THE GIANT PINEAPPLE

Designed by Karen Lewis for RK www.robertkaufman.com Featuring **KONA®** © COLOR OF THE COTTON SOLIDS ~ Y E A R



Finished quilt measures approximately: 52" x 52".

Pattern Level: Advanced Expert

"My skills are sharp, so I'm ready to take on the hard stuff."



For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-957 Tigerlily	1-3/4 yards		G	K001-844 PRINCESS	1/4 yard
	В	K001-1478 YARROW	3/8 yard		Н	K001-866 WATERFALL	1/4 yard
) c	K001-863 HAZE	1/2 yard		I	K001-864 PARIS BLUE	1/4 yard
	D	K001-839 DOVE	1/2 yard		J	K001-1373 TEAL BLUE	1/8 yard
	E	K001-843 LINGERIE	1/8 yard		К	K001-233 CELESTIAL	1/4 yard
	F	K001-266 BREEZE	1/4 yard		Binding* *A	K001-957 TIGERLILY Iso used for Fabric A	1/2 yard
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Fabric amounts based on yardage that is 42" wide.

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

nine 4" x WOF strips. Subcut:

two 4" x 12" rectangles (1b) four 4" x 15" rectangles (2b) three 4" x 20" rectangles (3b) four 4" x 26" rectangles (4b) one 4" x 30" rectangle (5b)

In order to maximize yardage, cut one 26" and one 15" piece from each of four WOF strips. two 20" x 20" squares. Cut squares in half diagonally to yield four triangles. (6b)

From Fabric B, cut:

one 10-1/2" x WOF strip. Subcut one 10-1/2" square (center), then cut the remaining WOF to form two 4" x WOF strips to cut the remaining pieces. one 4" x 26" rectangle (5a) one 4" x 30" rectangle (6a)

From Fabric C, cut:

four 4" x 11" rectangle (1a) two 4" x 22" rectangles (4a) one 4" x 30" rectangle (6a)

From Fabric D, cut:

two 4" x 12" rectangles (1b) one 4" x 14" rectangle (2a) one 4" x 20" rectangle (3b) one 4" x 26" rectangle (5a) one 4" x 30" rectangle (6a)

From Fabric E, cut:

one 4" x 14" rectangle (2a) one 4" x 18" rectangle (3a)

From Fabric F, cut:

one 4" x 14" rectangle (2a) one 4" x 18" rectangle (3a) one 4" x 30" rectangle (5b)

From Fabric G, cut:

one 4" x 14" rectangle (2a) one 4" x 18" rectangle (3a) one 4" x 30" rectangle (5b) From Fabric H, cut: one 4" x 18" rectangle (3a) one 4" x 22" rectangle (4a) one 4" x 30" rectangle (5b)

From Fabric I, cut:

one 4" x 22" rectangle (4a) one 4" x 26" rectangle (5a)

From Fabric J, cut:

one 4" x 26" rectangle (5a)

From Fabric K, cut:

two 4" x 30" rectangles (6a)

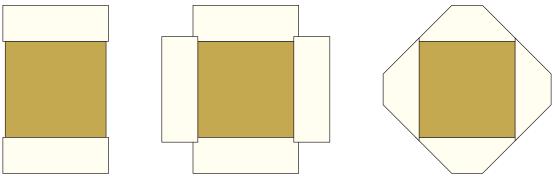
From the Binding Fabric, cut:

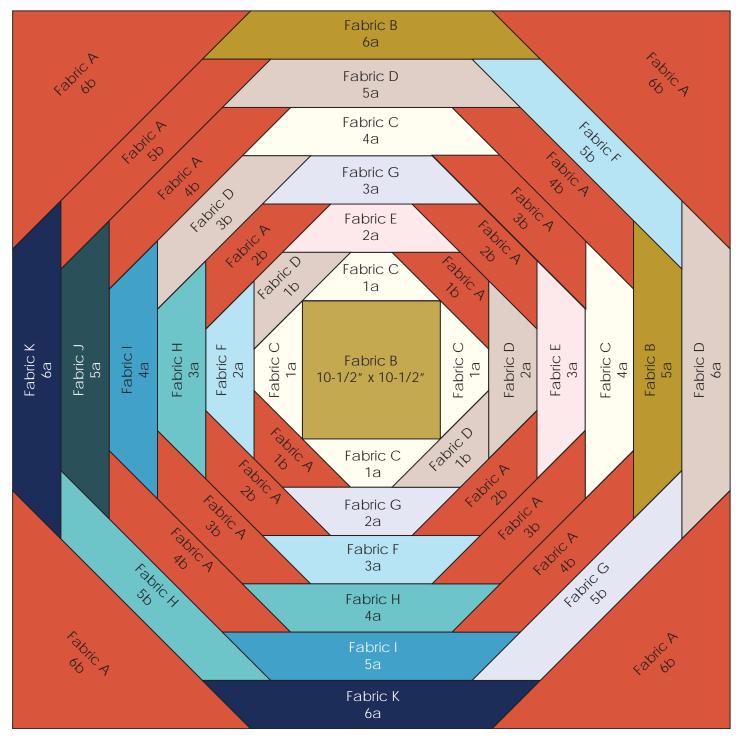
six 2-1/2" x WOF strips

Making the Block

Step 1: Starting with your central block and one 1a strip, with right sides together sew in place. Press the seams open and repeat with the opposite strip as below. Trim off the excess and then repeat with the other two sides and trim off the excess.

Step 2: With a 1/4" seam allowance and 45 degree angle trim off the excess across each corner.





Step 3: Now sew around 1b in the same way trimming off the excess as you go.

Step 4: Repeat, trimming as you go until you have completed round 6a.Step 5: Sew the four corners in place and, after pressing, trim to 52" x 52"

Your quilt top is now complete and ready to baste, quilt and bind!

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