



BROOME STREET PATTERNS



Bluebirds

Blue Blooms

Designed by Wendy Sheppard



Finished quilt size: 79½" x 98½"

Fabric Requirements

5 yards Soho-White

$\frac{5}{8}$ yard Fleur-C8451 Blue

$\frac{1}{2}$ yard each:

Fleur-C8449 Navy

Fleur-C8450 Blue

Bird-C8453 Sky

Fleur-C8449 White

$\frac{3}{8}$ yard each:

Fleur-C8452 Sky

Fleur-C8448 Blue

Stripe-C8454 Blue

Fleur-C8448 Sky

Fleur-C8450-Navy

Fleur-C8451 White

Fleur-C8448 White

1 yard Fleur-C8451 Navy (includes $\frac{5}{8}$ yard for binding)

$\frac{7}{13}$ yards Fleur-C8448 White (backing)

88" \times 107" batting

Cutting

From Soho-White:

- Cut seventeen $1\frac{1}{2}$ " \times width-of fabric (WOF) strips. Sub-cut (160) $1\frac{1}{2}$ " squares and eighty $1\frac{1}{2}$ " \times $4\frac{1}{2}$ " strips.
- Cut eight 2" \times WOF strips. Sub-cut (160) 2" squares.
- Cut ten $2\frac{1}{2}$ " \times WOF strips. Sub-cut (160) $2\frac{1}{2}$ " squares.
- Cut three $5\frac{1}{2}$ " \times WOF strips. Sub-cut forty $2\frac{1}{2}$ " \times $5\frac{1}{2}$ " strips.
- Cut three $9\frac{1}{2}$ " \times WOF strips. Sub-cut forty $2\frac{1}{2}$ " \times $9\frac{1}{2}$ " strips.
- Cut one $17\frac{1}{2}$ " \times WOF strip. Sub-cut twenty 2" \times $17\frac{1}{2}$ " sashing strips.
- Cut six 2" \times WOF strips. Sub-cut eleven 2" \times $17\frac{1}{2}$ " sashing strips.
- Cut nine 4" \times WOF strips. Sew the strips together end to end and sub-cut two 4" \times 80" and two 4" \times $91\frac{1}{2}$ " border strips.

From Fleur-C8451 Blue:

- Cut six 3" \times WOF strips. Sub-cut eighty 3" squares.
- Cut one 2" \times WOF strip. Sub-cut twelve 2" squares.

From each of Fleur-C8449 Navy, Fleur-C8450 Blue, Bird-C8453 Sky and Fleur-C8449 White:

- Cut one $2\frac{1}{2}$ " \times WOF strip. Sub-cut eight $2\frac{1}{2}$ " squares.
- Cut one $4\frac{1}{2}$ " \times WOF strip. Sub-cut eight $4\frac{1}{2}$ " squares.
- Cut one $8\frac{1}{2}$ " \times WOF strip. Sub-cut eight $4\frac{1}{2}$ " \times $8\frac{1}{2}$ " rectangles.

From each of Fleur-C8452 Sky, Fleur-C8448 Blue, Stripe-C8454 Blue, Fleur-C8448 Sky, Fleur-C8450 Navy, Fleur-C8451 White and Fleur-C8448 White:

- Cut one $2\frac{1}{2}$ " \times WOF strip. Sub-cut six $2\frac{1}{2}$ " squares.
- Cut two $4\frac{1}{2}$ " \times WOF strips. Sub-cut six $4\frac{1}{2}$ " squares and six $4\frac{1}{2}$ " \times $8\frac{1}{2}$ " rectangles.

From Fleur-C8451 Navy:

- Cut one $2\frac{1}{2}$ " \times WOF strip. Sub-cut six $2\frac{1}{2}$ " squares.
- Cut two $4\frac{1}{2}$ " \times WOF strips. Sub-cut six $4\frac{1}{2}$ " squares and six $4\frac{1}{2}$ " \times $8\frac{1}{2}$ " rectangles.
- Cut nine $2\frac{1}{2}$ " \times WOF strips for binding.

Block Construction

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Some prints are directional, so orient them accordingly during construction so they face correctly in the finished quilt.

This quilt requires a total of twenty blocks, each made with a center and a "blossom." The blossom area is made of two fabrics, referred to as Fabric 1 and Fabric 2. Make the following quantity of blocks using these color combinations:

*4 blocks each: C8449 Navy/C8450 Blue
C8453 Sky/C8449 White*

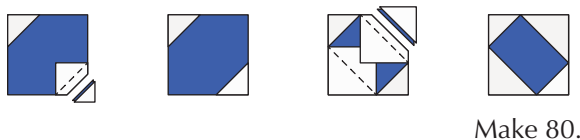
*3 blocks each: C8452 Sky/C8448 Blue
C8454 Blue/C8448 Sky
C8450 Navy/C8451 White
C8451 Navy/C8448 White*



Imagination... Passion... Creativity

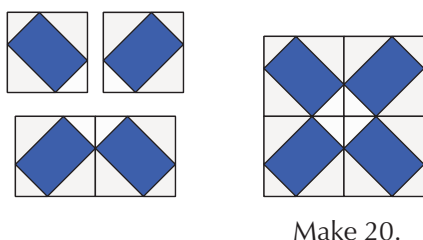
1. Draw a diagonal line on the wrong side of a $1\frac{1}{2}$ " Soho-White square. Place the square at the top left corner of a 3" C8451 Blue square. Sew on the drawn line. Trim $\frac{1}{4}$ " away from the sewn line. Open and press out the triangle. Repeat with another $1\frac{1}{2}$ " Soho-White square at the bottom right corner of the same Blue square.
2. Repeat step 1 to add a 2" Soho-White square to the remaining corners of the same C8451 Blue square (*figure 1*). Make a total of eighty units.

Fig. 1



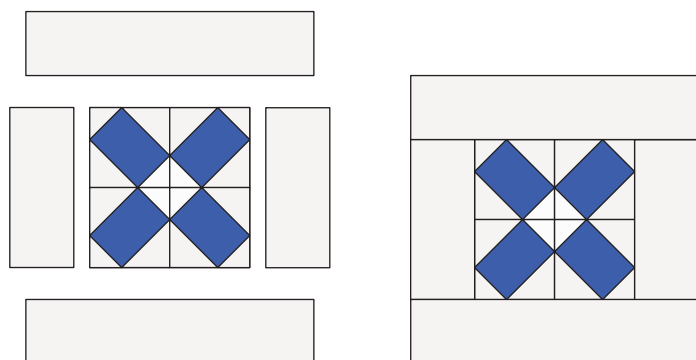
3. Matching adjacent seams, sew together the step 2 units, as shown in Figure 2.

Fig. 2



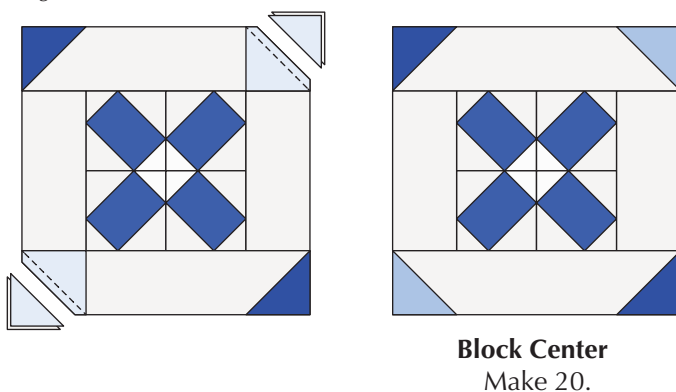
4. Sew a $2\frac{1}{2}$ " \times $5\frac{1}{2}$ " Soho-White rectangle to each side of the step 3 unit, followed by a $2\frac{1}{2}$ " \times $9\frac{1}{2}$ " Soho-White strip to the top and another to the bottom of the same unit (*figure 3*).

Fig. 3



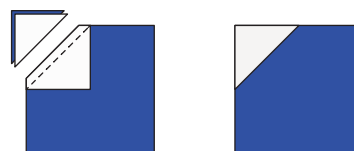
5. Draw a diagonal line on the wrong side of a $2\frac{1}{2}$ " Fabric 1 square. Place the square at the top left corner of the step 4 unit. Sew on the drawn line. Trim $\frac{1}{4}$ " away from sewn line. Open and press out the triangle. Repeat with another $2\frac{1}{2}$ " Fabric 1 square at the bottom right corner of the same unit.
6. Repeat step 5 adding a $2\frac{1}{2}$ " Fabric 2 square to the remaining corners of the same unit to complete the block center (*figure 4*). Repeat using the fabric combinations listed on page 2 to make a total of twenty block centers.

Fig. 4



7. Draw a diagonal line on the wrong side of a $2\frac{1}{2}$ " Soho-White square. Place the square on the upper left corner of a $4\frac{1}{2}$ " Fabric 1 square. Sew on the drawn line. Trim $\frac{1}{4}$ " away from the sewn line. Open and press out the triangle (*figure 5*).

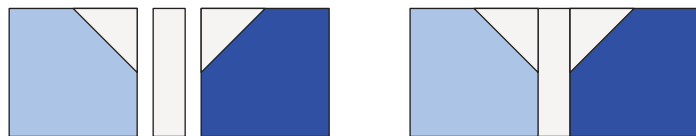
Fig. 5



8. Repeat step 7 to make another unit using a $2\frac{1}{2}$ " Soho-White square and a $4\frac{1}{2}$ " Fabric 2 square, placing the White square on the upper right corner.

9. Noting the orientation, sew the units made in steps 7-8 to opposite sides of a $1\frac{1}{2}" \times 4\frac{1}{2}"$ Soho-White strip. Make a total of two units (*figure 6*).

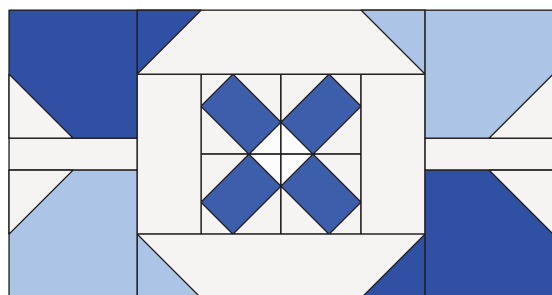
Fig. 6



Make 2.

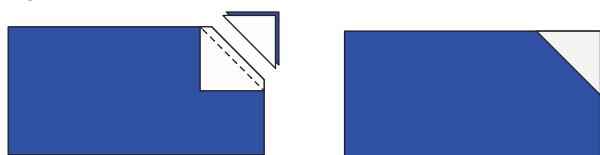
10. Noting the orientation, sew a step 9 unit to each side of the block center (*figure 7*).

Fig. 7



11. Draw a diagonal line on the wrong side of a $2\frac{1}{2}"$ Soho-White square. Place the square on the upper right corner of a $4\frac{1}{2}" \times 8\frac{1}{2}"$ Fabric 1 strip. Sew on the drawn line. Trim $\frac{1}{4}"$ away from the sewn line. Open and press out the corner triangle (*figure 8*).

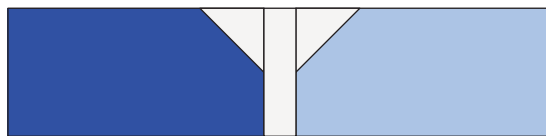
Fig. 8



12. Repeat step 11 to make another unit using a $2\frac{1}{2}"$ Soho-White square and a $4\frac{1}{2}" \times 8\frac{1}{2}"$ Fabric 2 rectangle, placing the White square on the upper left corner.

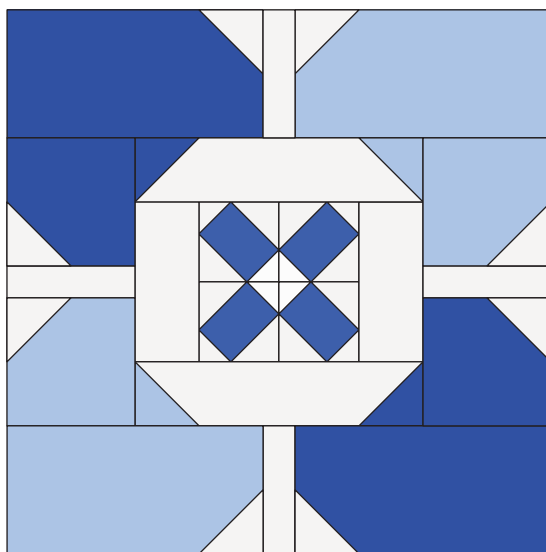
13. Noting the orientation, sew the step 11-12 units to opposite sides of a $1\frac{1}{2}" \times 4\frac{1}{2}"$ Soho-White strip (*figure 9*). Make a total of two units.

Fig. 9



14. Noting the orientation, sew a step 13 unit to the top and another to the bottom of a block center to complete one Bloom Block (*figure 10*).

Fig. 10



Bloom Block

Make 20.

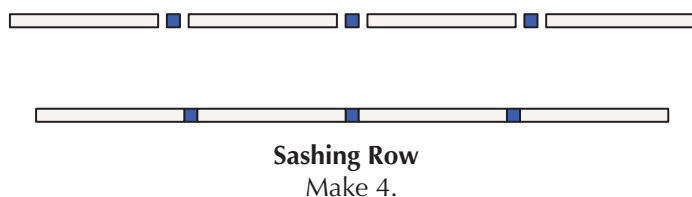
15. Repeat steps 7-14 to make a total of twenty Bloom Blocks in the color combinations on page 2.



Quilt Top Assembly

16. Following the Quilt Assembly Diagram for color placement and orientation, lay out the blocks in five rows of four blocks each. Alternately sew together the four blocks and three 2" x 17½" Soho-White sashing strips in each row.
17. Sew together four 2" x 17½" Soho-White sashing strips and three 2" x C8451 Blue squares to make a sashing row (*figure 11*). Make a total of four sashing rows.

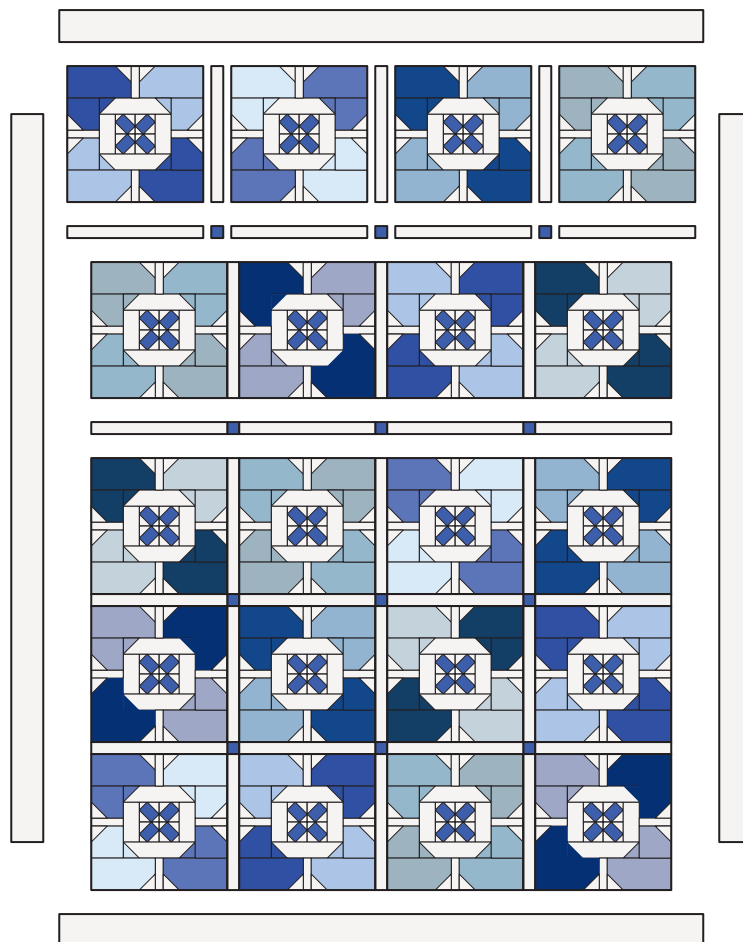
Fig. 11



18. Alternately sew together the block rows and sashing rows to complete the quilt center.
19. Sew a 4" x 91½" Soho-White strip to each side of the quilt center, followed by a 4" x 79½" Soho-White strip to the top and another to the bottom.

Finishing

20. Layer the quilt top, batting, and backing, and quilt as desired.
21. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
22. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

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