

TIMELESS
TREASURES

BROOME STREET PATTERNS



I'm Actually Smiling

Cover Up

Designed by Denniele Bohannon



Finished quilt size: 52½" x 48½"

Fabric Requirements

One panel (1 yard) Panel-CD8567 Multi
 2¹/₄ yards Block-C8400 Black
 (includes 1/2 yard for binding)
 1¹/₂ yards Block-C8400 White
 3¹/₄ yards backing fabric of your choice
 61" × 57" batting

Cutting

From Panel-CD8567 Multi:

- Carefully cut apart each panel. Choose twenty-four sections to feature in the quilt. Centering the design, trim each section to 6" × 7¹/₂" (**G**). Save the remaining sections for another project.

From Block-C8400 Black:

- Cut four 6" × width-of-fabric (WOF) strips. Sub-cut twenty-four 3¹/₄" × 6" rectangles (**D**) and twenty-four 2¹/₄" × 6" strips (**B**).
- Cut eight 3¹/₄" × WOF strips. Sub-cut ninety-six 3¹/₄" squares (**F**).
- Cut eleven 2¹/₂" × WOF strips. Sew five strips together end to end. Sub-cut two 2¹/₂" × 52¹/₂" top/bottom borders and two 2¹/₂" × 44¹/₂" side borders. Set the remaining six strips aside for binding.

From Block-C8400 White:

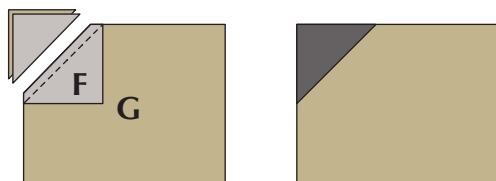
- Cut four 6" × WOF strips. Sub-cut twenty-four 3¹/₄" × 6" rectangles (**C**) and twenty-four 2¹/₄" × 6" strips (**A**).
- Cut eight 3¹/₄" × WOF strips. Sub-cut ninety-six 3¹/₄" squares (**E**).

Block Construction

All seam allowances are 1/4" and pieces are sewn right sides together.

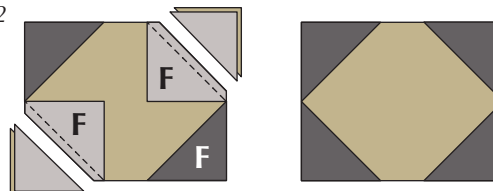
- Draw a diagonal line on the back of four **F** squares. Noting the line direction, place an **F** square on the upper left corner of a **G** rectangle. Stitch on the drawn line. Cut 1/4" beyond the sewn line and flip open the triangle fabric (*figure 1*).

Fig. 1



- In the same manner, place and stitch an **F** square on each of the remaining corners of the step 1 unit (*figure 2*). Make a total of twelve black framed center units. *Note: The F squares will not meet on the top and bottom of the center unit.*

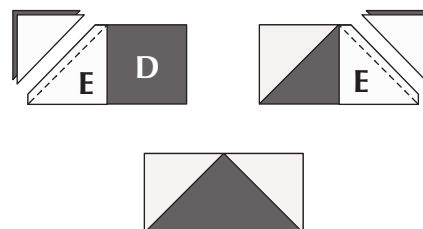
Fig. 2



Black Framed Center Unit
 Make 12.

- Draw a diagonal line on the back of two **E** squares. Noting the line direction, place an **E** square on the left side of a **D** rectangle. Stitch on the drawn line. Cut 1/4" beyond the sewn line and flip open the triangle fabric.
- In the same manner, stitch an **E** square on the right side of the step 3 unit (*figure 3*). Make a total of twenty-four **E/D/E** flying-geese units.

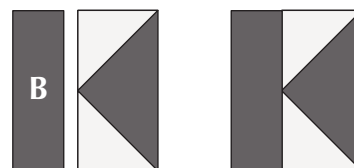
Fig. 3



E/D/E Flying-geese Unit
 Make 24.

- Stitch a **B** strip to the **E/D/E** flying-geese unit as shown (*figure 4*). Make a total of twenty-four **B/E/D/E** units.

Fig. 4

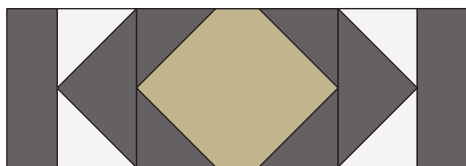


B/E/D/E Unit
 Make 24.



6. Following Figure 5, lay out the units as shown and stitch together to make a total of twelve black framed blocks.

Fig. 5

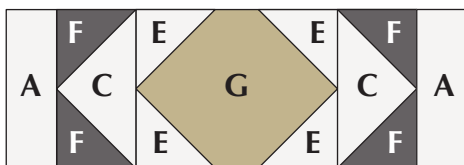


Black Framed Block

Make 12.

7. Repeat steps 1-6 using the pieces shown (figure 6) to make a total of twelve white framed blocks.

Fig. 6



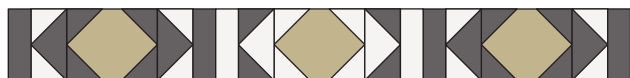
White Framed Block

Make 12.

Quilt Top Assembly

8. Stitch a black framed block to each side of a white framed block creating a row (figure 7). Make a total of four rows.

Fig. 7



Make 4 rows.

9. Stitch a white framed block to each side of a black framed block creating a row (figure 8). Make a total of four rows.

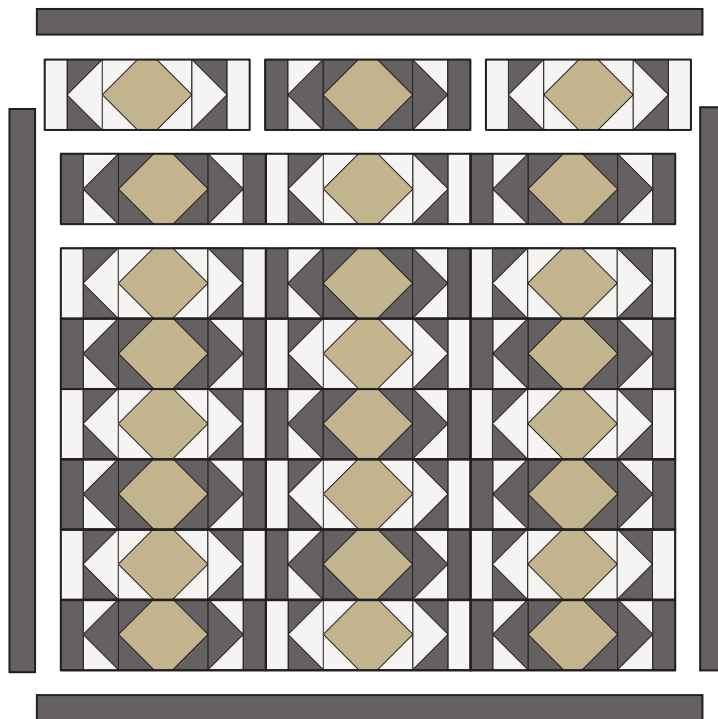
Fig. 8



Make 4 rows.

10. Alternating the row framing color, lay out eight rows as shown in the Quilt Assembly Diagram. Matching adjacent seams, stitch the rows together in order.

11. Stitch one side border strip to each side of the quilt center. Stitch one remaining border strip to the top and the other to the bottom completing the quilt top.



Quilt Assembly Diagram

Finishing

12. Layer the quilt top, batting, and backing, and quilt as desired.
13. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
14. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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