

# Comfort & Joy

*Holiday Stars* Designed by Laureen Smith



Finished quilt size: 271/2" x 601/2"

## **Fabric Requirements**

1/2 yard each: Holiday-C8654 Multi Holiday-C8659 Natural Holiday-C8660 Natural
1/3 yard Mix-C7200 Cranberry
1 yard Mix-C7200 Wine (includes <sup>3</sup>/<sub>8</sub> yard for binding)
1/4 yard each: Mix-C7200 Tan Mix-C7200 Clover Mix-C7200 Clover Mix-C7200 Pine
2 yards backing fabric of your choice
36" × 69" batting

## Cutting

## From Holiday-C8654 Multi:

• Fussy-cut three 4" × width-of-fabric (WOF) strips along the block lines. Sew the strips together end to end. Sub-cut two 4" ×  $56^{1/2}$ " strips, making sure to have allow  $^{1/4}$ " on each end of the block strip for the seam allowance.

## From Holiday-C8659 Natural:

• Cut three 4<sup>1</sup>/<sub>2</sub>" × WOF strips. Sew the strips together end to end. Sub-cut two 4<sup>1</sup>/<sub>2</sub>" × 56<sup>1</sup>/<sub>2</sub>" strips.

## From Holiday-C8660 Natural:

- Cut two  $2^{1/2^{n}} \times \text{WOF}$  strips. Sub-cut twenty-eight  $2^{1/2^{n}}$  squares.
- Cut two  $4^{1/2"} \times WOF$  strips. Sub-cut twenty-eight  $4^{1/2"} \times 2^{1/2"}$  rectangles.

## From Mix-C7200 Cranberry:

- Cut two  $2^{1/2^{"}} \times WOF$  strips. Sub-cut twenty-four  $2^{1/2^{"}}$  squares.
- Cut one  $2^{7}/8^{"} \times WOF$  strip. Sub-cut four  $2^{7}/8^{"}$  squares.

## From Mix-C7200 Wine:

- Cut five 2<sup>1</sup>/<sub>2</sub>" × WOF strips. Sew the strips together end to end. Sub-cut two 2<sup>1</sup>/<sub>2</sub>" × 27<sup>1</sup>/<sub>2</sub>" strips and two 2<sup>1</sup>/<sub>2</sub>" × 56<sup>1</sup>/<sub>2</sub>" strips.
- Cut one  $2^{1/2^{"}} \times WOF$  strip. Sub-cut sixteen  $2^{1/2^{"}}$  squares.
- Cut one  $2^{7/8"} \times WOF$  strip. Sub-cut four  $2^{7/8"}$  squares.
- Cut five  $2^{1/2^{"}} \times WOF$  strips for binding.



## From Mix-C7200 Tan:

• Cut one  $4^{1}/_{2}$ " × WOF strip. Sub-cut two  $4^{1}/_{2}$ " squares, two  $2^{3}/_{8}$ " squares and two  $2^{7}/_{8}$ " squares. Cut the  $2^{7}/_{8}$ " squares in half once diagonally.

## From Mix-C7200 Clover:

- Cut one  $2^{1/2^{"}} \times WOF$  strip. Sub-cut sixteen  $2^{1/2^{"}}$  squares.
- Cut one  $2^{7}/8^{"} \times WOF$  strip. Sub-cut four  $2^{7}/8^{"}$  squares.

## From Mix-C7200 Pine:

• Cut one  $2^{7/8"}$  × WOF strip. Sub-cut four  $2^{7/8"}$  squares, two  $2^{3/8"}$  squares and eight  $2^{1/2"}$  squares.

## **Block Construction**

All seam allowances are <sup>1</sup>/4" and pieces are sewn right sides together.

## Variable Star Block

1. Draw a line diagonally from corner to corner on back of a  $2^{1}/2^{"}$  C7200 Cranberry square. Noting the line direction, align the marked square with left side of  $2^{1}/2^{"} \times 4^{1}/2^{"}$  C8660 Natural rectangle. Sew on the drawn line. Trim the excess fabric  $^{1}/4^{"}$  from the sewn line. Press the seam toward the dark fabric. Repeat on the right side of rectangle to make a flying-geese unit (*figure 1*). Press and trim to  $2^{1}/2^{"} \times 4^{1}/2^{"}$ . Make a total of eight flying-geese units.

Fig. 1

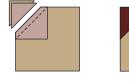






Flying-geese Unit Make 8. 2. Draw a diagonal line from corner to corner on back of a 21/2" C7200 Wine square. Align the marked square with the upper left corner of a 41/2" C7200 Tan square. Sew on the drawn line. Trim the excess fabric 1/4" from the sewn line. Press the seam toward the dark fabric. Repeat on the remaining three corners of the square to make a square-in-a-square unit (*figure 2*). Press and trim to  $4^{1/2^{"}}$  square. Make two square-in-a-square units.

Fig. 2





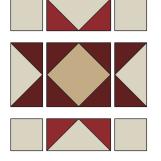
Square-in-a-square Unit Make 2.

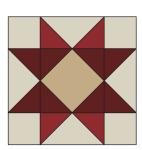
3. Sew a  $2^{1}/2^{"}$  C8660 Natural square to each end of a flying-geese unit to make an outer row. Make a total of four outer rows. Noting the orientation, sew a flying-geese unit to each side of a square-in-a-square unit to make a middle row. Noting the orientation, sew an outer row to the top and another to the bottom of the middle row to complete the block (figure 3). Press the block and trim to  $8^{1/2}$ " square. Make two Variable Star Blocks.

Fig. 3

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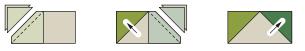




Variable Star Block Make 2.

## Sarah's Choice Block

4. Following step 1, make a total of eight flying-geese units using a 21/2" C7200 Clover square on the left and a 2<sup>1</sup>/2" C7200 Pine square on the right side of the  $2^{1}/2^{"} \times 4^{1}/2^{"}$  C8660 Natural rectangle (*figure 4*). Fig. 4



Flying-geese Unit Make 8.

5. Draw a diagonal line from corner to corner on back of 27/8" C7200 Clover square. Place it right sides together with a 27/8" C7200 Pine square. Sew 1/4" on each of the drawn line. Cut on the drawn line. Press the seam toward the dark fabric and trim to  $2^{1/2^{"}}$ square. Make a total of eight half-square triangles (HST) (figure 5).

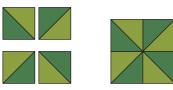
Fig. 5



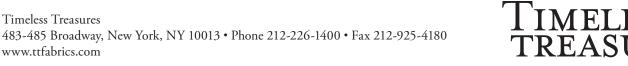
HST Make 8.

6. Following Figure 6, sew together the four HST units to make a pinwheel. Make two pinwheel units.

Fig. 6

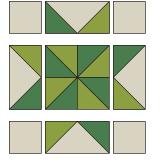


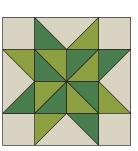
**Pinwheel Unit** Make 2.



7. Sew a 2<sup>1</sup>/2" C8660 Natural square to each side of the Clover/Pine flying-geese unit to make an outer row. Make a total of four outer rows. Noting the orientation, sew a flying-geese unit to each side of the pinwheel unit to make a middle row. Noting the orientation, sew an outer row to the top and another to the bottom of the middle row to complete the block (*figure 7*). Press the block and trim to 8<sup>1</sup>/2" square. Make two Sarah's Choice Blocks.

Fig. 7



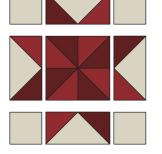


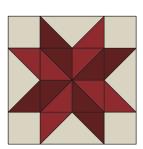
Sarah's Choice Block Make 2.

#### Star Puzzle Block

8. Following Figure 8 for fabric placement and using the directions for the Sarah's Choice Block, make two Star Puzzle Blocks, using C7200 Cranberry, C8660 Natural and C7200 Wine fabrics.

#### Fig. 8



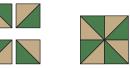


Star Puzzle Block Make 2.

## Martha Washington's Star Block

- 9. Following step 1, make four flying-geese units using C7200 Clover and C8660 Natural fabrics.
- 10. Following step 5, make four HST using 2<sup>3</sup>/8" C7200 Tan and C7200 Clover squares. Trim to 2" square.
- Following Figure 9 for fabric placement, sew two HST together to make a half pinwheel. Sew the long sides of the half pinwheels together to make center pinwheel unit. Press and trim to 3<sup>3</sup>/8" square.

Fig. 9

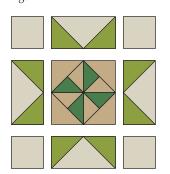


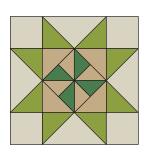
12. Sew the diagonal edge of the C7200 Tan triangle to opposite sides of the pinwheel unit. Press the seam toward the corner. Repeat for the remaining two sides of the pinwheel (*figure 10*). Press the seams and trim the unit to  $4^{1}/2^{"}$  square.

Fig. 10



13. Sew a  $2^{1}/2^{"}$  C8660 Natural square to each end of a flying-geese unit to make an outer row. Make two outer rows. Noting the orientation, sew a flying-geese unit to each side of the pinwheel-in-a-square unit to make the middle row. Noting the orientation, sew an outer row to the top and the other to the bottom of the middle row to complete the block (*figure 11*). Press the block and trim to  $8^{1}/2^{"}$  square. *Fig. 11* 





Martha Washington's Star Block Make 1.



Imagination... Passion... Creativity

#### **Quilt Top Assembly**

- 14. Sew the pieced blocks together in order from top to bottom: Variable Star Block, Sarah's Choice Block, Star Puzzle Block, Martha Washington's Star Block, Star Puzzle Block, Sarah's Choice Block and Variable Star Block. Press the seams in one direction. Trim the strip to 8<sup>1</sup>/2" × 56<sup>1</sup>/2".
- 15. Sew a  $4^{1/2"} \times 56^{1/2"}$  C8659 Natural strip to each side of the pieced block center.
- 16. Noting the orientation, sew a  $4" \times 56^{1/2"}$  C8654 Multi strip to each side of the quilt center.
- 17. Sew a  $2^{1}/2^{"} \times 56^{1}/2^{"}$  C7200 Wine strip to each side of the quilt center. Sew a  $2^{1}/2^{"} \times 27^{1}/2^{"}$  C7200 Wine strip to the top and the other to the bottom of quilt center.

## Finishing

- 18. Layer the quilt top, batting, and backing, and quilt as desired.
- 19. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- 20. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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