



BROOME STREET PATTERNS



# Tonga Blue Moon

*Homespun*

Designed by Pam Boswell



*Finished quilt size: 69½" x 69½"*



## Fabric Requirements

1 yard Tonga-B8180 Cobalt

1<sup>5</sup>/<sub>8</sub> yards Tonga-B6946 Ink

(includes <sup>5</sup>/<sub>8</sub> yard for binding)

1<sup>1</sup>/<sub>8</sub> yards Tonga-B7132 Blue

<sup>5</sup>/<sub>8</sub> yard Tonga-B8183 Lake

1<sup>1</sup>/<sub>2</sub> yards Tonga-B78900 Air

<sup>1</sup>/<sub>2</sub> yard Tonga-B6750 Steel

<sup>1</sup>/<sub>4</sub> yard Tonga-B8182 Marlin

4<sup>1</sup>/<sub>2</sub> yards Tonga backing fabric of your choice

78" × 78" batting

## Cutting

### *From Tonga-B8180 Cobalt (A):*

- Cut one 2" × width-of-fabric (WOF) strip. Sub-cut five 2" × 6<sup>1</sup>/<sub>2</sub>" strips.
- Cut four 2" × WOF strips. Sub-cut twenty-nine 2" × 5" strips.
- Cut seven 2" × WOF strips. Sub-cut twenty-eight 2" × 9<sup>1</sup>/<sub>2</sub>" strips.
- Cut two 2" × WOF strips. Sub-cut four 2" × 11" strips.
- Cut two 2" × WOF strips. Sub-cut thirty-six 2" squares.
- Cut one 3<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut twelve 3<sup>1</sup>/<sub>2</sub>" squares.

### *From Tonga-B6946 Ink (B):*

- Cut two 2" × WOF strips. Sub-cut six 2" × 11" strips.
- Cut two 2" × WOF strips. Sub-cut five 2" × 12<sup>1</sup>/<sub>2</sub>" strips.
- Cut one 2<sup>3</sup>/<sub>8</sub>" × WOF strip. Sub-cut twelve 2<sup>3</sup>/<sub>8</sub>" squares and one 2" × 9<sup>1</sup>/<sub>2</sub>" strip.
- Cut two 5<sup>1</sup>/<sub>4</sub>" × WOF strips. Sub-cut sixteen 5<sup>1</sup>/<sub>4</sub>" squares, cut twice diagonally.
- Cut seven 2" × WOF strips for the inner border. Sew the strips together end to end and cut two 2" × 60<sup>1</sup>/<sub>2</sub>" strips for side inner borders and two 2" × 63<sup>1</sup>/<sub>2</sub>" strips for the top/bottom inner borders.
- Cut eight 2<sup>1</sup>/<sub>2</sub>" × WOF strips for binding.

### *From Tonga-B7132 Blue (C):*

- Cut two 2" × WOF strips. Sub-cut five 2" × 9<sup>1</sup>/<sub>2</sub>" strips and five 2" × 3<sup>1</sup>/<sub>2</sub>" strips.
- Cut one 2" × WOF strip. Sub-cut five 2" × 8" strips.
- Cut one 2" × WOF strip. Sub-cut five 2" × 5" strips.
- Cut one 3<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut twelve 3<sup>1</sup>/<sub>2</sub>" squares.
- Cut seven 3<sup>1</sup>/<sub>2</sub>" × WOF strips for the outer border. Sew the strips together end to end and cut two 3<sup>1</sup>/<sub>2</sub>" × 63<sup>1</sup>/<sub>2</sub>" side outer borders and two 3<sup>1</sup>/<sub>2</sub>" × 69<sup>1</sup>/<sub>2</sub>" top/bottom outer borders.

### *From Tonga-B8183 Lake (D):*

- Cut one 2" × WOF strip. Sub-cut five 2" × 8" strips.
- Cut five 2" × WOF strips. Sub-cut twenty-nine 2" × 6<sup>1</sup>/<sub>2</sub>" strips.
- Cut one 2" × WOF strip. Sub-cut twelve 2" squares.
- Cut one 5<sup>1</sup>/<sub>4</sub>" × WOF strip. Sub-cut eight 5<sup>1</sup>/<sub>4</sub>" squares, cut twice diagonally.

### *From Tonga-B7900 Air (E):*

- Cut three 3<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut twenty-nine 3<sup>1</sup>/<sub>2</sub>" squares.
- Cut seven 2" × WOF strips. Sub-cut (144) 2" squares.
- Cut one 2<sup>3</sup>/<sub>8</sub>" × WOF strips. Sub-cut twelve 2<sup>3</sup>/<sub>8</sub>" squares.
- Cut four 4<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut thirty-two 4<sup>1</sup>/<sub>2</sub>" squares.
- Cut one 5<sup>1</sup>/<sub>4</sub>" × WOF strip. Sub-cut eight 5<sup>1</sup>/<sub>4</sub>" squares, cut twice diagonally.

### *From Tonga-B6750 Steel (F):*

- Cut six 2" × WOF strips. Sub-cut twenty-four 2" × 9<sup>1</sup>/<sub>2</sub>" strips.

### *From Tonga-B8182 Marlin (G):*

- Cut one 4<sup>1</sup>/<sub>2</sub>" × WOF strip. Sub-cut eight 4<sup>1</sup>/<sub>2</sub>" squares.



## Block Construction

All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together.

### Blocks 1 and 4

1. Sew a  $2" \times 3\frac{1}{2}"$  **C** strip to the top of a  $3\frac{1}{2}"$  **E** square. Press the seam toward the added strip.
2. Sew a  $2" \times 5"$  **C** strip to the right side of the unit (figure 1). Press toward the added strip.
3. Following Figure 2 for fabric placement, continue to work counterclockwise, adding strips in the appropriate size and color to complete the blocks. Note that Block 4 differs from Block 1 in colors of the outermost strip row. Make a total of four of Block 1 and one of Block 4.

Fig. 1

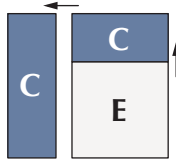
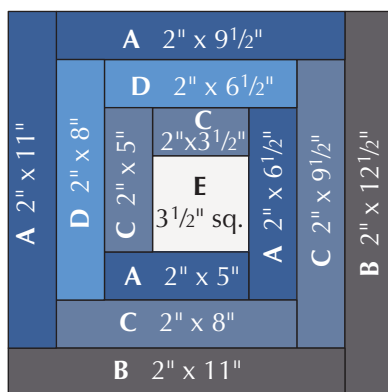
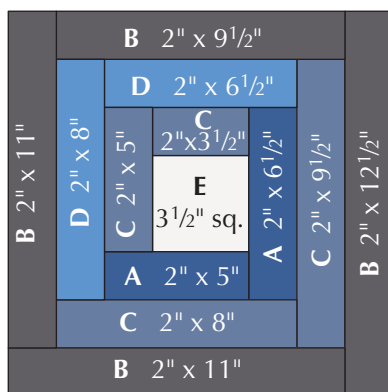


Fig. 2



**Block 1**  
Make 4.



**Block 4**  
Make 1.

### Block 2

4. Mark a diagonal line on the wrong side of the  $2\frac{3}{8}"$  **E** squares. With right sides together, layer the marked square atop a  $2\frac{3}{8}"$  **B** square. Stitch  $\frac{1}{4}"$  on both sides of the marked line, then cut on the drawn line. Press each unit open, and trim dog ears to make two  $2"$  half-square triangles (HST) (figure 3). Repeat to make a total of 24 **E/B** HST.

Fig. 3



**HST**

Make a total of 24.

5. Arrange two **E/B** HST, one  $2"$  **A** square and one  $2"$  **D** square as shown (figure 4). Join the units in each row along adjacent edges. Press. Join the rows together. Press. Make a total of twelve of Four-patch One.

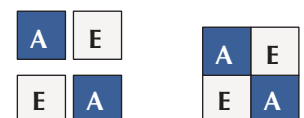
Fig. 4



**Four-patch One**  
Make 12.

6. Arrange two  $2"$  **A** squares and two  $2"$  **E** squares as shown (figure 5). Join the units in each row along adjacent edges. Press. Join the rows together. Press. Make a total of twelve of Four-patch Two.

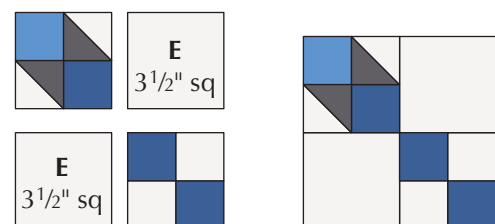
Fig. 5



**Four-patch Two**  
Make 12.

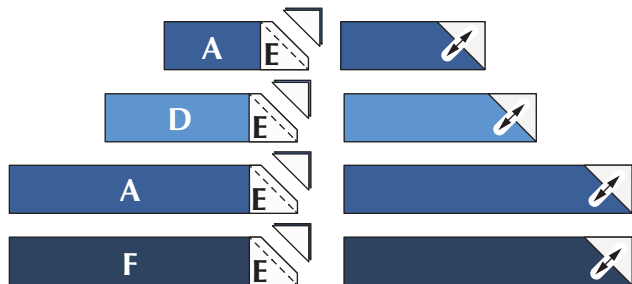
7. Arrange one Four-patch One, one Four-patch Two and two  $3\frac{1}{2}"$  **E** squares as shown (figure 6). Join the units in each row along adjacent edges. Press. Join the rows together. Press. Make a total of twelve units.

Fig. 6



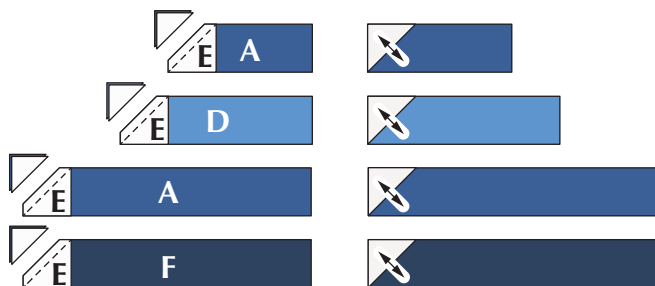
Make 12.

- Fig. 7



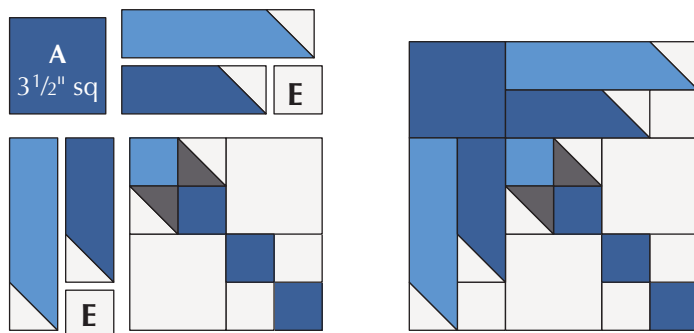
9. Repeat step 8 using the remaining half of the strips and placing the marked **E** square on the left end of the strips (*figure 8*). Make twelve of each pieced strip.

Fig. 8



10. Noting the orientation and fabric placement, arrange one 3½" **A** square, two 2" **E** squares, four pieced strips and one step 7 unit as shown (*figure 9*).

Fig. 9



Make 12.

11. Noting the orientation and fabric placement, arrange one 3½" C square, four pieced strips and one step 10 unit as shown (*figure 10*). Sew the pieced strips together along adjacent edges. Press. Sew the units in each section together along adjacent edges, then join the sections together. Make a total of twelve of Block 2 (*figure 11*).

Fig. 10

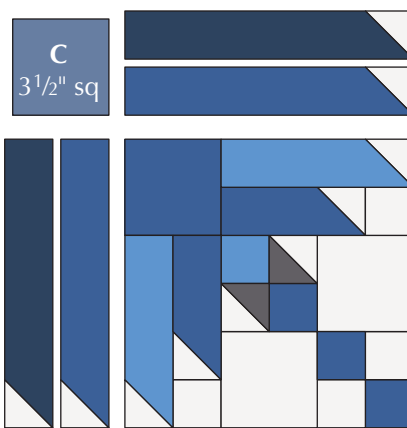
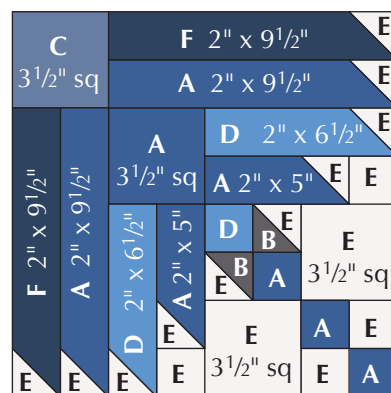


Fig. 11

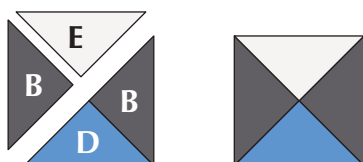


**Block 2**  
Make 12.

### Block 3

12. Arrange one **D**, one **E** and two **B**  $5\frac{1}{4}$ " triangles as shown (*figure 12*). Sew the triangles together in pairs, along adjacent edges. Matching center seams, sew the pairs together to make a total of thirty-two quarter-square triangles (QST).

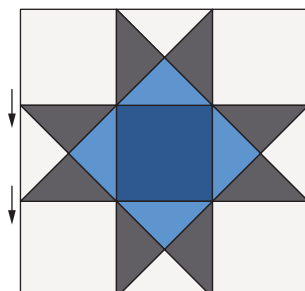
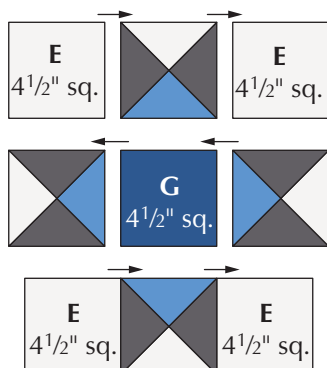
Fig. 12



**QST**  
Make 32.

13. Noting the orientation, arrange four  $4\frac{1}{2}$ " **E** squares, one  $4\frac{1}{2}$ " **G** square and four QST units in three rows, as shown (*figure 13*). Sew together the units in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together in order. Press the seams in one direction. Make a total of eight of Block 3.

Fig. 13



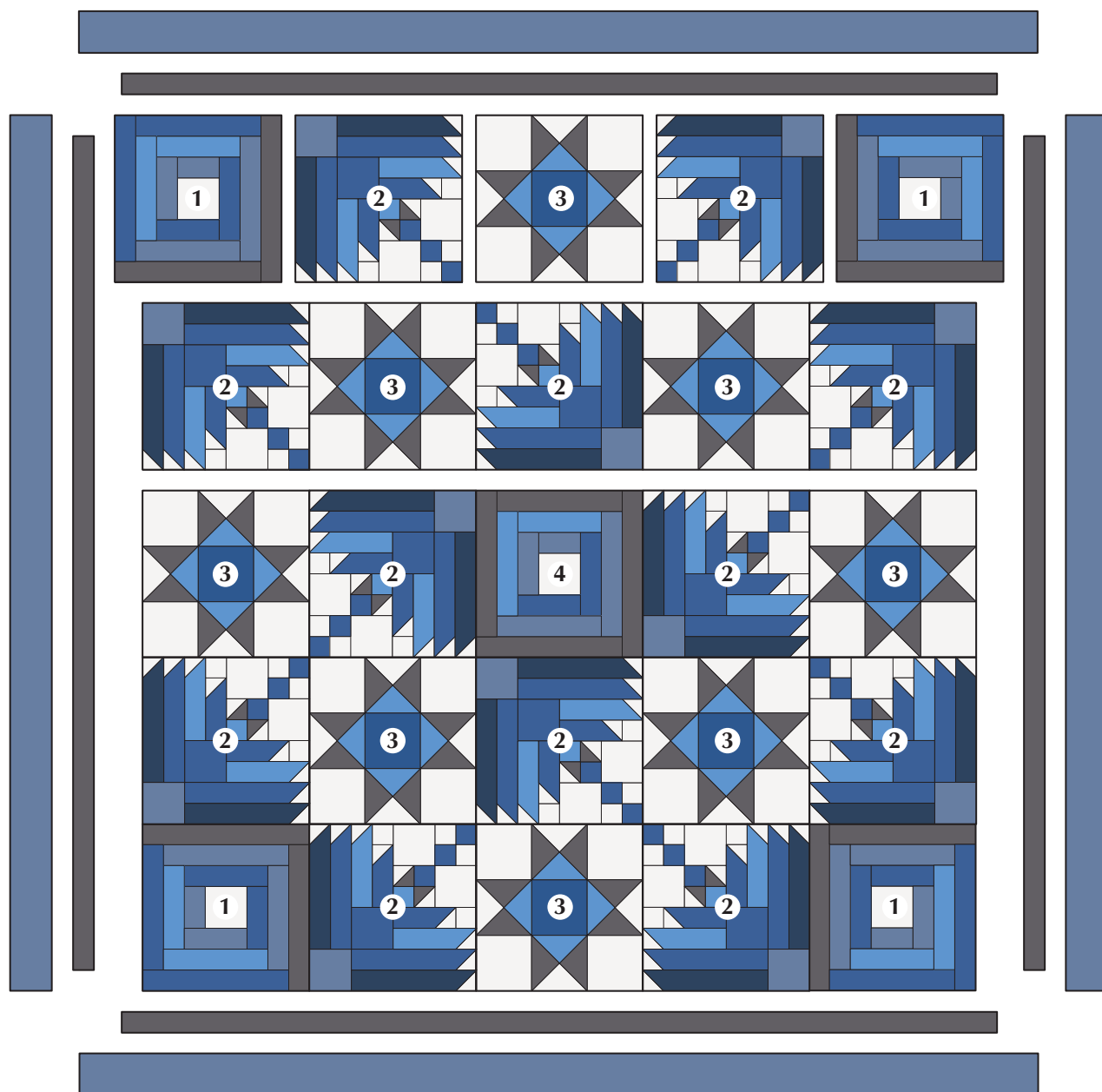
**Block 3**  
Make 8.

### Quilt Top Assembly

14. Following the Quilt Assembly Diagram on page 6 for placement and orientation, lay out the blocks in five rows of five blocks each. Note that some of the blocks are rotated.
15. Sew the blocks together in each row, then matching adjacent seams, sew the rows together to complete the quilt center. Press the seams in one direction.
16. Sew a side inner border strip to each side of the quilt center. Sew one inner border strip to the top and the other to the bottom of the quilt center.
17. Sew a side outer border strip to each side of the quilt center. Sew one outer border strip to the top and the other to the bottom of the quilt center.

### Finishing

18. Layer the quilt top, batting, and backing, and quilt as desired.
19. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
20. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

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