# Bedford Springs (Camilla) 

designed by Wendy Sheppard
featuring Camilla fabric collection by Whistler Studios
SIZE: 44-1/4" x 57"

N
FREE PROJECT


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.
e: info@windhamfabrics.com

## Bedford Springs (Camilla)

WOF: Width of Fabric

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 52341-3 NaVY | 1-1/4 | (6) $3-1 / 2^{\prime \prime} \times$ WOF strips. Sew strips together using diagonal seams and subcut: (2) $3-1 / 2^{\prime \prime} \times 44-3 / 4^{\prime \prime}$ and (2) $3-1 / 2^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ strips. <br> (8) of each Templates 6 and 7. <br> (4) Template 1. |
| B |  | 52341-2 Denim | 1-1/4 | (96) of each Templates 3 and 5. |
| C |  | 52339-3 Navy | 1 | (20) Template 1. <br> (4) of each Templates 6 and 7. |
| D |  | 52342-3 NaVY | 1-5/8 | Binding: (6) $2-1 / 2^{\prime \prime} \times$ WOF strips. <br> (34) Template 1. <br> (2) of each Templates 6 and 7 . |
| E |  | 52341-1 Khaki | 1-1/4 | (96) of each Templates 2 and 4. |
| F |  | 52338-1 Khaki | 7/8 | (24) Template 1. |
|  |  | Backing | 3 | Batting: $53^{\prime \prime} \times 63^{\prime \prime}$ |

Additional materials: Template plastic or poster board.

Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

## Bedford Springs (Camilla)

NOTE DIAGRAMS USE DIGITAL IMAGES, FABRIC PRINT ORIENTATION MAY VARY.

## Corner Quarter Block Assembly

1. Referring to diagrams and using fabrics $\mathbf{A}, \mathbf{B}$, and $\mathbf{E}$, sew together Template 4 (T4) and Template 5 (T5) pieces to make (1) unit. Next, sew together T2 and T3 pieces to make (1) unit.
Sew units together to make large, center triangle.
2. Sew (1) of each, T6 and T7, to sides of triangle to complete (1) Quarter Block. Make (4).


## Half Block Assembly

3. Referring to diagrams and using fabrics $\mathbf{A}, \mathbf{B}$, and $\mathbf{E}$, make the large triangle as you did in Step 1. Make (2).
4. As shown, sew (1) of each fabric A T1, T6, and T7, to the two triangles made in Step 3 to complete (1) Half Block. Make (4).

5. Repeat steps 3 and 4 to make (4) B/C/E and (2) B/D/E Half Blocks, as shown below.


## Bedford Springs (Camilla)

Whole Block Assembly

6. Make $\mathbf{B} / \mathbf{E}$ units similar to step 1 as shown in diagram. Make 72. Set aside.


WHOLE BLOCKS


Make 8


Make 4


Make 6

## Bedford Springs (Camilla)

## Quilt Top Assembly

9. Quilt Center: Referring to Quilt Layout diagram, sew together Whole Blocks, Half Blocks and Quarter Blocks in six diagonal rows. Start from the top left. Quilt center should measure approximately $38-3 / 4^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ raw edge to raw edge.
10. Outer Border: Sew $\mathbf{A}(2) 3-1 / 2^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ strips to the sides of quilt center, followed by (2) A 3-1 /2" $\times 44-3 / 4^{\prime \prime}$ strips to the top and bottom edges.


Quilt Layout diagram
FINISHING: Layer backing, batting, and quilt top to form quilt sandwich. Baste layers together and quilt, as desired. Bind with D 2-1/2" strips to finish quilt.

## Bedford Springs (Camilla)

TEST TEMPLATES FIRST
Templates 4, 5, 6, and 7
PRINT TEMPLATES AT 100\% SCALE

1"


## PLEASE NOTE:

- Trace templates onto quilter's template pıastic or poster board.
- Trace templates onto wrong side of fabric, tracing close together and across WOF.

Trace all templates needed from each fabric before cutting.

- Nest templates (T1, T3, T5, T6, and T7) when tracing each to conserve fabric.
- Refer to Quilt Image when placing templates on fabric D (directional).


## Bedford Springs (Camilla)

## TEST TEMPLATES FIRST

Templates 1, 2, and 3


