Garden Path

PS-188D

Supply List Quilt size: 64" x 80"

Blue Version

Benches - Red (A) - 1 ²/₃ yards
Ponds - Cream (B) - 1 yard
Pathways - Sky Blue (C) - ²/₃ yard
Master Garden - Navy (D) - 1 ¹/₄ yards*
Master Garden - Sky Blue (E) - ²/₃ yard
The Meadow - Sky Blue (F) - ²/₃ yard
Ponds - Blue (G) - ¹/₂ yard
Garden Gate - Navy (H) - ¹/₂ yard
Master Garden - Navy (Backing) - 5 yards

Red Stripe Version

Master Garden - Navy (A) - 1 ²/₃ yards
Ponds - Cream (B) - 1 yard
Pathways - Rose (C) - ²/₃ yard
Sculptures - Rose (D) - 1 ¹/₄ yards*
Ponds - Rose (E) - ²/₃ yard
Master Garden - Rose (F) - ²/₃ yard
Garden Gate - Red (G) - ¹/₂ yard
The Meadow - Rose (H) - ¹/₂ yard
Master Garden - Rose (Backing) - 5 yards

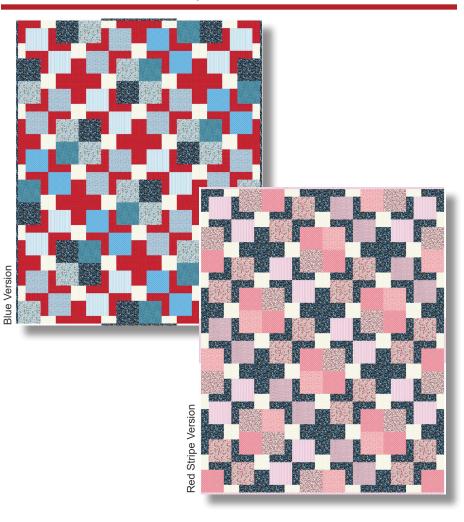
*Includes binding

Pat Sloan

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Quilt Design by Pat Sloan

Inspiration

One of my favorite things to do is a Garden tour. I have been all around the world and have visited many different gardens along the way. How each garden is set up is so wonderful and truly inspiring if you love flowers. It's also very fun to be at a park and find a hidden gem of a garden, it's magical. I can't wait to see your Garden Path quilt. Be sure to share at my Facebook community 'Quilt Along with Pat Sloan' and watch my YouTube channel with daily videos.

Cutting Directions

Blue Version Benches – Red (A) - 1 ⅔ yards • Cut (5) 6 ½" x WOF strips.

• Cut (5) 4 ¹/₂" x WOF strips.

Ponds – Cream (B) - 1 yard

• Cut (10) 2 ¹/₂" x WOF strips.

Pathways – Sky Blue (C) - ²/₃ yard

• Cut (3) 6 ¹/₂" x WOF strips. Sub-cut (14) 6 ¹/₂" squares.

Master Garden – Navy (D) - 1 ¼ yards

- Cut (3) 6 ¹/₂" x WOF strips. Sub-cut (14) 6 ¹/₂" squares.
- Cut (8) 2 ¹/₂" x WOF strips for the binding.

Master Garden – Sky Blue (E) - ²/₃ yard

• Cut (3) 6 ¹/₂" x WOF strips. Sub-cut (16) 6 ¹/₂" squares.

The Meadow – Sky Blue (F) - ²/₃ yard

• Cut (3) 6 ¹/₂" x WOF strips. Sub-cut (16) 6 ¹/₂" squares.

Ponds – **Blue** (G) - $\frac{1}{2}$ yard

• Cut (2) 6 ¹/₂" x WOF strips. Sub-cut (10) 6 ¹/₂" squares.

Garden Gate – Navy (H) - ½ yard

• Cut (2) 6 ¹/₂" x WOF strips. Sub-cut (10) 6 ¹/₂" squares.

Master Garden – Navy (Backing) - 5 yards

• Cut (2) 88" x WOF strips. Sew the strips together and trim to 72" x 88" for the back.

Cutting Directions Red Stripe Version

Master Garden - Navy (A) - 1 ²/₃ yards

- Cut (5) 6 ¹/₂" x WOF strips.
- Cut (5) 4 ¹/₂" x WOF strips.

Ponds – Cream (B) - 1 yard

• Cut (10) 2 ¹/₂" x WOF strips.

Pathways - Rose (C) - ²/₃ yard

• Cut (3) 6 ¹/₂" x WOF strips. Sub-cut (14) 6 ¹/₂" squares.

Sculptures – Rose (D) - 1 ¼ yards

- Cut (3) 6 ¹/₂" x WOF strips. Sub-cut (14) 6 ¹/₂" squares.
- Cut (8) 2 ¹/₂" x WOF strips for the binding.

Ponds – Rose (E) - $\frac{2}{3}$ yard

• Cut (3) 6 ¹/₂" x WOF strips. Sub-cut (16) 6 ¹/₂" squares.

Master Garden – Rose (F) - ²/₃ yard

• Cut (3) 6 ¹/₂" x WOF strips. Sub-cut (16) 6 ¹/₂" squares.

Garden Gate – Red (G) - $\frac{1}{2}$ yard

• Cut (2) 6 ¹/₂" x WOF strips. Sub-cut (10) 6 ¹/₂" squares.

The Meadow – Rose (H) - 1/2 yard

• Cut (2) 6 ¹/₂" x WOF strips. Sub-cut (10) 6 ¹/₂" squares.

Master Garden - Rose (Backing) - 5 yards

• Cut (2) 88" x WOF strips. Sew the strips together and trim to 72" x 88" for the back.

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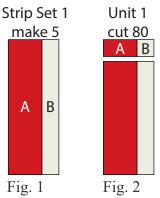
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Block Assembly Directions

(The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations while assembling the various components.)

1. Sew (1) 4 ¹/₂" x WOF Fabric A strip to the left side of (1) 2 ¹/₂" x WOF Fabric B strip lengthwise to make (1) Strip Set 1 (Fig. 1). Repeat to make (5) Strip Set 1's total.



Strip Set 2

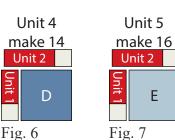
make 5

Fig. 3

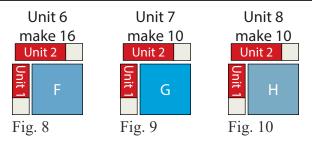
В

- 2. Cut the (5) Strip Set 1's into (80) 2 ¹/₂" x 6 ¹/₂" Unit 1 strips (Fig. 2).
- 3. Sew (1) $6 \frac{1}{2}$ " x WOF Fabric A strip to the left side of (1) 2 ¹/₂" x WOF Fabric B strip lengthwise to make (1) Strip Set 2 (Fig. 3). Repeat to make (5) Strip Set 2's total.
- 4. Cut the (5) Strip Set 2's into (80) 2 ¹/₂" x 8 ¹/₂" Unit 2 strips (Fig. 4).
- 5. Sew (1) Unit 1 strip to the left side of (1) $6\frac{1}{2}$ " Fabric C square. Sew (1) Unit 2 strip to the top of the newly sewn strip to make (1) Unit 3 square (Fig. 5). Repeat to make (14) Unit 3 strips total.
- 6. Repeat Step 5 and refer to Figures 6-10 for component identification and location

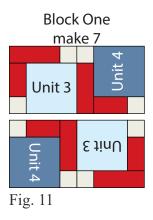
to make (14) Unit 4 squares, (16) Unit 5 squares, (16) Unit 6 squares, (10) Unit 7 squares and (10) Unit 8 squares.



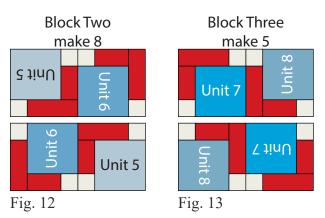




7. Sew (1) Unit 3 square to the left side of (1) Unit 4 square to make the top row. Sew (1) Unit 4 square to the left side of (1) Unit 3 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Block One square (Fig. 11). Repeat to make (7) Block One squares total.



8. Repeat Step 7 and refer to Figures 12-13 for component identification, location and orientation to make (8) Block Two squares and (5) Block Three squares.



A

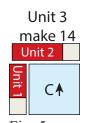


Fig. 4

Unit 2

cut 80

В A



Е

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Quilt Top Assembly Directions (Follow Figure 14 while assembling the quilt top.)

- 9. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square and (1) Block One square, in that order from left to right, to make Row One.
- Sew together (1) Block Two square, (1) Block One square, (1) Block Two square and (1) Block Three square, in that order from left to right, to make Row Two.
- 11. Sew together (1) Block Three square, (1) Block Two square, (1) Block One square and (1) Block Two square, in that order from left to right, to make Row Three.
- 12. Sew together (1) Block One square, (1) Block Three square, (1) Block Two square and (1) Block One square, in that order from left to right, to make Row Four.
- 13. Sew together (1) Block Two square, (1) Block One square, (1) Block Three square and (1) Block Two square, in that order from left to right, to make Row Five.
- 14. Sew the (5) pieced rows together, in numerical order, to make the quilt top.
- 15. Quilt and bind.

Please visit my website www.PatSloan.com and sign up for my newsletter, read my blog, join me at my on-line quilt bee, at my Facebook sew along, and at Instagram.

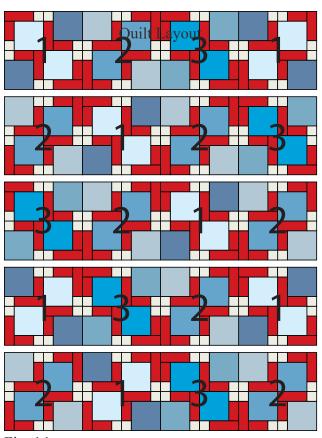


Fig. 14