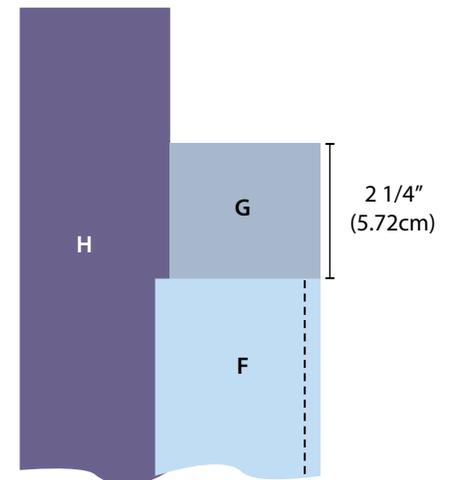
### Strip Sets

1. Place a **Fabric G** and H strip, right sides together, matching the raw edges. Adjust the **Fabric G** strip so the selvages are  $2\frac{1}{4}$ " (5.72cm) below the **Fabric H** strip selvages. (**Fig. 1**) Sew along the right-hand edge of the strips.



2. Using the same process as in Step 1, add a **Fabric F** strip to the **Fabric G** side of the pair of strips. (**Fig. 2**)

**Fig. 2**



- Repeat the process to add the following fabric strips in order: **E, D, C, B,** and **A,** to complete Strip Set 1. (**Fig. 3** on page 5).
- Repeat Steps 1 through 3 to make (7) more strip sets in the fabric combinations shown in the table provided below.

	Strip Fabric							
	1	2	3	4	5	6	7	8
Strip Set 2	I	H	G	F	E	D	C	B
Strip Set 3	J	I	H	G	F	E	D	C
Strip Set 4	K	J	I	H	G	F	E	D
Strip Set 5	L	K	J	I	H	G	F	E
Strip Set 6	M	L	K	J	I	H	G	F
Strip Set 7	N	M	L	K	J	I	H	G
Strip Set 8	O	N	M	L	K	J	I	H

## Diamonds

- Align the 45° line of a ruler along the bottom edge of Strip Set 1, so the ruler runs parallel with the stepped right-hand edge of the strip set. (**Fig. 4** on page 6) Trim the edge of the strip set. Cut (8) 2¾" - wide segments, parallel to the trimmed edge.  
**Note:** Handle the pieces with care as they are cut on the bias.
- Repeat Step 5 to cut (8) 2¾" -wide segments each from Strip Sets 2 through 7.

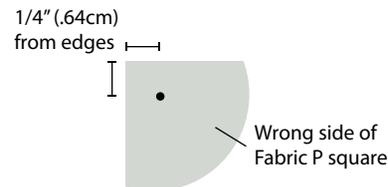
- Lay out 1 segment from each strip set as shown in **Fig. 5** on page 7. Sew the segments together to make 1 Diamond.  
**Tip:** When pairing the segments, offset the ends by ¼" (it should look like a 'v' or trough at the beginning and end of the strips). Match the strip seams within the segments at the ¼" seam allowance and pin.
- Repeat Step 7 to make a total of 8 pieced diamonds for the star points.

## Quilt Top Assembly

**Note:** To simplify the following diagrams, the inner seams of the pieced diamonds are not shown. Follow the **Quilt Layout** diagram on page 9 while assembling the quilt for fabric placement.

- On the wrong side of the 26" (66.04cm) **Fabric P** squares, draw a dot in each corner ¼" (.64cm) from the edges. (**Fig. 6**) Repeat to draw dots on the corners of the **Fabric P** setting triangles and the Diamonds.

Fig. 6



- Sew (2) Diamonds together along one edge, starting and stopping at the marked dot as shown in **Fig. 7**. Sew a couple of stitches in place at the dots to secure the stitches. Repeat to make (4) Diamond Pairs.

Fig. 7

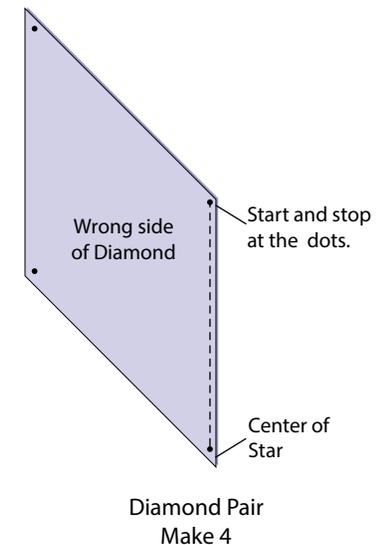


Fig. 3

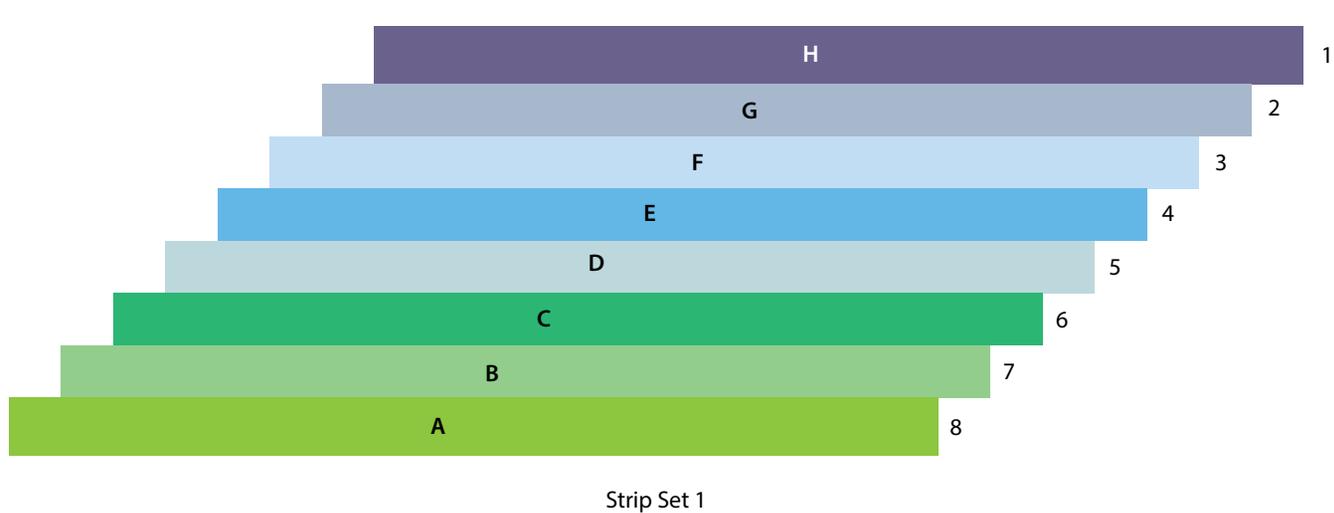


Fig. 4

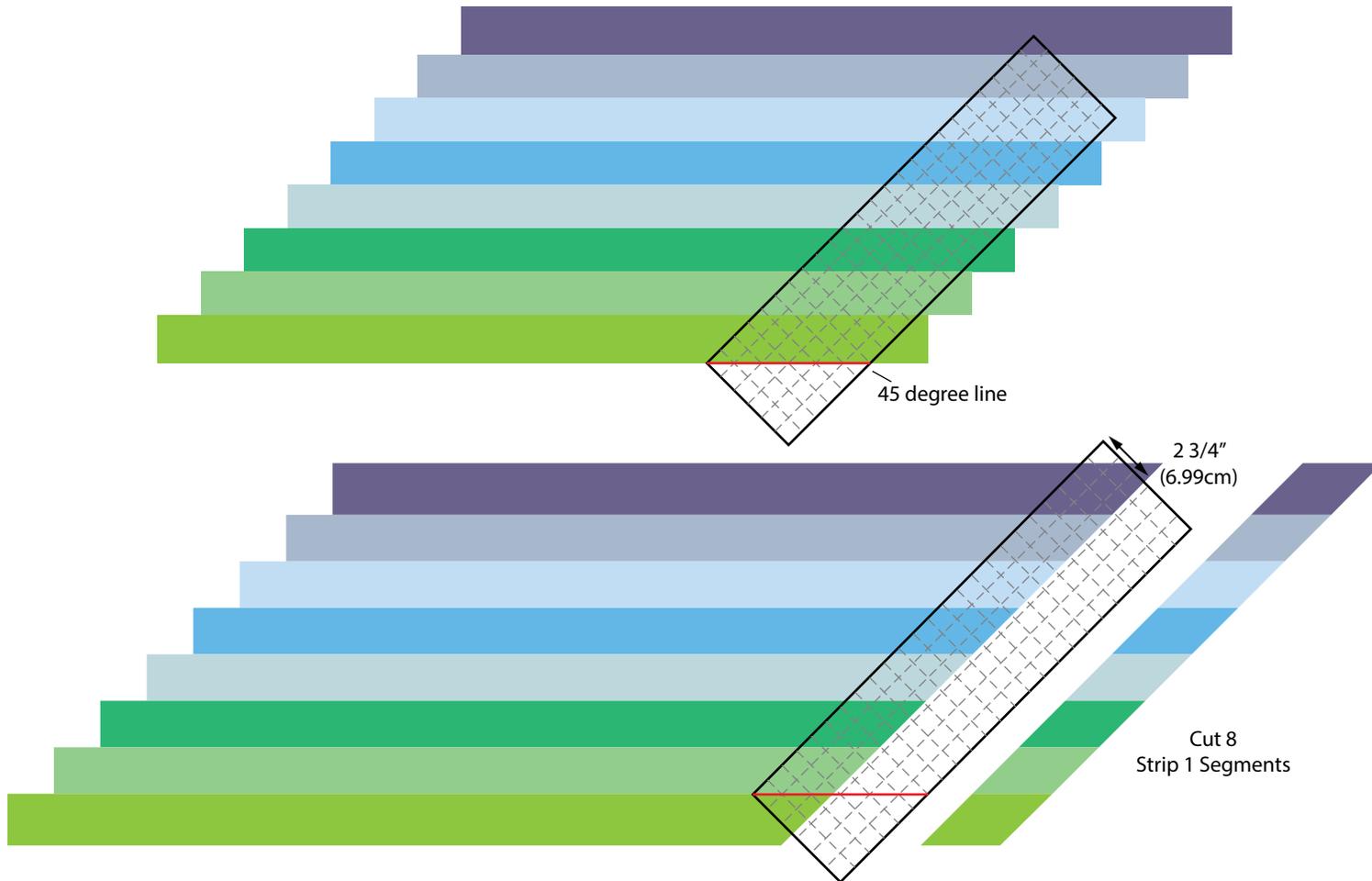
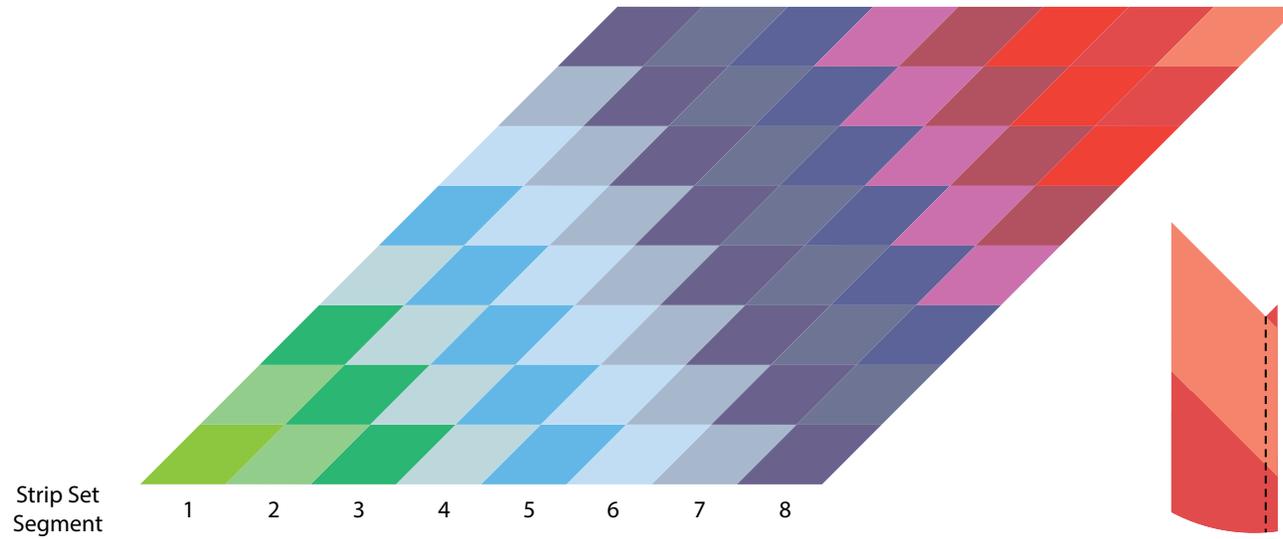


Fig. 5



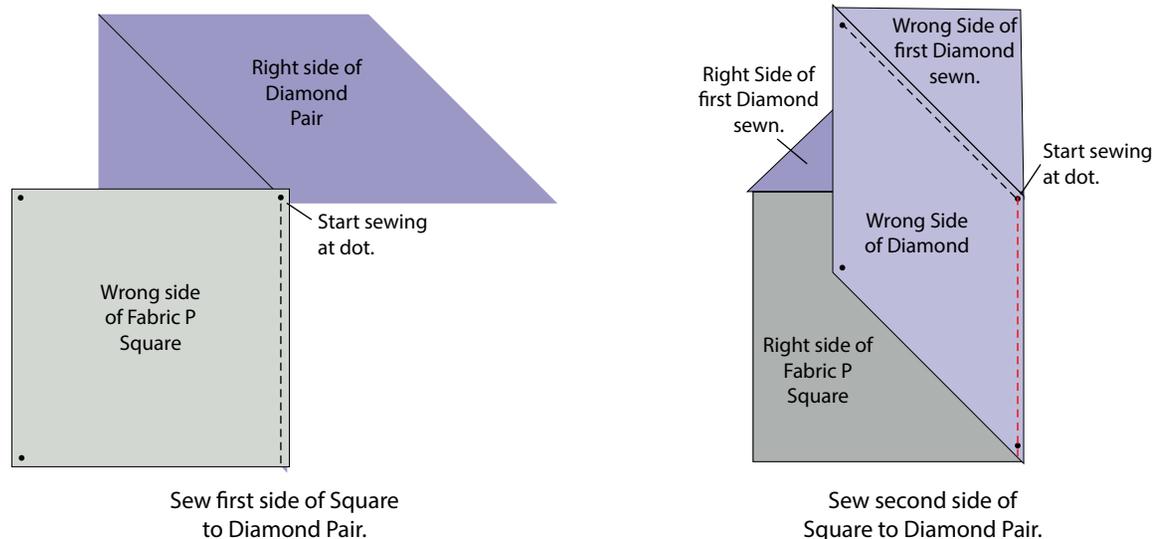
11. Sew a **Fabric P** square between the Diamonds in a Diamond Pair as follows: match the dots on 1 side of the square to 1 diamond side as shown. Pin and sew from the center out, with the pieced diamond on the bottom, towards the feed dogs, to manage the bias edge. Then fold the Diamond Pair right sides together, matching the adjacent side of the second Diamond to the adjacent side of the square, and repeat to pin at the dots and sew from the center out. Make a total of 4 units. (**Fig. 8** shown right)
12. Sew 2 units from the previous step together using the same process as in Step 10. Make 2.
13. Repeat Step 11 to sew a **Fabric P** Setting Triangle between 2 units from the previous step into a row. Repeat to make 2 rows.
14. Sew the rows together from dot to dot along the pieced diamond edges. Repeat Step 13 to add the remaining 2 Setting Triangles to complete the Quilt Top (87" (220.98cm) square).

## Finishing

15. Sew together the 2½" (6.35cm) **Fabric Q** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

17. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand or machine stitch in place.

Fig. 8



## Quilt Layout

