

Free Spirit

Floating Hearts Quilt

Featuring True Colors by Tula Pink

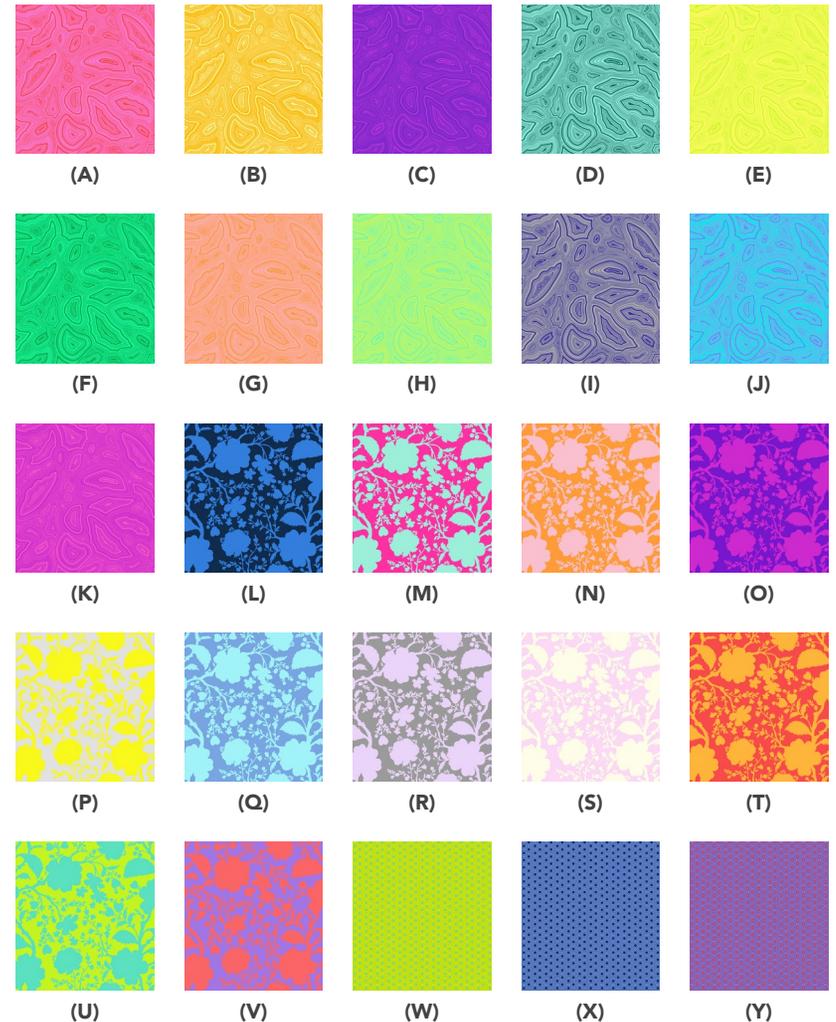
Collection:	True Colors by Tula Pink
Technique:	Piecing
Skill Level:	Confident Beginner
Finished Size:	Finished Size of Project: 72" x 86" (182.88cm x 218.44cm)
	Finished Size of Block: 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day
 Tech edited by Alison M. Schmidt

Fabric Requirements

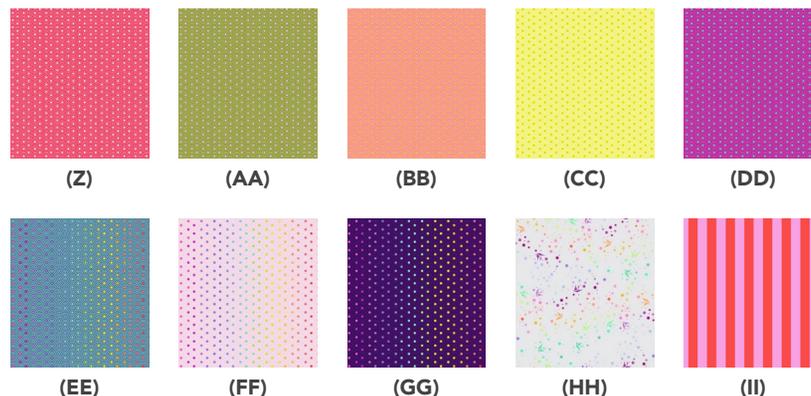
DESIGN	COLOR	ITEM ID	YARDAGE
(A) Mineral	Agate	PWTP148.AGATE	FAT QUARTER
(B) Mineral	Amber	PWTP148.AMBER	FAT QUARTER
(C) Mineral	Amethyst	PWTP148.AMETHYST	FAT QUARTER
(D) Mineral	Aquamarine	PWTP148.AQUAMARINE	FAT QUARTER
(E) Mineral	Citrine	PWTP148.CITRINE	FAT QUARTER
(F) Mineral	Emerald	PWTP148.EMERALD	FAT QUARTER
(G) Mineral	Morganite	PWTP148.MORGANITE	FAT QUARTER
(H) Mineral	Peridot	PWTP148.PERIDOT	FAT QUARTER
(I) Mineral	Sapphire	PWTP148.SAPPHIRE	FAT QUARTER
(J) Mineral	Topaz	PWTP148.TOPAZ	FAT QUARTER
(K) Mineral	Tourmaline	PWTP148.TOURMALINE	FAT QUARTER
(L) Wildflower	Anemone	PWTP149.ANEMONE	FAT QUARTER
(M) Wildflower	Azalea	PWTP149.AZALEA	FAT QUARTER
(N) Wildflower	Blossom	PWTP149.BLOSSOM	FAT QUARTER
(O) Wildflower	Dahlia	PWTP149.DAHLIA	FAT QUARTER
(P) Wildflower	Daisy	PWTP149.DAISY	FAT QUARTER
(Q) Wildflower	Delphinium	PWTP149.DELPHINIUM	FAT QUARTER
(R) Wildflower	Hydrangea	PWTP149.HYDRANGEA	FAT QUARTER
(S) Wildflower	Peony	PWTP149.PEONY	FAT QUARTER
(T) Wildflower	Snapdragon	PWTP149.SNAPDRAGON	FAT QUARTER
(U) Wildflower	Spring	PWTP149.SPRING	FAT QUARTER
(V) Wildflower	Tigerlily	PWTP149.TIGERLILY	FAT QUARTER
(W) Hexy	Chameleon	PWTP150.CHAMELEON	FAT QUARTER
(X) Hexy	Deepsea	PWTP150.DEEPSEA	FAT QUARTER
(Y) Hexy	Firefish	PWTP150.FIREFISH	FAT QUARTER



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(Z) Hexy	Flamingo	PWTP150.FLAMINGO	FAT QUARTER
(AA) Hexy	Juniper	PWTP150.JUNIPER	FAT QUARTER
(BB) Hexy	Peach Blossom	PWTP150.PEACHBLOSSOM	FAT QUARTER
(CC) Hexy	Sunshine	PWTP150.SUNSHINE	FAT QUARTER
(DD) Hexy	Thistle	PWTP150.THISTLE	FAT QUARTER
(EE) Hexy Rainbow	Peacock	PWTP151.PEACOCK	FAT QUARTER
(FF) Hexy Rainbow	Shell	PWTP151.SHELL	FAT QUARTER
(GG) Hexy Rainbow	Starling	PWTP151.STARLING	FAT QUARTER
(HH) Fairy Dust	Whisper	PWTP133.WHISPER	4 ³ / ₄ yards
(II) Tent Stripe	Poppy	PWTP069.POPPY*	5 ⁸ / ₈ yard

* includes binding



Backing (Purchased Separately)

44" (111.76cm) wide

OR

108" (274.32cm) wide

Sketchyer Paper QBTP005.PAPER

5.375 yards (4.91m)

2³/₈ yards (2.17m)



Backing
44"
(111.76cm)

Additional Recommendations

- 100% cotton thread in colors to match
- 80" x 80" (203.20cm x 203.20cm) batting

Cutting

From Fabric A, B, D-J, L, N-Q, T, U, W, X, AA-CC, EE, and GG, cut:

- (5) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)
- (2) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

From Fabric C, cut:

- (5) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)

From Fabric K, cut:

- (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)

From Fabric M, cut:

- (4) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)
- (2) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

From Fabric R, cut:

- (2) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

From Fabric S, cut:

- (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)
- (2) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

From Fabric V, cut:

- (3) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)

From Fabric Y, cut:

- (4) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)

From Fabric Z, cut:

- (3) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)
- (2) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

From Fabric DD, cut:

- (2) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)

From Fabric FF, cut:

- (2) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm)
- (2) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

From Fabric HH, cut:

- (2) $7\frac{1}{2}$ " x WOF; cut (4) $7\frac{1}{2}$ " x $12\frac{1}{2}$ " (19.05cm x 31.75cm) setting rectangles and (4) $6\frac{1}{2}$ " x $6\frac{1}{2}$ " (16.51cm x 16.51cm) squares
- (9) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); cut (52) $6\frac{1}{2}$ " x $6\frac{1}{2}$ " (16.51cm x 16.51cm)
- (15) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); cut (23) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm) for sashing and (112) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " (6.35cm x 6.35cm) squares
- (17) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) for sashing and borders

From Fabric II, cut:

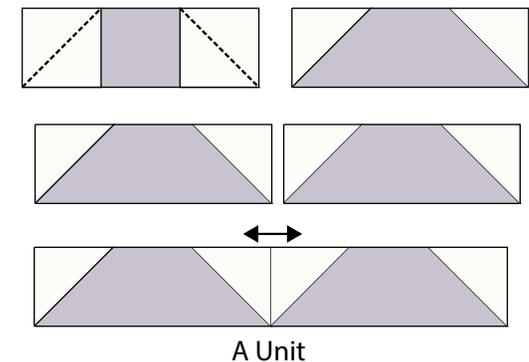
- (9) $2\frac{1}{4}$ " x WOF (5.72cm x WOF) for binding, or enough $2\frac{1}{4}$ " (5.72cm) wide bias strips to make 335" (8.51m) of bias binding

Instructions

Seam allowances are $\frac{1}{4}$ " (0.64cm). Press all seams open unless otherwise indicated.

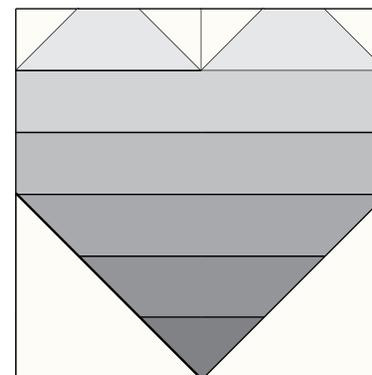
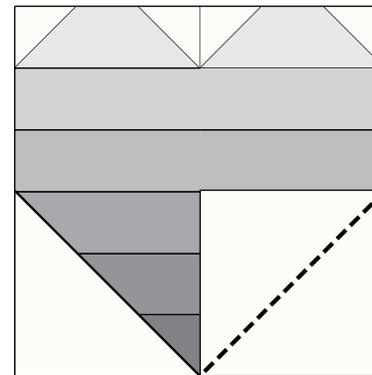
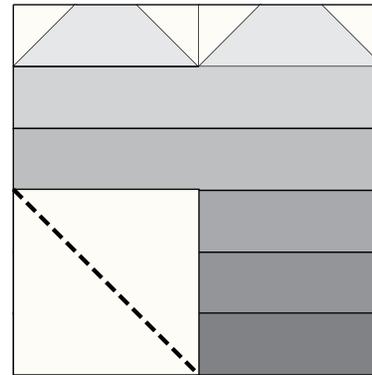
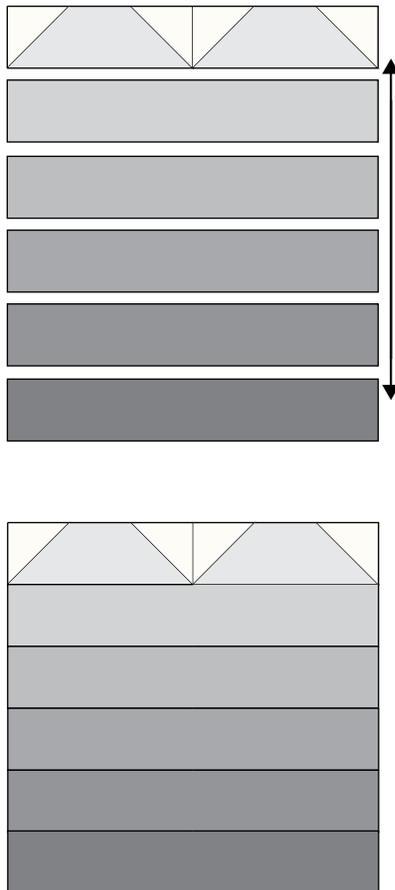
1. Draw a diagonal line from corner to corner on the wrong side of each **Fabric HH** $2\frac{1}{2}$ " (6.35cm) and $6\frac{1}{2}$ " (16.51cm) square. Set aside.
2. Pin a **Fabric HH** $2\frac{1}{2}$ " (6.35cm) square to each end of both **Fabric R** $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm) rectangles, right sides together, with the lines oriented as shown in **Figure 1**. Sew on the drawn line. Trim the seam allowance to $\frac{1}{4}$ " (0.64cm). Press towards **Fabric R**, then sew the two units together to complete an A Unit. Repeat with **Fabric A, B, D-J, L, M-Q, S-U, W, X, Z, AA-CC**, and **EE-GG** to make (1) A Unit each.

Fig. 1



3. Sew (4) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm) rectangles and an A Unit together as shown in **Figure 2** to make a unit $12\frac{1}{2}$ " x $12\frac{1}{2}$ " (31.75cm x 31.75cm), referring to **Figure 3** for fabric placement in each unit.

Fig. 2

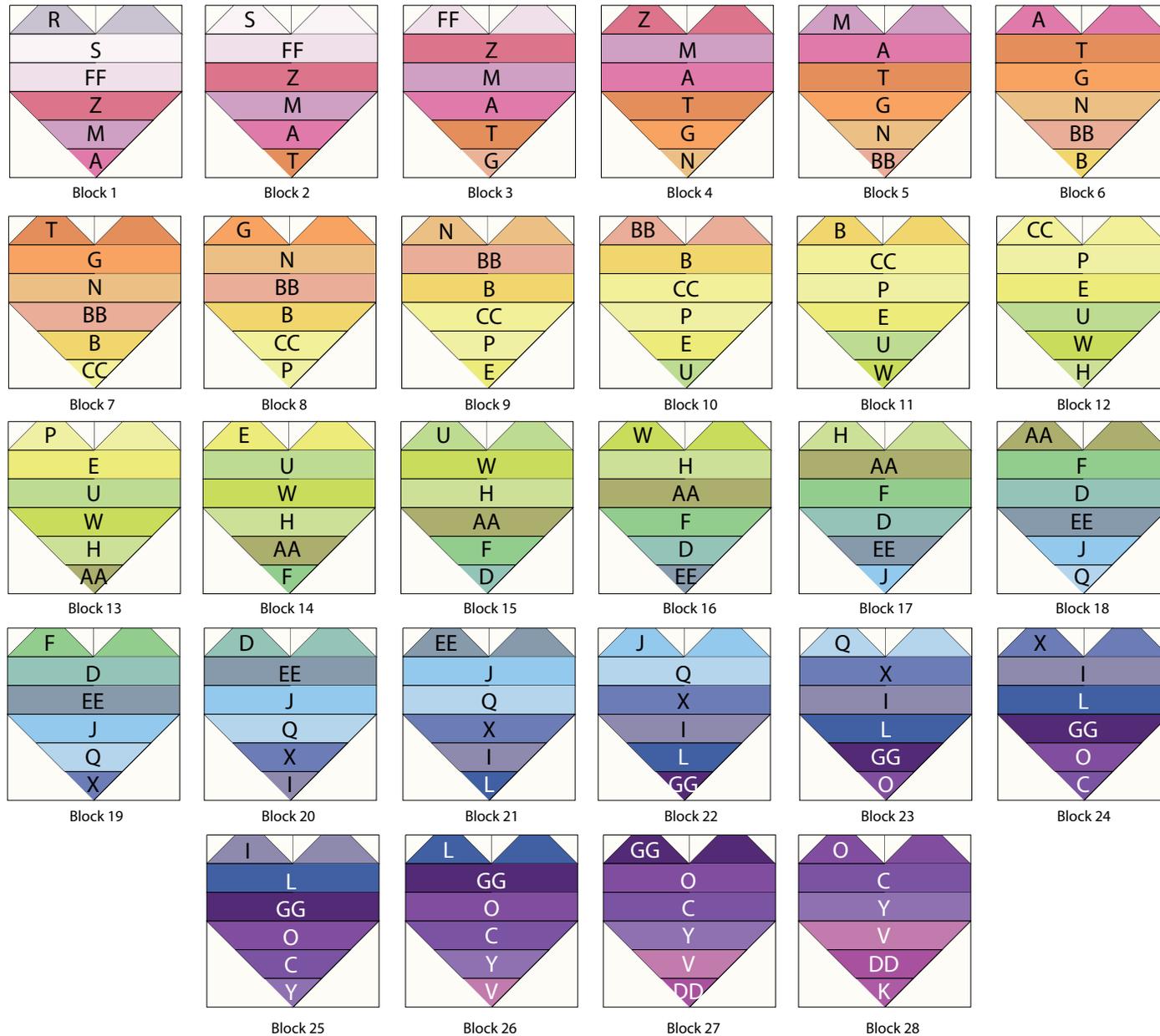


4. Pin a **Fabric HH** $6\frac{1}{2}$ " (16.51cm) square to the bottom left corner of each Step 3 unit, oriented as shown in **Figure 3** on page 6. Sew on the drawn line. Trim the seam allowance to $\frac{1}{4}$ " (0.64cm) and press open. Repeat to add a second **Fabric HH** $6\frac{1}{2}$ " (16.51cm) square to the bottom right corner of each unit to make (28) unique Heart Blocks. Label the blocks 1-28 as shown.

Quilt Top Assembly

5. Sew Heart Blocks 1-6 together into a column with a $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm) sashing strip between each block. Label (C1). Repeat with blocks 7-11 (C2), blocks 12-17 (C3), blocks 18-22 (C4), and blocks 23-28 (C5). Sew a $7\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle to the top and bottom of C2 and C4.
6. Sew the **Fabric HH** $2\frac{1}{2}$ " x WOF (6.35cm x WOF) strips together end-to-end. Sub-cut into (2) $2\frac{1}{2}$ " x $72\frac{1}{2}$ " (6.35cm x 184.15cm) horizontal border strips, and (6) $2\frac{1}{2}$ " x $82\frac{1}{2}$ " (6.35cm x 209.55cm) vertical sashing/border strips.
7. Sew the columns together in order with a **Fabric HH** $2\frac{1}{2}$ " x $82\frac{1}{2}$ " (6.35cm x 209.55cm) sashing strip between each column, matching ends and centers. Sew the remaining **Fabric HH** $2\frac{1}{2}$ " x $82\frac{1}{2}$ " (6.35cm x 209.55cm) strips to the left and right sides of the quilt top, matching ends and centers. Press away from the center, then sew the $2\frac{1}{2}$ " x $72\frac{1}{2}$ " (6.35cm x 184.15cm) borders to the top and bottom of the quilt top.

Fig. 3



Finishing

8. Sew together the **Fabric II** binding strips end-to-end.
Note: if not using bias strips, use diagonal seams and trim seam allowance to 1/4" (0.64cm). Press the seams open. Press the binding strip in half wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
10. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to 1/4" (.64cm) and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout Diagram

