## 1HE GIANTPINEAPPIE

Designed by Karen Lewis for RK www.robertkaufman.com

## Featuring $\square \wedge^{®}$ COLOR KONA cotton solids N Y E A R



Finished quilt mea sures a p proxima tely: 52" x 52".

Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | G <br> K001-844 <br> 1/4 yard PRINCESS |
| :---: | :---: |
| B <br> K001-1478 <br> 3/8 yard YARROW | H <br> K001-866 <br> 1/4 yard WATERFALL |
|  | I <br> K001-864 <br> 1/4 yard PARIS BLUE |
|  |  |
|  | K <br> K001-233 <br> 1/4 yard CELESTAL |
|  |  |
| Copynight 2017, Robert Kaufman For individual use only - Not for resale | You will also need: 3-3/8 ya rds for backing |

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowa nces open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sidestogether has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut

nine 4" x WOF strips. Subc ut:
two 4" $\times 12^{\prime \prime}$ rectangles (1b)
four 4" $\times 15$ " rectangles (2b)
three $4^{\prime \prime} \times 20^{\prime \prime}$ rectangles (3b)
four 4" $\times 26$ " rectangles (4b)
one 4" $\times 30$ " rectangle (5b)
In order to maximize yardage, cut one 26 " and one 15 " piece from each of four WOF strips. two $20^{\prime \prime} \times 20^{\prime \prime}$ squares. Cut squares in half diagonally to yield four triangles. (6b)

## From Fabric B, cut

one $10-1 / 2^{\prime \prime} \times$ WOF strip.
Subcut one $10-1 / 2^{\prime \prime}$ square (center), then cut the remaining WOF to form two 4 " $\times$ WOF strips to cut the remaining pieces.
one 4 " $\times 26$ " rectangle (5a)
one 4 " $\times 30$ " rectangle (6a)

## From Fabric C, cut

four 4" $\times 11$ " rectangle (1a)
two 4" $\times 22$ " rectangles (4a)
one 4" x 30 " rectangle (6a)

## From Fabric D, cut

two 4" x 12" rectangles (1b)
one 4 " $\times 14$ " rectangle (2a)
one 4 " $\times 20$ " rectangle (3b)
one 4" x 26 " rectangle (5a)
one 4 " $\times 30$ " rectangle (6a)

## From Fabric E, cut

one 4" x 14 " rectangle (2a)
one 4 " $\times 18$ " rectangle (3a)

## From Fabric F, cut

one $4^{\prime \prime} \times 14^{\prime \prime}$ rectangle (2a) one 4 " $\times 18$ " rectangle (3a) one 4" x 30 " rectangle (5b)

From Fabric G, cut
one 4 " $\times 14$ " rectangle (2a)
one 4 " $\times 18$ " rectangle (3a)
one 4 " $\times 30$ " rectangle (5b)

## From Fabric H, cut

one 4 " $\times 18$ " rectangle (3a)
one 4 " $\times 22$ " rectangle (4a)
one 4 " $\times 30$ " rectangle (5b)

## From Fabric I, c ut

one 4 " $\times 22$ " rectangle (4a)
one 4" x 26 " rectangle (5a)
From Fabric J, cut
one 4 " $\times 26$ " rectangle (5a)
From Fabric K, cut
two 4" x 30" rectangles (6a)
From the Binding Fabric, c ut
six 2-1/2" $\times$ WOF strips

## Making the Block

Step 1: Starting with your central block a nd one la strip, with right sidestogether sew in place. Press the seams open and repeat with the opposite strip as below. Tim off the excess and then repeat with the other two sides and trim off the excess.

Step 2: With a $1 / 4$ " seam allowance a nd 45 degree a ngle trim off the excess ac ross each comer.



Step 3: Now sew around 1b in the same way trimming off the excess as you go.
Step 4: Repeat, trimming as you go until you have completed round 6a.
Step 5: Sew the four comers in place a nd, a fter pressing, trim to 52" $\times 52^{\prime \prime}$
Your quilt top is now complete and ready to baste, quilt and bind!

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