

Tonga Tulip

Rosie's Beach Designed by Nan Baker



Finished quilt size: 55½" x 79½"

Fabric Requirements

2/3 yard Tonga-B6826 Orchid
1 yard Tonga-B8221 Pistachio
2¹/₃ yards Tonga-B8219 Lichen
1/₂ yard Tonga-B6937 Passion
1 yard Tonga-B5027 Sage
1¹/₂ yards Tonga-B8215 Hyacinth
1⁵/₈ yards Tonga-B2336 Diva
1 yard Tonga-B8217 Potion
5 yards Tonga backing fabric of your choice

Other supplies 64" × 88" batting Foundation paper

Cutting

From Tonga-B6826 Orchid:

• Cut five 3⁷/8" × width-of-fabric (WOF) strips. Sub-cut forty-eight 3⁷/8" squares. Cut the squares once diagonally to make ninety-six triangles.

From Tonga-B8221 Pistachio:

• Cut twelve $2^5/8^{"} \times$ WOF strips. Sub-cut forty-eight $2^5/8^{"} \times 10^{1/4}^{"}$ strips.

From Tonga-B8219 Lichen:

• Cut eleven $7^1/2^n \times WOF$ strips. Sub-cut ninety-six $4^1/2^n \times 7^1/2^n$ rectangles.

From Tonga-B6937 Passion:

• Cut seven $1^{1/2}$ " × WOF strips for the first border.

From Tonga-B5027 Sage:

• Cut twelve $2^5/8^{"} \times$ WOF strips. Sub-cut forty-eight $2^5/8^{"} \times 10^{1/4}^{"}$ strips.

From Tonga-B8215 Hyacinth:

- Cut seven $5^{1/2}$ " × WOF strips. Sub-cut forty-eight $5^{1/2}$ " squares.
- Cut seven $1^{1/2}$ " × WOF strips for the second border.

From Tonga-B2336 Diva:

• Cut ten $5^{1/2}$ " × WOF strips. Sub-cut forty-eight $5^{1/2}$ " × $7^{1/4}$ " rectangles.

From Tonga-B8217 Potion:

- Cut seven 2" × WOF strips for the third border.
- Cut seven $2^{1/4}$ " × WOF strips for the binding.

Foundation Piecing Tips

- This pattern uses foundation piecing to create the block centers and traditional piecing for the surrounds. The foundation piecing templates have letters and numbers in the blocks to guide you through the proper sewing sequence.
- The heavy black lines on the template are the sewing lines and the lighter outline is the cutting line.
- If you aren't familiar with standard paper piecing techniques, look for an online resource to detail the process.
- Make twenty-four copies of each foundation piecing pattern. Trim the sections ¹/₂" outside the outline.
- Use a 90/14 needle in your sewing machine. Set the stitch length between 18 and 22 stitches per inch. This needle size and stitch length make for easier paper removal.
- The printed side of the pattern is the back side and all sewing is done from that side. The fabric pieces will go on the unprinted side of the template.
- Follow the number sequence for piecing each section. For each foundation pieced block center you will need: two 51/2" × 71/4" B2336 Diva rectangles; four 41/2" × 71/2" B8219 Lichen rectangles and two 51/2" B8215 Hyacinth squares. Piece a total of twenty-four of each block center section, A-D.
- When piecing is complete, trim the sections on the outer line. Leave the paper in place.

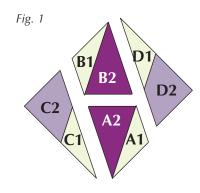


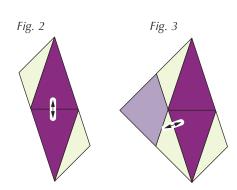
Imagination... Passion... Creativity

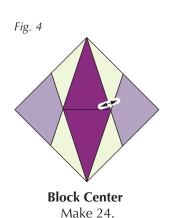
Block Construction

All seam allowances are ¹/₄" and pieces are sewn right sides together.

1. Group the four pieced sections (A-D) together for each of the twenty-four blocks (*figure 1*). With the paper still on the back of the sections, pin section A to section B and sew together (*figure 2*). Following Figures 3 and 4, sew section C to one side of the and section D to the opposite side. Press the seams open, but do not remove the paper. Repeat to make a total of twenty-four block centers.





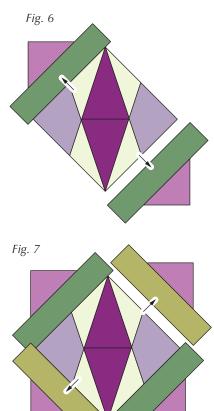


2. Center and sew a B6826 Orchid triangle to a $2^5/8^{\circ} \times 10^1/4^{\circ}$ B8221 Pistachio fabric strip. Center and sew a B6826 Orchid triangle to a $2^5/8^{\circ} \times 10^1/4^{\circ}$ B5027 Sage strip (*figure 5*). Make twenty-four of each unit.

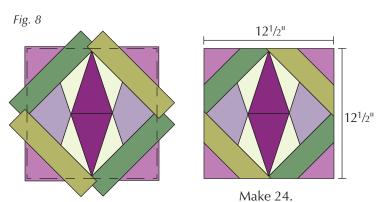
Fig. 5

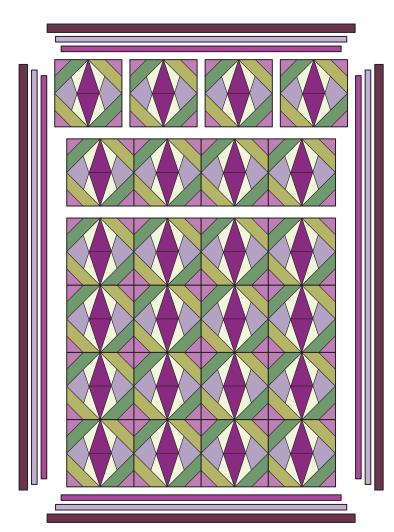
Make 24 of each.

3. Stitch a B5027 Sage unit to one side of the block center as shown in Figure 6. Stitch another B5027 Sage unit to the opposite side. Stitch a B8221 Pistachio unit to the remaining sides (*figure 7*). Press the seams toward the strips.



Centering the design and allowing ¹/₄" beyond the inner corners, trim the block to measure 12¹/₂" square (*figure 8*). Make a total of twenty-four blocks. Gently remove the paper, being careful not to distort the block shape or tear the stitches.





Quilt Assembly Diagram

Quilt Top Assembly

- 4. Following the Quilt Assembly Diagram, lay out the blocks in six rows of four blocks each.
- Matching adjacent seams, stitch the blocks together in each row. Press the seams in alternate directions for adjacent rows.
- 6. Sew the 1¹/₂" × WOF B6937 Passion strips together end to end using diagonal seams. Measure the width of the quilt top through the center and cut two strips that length from the pieced strip. Sew one strip to the top and the other strip to the bottom of the quilt top. Press seam allowances toward the border.
- 7. Measure the length of the quilt top through the center. Cut two strips that length from the pieced strip. Sew one strip to each side of the quilt top. Press the seam allowances toward the border.
- 8. Repeat steps 6 and 7 using the $1^{1}/2^{11} \times WOF$ B8215 Hyacinth strips to make and add the second border.
- 9. Repeat steps 6 and 7 using the 2" × WOF B8217 Potion strips to make and add the third border.

Finishing

- 10. Layer the quilt top, batting, and backing, and quilt as desired.
- 11. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- 12. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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